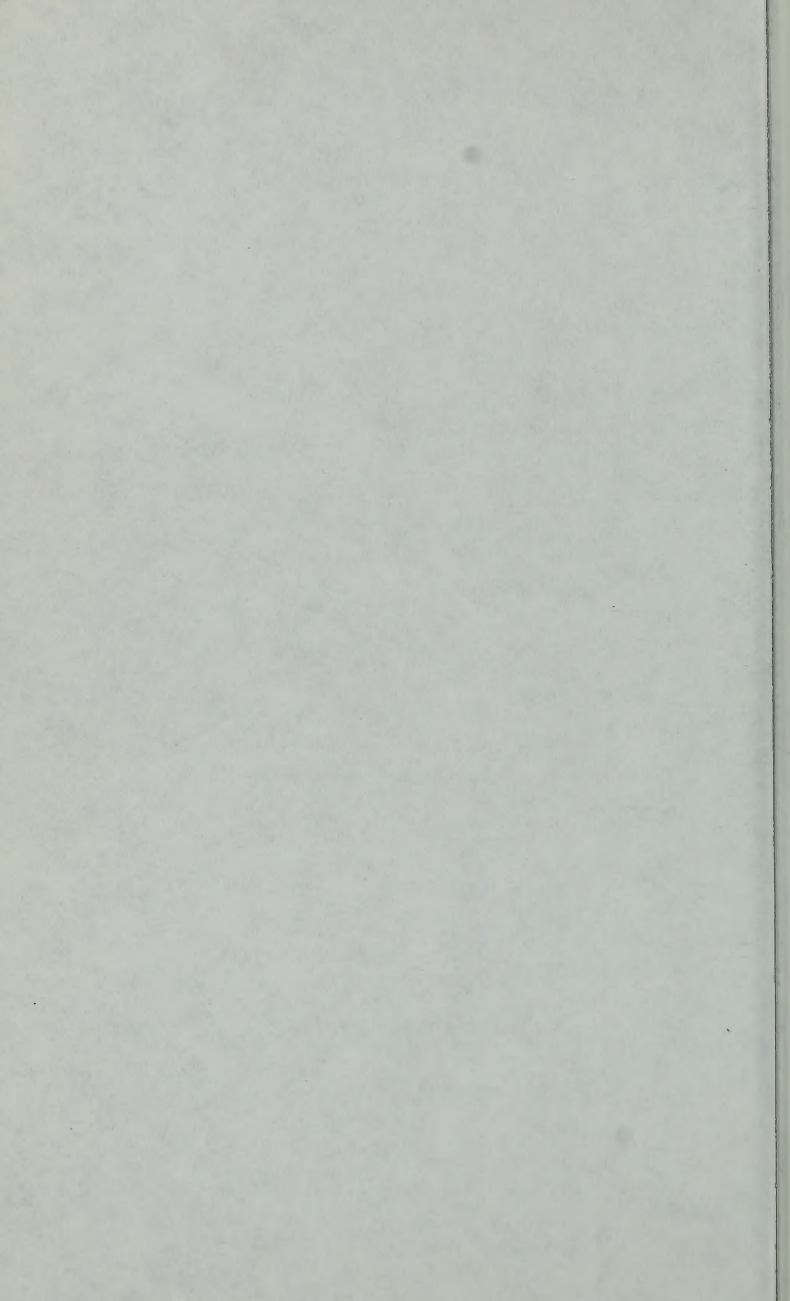
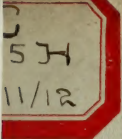


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# Greenville College Quarterly

VOL. II.

APRIL, 1911

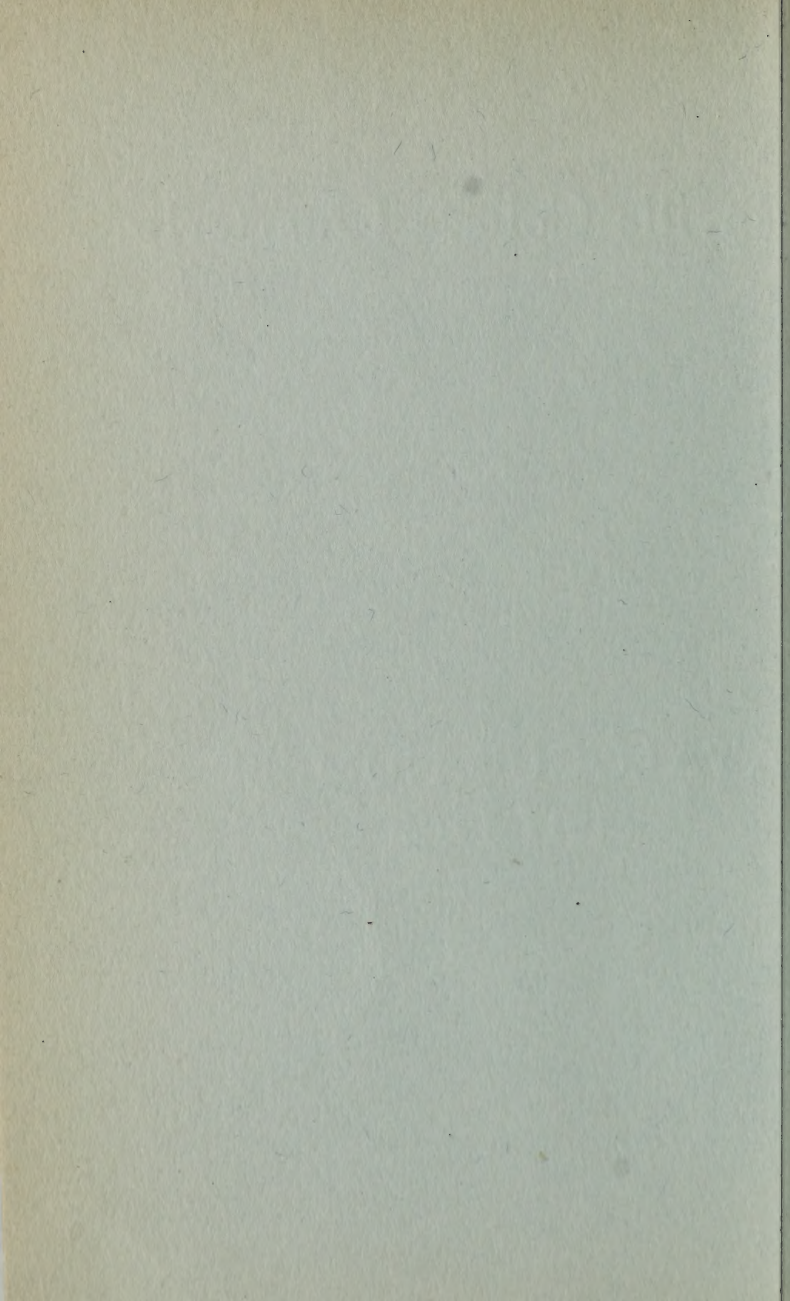
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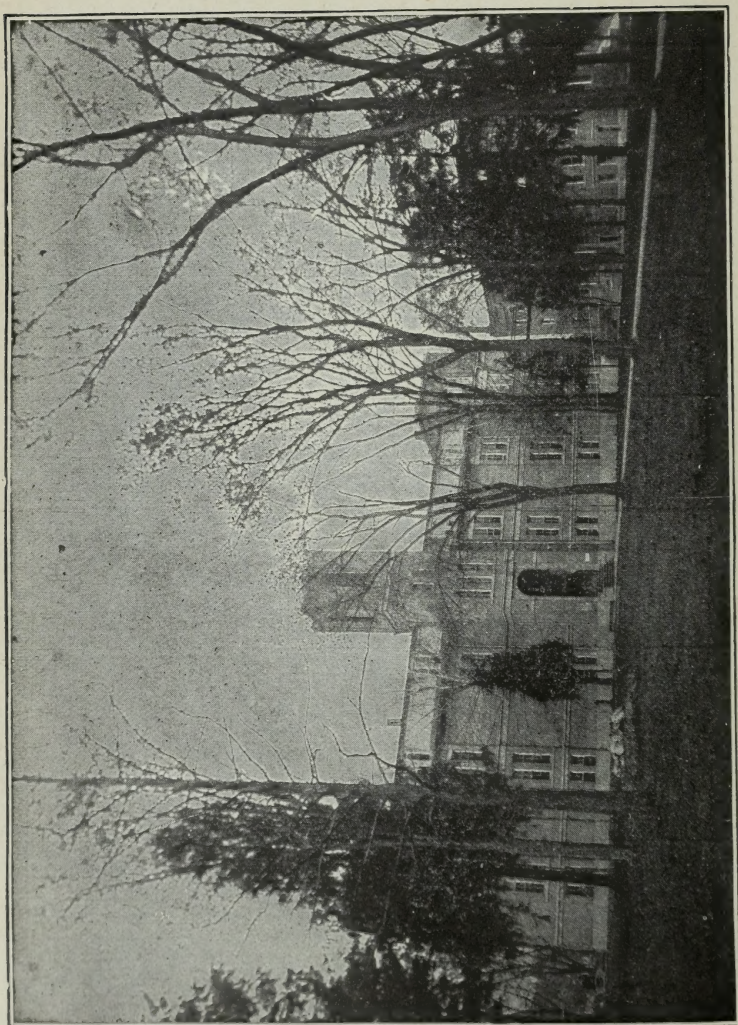
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**GREENVILLE COLLEGE**  
**QUARTERLY**

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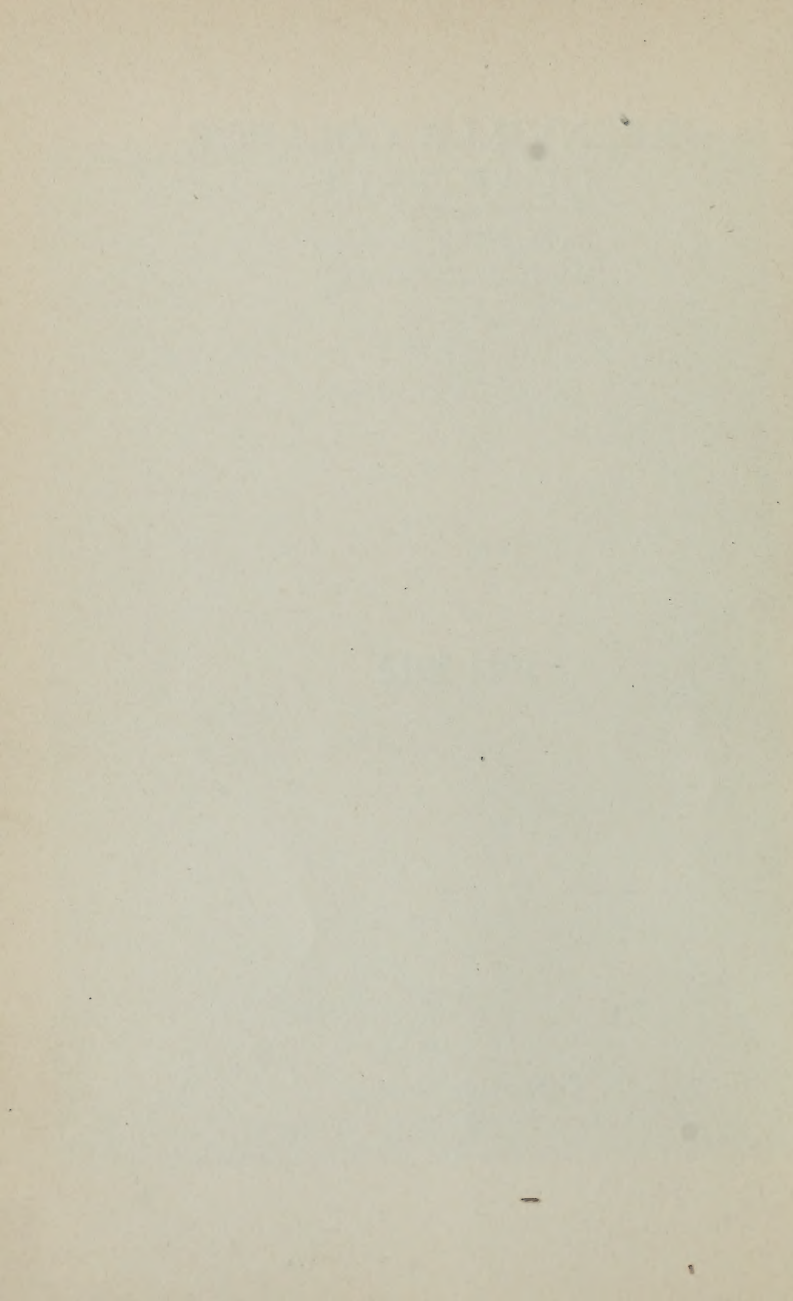
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# CALENDAR

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## 1911

<i>September 4, Monday</i>	}	Registration Days.
<i>September 5, Tuesday</i>		
<i>September 5, 9 a. m.</i>	}	First Semester begins. Convocation address.
<i>September 16, Saturday</i>		
<i>November 9, Thursday</i>		First Delinquent examination. First term ends.

---

<i>November 10, Friday</i>	}	Second term begins.
<i>November 30, Thursday, to</i>		Thanksgiving holidays.
<i>Dec. 4, 9 a. m., Monday</i>		
<i>December 22, Friday</i>		Christmas recess begins.

## 1912

<i>January 2, Tuesday</i>	College begins.
<i>January 25, Thursday</i>	First Semester ends.

---

<i>January 29, Monday</i>	Second Semester begins.
<i>February 10, Saturday</i>	First Delinquent examination.
<i>February 22, Thursday</i>	Washington's Birthday; holid'y.
<i>April 4, Thursday</i>	Third term ends.

---

<i>April 5, Friday</i>	Fourth term begins.
<i>June 7, Friday,</i>	Graduate Recital Sch'l of Music.
<i>June 9, Sunday</i>	Baccalaureate Sermon.
<i>June 10, Monday</i>	Class Day.
<i>June 11, Tuesday</i>	Alumni.
<i>June 12, Wednesday</i>	College Commencement.

# CORPORATION

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## BOARD OF TRUSTEES

WILLIAM PEARCE	-	-	-	PRESIDENT
JOSEPH M. DANIELS	-	-	-	SECRETARY
FRANK P. JOY	-	-	-	TREASURER

Accession	Residence	Expiration
1908	ELDON G. BURRITT, President of the College, Greenville, Illinois.	
1892	FRANKLIN H. ASHCRAFT, Greenville, Ill.	1913
1892	CHARLES A. FLEMING, Urbana, Ill.	- - 1913
1892	ROBERT W. SANDERSON, Litchfield, Ill.	- 1912
1896	FRANK P. JOY, Greenville, Ill.	- - - 1911
1897	W. RUSSELL BONHAM, St. Francisville, Ill.	1912
1900	THOMAS H. BILYEU, Greenville, Ill.	- - 1911
1902	WILLIAM H. DOERING, Greenville, Ill.	- 1911
1905	JOSEPH M. DANIELS, Greenville, Ill.	- 1911
1906	WILLIAM D. COCHRAN, Greenville, Ill.	- 1912
1907	JEREMIAH C. WILSON, Greenville, Ill.	- 1913
1908	S. N. HOUSE, St. Louis, Mo.	- - - 1911
1909	JOHN LA DUE, Greenville, Ill.	- - - 1912
1909	WILLIAM GRAHAM, Greenville, Ill.	- - 1912
1910	WILLIAM PEARCE, Titusville, Pa.	- - 1913
1910	CHARLES I. TENNEY, Des Moines, Ia.	- 1913

## EXECUTIVE COMMITTEE

W. D. COCHRAN, Chairman	THOMAS H. BILYEU
JOSEPH M. DANIELS, Sec'y.	WILLIAM GRAHAM
F. H. ASHCRAFT	J. C. WILSON
JOHN LA DUE	

## FACULTY

---

ELDON GRANT BURRITT, A. M., *President*  
*Professor of Philosophy*

A. B., University of Rochester, 1891; A. M., 1894. Graduate Student University of Chicago, 1899-1900

JACOB MOYER, A. M., *Dean*  
*Professor of Chemistry*

A. B., Greenville College, 1901; A. M., University of Michigan, 1907

JOHN LA DUE, A. M.  
*Professor of Hebrew and Theology*

A. B., Greenville College, 1898; A. M., 1904. Student University of Chicago 1902-1904

\*M. ROSE LOGAN, Ph. M.  
*Professor of Sociology and History*

A. B., Woman's College of Baltimore, 1904; Ph. M., University of Chicago, 1906. Student University of Oxford, England, 1907-8

WILLIAM DREESSEN, A. B.  
*Professor of Economics and Political Science*  
A. B., Greenville College, 1907

*Professor of German and French*

CLARK WILBUR SHAY, M. S.  
*Professor of Education*

A. B., University of Rochester, 1890; M. S., University of California, 1910

---

\*On leave of absence.

GEORGE McKNIGHT LAYMAN, A. M.

*Professor of Classics*

A. B., Miami University, 1893; A. M., 1895; Graduate Student, Western Reserve University, 1896; Graduate McCormick Theological Seminary, 1901

IVA ERNSBERGER, A. M.

*Professor of Mathematics*

A. B., Ohio State University, 1907; A. M., University of Nebraska, 1911

MABEL ELIZABETH KLINE, A. B.

*Instructor in History*

A. B., Northwestern University, 1911

ANNA LOUISE COLCORD, A. B.

*Professor of English*

A. B., University of Rochester, 1910

JULIA LOUISE MAYNARD, Ph. B.

*Instructor in Latin and German*

Ph. B., Greenville College, 1907

MABEL M. LAYMAN

*Instructor in Education*

Graduate Kansas State Normal School, 1905

MARY LOUISE COLEMAN, *Preceptress*

*Instructor in English*

LEROY MELTON, B. C. S., *Principal of Commercial School*

*Professor of Commercial Science*

B. C. S., Greenville College, 1904

WALLACE M. OLVER

*Assistant in Shorthand*



BERTHA LOUISE WHITE

*Director of Music*

Graduate of New England Conservatory of Music, 1910

MYRL G. PARSONS

*Assistant in Piano*

Graduate School of Music, Greenville, College, 1907. Graduate Weltner Conservatory of Music, St. Louis, 1909

MRS. FRANK WALTER CHOISEL

*Instructor in Voice Culture*

Pupil of Gwilyn Miles

MARGUERITE R. KEISTER

*Instructor in Art*

University of Mason City

WILLIAM T. EASLEY, M. D.

*Instructor in Missionary Medical Courses*

IRVING ELGAR MILLER, Ph. D.

*Special Lecturer on Education*

Professor of Science of Education, State Normal School, Greeley, Colorado

LENA PEARL DUELL

*Librarian*

MARVIN M. MARSTON

*Director of Physical Culture*



# GENERAL INFORMATION

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## HISTORICAL.

An institution dedicated to the higher education of women was founded in 1855 in Greenville, Illinois, by Stephen Morse and his wife, Almira Blanchard Morse, and incorporated two years later as Almira College. Prof. John B. White, a class-mate of Mr. Morse in Brown University, was called as the first president, and under his able administration of twenty-three years the college gained a wide reputation. Owing to financial reverses the property was later sold to Prof. James P. Slade by whom for several years the work was carried on as a co-educational school.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church. This action had its origin in a desire to provide for the higher education of young men and young women under influences distinctively Christian. The institution was re-incorporated under the name of Greenville College, and authorized to confer the usual degrees.

The first and largest donor was Mr. James T. Grice, of Abington, Illinois, whose generous gift of \$6,000.00 rendered the purchase of the college property possible. Other liberal contributions have been received from Mrs. Ellen Roland, of Cowden, Illinois, W. S. Dann and the late James Moss,

of Greenville. Mr. John A. Augsbury, of Watertown, New York, made a gift of \$6,000.00 as a scholarship endowment fund to assist students preparing for Christian work, and later donated \$1,000.00 toward the library fund. Many other loyal friends have aided the institution by their thought, their prayers and their means.

While the college has been for the most part supported by the Free Methodist denomination, it has never been strongly sectarian. Representatives of various religious denominations have served on the board of trustees and the faculty.

The Rev. Wilson Thomas Hogue, of Buffalo, N. Y., was called as the first president of Greenville College, and during his energetic administration the College made marked progress and became one of the prominent educational institutions of Southern Illinois. In 1903 he was elected to the office of General Superintendent of the Free Methodist Church, and in 1904 resigned the presidency and the Rev. Augustin L. Whitcomb was elected his successor.

The same year steps were taken to raise funds for a new Auditorium Building to contain an auditorium and lecture rooms. The erection of this building was commenced in 1905 and finished in 1907 at a cost of \$20,000.00. In connection with this building a heating plant was installed of sufficient capacity to heat both the old and new buildings. This building was dedicated in connection with the General Conference held in Greenville, June, 1907. The registration in all depart-



ments has continually increased until it has reached an annual average of 350.

## ORGANIZATION

The administration of the institution is vested under the charter in a close corporation of fifteen trustees, who delegate *ad interim* management to an executive committee of seven members. The President of the College is an *ex officio* member of the board and the executive committee. The direct government of the student body, and the arrangement of the program of instruction is intrusted to the College Council.

Greenville College is organized to include the College of Liberal Arts and Preparatory School, and the following Associated Departments: School of Theology, School of Education, School of Commercial Science, School of Music, School of Art, and School of Oratory.

## AIM

The aim of this institution is to promote true and thorough Christian education. The distinct and avowed purpose of its founders was to give to every student the best possible opportunity of securing a broad and thorough intellectual culture, and at the same time to provide conditions which are conducive to the development of moral character and the cultivation of the spiritual life. Strong emphasis is therefore laid on the ethical and spiritual ideals. While the direction of the college is in close accord with the views of the

Church by which it has been founded, no effort is made to inculcate sectarian dogma. Therefore the Bible has a prominent place in the curriculum and the claims of the Christian religion are continually presented and urged upon all.

### LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on that division of the Pennsylvania railroad generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Pennsylvania runs nine through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia, Effingham and Greenup; the Burlington at Smithboro; the Chicago & E. I. at St. Elmo and Altamont; the Big Four at Marshall; the C. H. & D. at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural and dairying district.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east

of the court house, the business center of the city.

## BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of 144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, offices, reading room and library, and mineral cabinets. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

The Assembly Hall Building, erected in 1905, is fifty feet wide by eighty feet long and four stories high. It is constructed of brick with cement approaches. It contains a commodious chapel, seating 700 persons; a suite of music rooms, recitation rooms, literary society rooms, chemical and physical laboratories, and gymnasium.

The steam heating plant is located in the basement of the new building and serves to heat both buildings. The plant is modern and operates suc-

cessfully, contributing to the comfort, safety and health of the members of the college.

### LIBRARY.

The college has a library of six thousand volumes. It is housed in the main building, and is pleasantly furnished with tables and chairs, is heated by steam and lighted by electricity. It is open during the day, and the students of all departments have free access to the shelves, and given the privilege of withdrawing books. The library is catalogued according to the Dewey system. The books have been carefully selected and several departments are quite complete. New books are being added as fast as funds are available for that purpose. The Reading Room contains numerous files of daily and weekly newspapers, and an assortment of representative popular and scientific magazines.

### LABORATORIES.

The laboratories occupy spacious quarters on the first floor of Assembly Building. The rooms are all well lighted, well ventilated, and furnished with gas and water. A new equipment of cases, tables and apparatus has been installed. New supplies and instruments will be added as fast as possible. The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens.

### LITERARY SOCIETIES.

College fraternities are not allowed in con-

nection with the college. Societies for social and literary improvement are encouraged by the faculty as supplying an opportunity for mental and social culture and parliamentary practise not afforded by the regular courses of instruction. The Collegiate Clubs for students of the college, the Wilsonian Literary Society for preparatory students, and the Philomathean Society for young women, are all maintained with enthusiasm and success. All public meetings must have the approval of the faculty.

### RELIGIOUS LIFE.

It is the purpose of the college to emphasize religious life and experience as matters of supreme importance, and to carry this purpose into effect by every legitimate means.

Family worship is held each morning and evening in the dining-room. Devotional exercises for the entire school are held each morning in the chapel. There is a prayer-meeting in the same place Tuesday evenings. The students conduct a daily noon prayer-meeting among themselves. They also engage in various religious activities in the school family, in the church, in the town, and in the region around.

Much interest is taken in missions. There is a strong and earnest missionary society, which holds a monthly public meeting and supports a missionary on the foreign field.

There is also a strong Student Volunteer Band, and already a number of former students are on



various foreign fields. Several mission study classes are conducted.

A Ministerial Association composed of prospective candidates for the ministry, holds weekly meetings throughout the year. Preaching services are conducted by the different members of the Association. The programs are varied by discussions of topics suggested by the various phases of pastoral work.

Regularly each year special revival services are held at least once, and generally twice, and these are nearly always seasons of marked divine visitation and success in soul winning.

## BOARDING DEPARTMENT

This department is under the immediate supervision of a competent matron. Boarders are provided with comfortable rooms, all of which are nicely decorated, well lighted, and furnished with stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacation will be charged at regular rates for board.

*Students from abroad are required to board at the institution.*

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to fur-



nish one bed in cold weather, a suitable supply of towels, table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

### DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission. In case of violation of discipline scholarships and tuition discounts may be forfeited.

### SELF-SUPPORT

There is considerable opportunity for students to earn their expenses wholly or in part while attending the college. Janitor work and dining-room and kitchen work furnish opportunities to a limited number to reduce their expenses. The citizens of Greenville are glad to give employment to students whenever possible. The college does not guarantee work to students, but will make an effort to secure work for those who desire it. It is important to make early application.

# THE COLLEGE OF LIBERAL ARTS

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## ADMISSION.

Candidates for admission must furnish satisfactory evidence of good moral character.

Students may enter the college at any time, provided they are prepared to enter the classes then in progress. There is great advantage, however, in commencing work at the beginning of the college year.

Candidates for admission without condition must offer at least fifteen units of preparatory work. A unit is defined as the amount of work completed in one academy subject pursued, with five recitations a week through at least thirty-six weeks. Of the fifteen units the following must be offered for all courses :

English - - at least 3 units

Mathematics " 2 " preferably 3.

(Algebra complete and geometry plane and solid.)

History - - - at least 1 unit

Physics - - - " 1 "

Total - - - - - 7 units, or 8 preferred.

In addition to the above, to enter the course leading to the degree of A. B., there must be offered :

Latin - - - - - 4 units

Greek - - - - - 2 units

to the degree of Ph. B.,

Latin - - - - - 4 units

to the degree of B. S.,

German - - 3 units or German 2 units  
and French 2 units,  
History - - 1 additional unit.

The remainder of the fifteen units may be made up from the subjects ordinarily pursued in high school work.

A statement of the ground that should be covered in the preparation in the various subjects will be found under the outline of our preparatory school work. In other subjects not outlined therein the same standard of work will be required.

Candidates for entrance to the A. B. course who offer fifteen units but are unable to offer Greek, must take courses A and B of the college work. For this they will receive college credit if they take the full amount of the required Greek in the college courses. In a like manner those wishing to take the B. S. course and being unable to offer German or French for entrance, will receive college credit in these subjects if they take the full four years of German and two of French.

Candidates for admission whose certificates do not cover the full fifteen units will, however, be admitted to the Freshman class with conditions for the balance of the required number, providing such conditions do not amount to more than two units. Such conditions must ordinarily be passed off during the first year in college.

Admission to the college may be secured in four ways:

1. By examination.

2. By diploma from an accredited preparatory school.

3. By certificate from high schools whose standard of work is equivalent to that of the preparatory school of Greenville college.

4. By transfer of credits from some other school or college.

ENTRANCE EXAMINATIONS: Examinations of candidates for admission will be held at the college on the registration days in September.

ACCREDITED SCHOOLS. Candidates from accredited preparatory schools are admitted without examinations to the Freshman class, provided they exhibit a diploma and file with the dean a certified list of preparatory subjects for which they have received credit. The following schools are on our accredited list:

A. M. CHESBROUGH SEMINARY, NORTH CHILI, N. Y.

SPRING ARBOR SEMINARY, SPRING ARBOR, MICH  
EVANSVILLE SEMINARY, EVANSVILLE, WIS.

WESSINGTON SPRINGS SEMINARY, WESSINGTON SPRINGS, S. D.

ORLEANS SEMINARY, ORLEANS, NEB.

SEATTLE SEMINARY, SEATTLE, WASHINGTON.

LOS ANGELES SEMINARY, LOS ANGELES, CAL.

GREENVILLE HIGH SCHOOL, GREENVILLE, ILL.

ENTRANCE BY CERTIFICATE: Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall



have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

**ENTRANCE BY TRANSFER:** Students may transfer to the college from other colleges of recognized standing by offering a letter of honorable dismissal from the institution he leaves and a certified list of credits received.

### ADVANCED STANDING.

After meeting fully the requirements for admission, applicants for advanced standing may receive such standing by examination or transfer of credits from some fully accredited preparatory school or college of recognized standing.

### SPECIAL STUDENTS

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

### COURSES OF STUDY.

Three courses of study, each extending through four years, are offered: The Classical Course, leading to the degree of Bachelor of Arts; the Philosophical Course, leading to the degree of Bachelor of Philosophy; the Scientific Course, leading to the degree of Bachelor of Science. These courses aim to pro-

vide a liberal education and a broad foundation for graduate professional study. The courses include enough prescribed subjects to prevent desultoriness and at the same time allow considerable freedom in the choice of electives.

The total requirement for the bachelor's degree in any course is 128 credits. One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester. No student is permitted to take less than twelve or more than seventeen in the Freshman and Sophomore years, and eighteen in the Junior and Senior years.

The prescribed subjects for the various courses in each of the four years are shown in the following tables:

### CLASSICAL COURSE (A.B.)

(Numbers in first column refer to number of course; second column to number of credits.)

#### FRESHMAN YEAR

##### 16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Greek.....(2)	2.....	Greek.....(4)
1.....	Latin.....(4)	2.....	Latin.....(2)
1.....	English.....(3)	2.....	English.....(3)
1.....	History.....(2)	2.....	History.....(2)
1.....	Mathematics.....(5)	2.....	Mathematics.....(5)

#### SOPHOMORE YEAR

##### 16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3.....	English.....(3)	4.....	English.....(3)
3.....	History.....(3)	4.....	History.....(3)
1.....	Chemistry.....(4)	2.....	Chemistry.....(4)
3.....	Greek or Latin.....(4)	4.....	Greek or Latin.....(4)
.....	Electives.....(2)	.....	Electives.....(2)

## JUNIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
.....	Electives.....	(7)

## SECOND SEMESTER

6.....	History.....	(3)
2.....	Philosophy.....	(3)
.....	Electives.....	(10)

## SENIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

## SECOND SEMESTER

10.....	Economics.....	(3)
4.....	Philosophy.....	(2)
.....	Electives.....	(11)

In this course twenty-four credits of classical languages and history are required, but for twelve credits Biblical languages may be substituted.

## PHILOSOPHICAL COURSE (Ph. B.)

## FRESHMAN YEAR

16 Credits per Semester Required

## FIRST SEMESTER

1.....	Latin.....	(4)
1.....	German.....	(4)
1.....	English.....	(3)
1.....	Mathematics.....	(5)

## SECOND SEMESTER

2.....	Latin.....	(2)
2.....	German.....	(4)
2.....	English.....	(3)
2.....	History.....	(2)
2.....	Mathematics.....	(5)

## SOPHOMORE YEAR

16 Credits per Semester Required

## FIRST SEMESTER

3.....	English.....	(3)
3.....	History.....	(3)
1.....	Chemistry.....	(4)
3.....	Latin.....	(4)
.....	Electives.....	(2)

## SECOND SEMESTER

4.....	English.....	(3)
4.....	History.....	(3)
2.....	Chemistry.....	(4)
4.....	Latin.....	(4)
.....	Electives.....	(2)

## JUNIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
.....	Electives.....	(7)

## SECOND SEMESTER

6.....	History.....	(3)
2.....	Philosophy.....	(3)
.....	Electives.....	(10)

## SENIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

## SECOND SEMESTER

10.....	Economics.....	(8)
4.....	Philosophy.....	(2)
.....	Electives.....	(11)

## SCIENTIFIC COURSE (B. S.)

## FRESHMAN YEAR

16 Credits per Semester Required

## FIRST SEMESTER

1.....	French.....	(4)
5.....	German.....	(4)
1.....	Mathematics.....	(5)
1.....	English.....	(3)

## SECOND SEMESTER

2.....	French.....	(4)
6.....	German.....	(4)
2.....	Mathematics.....	(5)
2.....	English.....	(3)

## SOPHOMORE YEAR

16 Credits per Semester Required

## FIRST SEMESTER

7.....	German.....	(2)
3.....	French.....	(4)
3.....	English.....	(3)
3.....	Mathematics.....	(4)
1.....	Chemistry.....	(5)

## SECOND SEMESTER

8.....	German.....	(2)
4.....	French.....	(4)
4.....	English.....	(3)
4.....	Mathematics.....	(4)
2.....	Chemistry.....	(5)

## JUNIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

1.....	Philosophy.....	(3)
1.....	Economics.....	(3)
1.....	Physics.....	(3)
1.....	Geology.....	(3)
.....	Electives.....	(4)

## SECOND SEMESTER

2.....	Philosophy.....	(3)
2.....	Physics.....	(3)
.....	Electives.....	(10)

## SENIOR YEAR

## 16 Credits per Semester Required

## FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

## SECOND SEMESTER

10.....	Economics.....	(3)
4..	Philosophy.....	(2)
.....	Electives.....	(11)

Candidates for B.S. course who offer three years of German for entrance are not required to take more than four credits in this subject, in college work.

## REGISTRATION.

All candidates for admission must present themselves at the office of the dean on the registration days as specified in the calendar, and submit their credentials for entrance to the college. A matriculation card will be issued to each new student. After consultation with the dean, the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present the matriculation and registration cards at the general office, main building, room 16, and settle his tuition and other fees.

## EXPENSES IN COLLEGIATE DEPARTMENT.

## 1. TUITION AND GENERAL FEES:

Tuition, per term.....	\$12.00
Tuition, per semester.....	24.00
Library fee, per semester.....	.50
Laboratory fee for students in physics, per semester .....	2.50
Laboratory fee for students in botany, per semester .....	2.50



Laboratory fee for students in chemistry, per semester .....	5.00
Breakage deposit for students in chemistry, per semester .....	2.00
Matriculation fee .....	1.00
Graduation fee .....	5.00

No registration for less than one-half term is received unless arranged for in advance.

The balance due each student on breakage will be repaid at the end of semesters.

*Discounts:* Five per cent when tuition for one year is paid in advance. Thirty-three and one-third per cent to children of ministers engaged in regular work or superannuated. Thirty-three and one-third per cent to students preparing for ministerial or missionary work, provided that they present satisfactory recommendations or credentials and that they are boarders in the college or are permanent residents of Greenville.

### *Special Students.*

Tuition, two-credit course, per term.....	\$ 4.00
Tuition, three-credit course, per term.....	5.00
Tuition, four-credit course, per term.....	8.00
Tuition, more than five credits.....	12.00
Laboratory fees same as regular students.	

## 2. BOARD AND ROOMS:

Board and furnished room, including heat, two persons in room, per week, \$3.10 to \$3.30. Same, one person in room, 25 cents extra. Rate varies according to size and location of the room.

Incidental fee, per term.....	\$1.00
Lights, per term.....	.75
Tea, coffee or milk extra, per week.....	.25

No rebates will be allowed on account of absence for less than one week. All bills for tuition and board are payable per term, in advance, and must be paid or settled for at the opening of each term.

All students boarding in homes other than their own are under the close supervision of the college while connected with the school. Their place of boarding must be approved by the president of the college, and their conduct in the town and elsewhere must conform to the regulations of the institution.

### 3. ESTIMATED ANNUAL EXPENDITURE

	Low	Average	Liberal
Tuition	\$48	\$48	\$48
Lab. and other fees	5	10	20
Board, 39 weeks	127	131	140
Laundry	15	20	25
Text-books and stationery	10	20	35
	<hr/>	<hr/>	<hr/>
	\$205	\$229	\$268

For the charges in the other departments see the description of those departments.

### SCHOLARSHIPS.

Through the generosity of the late Mr. JOHN A. AUGSBURY, of Watertown, N. Y., thirteen perpetual scholarships have been established. These scholarships are available primarily for students preparing for ministerial or missionary work. Application for a scholarship must be made in writing not later than June 1, and, in the case of new stu-

dents, must be accompanied by testimonials of a good moral character. Holders of Augsbury scholarships must room in the college unless they are permanent residents of Greenville.

### UNIVERSITY OF ILLINOIS SCHOLARSHIP

A scholarship yielding a cash stipend of \$250.00 above tuition is granted annually to a member of the senior class nominated by the faculty of the college. This nomination is made on the basis of general excellence in scholarship.

### PRIZES.

1. Joy Prizes amounting to \$15 and \$5 respectively, the gift of Mr. F. P. Joy, of Greenville, are awarded to the winners of an oratorical contest conducted by the department of public speaking.

2. Seaman Prizes amounting to \$15 and \$5 respectively, the gift of Mr. J. Seaman, of Greenville, are likewise offered for oratorical proficiency.

3. Prohibition League Prizes of \$25 and \$10 respectively are given to the winners of the Local Prohibition contest.

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## Courses of Instruction

### BIBLE

1. A study of early Old Testament history with required readings in Geikie's Hours With the Bible, and special reference to Dods, Stanley, Trumbull and other writers.

The Bible itself is the text book. Large wall maps are used in class. 4 credits.

2. A continuation of Course 1.

4 credits.

3. Old Testament.

A study of later Old Testament history, with special reference to the times and the work of the Prophets. 1 credit.

4. Continuation of Course 3.

1 credit.

5. New Testament.

A study of the life of Christ, with a harmony and assigned readings. 4 credits.

6. Continuation of Course 5.

4 credits.

7. New Testament.

A study of the Acts and the Epistles, with Farrar's Life of Paul as required reading. 1 credit.

8. Continuation of Course 7.

1 credit.

## BIOLOGY.

1. General Zoölogy.

A study of structure, physiology, development, adaptations and distribution of animals. Text-books, Topics. 4 credits.

2. Physiology and Histology.

Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work. 4 credits.

### 3. Systematic Botany.

Morphology of Phænogamus Plants. Special attention is given to Anthotaxy; Cryptogams. Recitations. Laboratory work. 4 credits.

## CHEMISTRY.

It is desired to give to students electing work in Chemistry a thorough training in the fundamental courses of the science, preparing them for its special study in the university or school of applied science, or to teach the subject in its more elementary courses. Students are urged to complete at least a year's work in Physics before taking Qualitative Analysis.

### 1(a). General Chemistry.

The work of this course is based upon some standard text-book, and will consist of two recitations and one lecture or demonstration per week. 2 credits.

### (b). Laboratory.

Some characteristic reactions, and the principles of the science will be studied in the laboratory. Two laboratory periods and one recitation per week. 2 credits.

### 2(a). General Chemistry.

A continuation of 1(a). 2 credits.

### (b). Laboratory.

A continuation of 1(b). 2 credits.

In the B. S. course one additional credit per semester is required in 1(b) and 2(b).

Chemistry 1 and 2 must precede all other courses in Chemistry.



### 3. Qualitative Analysis.

Two lectures or recitations per week. In the laboratory the students will be given practical analyses of both solutions and dry salts. Requires twenty hours' laboratory work per week. Credit, 7 hours. Those desiring a less thorough course in Qualitative Analysis may elect this course for 4 hours. Given First Semester.

### 4. Inorganic Preparations.

This course must be preceded by Course 3. Laboratory practice in the preparation of pure substances for use. Three laboratory periods per week. Requires some reading. 3 credits.

### 5. Beginning Quantitative Analysis.

Gravimetric and volumetric determinations of some of the substances most frequently met with in analysis, a few of the simpler separations, and practice in the manipulation and handling of precipitates. Five hours' credit. Must be preceded by full Course 3.

### 6 (a) Chemistry of the Carbon Compounds.

Text-book and recitations. 2 credits.

### 6 (b) Organic Synthesis.

Laboratory. 2 credits.

## ECONOMIC, SOCIAL and POLITICAL SCIENCE.

### 1. Elementary Economics.

An introduction to the study of Political Economy. Text. 3 credits.

### 2. Economic Problems.

Monopolies, Trusts, Railroads, etc. Texts. Lectures. Three credits.

**3. History of Political Economy.**

Ancient, medieval and modern economic theories. Text. Collateral readings. 2 credits. Junior and Senior elective.

**4. A continuation of Course 3.**

2 credits. Junior and Senior elective.

**5. Financial History of the United States.**

An account of the Federal Finance from the Colonial period down to the present time. Text. Collateral readings. 3 credits. Junior and Senior elective.

**6. Money and Banking.**

Evolution of money. Government paper money. Banking. Text. 3 credits. Junior and Senior elective.

**7. Sociology and Social Problems.**

The first part of the course consists of a study of sociological theory. This is followed by a study of the family, the housing of the poor, social conflicts, immigration, playgrounds, the relation of the church to philanthropy, etc. 2 credits. Junior and Senior elective.

**8. Sociology and Social Problems.**

A continuation of Course 7. 2 credits.

**9. Elements of Political Science.**

The nature of the state. The structure of the government. The province of government. Text. 3 credits. Required of Seniors.

**10. Government and Politics.**

A study of the government and politics of the United States. Texts. Lectures. 3 credits. Required of Seniors.

## EDUCATION.

## 1. History of Education.

Pre-Christian and Medieval Education, beginning with Chinese education and extending to the Reformation. A study of the environment, family life, religion and education in a people's struggle to attain their ideal. 3 credits.

## 2. History of Modern Education.

From the Reformation to the present time, including the aims and ideals of modern philosophers and the beginning and growth of education in the United states. 3 credits.

## 3. Educational Psychology.

Psychology in its relation to the science of education will be dealt with in this course for the special benefit to teachers. Physiological psychology, with simple experiments will be given as a means for intelligent attack upon the problem of teaching and as a preparation for more advanced courses in general pedagogy. 2 credits. Second Semester.

## 4. Child Psychology.

The course deals particularly with the child in the elementary school. The aim is to give the teacher an insight into child life, studying the outer and inner factors of human development and how they are mutually related. It presupposes a knowledge of psychology. 2 credits.

## 5. Methods of Instruction.

Research and reports on the literature of selected subjects. The course covers practically the studies in the elementary schools. 2 credits.

## 6. Methods of Instruction.

Continuation of Course 5. 2 credits.

## 7. Adolescence.

The physical, mental and moral development of the student in the secondary school. Especially adapted to high school teachers. 1 credit. Prerequisite, Education 4.

## 8. Continuation of Course 7.

1 credit.

## 9. School Supervision and Curricula in the Public School.

The course deals with school administration, the theory of organizing and managing a system of schools. The relation of the Superintendent to Board, to the teachers, and to the public will be discussed, also problems involved in making a course of study for elementary and secondary schools, with the underlying psychological basis. 2 credits.

## 10. Science of Education.

The work in this course will be the discussion of the principles which make education a science. 2 credits.

## 11. A Critical Study of Great Pedagogical Essays.

2 credits.

## 12. Current Educational Literature.

Reviews and discussions of current problems in Education. Required of those teaching in the training department. 1 credit.

## 13. Continued Second Semester.

1 Credit.

## ENGLISH.

## 1. Composition.

A careful study of the paragraph and constant practise in writing. 3 credits. Required of all Freshmen.

## 2. Composition.

A continuation of Course 1, with more attention to the elements of argumentation and the principles of narration and description. Weekly themes. 3 credits. Required of all Freshmen.

## 3. English Literature.

An outline course of the history of English Literature from early times to the Renaissance. Text-book and a large amount of supplementary reading. 3 credits.

## 4. English Literature.

From the beginning of the modern period to modern times. 3 credits. Prerequisite, Course 3.

## 5. American Literature.

An introductory course in American Literature. Critical study of works, supplementary readings. 3 credits.

## 6. Victorian Masterpieces.

A survey of the poetry of the Victorian period, with especial stress on the works of Tennyson and Browning. 3 credits. Prerequisite, English 3 and 4.

## 7. Shakespeare.

A critical study of the most important works of Shakespeare, with rapid reading of all. 3 credits. Junior and Senior elective.



## 8. Nineteenth Century Prose.

Representative works of Macaulay, Carlyle, Ruskin, Pater, Arnold and Stevenson are read and interpreted in class. 2 credits.

## 9. Elocution.

Correct Breathing, Vocal Culture, Articulation, Pronunciation, Voice Building, Principles and Application of Gesture, Orations, Reading and Recitation.

The practical results expected from the first year's work are: A refined pronunciation of the English tongue; a distinct utterance; a flexible and melodious voice; and the development of the sensibilities. 2 credits.

## 10. Elocution.

Voice Building, Reading and Recitation, Orations. Studies from Longfellow, Tennyson and Browning. Interpretation of Shakesperean play. Bible and Hymn Reading.

Practical results expected from the second year's work are: Attainment in the interpretation of Narrative, Colloquial, Descriptive and Dramatic literature. A natural and effective delivery of Orations. 2 credits.

## 11. Argumentation and Debate.

This course includes the rhetorical development of arguments, with special attention to the preparation of *briefs*. 2 credits. Prerequisites, English 9 and 10.

## 12. Advanced Rhetoric.

An advanced course in Composition for those having shown proficiency in Courses 1 and 2. Constant drill in written expression through the preparation

of long themes and stories. 2 credits. Junior and Senior elective.

## FRENCH.

### 1. Elementary French.

Fraser and Squair's French Grammar. Reading of easy narrative prose. Careful study of irregular verbs. 4 credits.

### 2. Elementary French.

Reading, Composition and Grammar. Dictation and memorizing. Bruno's *Le Tour de la France*, Bedolliere's *La Mere Michel et Son Chat* and Halevy's *L'Abbe Constantin* are used. 4 credits.

### 3. Modern French Prose.

Sand's *La Mare au Diable*, Labiche et Martin's *La Poudre aux Yeux* and *Le Voyage de M. Perrihon*, Malot's *Sans Famille* and Merimee's *Colomba*. Translations from English into French. 4 credits.

### 4. Modern French Poetry and Drama.

Bowen's French Lyrics, Lamartine's *Meditations*, Pailleron's *Le Monde ou l'on s'Ennuie*, Moliere's *L'Avare*, and Beaumarchais' *Barbier de Seville*. 4 credits.

### 5. Classic Drama.

Selections from Corneille, Racine, Hugo and Moliere. Written reports on outside readings. 2 credits.

### 6. Scientific and Special Readings.

2 credits.

## GEOLOGY.

### 1. Geology.

This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical and Historical Geology. Text-books, Topics, Lectures. 3 credits.

### 2. Mineralogy.

The determination of minerals by their crystal forms, physical properties, etc. Uses of minerals. Some laboratory practice in the identification of the more common minerals. Chemistry 2(a) required for admission to this course. 2 credits. Fee, \$2.00.

## GERMAN.

### 1. Beginner's Course.

Elementary Grammar; translation of English into German; easy stories. 4 credits.

### 2. Continuation of Grammar.

Translation of 100 pages of easy prose, such as Storm's *Immensee*, Heyse's *L'Arrabbiata*, Baumbach's *Der Schwiegersohn*. Prose composition. 4 credits.

### 3. Intermediate German.

Translation of modern prose and poetry. Freytag's *Die Journalisten* and Schiller's *Die Jungfrau Von Orleans*. Prose composition. 4 credits.

### 4. Intermediate German Continued.

Translation of Schiller's *Wilhelm Tell*, Goethe's *Hermann und Dorothea*, and other texts. 4 credits.

### 5. German Literature.

Bernhardt's *Litteratur Geschichte*, Goethe's *Faust*, Part I. 4 credits.

## 6. German Literature.

Schiller's *Wallenstein's Tod*, Schiller's *Ballads*, Lessing's *Nathan der Weise*, Scherer's *History of German Literature*. 4 credits.

## 7. Goethe's *Faust II*. Critical and Literary Study. 2 credits.

## 8. Readings in Modern Scientific German. 2 credits.

# GREEK.

## A. Elementary Greek.

Special attention is paid to forms and syntax, and the acquisition of a vocabulary. First Greek Book, *Anabasis*, Book I. 4 credits. Both semesters.

## B. Intermediate Greek.

Xenophon's *Anabasis*, Books II., III.; Homer's *Iliad*, Books I.-III. Translation into good idiomatic English required; also a thorough knowledge of Greek grammar. Translation at sight and hearing. Prose Composition. 4 credits. Both semesters.

These two courses are given to accommodate those who enter college without Greek.

## 1. Greek Oratory.

A study of the Attic Orators, with special attention to Lysias. 2 credits.

## 2(a). Epic Poetry.

Selections from the *Iliad* and *Odyssey*. Careful study of the life and customs of the early Greeks. 3 credits.

- 2(b). Advanced Prose Composition and discussion of important principles of Greek syntax.

1 credit.

3. Philosophy.

Plato, Apology and Crito. Study of dialectic method and pre-Socratic philosophy. 4 credits.

4. History.

Selections from Herodotus and Xenophon. 4 credits.

5. Tragedy.

Selected plays from Aeschylus, Sophocles and Euripides. Study of origin and development of tragedy. 2 credits.

6. Comedy.

Aristophanes, Clouds and Frogs. Study of origin and development of comedy. 2 credits.

7. New Testament Greek.

Translation of the Gospel of Mark and Epistles of Paul. Burton's New Testament Modes and Tenses. 2 credits.

8. New Testament Greek.

Epistles to the Romans. Translation of Greek text; introduction; analysis of argument; interpretation of selected passages. 2 credits.

9. Greek Literature.

General lectures on the history of Greek literature. Readings assigned from translations. 2 credits.

10. Philology.

Study of most important Greek roots and deriva-



tives with special reference to analogous Latin formations, and to related words in English, German and French. 2 credits.

## 11. Lyric Poetry.

Selections from the lyric poets in Hiller's *Anthologica Lyrica*. The most important of the Idyls of Theocritus will also be read. Comparative study of melic and bucolic poetry. 2 credits.

## HEBREW.

### 1. Hebrew Language.

The first eight chapters of Genesis, with a thorough study of Hebrew etymology and the acquisition of a vocabulary. Harper's *Elements of Hebrew and Introductory Hebrew Method*. 5 credits. Omitted 1908-9.

### 2. Hebrew Language.

Continuation of Course 1. 5 credits.

### 3. Historical Hebrew.

Translation of Jonah, Ruth, Joshua and Samuel. Exegesis and reference readings. Hebrew syntax. 5 credits.

### 4. The Prophetic Books.

Critical translation of portions of Amos, Isaiah, Jeremiah and Ezekiel. Historical and Exegetical work, with reference readings. 5 credits.

### 5. The Psalms.

Critical reading and interpretation of the Hebrew text. 5 credits.

### 6. Job.

Translation and reference work. Study of Hebrew Philosophy and Ethics. 5 credits.

## HISTORY.

### 1. Greek History.

The political, social and institutional life of the Greeks from the earliest times to the Roman conquest. Lectures, required reference work. 2 credits.

### 2. Roman History.

The origin of the kingdom, the formation and decline of the republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings and themes. 2 credits.

### 3. Medieval Europe.

This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation.

The work will be grouped under some leading topics: 1. The Roman Empire. 2. Causes of Disintegration. 3. Emigrations. 4. Rise of the Papacy. 5. Early Monasticism. 6. Roman and German Law. 7. Feudalism. 8. Crusaders. 9. The New Nations.

Text-books, collateral readings and written reviews. 3 credits.

### 4. Modern Europe.

This period extends from the Renaissance to Europe of to-day. Of the events of this period more especial attention will be given to the Protestant Reformation, the rise of Absolutism, the French Revolution, the Napoleonic Era, and the growth of Democracy.

Text-books, collateral readings and written reviews. 3 credits.

### 5. American Colonial History.

This course is devoted to the origin, development and meaning of the American colonies. Text-books

and collateral readings. Topics will be assigned upon which reports will be submitted by the students.

These reports will be reviewed in informal lectures by the instructor. 3 credits.

## 6. The Constitutional History of the United States.

An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment.

Text-books, collateral readings, reports upon topics and written reviews. 3 credits.

## 7. English History to the Puritan Revolution.

A study of English poetical and constitutional development. Text-books and collateral readings. Topics will be assigned upon which reports will be submitted by the students. These reports will be reviewed in informal lectures by the instructor. 2 credits.

## 8. English History from the Puritan Revolution to the Present.

A continuation of Course 9. 2 credits.

## 9. Church History.

The early and Medieval Church. The struggle with Paganism. The Martyrs. The Fathers, their lives and work. The beginning of Missions. Mohammedanism. The rise of the Papacy. Charlemagne. Text, readings and written themes. 3 credits.

## 10. Church History.

The Reformation. Preparations. The Crusades. The Renaissance. Medieval Missions. Wycliffe. Huss. Savonarola. The reformers. Text, readings and written themes. 3 credits.

### 11. Church History.

The Modern Church in Europe. Texts, readings and written themes. 3 credits.

### 12. Church History.

Continuation of 11. The Church in the United States. Modern Missions. Text, readings and written themes. 3 credits.

## LATIN.

### 1(a). Livy.

Selections from Books XXI. and XXII. Attention is called to Livy's critical method and his position in the development of Roman literature. Collateral readings in Polybius are given for comparison. 3 credits.

### (b). Composition.

In this course connected English passages involving the essential rules of Latin syntax and the ordinary idiomatic forms of expression are assigned. The differentiation of Latin synonyms is also emphasized. 1 credit.

### 2. Cicero.

*De Senectute* and *de Amicitia*. This course is intended to be an introduction to Cicero's Philosophical works. Emphasis is laid on the development of his arguments and a comparison is made with the Greek treatment of the same subjects. 2 credits.

### 3. Horace.

The major portion of the Odes and Epodes are read, with selections from the Epistles and Satires. Much attention is paid to the metrical forms. Allusion to ancient mythology and history are especially noticed. 4 credits.

#### 4. Latin Literature.

Selections from Pliny, Seutonius, Juvenal, Martial and Tacitus (Agricola and Germania). The works of the authors named will be read, not only for their literary worth, but also for an understanding of the social and literary life of their times. 4 credits.

#### 5. Cicero.

Selected letters are read, mainly in chronological order. The aim of the course is to gain an understanding of the character and public career of Cicero as revealed in his private correspondence. 2 credits.

#### 6. Roman Philosophy.

Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas. 2 credits.

#### 7. Plautus and Terence.

Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama. 2 credits.

#### 8. Roman Literature.

A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works. 2 credits.



## 9. Roman Antiquities.

This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given. 2 credits.

## 10. Elegiac Poets.

The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets. 2 credits.

# MATHEMATICS.

## 1. College Algebra.

Permutations and Combinations. Probabilities. Series. Determinants. General Properties of Equations. General Solution of Equations. 4 credits.

## 2. Plane and Spherical Trigonometry.

Relations between the functions of different angles or arcs; construction and use of tables; angles as functions of sides and sides as functions of angles, and a study of right spherical triangles.  $2\frac{1}{2}$  credits.

## 3. Analytic Geometry and Conic Sections.

The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of

loci. The essential topics in Plane Analytics are considered.  $3\frac{1}{2}$  credits.

4. Differential Calculus.

The methods of differentiation with numerous applications. 4 credits.

5. Integral Calculus.

Continuation of Course 3. 4 credits.

6. Theory of Equations and Determinants.

A continuation of the work in Theory of Equations taken up in college algebra. 3 credits.

7. Surveying.

Theory and field practise in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and railroad surveying. 3 credits.

8. History of Mathematics.

Texts: Papers upon assigned topics. 2 credits.

9. Astronomy — Mathematical, Descriptive and Physical.

The doctrine of the Sphere; motions of the heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation or any other ascertainable cause. Young's General Astronomy. Prerequisite, Mathematics 2. 3 credits.

## MUSIC.

Students in the music department may, on the recommendation of the Director of Music, receive

college credit for work done in Musical Theory and Practice. Not more than four credits can be taken in Music during the course, and these cannot be counted twice in graduating from more than one course.

## PHILOSOPHY.

### 1. Logic.

An examination of the laws of thought. A study of the concept, judgment and inference; relation of thought to reality; syllogistic exercises; modern scientific method. Hibben, Deductive and Inductive Logic. 3 credits. Prescribed for Juniors.

### 2. Psychology.

A course designed to give an introduction to the study of psychic phenomena, sensation, apperception, the various stages of knowledge, feeling, volition. Dewey's Psychology. 3 credits. Prescribed for Juniors.

### 3. History of Ancient Philosophy.

An historical and critical study of ancient philosophical theories, with special attention to the systems of Plato and Aristotle. 2 credits.

### 4. Ethics.

A survey of the leading ethical systems, with a discussion of moral law, moral obligation, conscience. Ethics in its relation to Psychology and Sociology. Application of ethical principles to practical life. Dissertations. 2 credits. Prescribed for Seniors.

### 5. History of Modern Philosophy.

An examination into the fundamental philosophical problems as developed and worked out in the Modern period. Special reference given to Descartes, Locke, Berkeley, Hume and Kant. 2 credits.

## PHYSICS.

## 1. Physics, Mechanics, Sound, Light.

A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory. 3 credits.

## 2. Physics—Heat, Electricity, Magnetism.

This course is made to supplement Course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory. 3 credits.

## 3. Physics—Electricity.

This course is made to supplement Course 2 in the field of electricity. A knowledge of Courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompson's Elements of Electricity is made the basal text. 2 credits.

## 4. Physics—The Theory of Light and Heat.

This course is an advanced study of the fundamental principles forming the basis of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures. 2 credits.

## SPANISH.

## 1. Spanish.

A course in Spanish Grammar, reading and composition. Translation of modern Spanish prose. Hills and Ford's Spanish Grammar. 4 credits.

**2. Course 1 continued.**

Stories by modern authors. Rendering of easy English into Spanish. 4 credits.



# PREPARATORY SCHOOL

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The Preparatory department is a secondary school of high efficiency, having the same faculty as the College and under the same administration. It offers three courses four years in length, and prepares for college, business or professional life.

## CLASSICAL.

### FIRST YEAR.

#### FIRST SEMESTER

Latin Lessons .....	(5)
Ancient History .....	(4)
Algebra .....	(5)
English .....	(5)
Bible Study .....	(1)

#### SECOND SEMESTER

Latin Lessons .....	(5)
Ancient History .....	(4)
Algebra .....	(5)
English .....	(5)
Bible Study .....	(1)

### SECOND YEAR.

#### FIRST SEMESTER

Cæsar and Prose .....	(5)
Medieval History .....	(5)
Plane Geometry .....	(4)
English .....	(4)
Bible Study .....	(1)

#### SECOND SEMESTER

Cæsar and Prose .....	(5)
Modern History .....	(5)
Plane Geometry .....	(4)
English .....	(4)
Bible Study .....	(1)

### THIRD YEAR.

#### FIRST SEMESTER

Cicero and Prose .....	(4)
Greek Lessons .....	(5)
Physics .....	(5)
Literature .....	(5)

#### SECOND SEMESTER

Cicero and Prose .....	(4)
Greek Lessons and Anabasis I .....	(5)
Physics .....	(5)
Literature .....	(5)

### FOURTH YEAR.

#### FIRST SEMESTER

Vergil .....	(4)
Anabasis and Prose .....	(5)
Solid Geometry .....	(4)
Civics .....	(4)

#### SECOND SEMESTER

Vergil .....	(4)
Iliad .....	(5)
Algebra .....	(4)
Botany .....	(5)

## SCIENTIFIC.

## FIRST YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Latin Lessons .....	(5)	Latin Lessons .....	(5)
Ancient History .....	(4)	Ancient History .....	(4)
Algebra .....	(5)	Algebra .....	(5)
English.....	(5)	English.....	(5)
Bible Study.....	(1)	Bible Study.....	(1)

## SECOND YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Cæsar and Prose.....	(5)	Cæsar and Prose.....	(5)
Medieval History.....	(5)	Modern History .....	(5)
Plane Geometry .....	(4)	Plane Geometry.....	(4)
English.....	(4)	English.....	(4)
Bible Study.....	(1)	Bible Study.....	(1)

## THIRD YEAR.

FIRST SEMESTER		SECOND SEMESTER.	
Cicero and Prose .....	(4)	Cicero and Prose .....	(4)
Physiography.....	(5)	Physiology .....	(5)
Physics .....	(5)	Physics.....	(5)
Literature .....	(5)	Literature .....	(5)

## FOURTH YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Vergil .....	(4)	Vergil.....	(4)
Civics .....	(5)	Botany .....	(5)
Solid Geometry.....	(4)	Algebra.....	(4)
German .....	(5)	German .....	(5)

## ENGLISH.

## FIRST YEAR.

FIRST SEMESTER		SECOND SEMESTER	
United States History.....	(5)	United States History.....	(5)
Ancient History.....	(4)	Ancient History .....	(4)
Algebra .....	(5)	Algebra.....	(5)
English .....	(5)	English .....	(5)
Bible Study.....	(1)	Bible Study.....	(1)

## SECOND YEAR.

FIRST SEMESTER		SECOND SEMESTER	
German .....	(5)	German .....	(5)
Medieval History.....	(5)	Modern History .....	(5)
Plane Geometry.....	(4)	Plane Geometry .....	(4)
English.....	(4)	English .....	(4)
Bible Study.....	(1)	Bible Study.....	(1)

## THIRD YEAR.

## FIRST SEMESTER

German.....	(5)
Physiography.....	(5)
Physics.....	(5)
Literature.....	(5)

## SECOND SEMESTER

German.....	(5)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

## FOURTH YEAR.

## FIRST SEMESTER

German.....	(4)
Civics.....	(5)
Solid Geometry.....	(4)
Chemistry.....	(5)

## SECOND SEMESTER

German.....	(4)
Botany.....	(5)
Algebra.....	(4)
Chemistry.....	(5)

NOTE.—All students in the Preparatory School will be required to pass in Spelling with a grade of 90 per cent.

## COURSES OF INSTRUCTION

## BIBLE STUDY.

## First Year: The Old Testament.

Studies in the Old Testament, with Moulton's Stories of the Old Testament as text-book. One period a week throughout the year.

## Second Year: The New Testament.

Studies in the New Testament, with Moulton's Stories of the New Testament as text-book. One period a week throughout the year.

## ENGLISH.

## First Year: Review of Grammar.

Composition, including sentence analysis, the paragraph and the individual sentence. Progressive Course in English, Stebbins. Classics are read both in class and privately. Five periods a week throughout the year.

## Second Year: Composition and Rhetoric.

Description and narration, with theme writing. Paragraph studies and the sentence. Critical studies

of literary forms. Figures of Speech and Prosody. Careful study of the Classics with outlines. Texts: Lockwood and Emerson, Composition and Rhetoric; Stebbins, Second Year Book. Four periods a week throughout the year.

### Third Year: Literature.

Reading and critical study of the representative English and American authors, with longer themes on the different periods of literature. Classics to complete the College Entrance Requirements. Painter, Elementary Guide to Literary Criticism. Parrott and Long, From Chaucer to Kipling. Five periods a week throughout the year.

CLASSICS.—The classics for reading and special study are selected in accordance with the outlines by the Committee on College Entrance Requirements. The books for study 1909-1911 are: Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

Those for reading will be selected from the following:

I. Shakespeare's *As You Like It*. *Henry V.*, *Julius Cæsar*, *The Merchant of Venice*, *Twelfth Night*.

II. Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I.; Addison's *The Sir Roger de Coverley Papers*; Franklin's *Autobiography*.

III. Chaucer's *Prologue*; Spenser's *Faerie Queene*; Pope's *The Rape of the Lock*; Goldsmith's, *The Deserted Village*; Palgrave's *Golden Treasury* (First Series) Books II. and III.

IV. Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of*

Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

V. Irving's Sketch Book; Lamb's Essays of Elia; De Quincey's Joan of Arc, and The English Mail Coach; Carlyle's Heroes and Hero Worship; Emerson's Essays; Ruskin's Sesame and Lilies.

VI. Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa, and The Prisoner of Chillon; Palgrave's Golden Treasury, Book IV.; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur; Browning, ten selected poems.

Two each are to be selected from I., IV., V., and VI., and one each from II. and III.

## GREEK.

First Year: White's First Greek Book. Anabasis, Book I. Drill in pronunciation, word forms and vocabulary.

Five periods a week throughout the year.

Second Year: Anabasis, Books II. and III. Greek Syntax. Goodwin's Greek Grammar. Pearson's Greek Prose Composition. Homer's Iliad, Books I.-III. Scansion.

Five periods a week throughout the year.

## HISTORY AND CIVICS.

Instruction in history is offered in the history of Greece, Rome, Medieval and Modern Europe and the United States. Each course requires of the student frequent written exercises intended to de-

velop powers of observation and judgment, and some facility in handling of books. Selections from the original sources are used, and some training given in the use and making of maps.

**First Year:** Classes will be formed each year for the study of Grecian History and Roman History, the former occupying the first semester, and the latter the second.

Four periods a week throughout the year.

**Second Year:** Classes will be formed each year for the study of Medieval History and Modern History, the former occupying the first semester, and the latter the second.

Five periods a week throughout the year.

**First Year:** American History.

This subject is required in the English Course. It presupposes a knowledge of the main facts of American History such as is secured in a thorough course in the grades. Much attention is given to the institutional development of the United States, and considerable collateral and topic work is required. Five periods a week throughout the year.

**Fourth Year:** Civics.

Advanced Preparatory Civics. Required of all Seniors. Five periods a week throughout the first semester.

## LATIN.

**First Year:** First Year Latin (Collar and Daniell) complete, and ten or twelve chapters of Cæsar, Book I.



The aim of this course is to give a good foundation in the fundamental forms of expression in Latin, with an introduction to the application of the same in the translation of connected prose. Attention is given to pronunciation as a help towards the visualization of the language. Five periods a week throughout the year.

**Second Year:** (a) Cæsar, Gallic War, Books I.-IV. Review of Latin forms. Word study, sight-reading and expressive reading of the original.

Four periods a week throughout the year.

(b) Composition.—Translation of English into Latin in connected passages, avoiding idiomatic expressions as much as possible. Indirect discourse, conditions and various subordinate clauses are taken up in detail. One period a week throughout the year.

**Third Year:** Cicero, Orations against Cataline, Pro Lege Manilia and Pro Poeta Archia are read in class. Prose Composition continuing and enlarging the work of the Second Year. Introduction to the life and times of Cicero.

Four periods a week throughout the year.

**Fourth Year:** Vergil, Aeneid, Books I.-VI.

Special attention is given to the correct reading of the dactylic hexameter verse. Poetic word order, syntax and forms of expression receive special attention. Mythology in connection with text. Four periods a week throughout the year.

## MATHEMATICS.

**First Year:** Elementary Algebra.

The aim in the first year's work in algebra is to

give the pupil a knowledge of the algebraic number and its fundamental properties and relations, including the four fundamental operations, factoring and fractions; also a mastery of the equation, including simultaneous equations of the first and second degrees; the representation of equations by graphs; the theory of exponents and radicals. Five periods a week throughout the year.

### Second Year: Geometry.

The aim is to lead the pupil to a knowledge of the fundamental truths of plane geometry and of the different methods of demonstration; and to cultivate in him the ability to reason carefully and accurately through the demonstration of the important propositions of plane geometry and a large number of original exercises. Four periods a week throughout the year.

**Fourth Year:** The first semester's work is the treatment of solid geometry, including the geometry of the sphere. The second semester is taken up in a thorough review of the theory of exponents, radicals, the affected quadratic equations, and the theory of the quadratic equation, with the more difficult applications.

Four periods a week throughout the year.

### MODERN LANGUAGES.

Three years of German and two years of French are offered in the Preparatory School. For a general outline of the courses and a suggested list of texts to be read see pages 40 and 41. The courses in German are each five periods throughout the year, and the courses in French four periods.

## SCIENCE.

## Botany.

An introductory course. Text-book and plant analysis. Germination of seeds and structure and forms of plant life. Preparation of an Herbarium. Five periods a week, second semester, third year.

## Physiography.

The composition, form, changes and motions of the earth, and its atmosphere. Distribution of animals and plants. Five periods a week, first semester, third year.

## Physiology.

An advanced course, as much as is contained in Martin's Human Body, Briefer Course. Five periods a week, second semester, third year.

## Physics.

Elementary course. Recitations and laboratory work. The text of Millikan and Gale is thoroughly covered in class-room work. At least thirty-five exercises from the list given in the Report on College Entrance Requirements. Five periods a week throughout the year.

## General Chemistry, Elementary Course.

A representative text with proper laboratory exercises will be covered during the course. Special attention will be called to the principles and laws of the science. Five periods per week throughout the year.

## EXPENSES.

Tuition, per term of ten weeks	-	-	-	\$8.00
Library fee, term of ten weeks	-	-		.25
Matriculation fee	-	-	-	1.00
Diploma	-	-	-	2.50
Board, see page	-	-	-	28

# SCHOOL OF THEOLOGY

REV. JOHN LA DUE, PRINCIPAL

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

## COURSES.

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

## ENTRANCE.

Those who wish to enter the advanced course

in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English preparatory course, or enter on condition that work in which they are deficient be made up.

## ADVANCED COURSE.

### JUNIOR YEAR.

#### FIRST SEMESTER.

1. *Hebrew*.—Harper's Elements and Introductory Method (5).
3. *Church History*.—The Early Church.—Hurst (3).
5. *Systematic Theology*.—Apologetics and Theology Proper (2).
7. *Biblical Geography and History*.—With collateral readings (5).

#### SECOND SEMESTER.

2. *Hebrew*.—Harper's Elements and Introductory Method (5).
4. *Church History*.—The Medieval Church.—Hurst (3).
6. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
8. *Continuation of 7* (5).

### MIDDLE YEAR.

#### FIRST SEMESTER.

9. *Hebrew*.—Translation, with Exegesis (5).
11. *Church History*.—The Reformation.—Hurst (3).
13. *Systematic Theology*.—Ethics and Ecclesiology (2).
15. *Hermeneutics*.—Terry, with Lectures (5).

#### SECOND SEMESTER.

10. *Hebrew*.—Translation, with Exegesis (5).

12. *Church History*.—The Modern Church and the Church in the United States.—Hurst (3).
14. *New Testament Exegesis*.—With Greek Text (3).
16. *Continuation* of 15 (5).

### SENIOR YEAR.

#### FIRST SEMESTER.

17. *Hebrew*.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. *New Testament Exegesis*.—With Greek Text (5).
21. *Homiletics*.—Hogg-Shedd (5).

#### SECOND SEMESTER.

18. *Hebrew*.—Translation from Job, etc., with Exegesis (5).
20. *New Testament Exegesis*.—With Greek Text (5).
22. *Pastoral Theology*.—Hogg-Shedd (5).

### SHORTER COURSE.

#### FIRST YEAR.

##### FIRST SEMESTER.

1. *Church History*.—The Early Church.—Hurst (3).
3. *Systematic Theology*.—Apologetics and Theology Proper (2).
5. *Biblical Geography and History*.—With collateral readings (5).
7. *Readings*.—As in Conference Course of Study.

##### SECOND SEMESTER.

2. *Church History*.—The Medieval Church.—Hurst (3).
4. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
6. *Continuation* of 5 (5).
8. *Readings*.—Continuation of 7.

### SECOND YEAR.

#### FIRST SEMESTER.

9. *Church History*.—The Reformation.—Hurst (3).
11. *Systematic Theology*.—Ethics and Ecclesiology (2).



13. *Bible Study* (5).
15. *Readings*.—Continuation of 8.

## SECOND SEMESTER

10. *Church History*.—The Modern Church and the Church of the United States.—Hurst (3).
12. *Practical Theology*.—Homiletics and the Pastoral Relation (2).
14. *Bible Study* (5).
16. *Readings*.—Continuation of 15.

NOTE.—In the above courses much reference work in the library is required, both in reading and by writing.

## EXPENSES IN THEOLOGICAL SCHOOL.

Tuition, Degree Course, per semester	-	\$16.00
Tuition, Shorter Course, per semester	-	10.00
Library Fee, per semester	- - - - -	.50
Matriculation fee	- - - - -	1.00

Diploma (see page 61).

## MISSIONARY TRAINING.

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing.

## MEDICAL COURSE.

The following is the Missionary Training Course which has been outlined with special reference to

the needs of students preparing for foreign missionary work. The professional subjects are given by an experienced practitioner of medicine. Students may also select from other departments such studies as they may pursue with profit.

First Year: Essentials of Anatomy (Nancree); Physiology (Biology, 2); Chemistry (Chemistry 1 a and b, 2 a and b); Essentials of Materia Medica and Therapeutics (Morris); Gould's Pocket Medical Dictionary.

Second Year: Practise of Medicine (Hughes); Compend of Surgery and Bandaging, Including Minor Surgery (Horwitz); Hand Book of Physical Diagnosis (Tyson); Essentials of Diseases of Children (Powell).

### NURSES' COURSE.

First Year: Anatomy and Physiology (Lewis); Materia Medica (Stoney); Chemistry (Chemistry 1a and b, 2a and b); Reference Hand Book, to be read (Beck).

Second Year: Dietetics (Friedenwald and Ruhrah); Practical Points in Nursing (Stoney); Fever Nursing (Paul); Practical Nursing at the Bedside.

The college offers unexcelled opportunities for study and training in preparation for foreign missionary work. The college is in touch with foreign missionary centers and the missionary organizations are a constant stimulus to missionary interest and enthusiasm. The courses of study are thorough and will be increased in number as fast as means will permit.

# SCHOOL OF EDUCATION

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It is the aim of Greenville College in its School of Education to give a complete mastery over all the branches taught in the public schools, and also a knowledge of the science and art of education, that its students may be qualified for skilful work in teaching. The major part of the advanced work is given in the regular Collegiate and Preparatory Departments. This insures good instruction and all the privileges of the College. It is organized in four departments, in each of which two courses are given.

## 1. COLLEGE COURSES IN EDUCATION.

1. Junior and Senior College Professional Work. Graduates from the four years' college courses who have elected at least twelve hours of professional work in addition to Philosophy 2 during their Junior and Senior years will be granted a special certificate. This will be a material benefit to those desiring to go into the teaching profession, as many schools require some professional training of candidates before they will employ.

For an outline of the courses to be elected for this certificate see Education in outline of college courses on page 35, courses 1-8.

2. The Course leading to the Degree of Bachelor of Pedagogy. Condition for admission to this

course is a four years' high school course or its equivalent. The work is arranged to cover a period of two years and by the choice of certain electives will admit the candidate to Junior standing in a four-year college or university. A total minimum of 200 hours' teaching is required from applicants without experience. Applicants with from one to two years' experience will be required to teach 120 hours, and from those having taught three years or more, 80 hours will be required.

### JUNIOR YEAR.

17 Credits per Semester Required.

#### FIRST SEMESTER

- 1..History of Education....(3)
- 1..English.....(3)
- ..Electives.....(11)

#### SECOND SEMESTER

- 2..History of Education....(3)
- 2..English .....(3)
- ..Electives.....(11)

### SENIOR YEAR.

14 Credits besides Teaching Required per Semester.

#### FIRST SEMESTER

- 3..Educational Psychology.(2)
- 5..Advanced Methods.....(2)
- 9..School Supervision.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(8)

#### SECOND SEMESTER

- 4..Child Psychology.....(2)
- 6..Advanced Methods.....(2)
- 10..Science of Education....(2)
- 11..Educational Classics.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(6)

All electives subject to the approval of the Dean of the College of Liberal Arts and the Principal of the School of Education.

For an outline of the courses required for this degree see the outline of College courses, page 35.

It is recommended that the electives be taken in the regular College work, but for those wishing only professional work, courses in applied methods will be given, without College credit.

## II. REGULAR FOUR-YEAR NORMAL COURSES.

These courses are Latin or German and English. Country school graduates and students completing the eighth grade of public schools are admitted without examination. The work prepares teachers especially for the elementary schools and furnishes the required number of credits to those desiring to enter any college or university for more advanced training.

## 1. LATIN OR GERMAN COURSE.

## FIRST YEAR.

## FIRST SEMESTER

Latin or German .....	(5)
Ancient History .....	(4)
Algebra .....	(5)
English .....	(5)
Bible .....	(1)
Penmanship .....	(5)

## SECOND SEMESTER

Latin or German .....	(5)
Ancient History .....	(4)
Algebra .....	(5)
English .....	(5)
Bible .....	(1)
Penmanship .....	(5)

## SECOND YEAR.

## FIRST SEMESTER

Cæsar or German .....	(5)
Oivics .....	(5)
Plane Geometry .....	(4)
English .....	(4)
Bible .....	(1)
Drawing .....	(3)

## SECOND SEMESTER

Cæsar or German .....	(5)
Botany .....	(5)
Plane Geometry .....	(4)
English .....	(4)
Bible .....	(1)
Drawing .....	(3)

## THIRD YEAR.

## FIRST SEMESTER

Cicero or German .....	(4)
Literature .....	(5)
Physics .....	(5)
Physiography .....	(5)

## SECOND SEMESTER

Cicero or German .....	(4)
Literature .....	(5)
Physics .....	(5)
Physiology .....	(5)

## FOURTH YEAR.

## FIRST SEMESTER

*Vergil .....	(4)
History of Education .....	(3)
*Solid Geometry .....	(5)
Elementary Psychology .....	(3)
Teaching .....	(5)

## SECOND SEMESTER

*Vergil .....	(4)
United States History .....	(3)
Elementary Pedagogy .....	(3)
Advanced Arithmetic .....	(5)
School Management .....	(2)
Teaching .....	(5)



## 2. ENGLISH COURSE.

## FIRST YEAR.

## FIRST SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible.....	(1)
Penmanship.....	(5)

## SECOND SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible.....	(1)
Penmanship.....	(5)

## SECOND YEAR.

## FIRST SEMESTER

A Foreign Language.....	(4)
Medieval History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible.....	(1)
Drawing.....	(3)

## SECOND SEMESTER

A Foreign Language.....	(4)
Modern History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible.....	(1)
Drawing.....	(3)

## THIRD YEAR.

## FIRST SEMESTER

A Foreign Language.....	(4)
Physical Geography.....	(5)
Literature.....	(5)
Physics.....	(5)

## SECOND SEMESTER

A Foreign Language.....	(4)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

## FOURTH YEAR.

## FIRST SEMESTER

*Foreign Language.....	(4)
History of Education.....	(3)
*Solid Geometry.....	(5)
Elementary Psychology.....	(3)
Teaching.....	(5)

## SECOND SEMESTER

*A Foreign Language.....	(4)
Advanced Grammar.....	(3)
Advanced Arithmetic.....	(3)
Elementary Pedagogy.....	(3)
School Management.....	(2)
Teaching.....	(5)

NOTE.—Electives may be chosen for subjects starred. For a description of the Academic work see Preparatory Department.

## OUTLINE OF PROFESSIONAL COURSES.

*History of Education*, an elementary course in history of education, work based on a text-book. 3 hours credit.

*Elementary Psychology*, a study of the more common phenomena of consciousness, giving some emphasis to the apperception activities, induction



and deduction as modes of judging and reasoning, interest and attention. 3 hours credit.

*Elementary Pedagogy.* The aim of this course is to give the teacher a general knowledge of the education field, its problems and discussions for solutions. 3 hours credit.

*School Management.* The aim of this course is to present in a plain, practical way the ordinary problems of actual school work. The instruction will be based on a text-book, class-room discussion and will be correlated with the student's practice teaching. 2 hours credit.

### III. TEACHERS' REVIEW WORK.

This work is designed for those desiring to teach the common branches in district or graded schools. High school students and others desiring to review for county certificates will find this work desirable.

Students pursuing either of the following courses, and having successfully passed the examinations, will receive a certificate bearing the official seal of the college and signed by the president. The first and second grade courses are recommended by the county superintendent of schools, and are the same as the work required by law for first and second grade certificates in the State of Illinois.

#### 1. FOR SECOND GRADE CERTIFICATE.

##### FIRST SEMESTER.

##### FIRST TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography....	(5)
Penmanship.....	(5)
Physiology.....	(2)

##### SECOND TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography....	(5)
Penmanship.....	(5)
Physiology.....	(2)

## SECOND SEMESTER.

## THIRD TERM

Arithmetic .....	(5)
Grammar .....	(5)
United States History.....	(5)
Civics.....	(4)
Reading and Orthography...	(4)
Penmanship.....	(5)
Physiology.....	(3)

## FOURTH TERM

Arithmetic .....	(5)
Grammar .....	(5)
United States History.....	(5)
Ill. History and Civics.....	(4)
Methods.....	(4)
Penmanship.....	(5)
Physiology.....	(3)

## 2. FOR FIRST GRADE CERTIFICATE.

## FIRST SEMESTER.

## FIRST TERM

Physics.....	(5)
Civics.....	(5)
Zoology.....	(5)

## SECOND TERM

Physics.....	(5)
Civics.....	(5)
Zoology.....	(5)

## SECOND SEMESTER.

## FIRST TERM

Physics.....	(5)
Botany.....	(5)
Elementary Psychology.....	(5)

## SECOND TERM

Physics.....	(5)
Botany.....	(5)
Elementary Psychology.....	(5)

NOTE.—For other branches required for first grade see course for second grade.

## IV. INTERMEDIATE DEPARTMENT.

THE INTERMEDIATE DEPARTMENT covers the usual work of the seventh and eighth grades. The department is beneficial to those who require more individual instruction than is possible in the public schools; those who desire the association of mature pupils; those who wish the advantages of residence in the school family; and is especially beneficial to those whose elementary work has been broken in upon for any reason, and who desire to resume the same. The tuition fees are per term of ten week: Collegiate, \$12; Normal, \$10; Teacher's Review, \$10; Intermediate, \$8.

# **SCHOOL OF COMMERCIAL SCIENCE**

**ELDON G. BURRITT, A. M., PRESIDENT**

**LEROY MELTON, B. C. S., PRINCIPAL**

**WALLACE M. OLVER, SHORTHAND AND TYPEWRITING**

**WILLIAM DREESEN, A. B., FINANCE AND ECONOMICS**

**T. DALE NISWONGER, TYPEWRITING**

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## **GENERAL STATEMENT.**

The School of Commercial Science of Greenville College offers to ambitious young people an excellent opportunity to obtain a thorough and practical business training under the best of influences and at a very low cost to the student. This is in response to the demand to supplement the traditional college courses with a complete training in business principles.

It is the aim of this department not only to furnish the mere technical training necessary for success, but it also looks toward the broader culture of its students. They should have the ability to classify, organize and systematize, in order to be efficient and be able to hold positions where administrative ability is required. The best positions are open to the thoroughly trained man. Owing to the development of great commercial enterprises and organizations, and a consequent standardization of methods, it is now possible to present these subjects in the school room. Students who are en-

rolled in this department are permitted to carry work in the College or Preparatory departments without extra charge.

### LOCATION

The fortunate location of the school (fifty miles from St. Louis) gives it the advantages of a great city without any of the attendant evils. Students who desire to work in the city can obtain their training here at a very low rate for board, room and tuition. Greenville is a very enterprising little city with factories, milk condensaries and other firms, which create a good local demand for office help.

### COURSES OF INSTRUCTION.

There are three distinct courses of study offered by the School of Commercial Science: (1) A Five year's course leading to the degree of Bachelor of Commercial Science, (2) the Bookkeeping Course, (3) a One-year Course in Stenography and type-writing.

### COURSE LEADING TO THE DEGREE OF B. C. S.

In presenting this course the college seeks to offer a more general training and a broader culture than can be obtained by pursuing the ordinary short courses offered by business colleges. There is a decided effort being made by the college to give commercial education more encouragement. Greenville College was one of the pioneers in this movement,

and has always stood for the thorough equipment of the business man.

## BOOKKEEPING COURSE.

### DIPLOMA GIVEN

Some students have not the time and means at their disposal to pursue the longer courses, and desire to fit themselves for positions as bookkeepers and office assistants in a short time. Students enrolled in this course are given the same work in accountancy that is offered in the B. C. S. group. They are allowed to specialize along any certain line of work which they desire to take up. For example, a young man who desires to return to the farm may pursue special work in farm accounting, or one who desires to take up banking or other lines of business may be given work in that line.

## SHORTHAND COURSE

### DIPLOMA GIVEN

This course covers a school year of nine months, and is designed to fit young people for stenographic positions. There is always a good demand for first-class stenographers at attractive salaries.

## OUTLINE OF COURSES

### B. C. S.

#### FIRST YEAR

Same as English Preparatory Course.

#### SECOND YEAR

Same as English Preparatory Course.



## THIRD YEAR

## FIRST SEMESTER

German.....	(5)
Solid Geometry .....	(5)
Physics.....	(5)
Literature.....	(5)

## SECOND SEMESTER

German.....	(5)
Algebra .....	(5)
Physics.....	(5)
Literature.....	(5)

## JUNIOR YEAR

## FIRST SEMESTER

Accounting	{ Principle of Ac- counts.....	...
	{ Accounting Practise.....	...
Law	{ Elementary .....	(3)
	{ Commercial .....	(3)
Advertising.....		(1)
Salesmanship.....		(2)
Penmanship.....		

## SECOND SEMESTER

Accounting	{ Practise in Of- fice Account'g Corporation Ac- counts.....	...
Commerce—Com'l History....		(3)
Commerce—Com'l Geog....		(2½)
Finance—Money & Banking...		(3)
Penmanship.....		

## SENIOR YEAR

## FIRST SEMESTER

Shorthand—Theory and Dic- tation.....	(10)
Typewriting.....	
Economics—Political Econo- my.....	(3)
Penmanship.....	

## SECOND SEMESTER

Shorthand—Advanced Dicta- tion.....	(10)
Typewriting.....	
Commerce—Transportation & Trust Problems.....	(3)
Penmanship.....	

## BOOKKEEPING COURSE

## FIRST TERM

Accounting—Principles of Ac- counts.....	
Commercial Arithmetic.....	(5)
Oivics .....	(5)
Commercial English.....	(2)
Penmanship.....	(5)

## THIRD TERM

Accounting—Practise in Of- fice Accounting.....	
Commercial Arithmetic.....	(5)
Commercial Geography.....	(5)
Spelling.....	(5)
Penmanship.....	(5)

## SECOND TERM

Accounting—Book keeping Practise .....	
Commercial Arithmetic.....	(5)
Oivics .....	(5)
Spelling.....	(5)
Penmanship.....	(5)

## FOURTH TERM

Accounting—Corporation Ac- counts.....	
Commercial Law .....	(5)
Spelling.....	(5)
Commercial Arithmetic.....	(5)
Penmanship.....	

## SHORTHAND AND TYPEWRITING

## FIRST TERM

Shorthand—Theory.....	(10)
Typewriting.....	(10)
Commercial English.....	(2)
Penmanship.....	

## THIRD TERM

Shorthand—Dictation.....	(10)
Typewriting—Copying.....	(10)
Spelling.....	(5)
Penmanship.....	



## SECOND TERM

Shorthand Dictation — Logo-	
grams .....	(10)
Typewriting.....	(10)
Spelling.....	(5)
Penmanship.....	

## FOURTH TERM

Shorthand—Dictation .....	(10)
Typewriting—Transcribing..	(10)
Spelling.....	(5)
Penmanship.....	

## GENERAL OUTLINE OF MAJOR SUBJECTS

## BOOKKEEPING

The student is brought step by step from the simple journal entries to the most intricate entries in Corporation and Cost Accounting. The work is presented by both individual and class instruction. In the business practise department, work is offered in the following offices: Wholesale House, Commission House, Freight Office and Banking. The student is allowed to complete the Bookkeeping work as rapidly as he can do so, with justice to himself and to his subject.

## COMMERCIAL LAW

This is a subject which is becoming more popular on account of its practical advantages. Any one can study this course with much profit. Any training without a knowledge of Commercial Law is incomplete. By the use of condensed text-books, supplemented by lectures in class, it is possible to cover the practical points in this course of study.

## PENMANSHIP

Any one may become a good penman by our methods. The muscular system is taught. The student is first instructed as to the correct position, and then the movement drills are practised. The

letters are then taken up and mastered. Advanced students are given copying work to write out.

#### SHORTHAND

The first few weeks of this course are spent on the theory of the subject, and in getting the principles thoroughly grounded. After a working vocabulary is acquired, simple dictation is given. Later, business letters, both general and technical, are taken up in turn. These are required to be transcribed daily. At first accuracy, and later speed is the watchword. Pupils are graded in classes, so that all can progress as fast as possible.

#### TYPEWRITING

The time-saving touch system is taught. The instruction is individual, with a text-book. The mechanism and care of the machine is first learned. Then follow exercises in fingering and speed. The student is required to transcribe his notes in advanced work. Standard typewriters are used.

#### EXPENSES

Tuition, Commercial, ten weeks.....	\$15.00
Stenography and typewriting, ten weeks.....	15.00
Bookkeeping, including Penmanship, ten weeks.....	12.00
Typewriting alone, ten weeks.....	7.00
Penmanship to business and normal students free	
Penmanship to all others, ten weeks.....	2.00
Library fee, ten weeks.....	.25
Matriculation fee .....	1.00
Diploma .....	2.50

## SCHOOL OF MUSIC

**BERTHA LOUISE WHITE, Director.**

Graduated from Greenville College of Music in 1906. Graduated from New England Conservatory of Music, Boston, Mass., in 1910, as a pupil of Carl Baermann; studied Harmony and Analysis with Harry N. Redman; special work in Harmony with Benj. Cutter; Theory with Louis C. Elson; Solfeggio with Samuel W. Cole; Normal Training with F. Addison Porter.

**MYRL G. PARSONS, Assistant in Piano.**

Graduated from Greenville College of Music in 1907. Graduated from Weltner Conservatory, St. Louis, Mo., 1909.

**MRS. FRANK WALTER CHOISEL, Instructor in Voice.**

Pupil of Gwilyn Miles, of New York.

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Greenville College of Music offers to its patrons excellent advantage for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The most modern methods are used, and the pupil is given opportunities for teaching and public performance, which are of the greatest value.

The regular course in all departments is divided into three grades, Elementary, Intermediate and Advanced.

## PIANOFORTE COURSE.

## Elementary Grade.

Hand Culture; New England Conservatory Course, grades one and two; finger exercises; scales; studies, etc. Sonatinas and pieces by Kuhlman, Kullak, Clementi, etc.

All pupils of this grade are expected to attend the general class meetings, held on Saturday afternoons. Here the classes are drilled in Hand-culture, notation and ear-training.

## Intermediate Grade,

Technical exercises; scales, arpezzios; double thirds and sixths; trills and octaves. Studies by Czerny, Cramer, Clementi. Pieces by Mozart, Haydn, Bach, Schumann, Beethoven, etc.

## Advanced Grade.

Studies by Clementi, Czerny, Moscheles, Chopin and Henselt. Pieces by Bach, Handel, Scarlatti, Mozart, Beethoven, Mendelssohn, Chopin, Schubert, Schumann, Hummel, Moscheles, Weber, Liszt, Rubinstein, Brahms, Saint-Saens and Rheinberger.

## EXAMINATIONS.

Pupils of the Elementary and Intermediate grades will be examined at the end of each session of twenty weeks.

## JUNIOR ENTRANCE EXAMINATION.

Advanced pupils, who have passed the required examinations in Solfeggio, theory, harmony, analy-

sis, and have taken the musical history and orchestral lectures, will be allowed to take the Junior Entrance Examination.

### SENIOR ENTRANCE EXAMINATION.

Pupils who have passed the Junior Examination and have taught at least one year in the Normal may be candidates for this examination.

The pupils must have attained an average grade of C in three-fourths of the theoretical studies, and must show one-half of the repertoire required in the Advanced Grade.

### FINAL SENIOR EXAMINATION.

Candidate must have attained an average grade of C in all theoretical studies and not less than B in Normal. He must show the entire repertoire of the Advanced Grade.

### FULL COURSE FOR GRADUATION.

1st year	No. recitations per week
Solfeggio . . . . .	2
Theory . . . . .	2
Musical History Lectures . . . . .	1
Orchestral Lectures . . . . .	1
	—
	6
2nd year	
Solfeggio . . . . .	2
Harmony , , , , . . . . .	2
Literature Lectures . . . . .	1
Concert Department . . . . .	1
	—
	6

## 3rd year

Harmony (Analysis Second Session).....	2
Normal { a.—Teaching.....	2
{ b.—Teachers' Meetings.....	1
{ c.—General Class.....	1
Sight Playing .....	2
Chorus . . . . .	1
	—
	9

## 4th year

Sight Playing .....	2
Ensemble . . . . .	1
Normal { a.—Teaching.....	2
{ b.—Teacher's Meetings.....	1
{ c.—General Class.....	1
Chorus . . . . .	1
	—
	8

Only pupils who have passed the intermediate requirements in Pianoforte playing will be admitted to the above course. Intermediate pupils, however, will be allowed to take Solfeggio and the Lectures. Pupils, who are not High-school graduates, will be required to finish the English requirements of the Preparatory Department before graduation.

## THEORETICAL COURSES.

Solfeggio or Sight-singing and Dictation.

Only a few fortunate ones are the possessors of absolute pitch, but relative pitch can be acquired by nearly all, and that is the object of the course. The pupil studies Solfeggio,

“1st. To know through his eyes how music should sound.



"2. To sing ordinary music at first sight with words.

"3. To write out a melody after hearing it."

In sight-singing the pupil is trained to sing a capella intervals and melodies ranging from the simplest to the most difficult passages. Likewise in dictation he must be able to write with facility exercises in correct notation. These exercises begin with the simplest phrases and progress to the difficult melodies of both the Major and Minor mode.

Examinations are given at the end of each session. Course is required for two years, unless the student by Advanced Standing is able to pass off some of the examinations.

### SIGHT-PLAYING.

This course begins with the elementary pieces and progresses until the pupil is able with facility to play the more difficult ones. Special attention is paid to rhythm, abbreviations and ornaments, movable clefs, transposition, score-reading and accompaniments. Here in ensemble are read pieces for solos, duets and quartets. Among these are the Overtures and Symphonies of standard composers.

Examinations are given at the close of each session. Course covers a period of two years, unless the pupil is able by advanced standing to pass some of the examinations.

### THEORY.

The course starts with a study of Acoustics, followed by the laws governing rhythms, accents,

natural and artificial groupings, embellishments, accidentals, tempo-marks, fingering, pedaling, marks of expression and music terminology. The simple song forms are studied and later sonatas, symphonies, overtures, arias, the scena, lied, ballad, recitative and other forms are analyzed. A study is also made of Meters and Figure treatment.

Last of all the Contrapuntal forms, double and triple counter-point, Canonic forms and the fugue are reviewed.

Examinations are given at the close of each term of ten weeks. The course extends over a period of one year.

## HARMONY.

(A) A thorough drill in the following subjects is given: Notation, clefs, signatures, intervals, scales, triads, principal and secondary. Rules of chord connections, inversions of triads, open and close harmony, principles of doubling voices in chords. Chords of the Dominant Seventh, Dominant Ninth, Leading-tone and Diminished Sevenths and their inversions. Modulation, Secondary sevenths, Modulating Sequences, relations and progressions of chords. Harmonization of melodies and figured bases, Mixed chords, Chromatic passing tones. Altered chords, Irregular resolutions of dominant and diminished sevenths. Enharmonic changes, Suspensions, Retardations, Appoggiaturas and Anticipation, Passing tones and Embellishments, Obligato Melody, Pedal or organ point, Melodic figuration, Harmonization of florid melodies and

bases, Accompaniments, Chorales and original work.

(B) Keyboard Harmony.

(C) Harmonic Analysis.

Works of Bach, Beethoven, Schumann, Chopin and Wagoner are here analyzed.

Examinations in Harmony and Analysis are given at the close of each term of ten weeks. An examination in keyboard harmony is given at the final harmony examination. Harmony is required three sessions and Analysis one.

## LECTURE COURSES.

### LECTURES ON MUSICAL HISTORY

#### LECTURES ON ORCHESTRAL INSTRUMENTS

The history and character of each instrument of the orchestra are explained, and illustrated as far as possible by various performers.

Notes on these lectures were taken at the lectures of Louis C. Elson, given at the New England Conservatory of Music, Boston, Mass.

### ENGLISH LITERATURE LECTURES

Notes on these lectures were taken at the lectures given at the New England Conservatory by E. Charlton Black, LL.D., member of the Faculty of Boston University.

Subjects:

- I. Shakespeare and the Elizabethan Drama.
- II. Nineteenth Century Poetry.

### ENSEMBLE

The classic repertoire of chamber music for

piano and strings, including sonatas, trios, quartets, etc., are here studied and performed in ensemble. Course is required for one year.

#### CONCERT DEPARTMENT

Work is provided in regard to the principles of Poise, Correct Standing, Sitting, Walking, Bowing, etc.

Course is required for one year.

#### NORMAL.

Teaching is an art as well as a science that requires cultivation. The pianoforte Normal Course gives to its pupils an opportunity to gain practical experience. The course consists of:

A. Nine lectures on "The Art of Teaching." Notes on these lectures were taken at the lectures given by F. Addison Porter.

These include the following subjects:

"The Necessary Qualifications of a Successful Teacher; Principles of Psychology, The Formation of Habits, Development of Taste, Essentials of Method and Relation of Psychology to Music."

B. Twenty lessons in Hand-culture are given to gain control of the muscles of the hand and arm, and to establish connection between these muscles and the brain, so as to give the best results at the keyboard.

C. Teaching, under the supervision of the instructor. Student teachers take charge of classes composed of pupils, between the ages of nine and seventeen.

### D. Teachers' Meetings.

The work is here planned, discussed and criticized. Drill is given in conducting.

E. General Class Meetings are held on each Saturday afternoon. These are in charge of the instructor or student teachers. Hand-culture, notation, blackboard work, sight-reading, rhythm, scales, intervals, chords, memorizing and ear-training receive careful drill. Sketches of the Composers' lives are read and the pupils given opportunities to perform studies or pieces, when prepared. Public recitals and exhibitions of the work are given during the year.

Only advanced students, who are taking the full course, will be admitted to teach in the Normal.

### TUITION.

*Class Instruction*—Two lessons of one hour each per week, except when otherwise arranged.

*Private Instruction*—For term of ten weeks.

PIANOFORTE		Private	Class
Preparatory, 30 minute, two lessons			
per week . . . . .	\$10.00		\$ 7.00
Preparatory, 40 minutes, one lesson			
per week . . . . .	6.65		
Academic, 30 minutes, two lessons per			
week . . . . .	12.50		8.50
Academic, 40 minutes, one lesson per			
week . . . . .	8.35		
Collegiate, 40 minutes, two lessons per			
week . . . . .	17.00		12.50
Collegiate, 40 minutes, one lesson per			
week . . . . .	8.50		
ORGAN, First Grade, 30 minutes . . . . .	10.00		7.00
Second Grade, 30 minutes . . . . .	12.50		8.50
Third Grade, 40 minutes . . . . .	17.00		12.50

	Per term	
Theory .....	\$8.50	
Harmony .....	8.50	
Analysis .....	8.50	
Solfeggio .....	2.00	
Musical History Lectures.....	2.00	
Normal 1st year.....	7.00	Entire year
Normal 2nd year.....	5.00	Entire year
Ensemble .....	2.00	
Sight-playing .....	2.00	
Chorus .....	1.00	
Diploma .....	5.00	
Orchestral Lectures	} .....	Free to Music Students
Literature Lectures		
Normal Lectures		
Hand Culture		
Concert Department		
PIANO PRACTISE, one hour per day for one term .....	1.50	
ORGAN PRACTISE, one hour per day for one term (pumping extra).....	2.00	
DIPLOMA .....	5.00	



## VOICE

No branch of musical education is of greater importance than the proper development and training of the voice. Every effort is made to maintain a department of voice in connection with the college which will furnish first-class opportunities to those who desire competent instruction and thorough training. There are benefits to be derived from the cultivation of the singing voice of quite as much import as the pleasure to the audience or the singer.

Many physical benefits accrue from the cultivation of the voice. The proper training of the voice will result in correct habits of breathing, which is a preventive of lung and throat troubles. Nearly all the great singers are physically strong and robust. Caruso and Mme. Schumann Heink attribute their strong, robust constitutions to their practise of deep breathing, which is a necessary part of their voice culture. The practise of singing under a scientific teacher results in bringing about a healthy action and development of the muscles, and conduces to a deep resonant speaking voice.

Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned: Correct method of breathing; mechanism of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded stu-

dents who wish to prepare themselves for a professional career, church, concert hall or drawing room.

Diplomas will be given when the instructor is satisfied with the standard reached by the pupil. Such a standard necessarily includes a rendition of compositions in at least two of the languages, recognized as master-works.

The methods used are standard and similar to those employed in conservatories of Italy, Paris and London.

Each year a Chorus is organized which meets weekly. Constant practise is afforded in reading music and sight singing. A cantata is usually given twice a year by the Chorus.

#### EXPENSES

Private lessons, one-half hour, each.....	\$1.00
Chorus, per term of ten weeks.....	1.00

# SCHOOL OF ART

MARGUERITE R. KEISTER, INSTRUCTOR.

1. Free-hand Drawing.—An elementary course offering, first, lectures on the principles of perspective; and, second, work so arranged as to give assistance to the students in other courses of the college.

2. Light and Shade.—Study of values in monochrome wash, pencil and charcoal.

3. Design.—Study of principles of design, followed by their application in original work.

4. Antique Class.—By a study of the details of the face, busts, and the figure from antique casts, the course gives a knowledge of the principles of the construction of the figure, and a preparation for work from life.

5. Water Color Painting.—Studies from nature and still-life groups.

6. Oil Painting.—Landscape, flowers, figure and animal painting.

7. China Decoration.—This course gives much opportunity for original work in designing, both conventional and naturalistic.

Instruction is also given in lustres, raised paste, and historic ornament.

8. Pastel Painting.—Landscape and animal studies, etc., including the Monochromes; delft, sepia and crayon.

9. India Ink and Lead Sketches.—Work in pen and pencil rendering, sketching and illustration.

10. Teachers' Class.—In this class an effort is made to present the principles of art study as applied to the problems of the public schools.

11. History of Painting, Sculpture and Architecture. A brief survey of the history of painting, sculpture and architecture.

### EXPENSES.

#### PAINTING

Class work, 2 to 4 hours.....\$ .50

Private, 2 hours..... 1.00

#### INSTRUCTION IN DRAWING, SKETCHING AND DESIGN

Forty-five minute period, two lessons per week,  
per term ..... 2.00

## Students in all Departments

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Abbott, Anabelle .....	Ray, Illinois
Adams, Edith.....	Mt. Vernon, Missouri
Aldrich, Walter.....	Norwich, New York
Allen, Beulah.....	Enid, Oklahoma
Allen, Chester.....	Detroit, Michigan
Allo, Esther .....	Greenville, Illinois
Allio, Joe .....	Greenville, Illinois
Anderson, Cora .....	Paragould, Arkansas
Anderson, Helen .....	Paragould, Arkansas
Andrews, S. W.....	Greenville, Illinois
Andrews, E. L.....	Greenville, Illinois
Andrews, Ola B.....	Greenville, Illinois
Andrews, Victor .....	Greenville, Illinois
Anthony, Anna .....	Kittanning, Pennsylvania
Ashcraft, Franklin .....	Greenville, Illinois
Ashcraft, Mabel .....	Ray, Illinois
Ashwood, John .....	Ray, Illinois
Babcock, Rodney .....	Greenville, Illinois
Backenstoe, Miers .....	Emaus, Pennsylvania
Bailey, Henry.....	Vestal, New York
Baird, James .....	Detroit, Michigan
Baird, Grace .....	Detroit, Michigan
Baits, Maurice .....	Greenville, Illinois
Baits, Theo.....	Greenville, Illinois
Baldwin, Luella.....	Crystal Lake, Illinois
Ballenger, Ruth .....	Boone, Iowa
Ballenger, Paul .....	Boone, Iowa
Banning, Olevia .....	Greenville, Illinois
Barnes, Olin .....	Beachlake, Pennsylvania
Barnes, Marcia .....	Beachlake, Pennsylvania
Barnes, Grace .....	Beachlake, Pennsylvania
Barr, Rea .....	Greenville, Illinois
Beach, DeMotte.....	Norwich, New York
Beckart, Minnie .....	Greenville, Illinois
Behner, Albert.....	Eldon, Iowa

Bishop, Ladoit.....	Elgin, Illinois
Borton, Earle.....	Flint, Michigan
Bost, Bessie.....	Bingham, Illinois
Botwright, Ethel .....	Brantford, Ontario
Boucher, Mae.....	Greenville, Illinois
Brittain, Leslie.....	Woodward, Oklahoma
Brittain, Clara.....	Greenville, Illinois
Bronson, Mary.....	Unlondale, Pennsylvania
Brown, William E.....	Mulberry Grove, Illinois
Brown, Lucy .....	Mulberry Grove, Illinois
Brown, Oral .....	Fillmore, Illinois
Burnap, Dedah.....	Densmore, Kansas
Burritt, Burton .....	Greenville, Illinois
Buscher, Earl .....	Greenville, Illinois
Buzzard, Lillian.....	Beecher City, Illinois
Carlson, Lawrence .....	Greenville, Illinois
Carp, Israel .....	Greenville, Illinois
Carpenter, Anna .....	Greenville, Illinois
Chadwick, Martha .....	Greenville, Illinois
Cochran, Wallace .....	Cowden, Illinois
Colcord, Glenn .....	Greenville, Illinois
Comer, Clara .....	Greenville, Illinois
Cooley, Ray.....	Forestville, New York
Cook, Guy .....	Greenville, Illinois
Cook, Nina .....	Greenville, Illinois
Cook, Herschel .....	Greenville, Illinois
Corbin, Jennie.....	Edmond, Oklahoma
Corbin, Mabel.....	Clarkson, New York
Corson, May.....	West Salem, Illinois
Cottingham, Nora .....	Fairbury, Illinois
Cox, Ruth .....	Greenville, Illinois
Cresse, Gertrude.....	Hermon, California
Crockett, Evangeline.....	Groversville, New York
Crutchley, S. W.....	Greenville, Illinois
Cullison, Leslie .....	Greenville, Illinois
Cullison, Stella .....	Greenville, Illinois
Curry John .....	Calhoun, Illinois
Cusick, Mary .....	Greenville, Illinois
Dake, Ruth .....	Greenville, Illinois
Davenport, Roy.....	Jefferson, Oklahoma



Davis, Jessie .....	Greenville, Illinois
Davis, Ruth .....	Greenville, Illinois
DeMombrom, Mary.....	Horse Cave, Kentucky
DeMoulin, Leslie .....	Greenville, Illinois
Derry, Clarence .....	Petersburg, Illinois
Dixon, Bessie .....	Greenville, Illinois
Doepel, William E.....	White Plains, New York
Dorris, Violet .....	Greenville, Illinois
Dresselhaus, Emma .....	Kewanee, Illinois
Dresselhaus, Minnie .....	Kewanee, Illinois
Dressor, Laura .....	Reno, Illinois
Duell, Lena.....	Saginaw, Michigan
Dunn, Robert .....	Greenville, Illinois
Dunn, Glen .....	Greenville, Illinois
Dunn, Marguerite .....	Greenville, Illinois
Durr, Elsa.....	Mulberry Grove, Illinois
Eade, John .....	Greenville, Illinois
Easley, Charles .....	Greenville, Illinois
Eaton, Orville .....	Vandalia, Illinois
Ellingwood, Viola.....	Locksport, Indiana
Fink, J. B.....	Greenville, Illinois
Fish, W. A.....	Greenville, Illinois
Fisher, June .....	Greenville, Illinois
Floyd, Susan .....	Greenville, Illinois
Floyd, Lona .....	Greenville, Illinois
Freeze, Miss C. B.....	Greenville, Illinois
Freeze, Florence .....	Greenville, Illinois
Fristoe, William .....	Greenville, Illinois
Fulkrod, Garfield.....	Alta, North Dakota
Gaffner, Pearl.....	Greenville, Illinois
Gallaher, Pearle .....	McIntosh, New Mexico
Gallaher, Leila .....	McIntosh, New Mexico
Garlock, G. W.....	Brockport, New York
Glenn, Jessie .....	Belleville, Illinois
Goessman, Emily.....	St. Louis, Missouri
Goodenough, Swayne.....	Rochester, New York
Goodhew, Edna .....	LaManda, California
Goodhew, Margery .....	LaManda, California
Graham, Moreland .....	Greenville, Illinois
Graham, Merle .....	Greenville, Illinois

Graham, Mrs. William.....	Greenville, Illinois
Green, Elmer .....	Rushville, Illinois
Greené, Walter .....	Greenville, Illinois
Grigg, Joseph .....	Coffeen, Illinois
Grigg, Albert .....	Coffeen, Illinois
Grigg, May Belle.....	Greenville, Illinois
Gum, Elva .....	Greenville, Illinois
Hadduck, Thomas.....	Oklahoma, Oklahoma
Haley, Florence .....	Greenville, Illinois
Hall, Aura .....	Greenville, Illinois
Hall, Annabelle .....	Greenville, Illinois
Harding, Leola .....	Greenville, Illinois
Harlow, Dela L.....	Greenville, Illinois
Haram, Estella .....	Greenville, Illinois
Helsel, Paul R.....	Pratt, Kansas
Henninger, Mary .....	Greenville, Illinois
Heyde, Dakota .....	Greenville, Illinois
Hoffman, Lester .....	Lewis, Kansas
Hoffman, John .....	Lewis, Kansas
Hoffman, Ruth .....	Lewis, Kansas
Hoffman, William .....	Lewis, Kansas
Holt, Amanda.....	Beaver, Pennsylvania
Howard, J. Arthur.....	Greenville, Illinois
Howard, Ethel .....	Greenville, Illinois
Hughey, Elmer .....	Greenville, Illinois
Hunter, Edwin .....	Carlyle, Illinois
Iles, Stanley.....	North Chili, New York
Ingels, Nelle.....	Greenville, Illinois
Irwin, Nellie.....	Easley, South Carolina
Jenks, Jessie.....	St. Louis, Missouri
Jett, Mrs. T. A.....	Greenville, Illinois
Jett, Elza .....	Greenville, Illinois
Johnson, Bonnie C.....	Greenville, Illinois
Johnston, Carl .....	Greenville, Illinois
Jones, Walter .....	Greenville, Illinois
Jones, Ambronette .....	Greenville, Illinois
Jones, Mabel .....	Robinson, Illinois
Jones, A. Percy.....	Greenville, Illinois
June, Mabel.....	Binghamton, New York
Kelly, E. Nevin.....	Lewis, Kansas

Kendrick, Pearl.....	Sherburne, New York
Kidny, Mabel.....	Evansville, Wisconsin
Kinnikin, Cora J.....	Greenville, Illinois
Kinnikin, Hazel .....	Greenville, Illinois
Klein Ralph.....	Binford, North Dakota
Kline, Simon .....	Evanston, Illinois
Knoles, Cora .....	Mason City, Illinois
Koonce, Elsie .....	Greenville, Illinois
Kruse, Alma.....	Neosho, Missouri
LaDue, Martha .....	Greenville, Illinois
LaDue, Esther .....	Greenville, Illinois
LaDue, Eunice .....	Greenville, Illinois
Lane, Bessie .....	Henning, Illinois
LaMaster, Mrs. Kate.....	Rushville, Illinois
Laugham, S. A.....	Tamalco, Illinois
Lawson, Retta.....	Los Angeles, California
Lawson, Minnie.....	Mt. Vernon, Illinois
Lawton, Grace.....	Clarkson, New York
Leisher, Lena.....	Greenville, Illinois
Lightner, Roy.....	Ceres, California
Lindh, Agnes.....	Greenville, Illinois
Line, Harold .....	Wilkes-Barre, Pennsylvania
Logan, Ruth R.....	Evanston, Illinois
Lovett, Alice .....	Greenville, Illinois
Lovett, Walter .....	Greenville, Illinois
Mackmer, Herbert.....	Collins Center, New York
Marston, A. Jesse .....	Seattle, Washington
Marston, Marvin .....	Seattle, Washington
Marston, Dewey .....	Seattle, Washington
Marston, Clarence.....	Greenville, Illinois
Matson, Mamie.....	Willow Lake, South Dakota
Mayfield, Minda .....	Smithboro, Illinois
Mayhew, George .....	Bingham, Illinois
Maynard, Frank .....	Greenville, Illinois
Maynard, Grace . . . . .	Greenville Illinois
McCasland, Gladys .....	Greenville, Illinois
McCaslin, Jessie .....	Greenville, Illinois
McCord, R. Belle.....	Greenville, Illinois
McCracken, Vera .....	Greenville, Illinois
McCracken, Carrie .....	Greenville, Illinois

McCracken, Beatrice	Greenville, Illinois
McOutcheon, Melva	Greenville, Illinois
McGiffen, Verna	Greenville, Illinois
McGiffen, Ira	Greenville, Illinois
McKibben, Edward	New Castle, Pennsylvania
Montgomery, Martha	Linden, Michigan
Moore, Olive	Fairchance, Pennsylvania
Moran, Jesse	Charleston, North Dakota
Morgan, Vida	Tower Hill, Illinois
Morgan, Edith	Genesee, Idaho
Morse, Lelia	Greenville, Illinois
Morse, Bernice	Greenville, Illinois
Morton, Lettie	Brunswick, Ohio
Moul, Walter	Greenville, Illinois
Moul, Ethel	Greenville, Illinois
Mulford, Laura	Greenville, Illinois
Munton, Laura	Greenville, Illinois
Munton, Thomas	Greenville, Illinois
Myatt, Solon	Greenville, Illinois
Myatt, Lillian	Greenville, Illinois
Niswonger, Minnie	Greenville, Illinois
Niswonger, Dale	Greenville, Illinois
Niswonger, Wendell	Greenville, Illinois
Nkomo, Simbini	Rhodesia, Africa
Ogren, Lydia	Jamestown, New York
Olver, Wallace	Scranton, Pennsylvania
O'Neil, Henry	Greenville, Illinois
Ormston, Mark	St. Johns, Michigan
Ostrander, Iva	Gerry, New York
Ostrander, Meade	Gerry, New York
Pate, Heath	Los Angeles, California
Paul, Mary	Berrybrook, New York
Peak, Katherine	Greenville, Illinois
Pearce, Bernard	Titusville, Pennsylvania
Peebles, A.	Greenville, Illinois
Pender, Eva	Jackson, Michigan
Perigo, Ollie	Boswell, Indiana
Perkins, Bessie	Forestville, New York
Plant, Henry	Greenville, Illinois
Preston, Harley	Brooklyn, New York

Ray, Ebey .....	Greenville, Illinois
Redmond, Charles .....	Greenville, Illinois
Rennie, Wesley.....	South Haven, Michigan
Reynolds, Homer .....	Greenville, Illinois
Rice, James.....	Binghamton, New York
Richards, Alice .....	Greenville, Illinois
Rigall, Chester .....	Greenville, Illinois
Riggins, Martha .....	Sorento, Illinois
Risheill, William .....	Denver, Colorado
Robertson, Estella.....	Cowden, Illinois
Royer, Naomi.....	Clay City, Indiana
Ross, Harry .....	Greenville, Illinois
Sandy, Oscar .....	Westfield, Illinois
Sala, Mary .....	Macomb, Illinois
Sager, Claire .....	Macomb, Illinois
Sanderson, Ebey .....	Litchfield, Illinois
Satterlee, Elmer .....	Greenville, Illinois
Schmitt, Daniel .....	Greenville, Illinois
Schumaker, C. N.....	Laporte, Indiana
Schumaker, Alice .....	Laporte, Indiana
Scott, Gertrude .....	Greenville, Illinois
Seawell, Ruth .....	Greenville, Illinois
Seiver, E. M. C.....	Greenville, Illinois
Sharp, Raymond .....	Greenville, Illinois
Shea, Laura.....	St. Louis, Missouri
Sherman, Hazel .....	Greenville, Illinois
Sherman, Edwin .....	Greenville, Illinois
Sherman, Washington .....	Greenville, Illinois
Shipley, Jesse .....	Billet, Illinois
Shoup, William.....	Brooklyn, New York
Sickles, Clyde.....	Beecher City, Illinois
Sides, Melvin .....	Greenville, Illinois
Sides, Mrs. M. V.....	Greenville, Illinois
Smith, Chester.....	West Salem, Illinois
Smith, Herbert L.....	Greenville, Illinois
Smith, Nellie .....	Greenville, Illinois
Smith, Clytice .....	Greenville, Illinois
Smith, Marshall .....	Greenville, Illinois
Smith, Vivian .....	Greenville, Illinois
Soper, Hildred.....	McIntosh, New Mexico



Sparlin, Orah .....	Pocahantas, Illinois
Staffelbach, Mary .....	Greenville, Illinois
Stallinger, Miss .....	Greenville, Illinois
Stanger, Frank.....	Hermon, California
Staub, Sadie .....	Greenville, Illinois
Staub, Mary . . . . .	Greenville, Illinois
Staub, Mabel .....	Greenville, Illinois
Staub, Katherine .....	Greenville, Illinois
Steffey, Grover .....	Birds, Illinois
Steffey, Hattie .....	Birds, Illinois
Stephens, Pearl .....	Greenville, Illinois
Stine, Elmer .....	Greenville, Illinois
Stine, Ruth .....	Greenville, Illinois
Stocker, Mabel .....	Greenville, Illinois
Stoll, Marion .....	Greenville, Illinois
Stowe, Gladys .....	Greenville, Illinois
Studebaker, John.....	Mulberry Grove, Illinois
Sutton, Bernice .....	Armstrong, Iowa
Sutton, Earle .....	Armstrong, Iowa
Taylor, William .....	Peoria, Illinois
Tiffin, Dow .....	Greenville, Illinois
Traylor, Maud .....	Coffeen, Illinois
Turrell, Nicholas .....	Cleveland, Ohio
Vaughn, Anna .....	Greenville, Illinois
Vaught, Paul .....	Greenville, Illinois
Voderburg, Alma .....	Greenville, Illinois
Wait, Evelyn .....	Greenville, Illinois
Wait, Minnie . . . . .	Greenville, Illinois
Waite, Bessie .....	Greenville, Illinois
Warren, Curtis.....	Los Angeles, California
Watkins, Elva .....	Greenville, Illinois
Watkins, Pearl .....	Nokomis, Illinois
Weber, George .....	Greenville, Illinois
White, Bessie . . . . .	Greenville, Illinois
White, Vina .....	Miller, Missouri
White, Henrietta .....	Greenville, Illinois
Whiting, Roy Q.....	Pasadena, California
Willard, Francis .....	Preston, Kansas
Willard, Squire .....	Preston, Kansas
Williams, David.....	Lincoln, Nebraska



Williams, LaVonne.....	Wilton, North Dakota
Wilson, Amy .....	Greenville, Illinois
Wilson, Mrs. Laura.....	Greenville, Illinois
Wilson, Joy Belle.....	Greenville, Illinois
Winter, Sidney .....	Greenville, Illinois
Wintsch, John.....	Ferndale, New York
Wise, Lettie .....	Greenville, Illinois
Wise, Lillian .....	Greenville, Illinois
Wood, D. Florence.....	Albion, New York
Woods, Dora.....	Gerry, New York
Worbois, Harriette.....	Hilton, New York
Worboys, Wilbur.....	South Haven, Michigan
Yeagley, Emma.....	Harrisburg, Pennsylvania
Young, Shay .....	Sorento, Illinois
Zink, Pearle .....	Carlyle, Illinois

Total, 330

## SUMMARY OF STUDENTS BY STATES

Illinois .....	216	New Mexico .....	3
New York .....	29	Ohio .....	2
Pennsylvania .....	13	Arkansas .....	2
Michigan .....	10	Africa .....	2
Kansas .....	9	Nebraska .....	1
California .....	9	Vermont .....	1
Missouri .....	5	Idaho .....	1
Oklahoma .....	5	Kentucky .....	1
Iowa .....	4	Colorado .....	1
Indiana .....	4	South Carolina .....	1
Washington .....	4	Canada .....	1
North Dakota .....	4	Wisconsin .....	1
Total		330	

## SUMMARY OF COLLEGE DEPARTMENT BY STATES

Illinois .....	33	Colorado .....	1
New York .....	16	Idaho .....	1
Michigan .....	9	Kentucky .....	1
California .....	7	Nebraska .....	1
Pennsylvania .....	5	Indiana .....	1
Washington .....	3	Oklahoma .....	1
Iowa .....	2	South Dakota .....	1
Kansas .....	2	Vermont .....	1
Arkansas .....		1	
Total		86	

# Classified List of Students

## COLLEGE OF LIBERAL ARTS AND SCIENCE

### DEGREES CONFERRED IN 1911

S. W. Andrews, Jr., B. S.	Stanley Iles, A. B.
Olin J. Barnes, B. S.	Nelle Ingels, Ph. B.
Nina Cook, A. B.	Bonnie Johnson, A. B.
Mary Cusick, Ph. B.	A. Jesse Marston, Ph. B.
Ruth Davis, A. B.	Mary Sala, A. B.
Mary DeMombron, Ph. B.	H. L. Smith, B. S.
Francis M. Willard, A. B.	

### JUNIOR CLASS (1912)

Anna Anthony, B. S.	Leola Harding, Ph. B.
Rodney Babcock, A. B.	Mabel E. June, B. S.
Henry Bailey, A. B.	D. Roy Lightner, B. S.
D. Lawrence Carlson, A. B.	Clarence Marston, Ph. B.
Guy S. Cook, Ph. B.	William Risheill,
Robert Dunn, Ph. B.	Ruth Seawell, Ph. B.
Edna F. Goodhew, Ph. B.	V. T. Smith, B. S.
Wilbur Worboys, Ph. B.	

### SOPHOMORE CLASS (1913)

Helen Anderson	Marvin Marston
Lela Backus	Mamie Matson
Luella Baldwin	Martha Montgomery
Albert J. Behner	Ollie Perigo
Mae Boucher	Dale Niswonger
Mary Bronson	Besse Perkins
Nora Cottingham	Alice Richards
Emma Dresselhaus	Wesley Rennie
Minnie Dresselhaus	Marshall Smith
Lena Duell	Frank Stanger
S. P. Goodenough	Elva Watkins
Paul R. Helsel	Roy Whiting
Simon V. Kline	D. Florence Wood

Martha La Due  
Herbert Mackmer

Harriett Worbois  
John Wintsch

## FRESHMAN CLASS (1914)

Beulah Allen  
Walter Aldrich  
Paul Ballenger  
DeMotte Beach  
Rea Barr  
Anna Carpenter  
Gertrude Cresse  
Evangeline Crockett  
Glen Dunn  
W. A. Fish  
Moreland Graham  
J. Arthur Howard  
Edwin Hunter  
Dakota Heyde

Pearl Kendrick  
Cora Knoles  
Grace Lawton  
Ruth Logan  
Olive Moore  
Edith Morgan  
Mark Ormston  
Heath Pate  
Bernard Pearce  
M. V. Sides  
Curtis Warren  
David Williams  
Lettie Wise  
Dora Woods

## PREPARATORY SCHOOL

## GRADUATES 1911

## SCIENTIFIC COURSE

Grace Barnes  
Wallace Cochran  
Herschel Cook

Esther La Due  
Grover Steffey  
Squire Willard

## CLASSICAL COURSE

Clara Comer

Alma Kruse

Vina White

## ENGLISH COURSE

Florence Freeze

Aura Hall

Dow Tiffin

## UNDERGRADUATES

## CLASSICAL COURSE

James Baird  
Ruth Ballenger

Will Hoffman  
Eunice LaDue

Burton Burritt  
Elsa Durr  
G. W. Garlock  
T. A. Hadduck  
John Hoffman

Bessie Lane  
George Mayhew  
Jesse Moran  
C. N. Schumaker  
William Shoup

## SCIENTIFIC COURSE

Edith Adams  
E. L. Andrews  
Mabel Ashcraft  
John Ashwood  
Grace Baird  
Miers Backenstoe  
Earle Borton  
Violet Dorris  
Laura Dressor  
Marguerite Dunn  
Viola Ellingwood  
Joseph Grigg  
Albert Grigg  
Elmer Green  
Lester Hoffman  
Nellie Irwin

Jessie Jenks  
Laura Mellinger  
Naomi Mellinger  
Gladys McCasland  
Vida Morgan  
Meade Ostrander  
Ebey Ray  
Harry Ross  
Clytice Smith  
Pearl Stephens  
Elmer Stine  
Ruth Stine  
William Taylor  
Nicholas Turrell  
Bessie Waite  
Bessie White

## ENGLISH COURSE

Chester Allen  
Marcia Barnes  
Ladoit Bishop  
Dedah Burnap  
May Corson  
Roy Davenport  
Clarence Derry  
John Eade  
Charles Masley  
Susan Floyd  
Lona Floyd  
Amanda Holt  
Elmer Hughey  
Walter Jones  
Ambronette Jones

E. Nevin Kelly  
Agnes Lindh  
Lettie Morton  
Minnie Niswonger  
Simbini Nkomo  
Lydia Ogren  
Henry O'Neal  
Iva Ostrander  
Mary Paul  
Chester Rigall  
Estella Robertson  
Chester Smith  
Pearl Watkins  
Shay Young  
Emma Yeagley

## SCHOOL OF COMMERCIAL SCIENCE

## B. C. S. GRADUATES

Edward J. McKibben

Daniel Schmitt

## DIPLOMA IN BOOKKEEPING

Aura Hall

Maude L. Traylor

A. P. Jones

George Weber

## DIPLOMA IN SHORTHAND

Leila Gallaher

Mabel Kidny

Pearle Gallaher

Jessie McCasland

Elva Gum

Mabel Stocker

Minnie Wait

## B. C. S. COURSE

L. O. Brittain

Dale Niswonger

John L. Curry

W. M. Olver

Leslie DeMoulin

Oscar Sandy

## BOOKKEEPING

Victor Andrews

Gladys McCaslin

Earl Buscher

Dale Niswonger

Glenn Colcord

W. M. Olver

S. W. Crutchley

Charles Redmond

Leslie DeMoulin

Raymond Sharp

George F. Floyd

Clyde Sickles

Jessie Glenn

Bernice Sutton

Walter Greene

Earl Sutton

Aura Hall

Maude Traylor

A. P. Jones

Pearl Watkins

W. F. Lovett

George Weber

Sidney Winter

## SHORTHAND AND TYPEWRITING

Franklin Ashcraft

Pearle Gallaher

Lillian Buzzard

Jessie Glenn

John L. Curry

Walter Greene

Leila Gallaher

Elva Gum



Mabel Kidny	Mabel Stocker
Reta Lawson	Maude L. Traylor
Jessie McCasland	Minnie F. Wait
Charles Redmond	Pearl Watkins
Daniel Schmitt	George Weber
Earl Buscher	

## NORMAL PENMANSHIP

Victor D. Andrews	Ruth Logan
L. O. Brittain	Will F. Lovett
Oral Brown	Minda Mayfield
W. E. Brown	Jessie McCasland
Earl Buscher	Gladys McCaslin
Lillian Buzzard	Lillian Myatt
Glenn Colcord	Solon Myatt
Jennie Corbin	Henry Plant
Evangeline Crockett	Charles Redmond
S. W. Crutchley	Oscar F. Sandy
John L. Curry	Clyde Sickles
Leslie DeMoulin	Homer Reynolds
George F. Floyd	Orah Sparlin
Pearl Gaffner	Gladys Stowe
Pearle Gallaher	Mabel Stocker
Leila Gallaher	John E. Studebaker
Jessie Glenn	Raymond Sharp
Walter Greene	Bernice Sutton
Elva Gum	Earl Sutton
A. P. Jones	Maude L. Traylor
Mabel Kidny	Minnie F. Wait
S. R. Klein	Pearl Watkins
Mrs. Kate LaMaster	George Weber
Reta Lawson	LaVonne Williams
Lena Leisher	Sidney Winter

Pearle Zink

## NORMAL SCHOOL

GRADUATES 1911, WITH DEGREE PE. B.

Lela Backus	Mary Cusick
-------------	-------------

Martha LaDue  
Marvin Marston  
H. L. Smith

Marshall Smith  
V. T. Smith  
Elva Watkins

## PE. B. COURSE

Pearl Kendrick  
Roy Lightner  
Jesse Marston

Olive Moore  
Mary Sala  
Dora Woods

## SPECIAL

Florence Freeze

Nelle Ingels

## TEACHERS' REVIEW COURSE

Anabel Abbott  
Oral Brown  
William E. Brown  
Lucy Brown  
Pearl Gaffner  
Elza Jett  
Kate LaMaster  
S. A. Laugham  
Lena Leisher  
Solon Myatt

Lillian Myatt  
Minda Mayfield  
Eva Pender  
Homer Reynolds  
Jesse Shipley  
Orah Sparlin  
Gladys Stowe  
John Studebaker  
E. LaVonne Williams  
Pearl Zink

## EIGHTH GRADE COURSE

Franklin Ashcraft  
Jennie Corbin  
William E. Doepel  
Orville Eaton  
W. H. Fristoe

Emily Goessman  
Ruth Hoffman  
Walter Lovett  
Alice Lovett  
Dewey Marston

Laura Shea

## SPECIAL

Ralph Klein

Jesse Moran

Mrs. Alice Schumaker

## NORMAL COURSE

Stella Cullison  
Leslie Cullison

Laura Munton  
Martha Riggins

Elmer Satterlee

## THEOLOGY

Ethel Botwright	Garfield Fulfrod
Ray Cooley	Harold Line
J. B. Fink	Harley G. Preston

## SCHOOL OF MUSIC

## PIANOFORTE

Esther Allio	Nellie Irwin
Joe Allio	Mrs. T. A. Jett
Mrs. Olla B. Andrews	Carl Johnston
Franklin Ashcraft	Mabel Jones
Maurice Baits	Minnie Lawson
Theo Baits	Carrie McCracken
Ruth Ballenger	Vera McCracken
Luella Baldwin	Maude McCullah
Olevia Banning	Vida Morgan
Bessie Bost	Ethel Moul
Mrs. Clara Sohn Brittain	Laura Mulford
Dedah Burnap	Minnie Niswonger
Israel Carp	Wendell Niswonger
Jennie Corbin	Mary Paul
Ruth Cox	Katherine Peak
Ruth Dake	Ollie Perigo
Jessie Davis	Wesley Rennie
Bessie Dixon	Edna Rigall
Laura Dressor	Naomi Royer
Marguerite Dunn	Gertrude Scott
June Fisher	Hazel Sherman
Margery Goodhew	Hildred Soper
Merle W. Graham	Mary Staffelbach
May Belle Grigg	Hattie Steffey
Florence Haley	Ruth Stine
Annabell Hall	Bernice Sutton
Estelle Haram	Paul Vaught
Ruth Hoffman	Alma Voderburg
Cora J. Kinnikin	Evelyn Wait
Hazel Kinnikin	Bessie White
Elsie Koonce	Francis Willard

Amy Wilson	Lettie Wise
Joy Belle Wilson	Lillian Wise
Harriette Worbois	

## HARMONY

I. &amp; II.

Luella Baldwin	Carrie McCracken
----------------	------------------

## THEORY

I. &amp; II.

Luella Baldwin	Carrie McCracken
Minnie Lawson	Lettie Wise

## SOLFEGGIO

I. &amp; II.

Luella Baldwin	Minnie Lawson
Carrie McCracken	

## SOLFEGGIO

Ruth Ballenger	Gertrude Scott
Bessie Bost	Mrs M. V. Sides
Violet Dorris	Hildred Soper
Margery Goodhew	Hattie Steffey
W. S. Hoffman	Bessie White
Vida Morgan	Lettie Wise
Ollie Perigo	Harriette Worbois

## FIRST YEAR NORMAL

Carrie McCracken	Myrl G. Parsons
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## ORCHESTRAL LECTURES

Bessie Bost	Ollie Perigo
Violet Dorris	Gertrude Scott
Margery Goodhew	Lettie Wise
Minnie Lawson	Bessie White
Vida Morgan	Harriette Worbois

## MUSICAL HISTORY LECTURES

Margery Goodhew	Hildred Soper
Minnie Lawson	Mary Staffelbach
Vida Morgan	Bessie White
Ollie Perigo	Lettie Wise
Gertrude Scott	Harriette Worbois

Total Registration 71

## VOCAL STUDENTS

Helen Anderson	Bernard Pearce
Ruth Ballenger	Mrs. M. V. Sides
Ladoit Bishop	Hazel Sherman
Gertrude Cresse	Vivian Smith
Mary Cusick	Miss Stallinger
Violet Dorris	Mary Staub
Robert Dunn	Mabel Staub
Merle Graham	Katherine Staub
Nellie Irwin	Sadie Staub
Mabel Jones	Frank Stanger
Grace Maynard	Hattie Steffey
Beatrice McCracken	Bertha White
Ethel Moul	Harriette Worbois

## CHORUS

Helen Anderson	Emma Dresselhaus
Cora Anderson	Robert Dunn
Lela Backus	Miss C. B. Freeze
Henry Bailey	Swayne Goodenough
Ruth Ballenger	Margery Goodhew
Marcia Barnes	Mrs. William Graham
DeMotte Beach	Albert Grigg
Ladoit Bishop	Joseph Grigg
Bessie Bost	Paul Helsel
Ethel Botwright	Mary Henninger
William E. Brown	William Hoffman
Evangeline Crockett	Ethel Howard
Mary Cusick	Edwin Hunter
Ruth Dake	Nelle Ingels
Violet Dorris	Nellie Irwin

Pearl Kendrick	Bernard Pearce
Cora Knoles	A. Peebles
Minnie Lawson	Estella Robertson
Grace Lawton	Mrs. M V. Sides
Roy Lightner	Hazel Sherman
Ruth Logan	Edwin Sherman
Frank Maynard	Washington Sherman
Carrie McCracken	Mrs. Nellie Smith
Beatrice McCracken	Pearl Stephens
Melva McCutcheon	Pearl Watkins
Verna McGiffen	Mrs. Wells
Ira McGiffen	Bessie White
Laura Mellinger	Henrietta White
Naomi Mellinger	Roy Whiting
Olive Moore	Squire Willard
Jesse Moran	Francis Willard
Lelia Morse	David Williams
Bernice Morse	Mrs. Laura Wilson
Dale Niswonger	Joy Belle Wilson
Meade Ostrander	Florence Wood
Mary Paul	Harriette Worbois

Shay Young

## SCHOOL OF ART

### FREE-HAND DRAWING

Anabelle Abbott	Jessie Jenks
Burton Burritt	Mrs. Kate LaMaster
Lona Floyd	Lettie Morton
Susan Floyd	George Mayhew
Amanda Holt	Clytice Smith

### MECHANICAL DRAWING

Chester Allen	Elza Durr
Miers Backenstoe	John Eade
Harry Ross	

### OIL PAINTING

Minnie Beckart	R. Belle McCord
Mrs. Nellie Smith	



## WATER COLOR

Bertha McNeal

Anna Vaughn

## PASTEL

Minnie Beckart

R. Belle McCord

## CHINA PAINTING

Ruth Dake

Bernice Sutton

Pearl Watkins

## SPECIAL

Marion Stoll

Walter Moul

## OUTDOOR SKETCHING CLASS

Marcia Barnes

Besse Perkins

Burton Burritt

Mrs. Nellie Smith

Evangeline Crockett

Marshall Smith

Esther LaDue

Roy Whiting

Ruth Logan

John Wintsch

Marvin Marston

Joybelle Wilson



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1912/13

# Greenville College Quarterly

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1912-1913





THE COLLEGE BUILDINGS





# Greenville College Quarterly

Catalogue Number

1912-1913

GREENVILLE COLLEGE

Greenville, Illinois

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# CALENDAR

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## 1912

<i>September 16, Monday</i> .....	} Registration Days
<i>September 17, Tuesday</i> .....	
<i>September 17, 9 a. m.</i> .....	{ First Semester begins Convocation address
<i>September 20, Friday</i> .....	
<i>September 23, Monday</i> .....	Annual Reception
	Recital by Faculty of Schools of Music and Public Speaking
<i>September 28, Saturday</i> .....	Delinquent Examinations
<i>November 18, Monday</i> .....	First term ends

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<i>November 19, Tuesday</i> .....	Second term begins
<i>November 28, Thursday, to De-</i> <i>cember 2, Monday, 8 a. m.</i> .....	{ Thanksgiving holidays
<i>December 18, Wednesday, 8 p. m.,</i>	
<i>December 19, Thursday, 4 p. m.</i>	Joy Oratorical Contest
	Christmas recess begins

## 1913

<i>January 2, Thursday, 8 a. m.</i> ....	Christmas recess ends
<i>February 3, Monday</i> .....	First Semester ends

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<i>February 4, Tuesday</i> .....	Second Semester begins
<i>February 14, Friday, 8 p. m.</i> ....	Oratorical Contest
	Intercollegiate Prohibition Association
<i>February 15, Saturday</i> .....	Delinquent examinations
<i>April 2, Wednesday</i> .....	Seaman Oratorical Contest
<i>April 7, Monday</i> .....	Third term ends

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<i>April 8, Tuesday</i> .....	Fourth term begins
<i>May 2, Friday</i> .....	Annual School Picnic
<i>June 6, Friday</i> .....	Graduate Recital in Music
<i>June 8, Sunday</i> .....	Baccalaureate Sermon
<i>June 9, Monday</i> .....	Class Day
<i>June 10, Tuesday</i> .....	Alumni Day
<i>June 11, Wednesday</i> .....	College Commencement

# CORPORATION

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## BOARD OF TRUSTEES

WILLIAM PEARCE	-	-	-	PRESIDENT
JOSEPH M. DANIELS	-	-	-	SECRETARY
FRANK P. JOY	-	-	-	TREASURER

Accession	Residence	Expiration
1908 ELDON G. BURRITT, President of the College, Greenville, Illinois.		
1892 FRANKLIN H. ASHCRAFT, Greenville, Ill.		1913
1892 CHARLES A. FLEMING, Urbana, Ill.	-	- 1913
1892 ROBERT W. SANDERSON, Litchfield, Ill.	-	1912
1896 FRANK P. JOY, Greenville, Ill.	-	- 1914
1897 W. RUSSELL BONHAM, St. Francisville, Ill.		1912
1905 JOSEPH M. DANIELS, Greenville, Ill.	-	1914
1906 WILLIAM D. COCHRAN, Greenville, Ill.	-	1912
1907 JEREMIAH C. WILSON, Greenville, Ill.	-	1913
1908 S. N. HOUSE, St. Louis, Mo.	-	- 1914
1909 JOHN LA DUE, Greenville, Ill.	-	- 1912
1909 WILLIAM GRAHAM, Greenville, Ill.	-	- 1912
1910 WILLIAM PEARCE, Titusville, Pa.	-	- 1913
1910 CHARLES I. TENNEY, Des Moines, Ia.	-	1913
1911 B. F. RAY, Greenville, Ill.	-	- 1914
1911 JOHN A. WATSON, Vincennes, Ind.	-	- 1914

## EXECUTIVE COMMITTEE

W. D. COCHRAN, Chairman	B. F. RAY
JOSEPH M. DANIELS	WILLIAM GRAHAM
F. H. ASHCRAFT	J. C. WILSON
JOHN LA DUE, Secretary	



## FACULTY

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ELDON GRANT BURRITT, A. M., *President*

*Professor of Philosophy*

A. B., University of Rochester, 1891; A. M., 1894. Graduate Student University of Chicago, 1899-1900

JACOB MOYER, A. M., *Dean*

*Professor of Chemistry*

A. B., Greenville College, 1901; A. M., University of Michigan, 1907

JOHN LA DUE, A. M.

*Professor of Hebrew and Theology*

A. B., Greenville College, 1898; A. M., 1904. Advanced work in Hebrew and New Testament Greek with the University of Chicago

WILLIAM DREESEN, A. B.

*Professor of Economics and Political Science*

A. B., Greenville College, 1907

*Professor of German and French*

CLARK WILBUR SHAY, M. S.

*Professor of Education*

A. B., University of Rochester, 1890; M. S., University of California, 1910

GEORGE McKNIGHT LAYMAN, A. M.

*Professor of Classics*

A. B., Miami University, 1893; A. M., 1895; Graduate Student, Western Reserve University, 1896; Graduate McCormick Theological Seminary, 1901

IVA ERNSBERGER, A. M.

*Professor of Mathematics*

A. B., Ohio State University, 1907; A. M., University of Nebraska, 1911

MABEL ELIZABETH KLINE, A. B.

*Instructor in History*

A. B., Northwestern University, 1911

JULIA LOUISE MAYNARD, Ph. B.

*Instructor in Latin and German*

Ph. B., Greenville College, 1907

MABEL M. LAYMAN

*Instructor in Education*

Graduate Kansas State Normal School, 1905

MARY FLORENCE ROGERS, Pe. B.

*Instructor in English and Public Speaking*

Graduate Emerson College of Oratory; Pe. B., Valparaiso University, 1911

MARY LOUISE COLEMAN, *Preceptress*

*Instructor in English*

LEROY MELTON, B. C. S., *Principal of Commercial School*

*Professor of Commercial Science*

B. C. S., Greenville College, 1904

RAYMOND ROBERTS  
*Assistant in Shorthand*

BERTHA LOUISE WHITE  
*Director of Music*  
Graduate of New England Conservatory of Music, 1910

MARY S. BANCROFT  
*Assistant in Piano*  
Pupil of Carl Stasny and Anna Storall Lothian at New England Conservatory of Music

MRS. FRANK WALTER CHOISEL  
*Instructor in Voice Culture*  
Pupil of Gwilyn Miles

MARGUERITE R. KEISTER  
*Instructor in Art*  
University of Mason City

WILLIAM T. EASLEY, M. D.  
*Instructor in Missionary Medical Courses*

A. B. C. CLARK  
*Librarian*

MARVIN M. MARSTON  
*Director of Physical Culture*



# GENERAL INFORMATION

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## HISTORICAL.

An institution dedicated to the higher education of women was founded in 1855 in Greenville, Illinois, by Stephen Morse and his wife, Almira Blanchard Morse, and incorporated two years later as Almira College. Prof. John B. White, a class-mate of Mr. Morse in Brown University, was called as the first president, and under his able administration of twenty-three years the college gained a wide reputation. Owing to financial reverses the property was later sold to Prof. James P. Slade by whom for several years the work was carried on as a co-educational school.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church. This action had its origin in a desire to provide for the higher education of young men and young women under influences distinctively Christian. The institution was re-incorporated under the name of Greenville College, and authorized to confer the usual degrees.

The first and largest donor was Mr. James T. Grice, of Abington, Illinois, whose generous gift of \$6,000.00 rendered the purchase of the college property possible. Other liberal contributions have been received from Mrs. Ellen Roland, of Cowden, Illinois, W. S. Dann and the late James Moss,

of Greenville. Mr. John A. Augsbury, of Watertown, New York, made a gift of \$6,000.00 as a scholarship endowment fund to assist students preparing for Christian work, and later donated \$1,000.00 toward the library fund. Many other loyal friends have aided the institution by their thought, their prayers and their means.

While the college has been for the most part supported by the Free Methodist denomination, it has never been strongly sectarian. Representatives of various religious denominations have served on the board of trustees and the faculty.

The Rev. Wilson Thomas Hogue, of Buffalo, N. Y., was called as the first president of Greenville College, and during his energetic administration the College made marked progress and became one of the prominent educational institutions of Southern Illinois. In 1903 he was elected to the office of General Superintendent of the Free Methodist Church, and in 1904 resigned the presidency and the Rev. Augustin L. Whitcomb was elected his successor.

The same year steps were taken to raise funds for a new Auditorium Building to contain an auditorium and lecture rooms. The erection of this building was commenced in 1905 and finished in 1907 at a cost of \$20,000.00. In connection with this building a heating plant was installed of sufficient capacity to heat both the old and new buildings. This building was dedicated in connection with the General Conference held in Greenville, June, 1907. The registration in all depart-



ments has continually increased until it has reached an annual average of 350.

## ORGANIZATION

The administration of the institution is vested under the charter in a close corporation of fifteen trustees, who delegate *ad interim* management to an executive committee of seven members. The President of the College is an *ex officio* member of the board and the executive committee. The direct government of the student body, and the arrangement of the program of instruction is intrusted to the College Council.

Greenville College is organized to include the College of Liberal Arts and Preparatory School, and the following Associated Departments: School of Theology, School of Education, School of Commercial Science, School of Music, School of Art, and School of Oratory.

## AIM

The aim of this institution is to promote true and thorough Christian education. The distinct and avowed purpose of its founders was to give to every student the best possible opportunity of securing a broad and thorough intellectual culture, and at the same time to provide conditions which are conducive to the development of moral character and the cultivation of the spiritual life. Strong emphasis is therefore laid on the ethical and spiritual ideals. While the direction of the college is in close accord with the views of the

Church by which it has been founded, no effort is made to inculcate sectarian dogma. Therefore the Bible has a prominent place in the curriculum and the claims of the Christian religion are continually presented and urged upon all.

### LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on that division of the Pennsylvania railroad generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Pennsylvania runs nine through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia, Effingham and Greenup; the Burlington at Smithboro; the Chicago & E. I. at St. Elmo and Altamont; the Big Four at Marshall; the C. H. & D. at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural and dairying district.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east

of the court house, the business center of the city.

## BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of 144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, offices, reading room and library, and mineral cabinets. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

The Assembly Hall Building, erected in 1905, is fifty feet wide by eighty feet long and four stories high. It is constructed of brick with cement approaches. It contains a commodious chapel, seating 700 persons; a suite of music rooms, recitation rooms, literary society rooms, chemical and physical laboratories, and gymnasium.

The steam heating plant is located in the basement of the new building and serves to heat both buildings. The plant is modern and operates suc-

cessfully, contributing to the comfort, safety and health of the members of the college.

### LIBRARY.

The college has a library of six thousand volumes. It is housed in the main building, and is pleasantly furnished with tables and chairs, is heated by steam and lighted by electricity. It is open during the day, and the students of all departments have free access to the shelves, and given the privilege of withdrawing books. The library is catalogued according to the Dewey system. The books have been carefully selected and several departments are quite complete. New books are being added as fast as funds are available for that purpose. The Reading Room contains numerous files of daily and weekly newspapers, and an assortment of representative popular and scientific magazines.

### LABORATORIES.

The laboratories occupy spacious quarters on the first floor of Assembly Building. The rooms are all well lighted, well ventilated, and furnished with gas and water. A new equipment of cases, tables and apparatus has been installed. New supplies and instruments will be added as fast as possible. The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens.

### LITERARY SOCIETIES.

College fraternities are not allowed in con-

nection with the college. Societies for social and literary improvement are encouraged by the faculty as supplying an opportunity for mental and social culture and parliamentary practise not afforded by the regular courses of instruction. The Collegiate Clubs for students of the college, the Wilsonian Literary Society for preparatory students, and the Philomathean Society for young women, are all maintained with enthusiasm and success. All public meetings must have the approval of the faculty.

### RELIGIOUS LIFE.

It is the purpose of the college to emphasize religious life and experience as matters of supreme importance, and to carry this purpose into effect by every legitimate means.

Family worship is held each morning and evening in the dining-room. Devotional exercises for the entire school are held each morning in the chapel. There is a prayer-meeting in the same place Tuesday evenings. The students conduct a daily noon prayer-meeting among themselves. They also engage in various religious activities in the school family, in the church, in the town, and in the region around.

Much interest is taken in missions. There is a strong and earnest missionary society, which holds a monthly public meeting and supports a missionary on the foreign field.

There is also a strong Student Volunteer Band, and already a number of former students are on



various foreign fields. Several mission study classes are conducted.

A Ministerial Association composed of prospective candidates for the ministry, holds weekly meetings throughout the year. Preaching services are conducted by the different members of the Association. The programs are varied by discussions of topics suggested by the various phases of pastoral work.

Regularly each year special revival services are held at least once, and generally twice, and these are nearly always seasons of marked divine visitation and success in soul winning.

### BOARDING DEPARTMENT

This department is under the immediate supervision of a competent matron. Boarders are provided with comfortable rooms, all of which are nicely decorated, well lighted, and furnished with stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacation will be charged at regular rates for board.

*Students from abroad are required to board at the institution.*

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to fur-



nish one bed in cold weather, a suitable supply of towels, table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

### DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission. In case of violation of discipline scholarships and tuition discounts may be forfeited.

### SELF-SUPPORT

There is considerable opportunity for students to earn their expenses wholly or in part while attending the college. Janitor work and dining-room and kitchen work furnish opportunities to a limited number to reduce their expenses. The citizens of Greenville are glad to give employment to students whenever possible. The college does not guarantee work to students, but will make an effort to secure work for those who desire it. It is important to make early application.

# THE COLLEGE OF LIBERAL ARTS

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## ADMISSION.

Candidates for admission must furnish satisfactory evidence of good moral character.

Students may enter the college at any time, provided they are prepared to enter the classes then in progress. There is great advantage, however, in commencing work at the beginning of the college year.

Candidates for admission without condition must offer at least fifteen units of preparatory work. A unit is defined as the amount of work completed in one academy subject pursued, with five recitations a week through at least thirty-six weeks. Of the fifteen units the following must be offered for all courses:

English - - at least 3 units

Mathematics " 2 " preferably 3.

(Algebra complete and geometry plane and solid.)

History - - - at least 1 unit

Physics - - - " 1 "

Total - - - - - 7 units, or 8 preferred.

In addition to the above, to enter the course leading to the degree of A. B., there must be offered:

Latin - - - - 4 units

Greek - - - - 2 units

to the degree of Ph. B.,

Latin - - - - 4 units

to the degree of B. S.,

German - - 3 units or German 2 units  
and French 2 units,  
History - - 1 additional unit.

The remainder of the fifteen units may be made up from the subjects ordinarily pursued in high school work.

A statement of the ground that should be covered in the preparation in the various subjects will be found under the outline of our preparatory school work. In other subjects not outlined therein the same standard of work will be required.

Candidates for entrance to the A. B. course who offer fifteen units but are unable to offer Greek, must take courses A and B of the college work. For this they will receive college credit if they take the full amount of the required Greek in the college courses. In a like manner those wishing to take the B. S. course and being unable to offer German or French for entrance, will receive college credit in these subjects if they take the full four years of German and two of French.

Candidates for admission whose certificates do not cover the full fifteen units will, however, be admitted to the Freshman class with conditions for the balance of the required number, providing such conditions do not amount to more than two units. Such conditions must ordinarily be passed off during the first year in college.

Admission to the college may be secured in four ways:

1. By examination.

2. By diploma from an accredited preparatory school.

3. By certificate from high schools whose standard of work is equivalent to that of the preparatory school of Greenville college.

4. By transfer of credits from some other school or college.

ENTRANCE EXAMINATIONS: Examinations of candidates for admission will be held at the college on the registration days in September.

ACCREDITED SCHOOLS. Candidates from accredited preparatory schools are admitted without examinations to the Freshman class, provided they exhibit a diploma and file with the dean a certified list of preparatory subjects for which they have received credit. The following schools are on our accredited list:

A. M. CHESBROUGH SEMINARY, NORTH CHILI, N. Y.

SPRING ARBOR SEMINARY, SPRING ARBOR, MICH.  
EVANSVILLE SEMINARY, EVANSVILLE, WIS.

WESSINGTON SPRINGS SEMINARY, WESSINGTON SPRINGS, S. D.

ORLEANS SEMINARY, ORLEANS, NEB.

SEATTLE SEMINARY, SEATTLE, WASHINGTON.

LOS ANGELES SEMINARY, LOS ANGELES, CAL.

GREENVILLE HIGH SCHOOL, GREENVILLE, ILL.

ENTRANCE BY CERTIFICATE: Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall

have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

ENTRANCE BY TRANSFER: Students may transfer to the college from other colleges of recognized standing by offering a letter of honorable dismissal from the institution he leaves and a certified list of credits received.

### ADVANCED STANDING.

After meeting fully the requirements for admission, applicants for advanced standing may receive such standing by examination or transfer of credits from some fully accredited preparatory school or college of recognized standing.

### SPECIAL STUDENTS

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

### COURSES OF STUDY.

Three courses of study, each extending through four years, are offered: The Classical Course, leading to the degree of Bachelor of Arts; the Philosophical Course, leading to the degree of Bachelor of Philosophy; the Scientific Course, leading to the degree of Bachelor of Science. These courses aim to pro-

vide a liberal education and a broad foundation for graduate professional study. The courses include enough prescribed subjects to prevent desultoriness and at the same time allow considerable freedom in the choice of electives.

The total requirement for the bachelor's degree in any course is 128 credits. One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester. No student is permitted to take less than twelve or more than seventeen in the Freshman and Sophomore years, and eighteen in the Junior and Senior years.

The prescribed subjects for the various courses in each of the four years are shown in the following tables:

### CLASSICAL COURSE (A.B.)

(Numbers in first column refer to number of course; second column to number of credits.)

#### FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Greek.....(2)	2.....	Greek.....(4)
1.....	Latin.....(4)	2.....	Latin.....(2)
1.....	English.....(3)	2.....	English.....(3)
1.....	History.....(2)	2.....	History.....(2)
1.....	Mathematics....(5)	2.....	Mathematics....(5)

#### SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3.....	English.....(3)	4.....	English.....(3)
3.....	History.....(3)	4.....	History.....(3)
1.....	Chemistry.....(4)	2.....	Chemistry.....(4)
3.....	Greek or Latin..(4)	4.....	Greek or Latin..(4)
.....	Electives.....(2)	.....	Electives.....(2)



## JUNIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
.....	Electives.....	(7)

## SECOND SEMESTER

6.....	History.....	(3)
2.....	Philosophy.....	(3)
.....	Electives.....	(10)

## SENIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

## SECOND SEMESTER

10.....	Economics.....	(3)
4.....	Philosophy.....	(2)
.....	Electives.....	(11)

In this course twenty-four credits of classical languages and history are required, but for twelve credits Biblical languages may be substituted.

## PHILOSOPHICAL COURSE (Ph. B.)

## FRESHMAN YEAR

16 Credits per Semester Required

## FIRST SEMESTER

1.....	Latin.....	(4)
1.....	German.....	(4)
.....	English.....	(3)
1.....	Mathematics.....	(5)

## SECOND SEMESTER

2.....	Latin.....	(2)
2.....	German.....	(4)
2.....	English.....	(3)
2.....	History.....	(2)
2.....	Mathematics.....	(5)

## SOPHOMORE YEAR

16 Credits per Semester Required

## FIRST SEMESTER

3.....	English.....	(3)
3.....	History.....	(3)
1.....	Chemistry.....	(4)
3.....	Latin.....	(4)
.....	Electives.....	(2)

## SECOND SEMESTER

4.....	English.....	(3)
4.....	History.....	(3)
2.....	Chemistry.....	(4)
4.....	Latin.....	(4)
.....	Electives.....	(2)

## JUNIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
.....	Electives.....	(7)

## SECOND SEMESTER

6.....	History.....	(3)
2.....	Philosophy.....	(3)
.....	Electives.....	(10)

## SENIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

## SECOND SEMESTER

10.....	Economics.....	(8)
4.....	Philosophy.....	(2)
.....	Electives.....	(11)

## SCIENTIFIC COURSE (B. S.)

## FRESHMAN YEAR

16 Credits per Semester Required

## FIRST SEMESTER

1.....	French.....	(4)
5.....	German.....	(4)
1.....	Mathematics.....	(5)
1.....	English.....	(3)

## SECOND SEMESTER

2.....	French.....	(4)
6.....	German.....	(4)
2.....	Mathematics.....	(5)
2.....	English.....	(3)

## SOPHOMORE YEAR

16 Credits per Semester Required

## FIRST SEMESTER

7.....	German.....	(2)
3.....	French.....	(4)
3.....	English.....	(3)
3.....	Mathematics.....	(4)
1.....	Chemistry.....	(5)

## SECOND SEMESTER

8.....	German.....	(2)
4.....	French.....	(4)
4.....	English.....	(3)
4.....	Mathematics.....	(4)
2.....	Chemistry.....	(5)

## JUNIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

1.....	Philosophy.....	(3)
1.....	Economics.....	(3)
1.....	Physics.....	(3)
1.....	Geology.....	(3)
.....	Electives.....	(4)

## SECOND SEMESTER

2.....	Philosophy.....	(3)
2.....	Physics.....	(3)
.....	Electives.....	(10)

## SENIOR YEAR

## 16 Credits per Semester Required

## FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

## SECOND SEMESTER

10.....	Economics.....	(3)
4.. ..	Philosophy.....	(2)
.....	Electives.....	(11)

Candidates for B.S. course who offer three years of German for entrance are not required to take more than four credits in this subject, in college work.

## REGISTRATION.

All candidates for admission must present themselves at the office of the dean on the registration days as specified in the calendar, and submit their credentials for entrance to the college. A matriculation card will be issued to each new student. After consultation with the dean, the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present the matriculation and registration cards at the general office, main building, room 16, and settle his tuition and other fees.

## EXPENSES IN COLLEGIATE DEPARTMENT.

## 1. TUITION AND GENERAL FEES:

Tuition, per term.....	\$12.00
Tuition, per semester.....	24.00
Library fee, per semester.....	.50
Laboratory fee for students in physics, per semester .....	2.50
Laboratory fee for students in botany, per semester .....	2.50

Laboratory fee for students in chemistry, per semester .....	5.00
Breakage deposit for students in chemistry, per semester .....	2.00
Matriculation fee .....	1.00
Graduation fee .....	5.00

No registration for less than one-half term is received unless arranged for in advance.

The balance due each student on breakage will be repaid at the end of semesters.

*Discounts:* Five per cent when tuition for one year is paid in advance. Thirty-three and one-third per cent to children of ministers engaged in regular work or superannuated. Thirty-three and one-third per cent to students preparing for ministerial or missionary work, provided that they present satisfactory recommendations or credentials and that they are boarders in the college or are permanent residents of Greenville.

### *Special Students.*

Tuition, two-credit course, per term.....	\$ 4.00
Tuition, three-credit course, per term.....	5.00
Tuition, four-credit course, per term.....	8.00
Tuition, more than five credits.....	12.00
Laboratory fees same as regular students.	

## 2. BOARD AND ROOMS:

Board and furnished room, including heat, two persons in room, per week, \$3.10 to \$3.30. Same, one person in room, 25 cents extra. Rate varies according to size and location of the room.

Incidental fee, per term.....	\$1.00
Lights, per term.....	.75
Tea, coffee or milk extra, per week.....	.25

No rebates will be allowed on account of absence for less than one week. All bills for tuition and board are payable per term, in advance, and must be paid or settled for at the opening of each term.

All students boarding in homes other than their own are under the close supervision of the college while connected with the school. Their place of boarding must be approved by the president of the college, and their conduct in the town and elsewhere must conform to the regulations of the institution.

### 3. ESTIMATED ANNUAL EXPENDITURE

	Low	Average	Liberal
Tuition	\$48	\$48	\$48
Lab. and other fees	5	10	20
Board, 39 weeks	127	131	140
Laundry	15	20	25
Text-books and stationery	10	20	35
	<hr/>	<hr/>	<hr/>
	\$205	\$229	\$268

For the charges in the other departments see the description of those departments.

### SCHOLARSHIPS.

Through the generosity of the late MR. JOHN A. AUGSBURY, of Watertown, N. Y., thirteen perpetual scholarships have been established. These scholarships are available primarily for students preparing for ministerial or missionary work. Application for a scholarship must be made in writing not later than June 1, and, in the case of new stu-

dents, must be accompanied by testimonials of a good moral character. Holders of Augsburg scholarships must room in the college unless they are permanent residents of Greenville.

### UNIVERSITY OF ILLINOIS SCHOLARSHIP

A scholarship yielding a cash stipend of \$250.00 above tuition is granted annually to a member of the senior class nominated by the faculty of the college. This nomination is made on the basis of general excellence in scholarship.

### PRIZES.

1. Joy Prizes amounting to \$15 and \$5 respectively, the gift of Mr. F. P. Joy, of Greenville, are awarded to the winners of an oratorical contest conducted by the department of public speaking.

2. Seaman Prizes amounting to \$15 and \$5 respectively, the gift of Mr. J. Seaman, of Greenville, are likewise offered for oratorical proficiency.

3. Prohibition League Prizes of \$25 and \$10 respectively are given to the winners of the Local Prohibition contest.

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## Courses of Instruction

### BIBLE

1. A study of early Old Testament history with required readings in Geikie's Hours With the Bible, and special reference to Dods, Stanley, Trumbull and other writers.

The Bible itself is the text book. Large wall maps are used in class. 4 credits.



2. A continuation of Course 1.

4 credits.

3. Old Testament.

A study of later Old Testament history, with special reference to the times and the work of the Prophets. 1 credit.

4. Continuation of Course 3.

1 credit.

5. New Testament.

A study of the life of Christ, with a harmony and assigned readings. 4 credits.

6. Continuation of Course 5.

4 credits.

7. New Testament.

A study of the Acts and the Epistles, with Farrar's Life of Paul as required reading. 1 credit.

8. Continuation of Course 7.

1 credit.

## BIOLOGY.

1. General Zoölogy.

A study of structure, physiology, development, adaptations and distribution of animals. Text-books, Topics. 4 credits.

2. Physiology and Histology.

Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work. 4 credits.

### 3. Systematic Botany.

Morphology of Phænogamus Plants. Special attention is given to Anthotaxy; Cryptogams. Recitations. Laboratory work. 4 credits.

## CHEMISTRY.

It is desired to give to students electing work in Chemistry a thorough training in the fundamental courses of the science, preparing them for its special study in the university or school of applied science, or to teach the subject in its more elementary courses. Students are urged to complete at least a year's work in Physics before taking Qualitative Analysis.

### 1(a). General Chemistry.

The work of this course is based upon some standard text-book, and will consist of two recitations and one lecture or demonstration per week. 2 credits.

### (b). Laboratory.

Some characteristic reactions, and the principles of the science will be studied in the laboratory. Two laboratory periods and one recitation per week. 2 credits.

### 2(a). General Chemistry.

A continuation of 1(a). 2 credits.

### (b). Laboratory.

A continuation of 1(b). 2 credits.

In the B. S. course one additional credit per semester is required in 1(b) and 2(b).

Chemistry 1 and 2 must precede all other courses in Chemistry.

### 3. Qualitative Analysis.

Two lectures or recitations per week. In the laboratory the students will be given practical analyses of both solutions and dry salts. Requires twenty hours' laboratory work per week. Credit, 7 hours. Those desiring a less thorough course in Qualitative Analysis may elect this course for 4 hours. Given First Semester.

### 4. Inorganic Preparations.

This course must be preceded by Course 3. Laboratory practice in the preparation of pure substances for use. Three laboratory periods per week. Requires some reading. 3 credits.

### 5. Beginning Quantitative Analysis.

Gravimetric and volumetric determinations of some of the substances most frequently met with in analysis, a few of the simpler separations, and practice in the manipulation and handling of precipitates. Five hours' credit. Must be preceded by full Course 3.

### 6 (a) Chemistry of the Carbon Compounds.

Text-book and recitations. 2 credits.

### 6 (b) Organic Synthesis.

Laboratory. 2 credits.

## ECONOMIC, SOCIAL and POLITICAL SCIENCE.

### 1. Elementary Economics.

An introduction to the study of Political Economy. Text. 3 credits.

### 2. Economic Problems.

Monopolies, Trusts, Railroads, etc. Texts. Lectures. Three credits.

**3. History of Political Economy.**

Ancient, medieval and modern economic theories. Text. Collateral readings. 2 credits. Junior and Senior elective.

**4. A continuation of Course 3.**

2 credits. Junior and Senior elective.

**5. Financial History of the United States.**

An account of the Federal Finance from the Colonial period down to the present time. Text. Collateral readings. 3 credits. Junior and Senior elective.

**6. Money and Banking.**

Evolution of money. Government paper money. Banking. Text. 3 credits. Junior and Senior elective.

**7. Sociology and Social Problems.**

The first part of the course consists of a study of sociological theory. This is followed by a study of the family, the housing of the poor, social conflicts, immigration, playgrounds, the relation of the church to philanthropy, etc. 2 credits. Junior and Senior elective.

**8. Sociology and Social Problems.**

A continuation of Course 7. 2 credits.

**9. Elements of Political Science.**

The nature of the state. The structure of the government. The province of government. Text. 3 credits. Required of Seniors.

**10. Government and Politics.**

A study of the government and politics of the United States. Texts. Lectures. 3 credits. Required of Seniors.

## EDUCATION.

## 1. History of Education.

Pre-Christian and Medieval Education, beginning with Chinese education and extending to the Reformation. A study of the environment, family life, religion and education in a people's struggle to attain their ideal. 3 credits.

## 2. History of Modern Education.

From the Reformation to the present time, including the aims and ideals of modern philosophers and the beginning and growth of education in the United states. 3 credits.

## 3. Educational Psychology.

Psychology in its relation to the science of education will be dealt with in this course for the special benefit to teachers. Physiological psychology, with simple experiments will be given as a means for intelligent attack upon the problem of teaching and as a preparation for more advanced courses in general pedagogy. 2 credits. Second Semester.

## 4. Child Psychology.

The course deals particularly with the child in the elementary school. The aim is to give the teacher an insight into child life, studying the outer and inner factors of human development and how they are mutually related. It presupposes a knowledge of psychology. 2 credits.

## 5. Methods of Instruction.

Research and reports on the literature of selected subjects. The course covers practically the studies in the elementary schools. 2 credits.

## 6. Methods of Instruction.

Continuation of Course 5. 2 credits.

## 7. Adolescence.

The physical, mental and moral development of the student in the secondary school. Especially adapted to high school teachers. 1 credit. Prerequisite, Education 4.

## 8. Continuation of Course 7.

1 credit.

## 9. School Supervision and Curricula in the Public School.

The course deals with school administration, the theory of organizing and managing a system of schools. The relation of the Superintendent to Board, to the teachers, and to the public will be discussed, also problems involved in making a course of study for elementary and secondary schools, with the underlying psychological basis. 2 credits.

## 10. Science of Education.

The work in this course will be the discussion of the principles which make education a science. 2 credits.

## 11. A Critical Study of Great Pedagogical Essays.

2 credits.

## 12. Current Educational Literature.

Reviews and discussions of current problems in Education. Required of those teaching in the training department. 1 credit.

## 13. Continued Second Semester.

1 Credit.



## ENGLISH.

## 1. Composition.

A careful study of the paragraph and constant practise in writing. 3 credits. Required of all Freshmen.

## 2. Composition.

A continuation of Course 1, with more attention to the elements of argumentation and the principles of narration and description. Weekly themes. 3 credits. Required of all Freshmen.

## 3. English Literature.

An outline course of the history of English Literature from early times to the Renaissance. Text-book and a large amount of supplementary reading. 3 credits.

## 4. English Literature.

From the beginning of the modern period to modern times. 3 credits. Prerequisite, Course 3.

## 5. American Literature.

An introductory course in American Literature. Critical study of works, supplementary readings. 3 credits.

## 6. Victorian Masterpieces.

A survey of the poetry of the Victorian period, with especial stress on the works of Tennyson and Browning. 3 credits. Prerequisite, English 3 and 4.

## 7. Shakespeare.

A critical study of the most important works of Shakespeare, with rapid reading of all. 3 credits. Junior and Senior elective.

## 8. Nineteenth Century Prose.

Representative works of Macaulay, Carlyle, Ruskin, Pater, Arnold and Stevenson are read and interpreted in class. 2 credits.

## 9. Elocution.

Correct Breathing, Vocal Culture, Articulation, Pronunciation, Voice Building, Principles and Application of Gesture, Orations, Reading and Recitation.

The practical results expected from the first year's work are: A refined pronunciation of the English tongue; a distinct utterance; a flexible and melodious voice; and the development of the sensibilities. 2 credits.

## 10. Elocution.

Voice Building, Reading and Recitation, Orations. Studies from Longfellow, Tennyson and Browning. Interpretation of Shakesperean play. Bible and Hymn Reading.

Practical results expected from the second year's work are: Attainment in the interpretation of Narrative, Colloquial, Descriptive and Dramatic literature. A natural and effective delivery of Orations. 2 credits.

## 11. Argumentation and Debate.

This course includes the rhetorical development of arguments, with special attention to the preparation of *briefs*. 2 credits. Prerequisites, English 9 and 10.

## 12. Advanced Rhetoric.

An advanced course in Composition for those having shown proficiency in Courses 1 and 2. Constant drill in written expression through the preparation

of long themes and stories. 2 credits. Junior and Senior elective.

## FRENCH.

### 1. Elementary French.

Fraser and Squirrel's French Grammar. Reading of easy narrative prose. Careful study of irregular verbs. 4 credits.

### 2. Elementary French.

Reading, Composition and Grammar. Dictation and memorizing. Bruno's *Le Tour de la France*, Bedolliere's *La Mere Michel et Son Chat* and Halevy's *L'Abbe Constantin* are used. 4 credits.

### 3. Modern French Prose.

Sand's *La Mare au Diable*, Labiche et Martin's *La Poudre aux Yeux* and *Le Voyage de M. Perri-chon*, Malot's *Sans Famille* and Merimee's *Colomba*. Translations from English into French. 4 credits.

### 4. Modern French Poetry and Drama.

Bowen's French Lyrics, Lamartine's *Meditations*, Pailleron's *Le Monde ou l'on s'Ennuie*, Moliere's *L'Avare*, and Beaumarchais' *Barbier de Seville*. 4 credits.

### 5. Classic Drama.

Selections from Corneille, Racine, Hugo and Moliere. Written reports on outside readings. 2 credits.

### 6. Scientific and Special Readings.

2 credits.

## GEOLOGY.

## 1. Geology.

This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical and Historical Geology. Text-books, Topics, Lectures. 3 credits.

## 2. Mineralogy.

The determination of minerals by their crystal forms, physical properties, etc. Uses of minerals. Some laboratory practice in the identification of the more common minerals. Chemistry 2(a) required for admission to this course. 2 credits. Fee, \$2.00.

## GERMAN.

## 1. Beginner's Course.

Elementary Grammar; translation of English into German; easy stories. 4 credits.

## 2. Continuation of Grammar.

Translation of 100 pages of easy prose, such as Storm's Immensee, Heyse's L'Arrabbiata, Baumbach's Der Schwiegersohn. Prose composition. 4 credits.

## 3. Intermediate German.

Translation of modern prose and poetry. Freytag's Die Journalisten and Schiller's Die Jungfrau Von Orleans. Prose composition. 4 credits.

## 4. Intermediate German Continued.

Translation of Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea, and other texts. 4 credits.

## 5. German Literature.

Bernhardt's Litteratur Geschichte, Goethe's Faust, Part I. 4 credits.

## 6. German Literature.

Schiller's *Wallenstein's Tod*, Schiller's *Ballads*, Lessing's *Nathan der Weise*, Scherer's *History of German Literature*. 4 credits.

## 7. Goethe's *Faust II*. Critical and Literary Study. 2 credits.

## 8. Readings in Modern Scientific German. 2 credits.

# GREEK.

## A. Elementary Greek.

Special attention is paid to forms and syntax, and the acquisition of a vocabulary. First Greek Book. *Anabasis*, Book I. 4 credits. Both semesters.

## B. Intermediate Greek.

Xenophon's *Anabasis*, Books II., III.; Homer's *Iliad*, Books I.-III. Translation into good idiomatic English required; also a thorough knowledge of Greek grammar. Translation at sight and hearing. Prose Composition. 4 credits. Both semesters.

These two courses are given to accommodate those who enter college without Greek.

## 1. Greek Oratory.

A study of the Attic Orators, with special attention to *Lysias*. 2 credits.

## 2(a). Epic Poetry.

Selections from the *Iliad* and *Odyssey*. Careful study of the life and customs of the early Greeks. 3 credits.

- 2(b). Advanced Prose Composition and discussion of important principles of Greek syntax.

1 credit.

3. Philosophy.

Plato, Apology and Crito. Study of dialectic method and pre-Socratic philosophy. 4 credits.

4. History.

Selections from Herodotus and Xenophon. 4 credits.

5. Tragedy.

Selected plays from Aeschylus, Sophocles and Euripides. Study of origin and development of tragedy. 2 credits.

6. Comedy.

Aristophanes, Clouds and Frogs. Study of origin and development of comedy. 2 credits.

7. New Testament Greek.

Translation of the Gospel of Mark and Epistles of Paul. Burton's New Testament Modes and Tenses. 2 credits.

8. New Testament Greek.

Epistles to the Romans. Translation of Greek text; introduction; analysis of argument; interpretation of selected passages. 2 credits.

9. Greek Literature.

General lectures on the history of Greek literature. Readings assigned from translations. 2 credits.

10. Philology.

Study of most important Greek roots and deriva-



tives with special reference to analogous Latin formations, and to related words in English, German and French. 2 credits.

## 11. Lyric Poetry.

Selections from the lyric poets in Hiller's *Anthologica Lyrica*. The most important of the Idyls of Theocritus will also be read. Comparative study of melic and bucolic poetry. 2 credits.

## HEBREW.

### 1. Hebrew Language.

The first eight chapters of Genesis, with a thorough study of Hebrew etymology and the acquisition of a vocabulary. Harper's *Elements of Hebrew and Introductory Hebrew Method*. 5 credits. Omitted 1908-9.

### 2. Hebrew Language.

Continuation of Course 1. 5 credits.

### 3. Historical Hebrew.

Translation of Jonah, Ruth, Joshua and Samuel. Exegesis and reference readings. Hebrew syntax. 5 credits.

### 4. The Prophetic Books.

Critical translation of portions of Amos, Isaiah, Jeremiah and Ezekiel. Historical and Exegetical work, with reference readings. 5 credits.

### 5. The Psalms.

Critical reading and interpretation of the Hebrew text. 5 credits.

### 6. Job.

Translation and reference work. Study of Hebrew Philosophy and Ethics. 5 credits.

## HISTORY.

## 1. Greek History.

The political, social and institutional life of the Greeks from the earliest times to the Roman conquest. Lectures, required reference work. 2 credits.

## 2. Roman History.

The origin of the kingdom, the formation and decline of the republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings and themes. 2 credits.

## 3. Medieval Europe.

This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation.

The work will be grouped under some leading topics: 1. The Roman Empire. 2. Causes of Disintegration. 3. Emigrations. 4. Rise of the Papacy. 5. Early Monasticism. 6. Roman and German Law. 7. Feudalism. 8. Crusaders. 9. The New Nations. Text-books, collateral readings and written reviews. 3 credits.

## 4. Modern Europe.

This period extends from the Renaissance to Europe of to-day. Of the events of this period more especial attention will be given to the Protestant Reformation, the rise of Absolutism, the French Revolution, the Napoleonic Era, and the growth of Democracy.

Text-books, collateral readings and written reviews. 3 credits.

## 5. American Colonial History.

This course is devoted to the origin, development and meaning of the American colonies. Text-books

and collateral readings. Topics will be assigned upon which reports will be submitted by the students,

These reports will be reviewed in informal lectures by the instructor. 3 credits.

## 6. The Constitutional History of the United States.

An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment.

Text-books, collateral readings, reports upon topics and written reviews. 3 credits.

## 7. English History to the Puritan Revolution.

A study of English poetical and constitutional development. Text-books and collateral readings. Topics will be assigned upon which reports will be submitted by the students. These reports will be reviewed in informal lectures by the instructor. 2 credits.

## 8. English History from the Puritan Revolution to the Present.

A continuation of Course 9. 2 credits.

## 9. Church History.

The early and Medieval Church. The struggle with Paganism. The Martyrs. The Fathers, their lives and work. The beginning of Missions. Mohammedanism. The rise of the Papacy. Charlemagne. Text, readings and written themes. 3 credits.

## 10. Church History.

The Reformation. Preparations. The Crusades. The Renaissance. Medieval Missions. Wycliffe. Huss. Savonarola. The reformers. Text, readings and written themes. 3 credits.

### 11. Church History.

The Modern Church in Europe. Texts, readings and written themes. 3 credits.

### 12. Church History.

Continuation of 11. The Church in the United States. Modern Missions. Text, readings and written themes. 3 credits.

## LATIN.

### 1(a). Livy.

Selections from Books XXI. and XXII. Attention is called to Livy's critical method and his position in the development of Roman literature. Collateral readings in Polybius are given for comparison. 3 credits.

### (b). Composition.

In this course connected English passages involving the essential rules of Latin syntax and the ordinary idiomatic forms of expression are assigned. The differentiation of Latin synonyms is also emphasized. 1 credit.

### 2. Cicero.

*De Senectute* and *de Amicitia*. This course is intended to be an introduction to Cicero's Philosophical works. Emphasis is laid on the development of his arguments and a comparison is made with the Greek treatment of the same subjects. 2 credits.

### 3. Horace.

The major portion of the Odes and Epodes are read, with selections from the Epistles and Satires. Much attention is paid to the metrical forms. Allusion to ancient mythology and history are especially noticed. 4 credits.

#### 4. Latin Literature.

Selections from Pliny, Suetonius, Juvenal, Martial and Tacitus (Agricola and Germania). The works of the authors named will be read, not only for their literary worth, but also for an understanding of the social and literary life of their times. 4 credits.

#### 5. Cicero.

Selected letters are read, mainly in chronological order. The aim of the course is to gain an understanding of the character and public career of Cicero as revealed in his private correspondence. 2 credits.

#### 6. Roman Philosophy.

Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas. 2 credits.

#### 7. Plautus and Terence.

Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama. 2 credits.

#### 8. Roman Literature.

A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works. 2 credits.

## 9. Roman Antiquities.

This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given. 2 credits.

## 10. Elegiac Poets.

The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets. 2 credits.

# MATHEMATICS.

## 1. College Algebra.

Permutations and Combinations. Probabilities. Series. Determinants. General Properties of Equations. General Solution of Equations. 4 credits.

## 2. Plane and Spherical Trigonometry.

Relations between the functions of different angles or arcs; construction and use of tables; angles as functions of sides and sides as functions of angles, and a study of right spherical triangles.  $2\frac{1}{2}$  credits.

## 3. Analytic Geometry and Conic Sections.

The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of



loci. The essential topics in Plane Analytics are considered.  $3\frac{1}{2}$  credits.

4. Differential Calculus.

The methods of differentiation with numerous applications. 4 credits.

5. Integral Calculus.

Continuation of Course 3. 4 credits.

6. Theory of Equations and Determinants.

A continuation of the work in Theory of Equations taken up in college algebra. 3 credits.

7. Surveying.

Theory and field practise in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and railroad surveying. 3 credits.

8. History of Mathematics.

Texts: Papers upon assigned topics. 2 credits.

9. Astronomy — Mathematical, Descriptive and Physical.

The doctrine of the Sphere; motions of the heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation or any other ascertainable cause. Young's General Astronomy. Prerequisite, Mathematics 2. 3 credits.

## MUSIC.

Students in the music department may, on the recommendation of the Director of Music, receive

college credit for work done in Musical Theory and Practice. Not more than four credits can be taken in Music during the course, and these cannot be counted twice in graduating from more than one course.

## PHILOSOPHY.

### 1. Logic.

An examination of the laws of thought. A study of the concept, judgment and inference; relation of thought to reality; syllogistic exercises; modern scientific method. Hibben, *Deductive and Inductive Logic*. 3 credits. Prescribed for Juniors.

### 2. Psychology.

A course designed to give an introduction to the study of psychic phenomena, sensation, apperception, the various stages of knowledge, feeling, volition. Dewey's *Psychology*. 3 credits. Prescribed for Juniors.

### 3. History of Ancient Philosophy.

An historical and critical study of ancient philosophical theories, with special attention to the systems of Plato and Aristotle. 2 credits.

### 4. Ethics.

A survey of the leading ethical systems, with a discussion of moral law, moral obligation, conscience. Ethics in its relation to Psychology and Sociology. Application of ethical principles to practical life. *Dissertations*. 2 credits. Prescribed for Seniors.

### 5. History of Modern Philosophy.

An examination into the fundamental philosophical problems as developed and worked out in the Modern period. Special reference given to Descartes, Locke, Berkeley, Hume and Kant. 2 credits.

## PHYSICS.

## 1. Physics, Mechanics, Sound, Light.

A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory. 3 credits.

## 2. Physics—Heat, Electricity, Magnetism.

This course is made to supplement Course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory. 3 credits.

## 3. Physics—Electricity.

This course is made to supplement Course 2 in the field of electricity. A knowledge of Courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompson's Elements of Electricity is made the basal text. 2 credits.

## 4. Physics—The Theory of Light and Heat.

This course is an advanced study of the fundamental principles forming the basis of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures. 2 credits.

## SPANISH.

## 1. Spanish.

A course in Spanish Grammar, reading and composition. Translation of modern Spanish prose. Hills and Ford's Spanish Grammar. 4 credits.

**2. Course 1 continued.**

Stories by modern authors. Rendering of easy English into Spanish. 4 credits.

# PREPARATORY SCHOOL

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The Preparatory department is a secondary school of high efficiency, having the same faculty as the College and under the same administration. It offers three courses four years in length, and prepares for college, business or professional life.

## CLASSICAL.

### FIRST YEAR.

#### FIRST SEMESTER

Latin Lessons .....	(5)
Ancient History .....	(4)
Algebra .....	(5)
English .....	(5)
Bible Study .....	(1)

#### SECOND SEMESTER

Latin Lessons .....	(5)
Ancient History .....	(4)
Algebra .....	(5)
English .....	(5)
Bible Study .....	(1)

### SECOND YEAR.

#### FIRST SEMESTER

Cæsar and Prose .....	(5)
Medieval History .....	(5)
Plane Geometry .....	(4)
English .....	(4)
Bible Study .....	(1)

#### SECOND SEMESTER

Cæsar and Prose .....	(5)
Modern History .....	(5)
Plane Geometry .....	(4)
English .....	(4)
Bible Study .....	(1)

### THIRD YEAR.

#### FIRST SEMESTER

Cicero and Prose .....	(4)
Greek Lessons .....	(5)
Physics .....	(5)
Literature .....	(5)

#### SECOND SEMESTER

Cicero and Prose .....	(4)
Greek Lessons and Anabasis I	(5)
Physics .....	(5)
Literature .....	(5)

### FOURTH YEAR.

#### FIRST SEMESTER

Vergil .....	(4)
Anabasis and Prose .....	(5)
Solid Geometry .....	(4)
Civics .....	(4)

#### SECOND SEMESTER

Vergil .....	(4)
Iliad .....	(5)
Algebra .....	(4)
Botany .....	(5)

## SCIENTIFIC.

## FIRST YEAR.

## FIRST SEMESTER

Latin Lessons .....	(5)
Ancient History .....	(4)
Algebra .....	(5)
English .....	(5)
Bible Study .....	(1)

## SECOND SEMESTER

Latin Lessons .....	(5)
Ancient History .....	(4)
Algebra .....	(5)
English .....	(5)
Bible Study .....	(1)

## SECOND YEAR.

## FIRST SEMESTER

Cæsar and Prose .....	(5)
Medieval History .....	(5)
Plane Geometry .....	(4)
English .....	(4)
Bible Study .....	(1)

## SECOND SEMESTER

Cæsar and Prose .....	(5)
Modern History .....	(5)
Plane Geometry .....	(4)
English .....	(4)
Bible Study .....	(1)

## THIRD YEAR.

## FIRST SEMESTER

Cicero and Prose .....	(4)
Physiography .....	(5)
Physics .....	(5)
Literature .....	(5)

## SECOND SEMESTER.

Cicero and Prose .....	(4)
Physiology .....	(5)
Physics .....	(5)
Literature .....	(5)

## FOURTH YEAR.

## FIRST SEMESTER

Vergil .....	(4)
Civics .....	(5)
Solid Geometry .....	(4)
German .....	(5)

## SECOND SEMESTER

Vergil .....	(4)
Botany .....	(5)
Algebra .....	(4)
German .....	(5)

## ENGLISH.

## FIRST YEAR.

## FIRST SEMESTER

United States History .....	(5)
Ancient History .....	(4)
Algebra .....	(5)
English .....	(5)
Bible Study .....	(1)

## SECOND SEMESTER

United States History .....	(5)
Ancient History .....	(4)
Algebra .....	(5)
English .....	(5)
Bible Study .....	(1)

## SECOND YEAR.

## FIRST SEMESTER

German .....	(5)
Medieval History .....	(5)
Plane Geometry .....	(4)
English .....	(4)
Bible Study .....	(1)

## SECOND SEMESTER

German .....	(5)
Modern History .....	(5)
Plane Geometry .....	(4)
English .....	(4)
Bible Study .....	(1)



## THIRD YEAR.

## FIRST SEMESTER

German.....	(5)
Physiography.....	(5)
Physics.....	(5)
Literature.....	(5)

## SECOND SEMESTER

German.....	(5)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

## FOURTH YEAR.

## FIRST SEMESTER

German.....	(4)
Civics.....	(5)
Solid Geometry.....	(4)
Chemistry.....	(5)

## SECOND SEMESTER

German.....	(4)
Botany.....	(5)
Algebra.....	(4)
Chemistry.....	(5)

NOTE.—All students in the Preparatory School will be required to pass in Spelling with a grade of 90 per cent.

## COURSES OF INSTRUCTION

## BIBLE STUDY.

## First Year: The Old Testament.

Studies in the Old Testament, with Moulton's Stories of the Old Testament as text-book. One period a week throughout the year.

## Second Year: The New Testament.

Studies in the New Testament, with Moulton's Stories of the New Testament as text-book. One period a week throughout the year.

## ENGLISH.

## First Year: Review of Grammar.

Composition, including sentence analysis, the paragraph and the individual sentence. Progressive Course in English, Stebbins. Classics are read both in class and privately. Five periods a week throughout the year.

## Second Year: Composition and Rhetoric.

Description and narration, with theme writing. Paragraph studies and the sentence. Critical studies

of literary forms. Figures of Speech and Prosody. Careful study of the Classics with outlines. Texts: Lockwood and Emerson, Composition and Rhetoric; Stebbins, Second Year Book. Four periods a week throughout the year.

### Third Year: Literature.

Reading and critical study of the representative English and American authors, with longer themes on the different periods of literature. Classics to complete the College Entrance Requirements. Painter, Elementary Guide to Literary Criticism. Parrott and Long, From Chaucer to Kipling. Five periods a week throughout the year.

CLASSICS.—The classics for reading and special study are selected in accordance with the outlines by the Committee on College Entrance Requirements. The books for study 1909-1911 are: Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

Those for reading will be selected from the following:

I. Shakespeare's As You Like It. Henry V., Julius Cæsar, The Merchant of Venice, Twelfth Night.

II. Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I.; Addison's The Sir Roger de Coverley Papers; Franklin's Autobiography.

III. Chaucer's Prologue; Spenser's Faerie Queene; Pope's The Rape of the Lock; Goldsmith's, The Deserted Village; Palgrave's Golden Treasury (First Series) Books II. and III.

IV. Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of

Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

V. Irving's Sketch Book; Lamb's Essays of Elia; De Quincey's Joan of Arc, and The English Mail Coach; Carlyle's Heroes and Hero Worship; Emerson's Essays; Ruskin's Sesame and Lilies.

VI. Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa, and The Prisoner of Chillon; Palgrave's Golden Treasury, Book IV.; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur; Browning, ten selected poems.

Two each are to be selected from I., IV., V., and VI., and one each from II. and III.

## GREEK.

First Year: White's First Greek Book. Anabasis, Book I. Drill in pronunciation, word forms and vocabulary.

Five periods a week throughout the year.

Second Year: Anabasis, Books II. and III. Greek Syntax. Goodwin's Greek Grammar. Pearson's Greek Prose Composition. Homer's Iliad, Books I.-III. Scansion.

Five periods a week throughout the year.

## HISTORY AND CIVICS.

Instruction in history is offered in the history of Greece, Rome, Medieval and Modern Europe and the United States. Each course requires of the student frequent written exercises intended to de-

velop powers of observation and judgment, and some facility in handling of books. Selections from the original sources are used, and some training given in the use and making of maps.

**First Year:** Classes will be formed each year for the study of Grecian History and Roman History, the former occupying the first semester, and the latter the second.

Four periods a week throughout the year.

**Second Year:** Classes will be formed each year for the study of Medieval History and Modern History, the former occupying the first semester, and the latter the second.

Five periods a week throughout the year.

**First Year:** American History.

This subject is required in the English Course. It presupposes a knowledge of the main facts of American History such as is secured in a thorough course in the grades. Much attention is given to the institutional development of the United States, and considerable collateral and topic work is required. Five periods a week throughout the year.

**Fourth Year:** Civics.

Advanced Preparatory Civics. Required of all Seniors. Five periods a week throughout the first semester.

## LATIN.

**First Year:** First Year Latin (Collar and Daniell) complete, and ten or twelve chapters of Cæsar, Book I.

The aim of this course is to give a good foundation in the fundamental forms of expression in Latin, with an introduction to the application of the same in the translation of connected prose. Attention is given to pronunciation as a help towards the visualization of the language. Five periods a week throughout the year.

**Second Year:** (a) Cæsar, Gallic War, Books I.-IV. Review of Latin forms. Word study, sight-reading and expressive reading of the original.

Four periods a week throughout the year.

(b) Composition.—Translation of English into Latin in connected passages, avoiding idiomatic expressions as much as possible. Indirect discourse, conditions and various subordinate clauses are taken up in detail. One period a week throughout the year.

**Third Year:** Cicero, Orations against Cataline, Pro Lege Manilia and Pro Poeta Archia are read in class. Prose Composition continuing and enlarging the work of the Second Year. Introduction to the life and times of Cicero.

Four periods a week throughout the year.

**Fourth Year:** Vergil, Aeneid, Books I.-VI.

Special attention is given to the correct reading of the dactylic hexameter verse. Poetic word order, syntax and forms of expression receive special attention. Mythology in connection with text. Four periods a week throughout the year.

## MATHEMATICS.

**First Year:** Elementary Algebra.

The aim in the first year's work in algebra is to

give the pupil a knowledge of the algebraic number and its fundamental properties and relations, including the four fundamental operations, factoring and fractions; also a mastery of the equation, including simultaneous equations of the first and second degrees; the representation of equations by graphs; the theory of exponents and radicals. Five periods a week throughout the year.

### Second Year: Geometry.

The aim is to lead the pupil to a knowledge of the fundamental truths of plane geometry and of the different methods of demonstration; and to cultivate in him the ability to reason carefully and accurately through the demonstration of the important propositions of plane geometry and a large number of original exercises. Four periods a week throughout the year.

Fourth Year: The first semester's work is the treatment of solid geometry, including the geometry of the sphere. The second semester is taken up in a thorough review of the theory of exponents, radicals, the affected quadratic equations, and the theory of the quadratic equation, with the more difficult applications.

Four periods a week throughout the year.

### MODERN LANGUAGES.

Three years of German and two years of French are offered in the Preparatory School. For a general outline of the courses and a suggested list of texts to be read see pages 40 and 41. The courses in German are each five periods throughout the year, and the courses in French four periods.



## SCIENCE.

## Botany.

An introductory course. Text-book and plant analysis. Germination of seeds and structure and forms of plant life. Preparation of an Herbarium. Five periods a week, second semester, third year.

## Physiography.

The composition, form, changes and motions of the earth, and its atmosphere. Distribution of animals and plants. Five periods a week, first semester, third year.

## Physiology.

An advanced course, as much as is contained in Martin's Human Body, Briefer Course. Five periods a week, second semester, third year.

## Physics.

Elementary course. Recitations and laboratory work. The text of Millikan and Gale is thoroughly covered in class-room work. At least thirty-five exercises from the list given in the Report on College Entrance Requirements. Five periods a week throughout the year.

## General Chemistry, Elementary Course.

A representative text with proper laboratory exercises will be covered during the course. Special attention will be called to the principles and laws of the science. Five periods per week throughout the year.

## EXPENSES.

Tuition, per term of ten weeks	-	-	-	\$8.00
Library fee, term of ten weeks	-	-		.25
Matriculation fee	-	-	-	1.00
Diploma	-	-	-	2.50
Board, see page	-	-	-	28

# SCHOOL OF THEOLOGY

REV. JOHN LA DUE, PRINCIPAL

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

## COURSES.

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

## ENTRANCE.

Those who wish to enter the advanced course

in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English preparatory course, or enter on condition that work in which they are deficient be made up.

## ADVANCED COURSE.

### JUNIOR YEAR.

#### FIRST SEMESTER.

1. *Hebrew*.—Harper's Elements and Introductory Method (5).
3. *Church History*.—The Early Church.—Hurst (3).
5. *Systematic Theology*.—Apologetics and Theology Proper (2).
7. *Biblical Geography and History*.—With collateral readings (5).

#### SECOND SEMESTER.

2. *Hebrew*.—Harper's Elements and Introductory Method (5).
4. *Church History*.—The Medieval Church.—Hurst (3).
6. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
8. *Continuation of 7* (5).

### MIDDLE YEAR.

#### FIRST SEMESTER.

9. *Hebrew*.—Translation, with Exegesis (5).
11. *Church History*.—The Reformation.—Hurst (3).
13. *Systematic Theology*.—Ethics and Ecclesiology (2).
15. *Hermeneutics*.—Terry, with Lectures (5).

#### SECOND SEMESTER.

10. *Hebrew*.—Translation, with Exegesis (5).

12. *Church History*.—The Modern Church and the Church in the United States.—Hurst (3).
14. *New Testament Exegesis*.—With Greek Text (3).
16. *Continuation of 15* (5).

#### SENIOR YEAR.

##### FIRST SEMESTER.

17. *Hebrew*.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. *New Testament Exegesis*.—With Greek Text (5).
21. *Homiletics*.—Hogg-Shedd (5).

##### SECOND SEMESTER.

18. *Hebrew*.—Translation from Job, etc., with Exegesis (5).
20. *New Testament Exegesis*.—With Greek Text (5).
22. *Pastoral Theology*.—Hogg-Shedd (5).

#### SHORTER COURSE.

##### FIRST YEAR.

##### FIRST SEMESTER.

1. *Church History*.—The Early Church.—Hurst (3).
3. *Systematic Theology*.—Apologetics and Theology Proper (2).
5. *Biblical Geography and History*.—With collateral readings (5).
7. *Readings*.—As in Conference Course of Study.

##### SECOND SEMESTER.

2. *Church History*.—The Medieval Church.—Hurst (3).
4. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
6. *Continuation of 5* (5).
8. *Readings*.—Continuation of 7.

#### SECOND YEAR.

##### FIRST SEMESTER.

9. *Church History*.—The Reformation.—Hurst (3).
11. *Systematic Theology*.—Ethics and Ecclesiology (2).

13. *Bible Study* (5).  
 15. *Readings*.—Continuation of 8.

## SECOND SEMESTER

10. *Church History*.—The Modern Church and the Church of the United States.—Hurst (3).  
 12. *Practical Theology*.—Homiletics and the Pastoral Relation (2).  
 14. *Bible Study* (5).  
 16. *Readings*.—Continuation of 15.

NOTE.—In the above courses much reference work in the library is required, both in reading and by writing.

## EXPENSES IN THEOLOGICAL SCHOOL.

Tuition, Degree Course, per semester	-	\$16.00
Tuition, Shorter Course, per semester	-	10.00
Library Fee, per semester	- - - - -	.50
Matriculation fee	- - - - -	1.00

Diploma (see page 61).

## MISSIONARY TRAINING.

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing.

## MEDICAL COURSE.

The following is the Missionary Training Course which has been outlined with special reference to

the needs of students preparing for foreign missionary work. The professional subjects are given by an experienced practitioner of medicine. Students may also select from other departments such studies as they may pursue with profit.

First Year: Essentials of Anatomy (Nancree); Physiology (Biology, 2); Chemistry (Chemistry 1 a and b, 2 a and b); Essentials of Materia Medica and Therapeutics (Morris); Gould's Pocket Medical Dictionary.

Second Year: Practise of Medicine (Hughes); Compend of Surgery and Bandaging, Including Minor Surgery (Horwitz); Hand Book of Physical Diagnosis (Tyson); Essentials of Diseases of Children (Powell),

### NURSES' COURSE.

First Year: Anatomy and Physiology (Lewis); Materia Medica (Stoney); Chemistry (Chemistry 1a and b, 2a and b); Reference Hand Book, to be read (Beck).

Second Year: Dietetics (Friedenwald and Ruhrah); Practical Points in Nursing (Stoney); Fever Nursing (Paul); Practical Nursing at the Bedside.

The college offers unexcelled opportunities for study and training in preparation for foreign missionary work. The college is in touch with foreign missionary centers and the missionary organizations are a constant stimulus to missionary interest and enthusiasm. The courses of study are thorough and will be increased in number as fast as means will permit.



# SCHOOL OF EDUCATION

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It is the aim of Greenville College in its School of Education to give a complete mastery over all the branches taught in the public schools, and also a knowledge of the science and art of education, that its students may be qualified for skilful work in teaching. The major part of the advanced work is given in the regular Collegiate and Preparatory Departments. This insures good instruction and all the privileges of the College. It is organized in four departments, in each of which two courses are given.

## 1. COLLEGE COURSES IN EDUCATION.

1. Junior and Senior College Professional Work. Graduates from the four years' college courses who have elected at least twelve hours of professional work in addition to Philosophy 2 during their Junior and Senior years will be granted a special certificate. This will be a material benefit to those desiring to go into the teaching profession, as many schools require some professional training of candidates before they will employ.

For an outline of the courses to be elected for this certificate see Education in outline of college courses on page 35, courses 1-8.

2. The Course leading to the Degree of Bachelor of Pedagogy. Condition for admission to this

course is a four years' high school course or its equivalent. The work is arranged to cover a period of two years and by the choice of certain electives will admit the candidate to Junior standing in a four-year college or university. A total minimum of 200 hours' teaching is required from applicants without experience. Applicants with from one to two years' experience will be required to teach 120 hours, and from those having taught three years or more, 80 hours will be required.

### JUNIOR YEAR.

17 Credits per Semester Required.

#### FIRST SEMESTER

- 1..History of Education....(3)
- 1..English.....(3)
- ..Electives.....(11)

#### SECOND SEMESTER

- 2..History of Education....(3)
- 2..English.....(3)
- ..Electives.....(11)

### SENIOR YEAR.

14 Credits besides Teaching Required per Semester.

#### FIRST SEMESTER

- 3..Educational Psychology.(2)
- 5..Advanced Methods.....(2)
- 9..School Supervision.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(8)

#### SECOND SEMESTER

- 4..Child Psychology.....(2)
- 6..Advanced Methods.....(2)
- 10..Science of Education....(2)
- 11..Educational Classics.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(6)

All electives subject to the approval of the Dean of the College of Liberal Arts and the Principal of the School of Education.

For an outline of the courses required for this degree see the outline of College courses, page 35.

It is recommended that the electives be taken in the regular College work, but for those wishing only professional work, courses in applied methods will be given, without College credit.

## II. REGULAR FOUR-YEAR NORMAL COURSES.

These courses are Latin or German and English. Country school graduates and students completing the eighth grade of public schools are admitted without examination. The work prepares teachers especially for the elementary schools and furnishes the required number of credits to those desiring to enter any college or university for more advanced training.

### 1. LATIN OR GERMAN COURSE.

#### FIRST YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Latin or German .....	(5)	Latin or German .....	(5)
Ancient History .....	(4)	Ancient History .....	(4)
Algebra .....	(5)	Algebra .....	(5)
English .....	(5)	English .....	(5)
Bible .....	(1)	Bible .....	(1)
Penmanship .....	(5)	Penmanship .....	(5)

#### SECOND YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Cæsar or German .....	(5)	Cæsar or German .....	(5)
Civics .....	(5)	Botany .....	(5)
Plane Geometry .....	(4)	Plane Geometry .....	(4)
English .....	(4)	English .....	(4)
Bible .....	(1)	Bible .....	(1)
Drawing .....	(3)	Drawing .....	(3)

#### THIRD YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Cicero or German .....	(4)	Cicero or German .....	(4)
Literature .....	(5)	Literature .....	(5)
Physics .....	(5)	Physics .....	(5)
Physiography .....	(5)	Physiology .....	(5)

#### FOURTH YEAR.

FIRST SEMESTER		SECOND SEMESTER	
*Vergil .....	(4)	*Vergil .....	(4)
History of Education .....	(3)	United States History .....	(3)
*Solid Geometry .....	(5)	Elementary Pedagogy .....	(3)
Elementary Psychology .....	(3)	Advanced Arithmetic .....	(5)
Teaching .....	(5)	School Management .....	(2)
		Teaching .....	(5)

## 2. ENGLISH COURSE.

## FIRST YEAR.

FIRST SEMESTER	SECOND SEMESTER
United States History.....(5)	United States History.....(5)
Ancient History.....(4)	Ancient History.....(4)
Algebra.....(5)	Algebra.....(5)
English.....(5)	English.....(5)
Bible.....(1)	Bible.....(1)
Penmanship.....(5)	Penmanship.....(5)

## SECOND YEAR.

FIRST SEMESTER	SECOND SEMESTER
A Foreign Language.....(4)	A Foreign Language.....(4)
Medieval History.....(5)	Modern History.....(5)
Plane Geometry.....(4)	Plane Geometry.....(4)
English.....(4)	English.....(4)
Bible.....(1)	Bible.....(1)
Drawing.....(3)	Drawing.....(3)

## THIRD YEAR.

FIRST SEMESTER	SECOND SEMESTER
A Foreign Language.....(4)	A Foreign Language.....(4)
Physical Geography.....(5)	Physiology.....(5)
Literature.....(5)	Physics.....(5)
Physics.....(5)	Literature.....(5)

## FOURTH YEAR.

FIRST SEMESTER	SECOND SEMESTER
*Foreign Language.....(4)	*A Foreign Language.....(4)
History of Education.....(3)	Advanced Grammar.....(3)
*Solid Geometry.....(5)	Advanced Arithmetic.....(3)
Elementary Psychology.....(3)	Elementary Pedagogy.....(3)
Teaching.....(5)	School Management.....(2)
	Teaching.....(5)

NOTE.—Electives may be chosen for subjects starred. For a description of the Academic work see Preparatory Department.

## OUTLINE OF PROFESSIONAL COURSES.

*History of Education*, an elementary course in history of education, work based on a text-book. 3 hours credit.

*Elementary Psychology*, a study of the more common phenomena of consciousness, giving some emphasis to the apperception activities, induction

and deduction as modes of judging and reasoning, interest and attention. 3 hours credit.

*Elementary Pedagogy.* The aim of this course is to give the teacher a general knowledge of the education field, its problems and discussions for solutions. 3 hours credit.

*School Management.* The aim of this course is to present in a plain, practical way the ordinary problems of actual school work. The instruction will be based on a text-book, class-room discussion and will be correlated with the student's practice teaching. 2 hours credit.

### III. TEACHERS' REVIEW WORK.

This work is designed for those desiring to teach the common branches in district or graded schools. High school students and others desiring to review for county certificates will find this work desirable.

Students pursuing either of the following courses, and having successfully passed the examinations, will receive a certificate bearing the official seal of the college and signed by the president. The first and second grade courses are recommended by the county superintendent of schools, and are the same as the work required by law for first and second grade certificates in the State of Illinois.

#### 1. FOR SECOND GRADE CERTIFICATE.

##### FIRST SEMESTER.

##### FIRST TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography...	(5)
Penmanship.....	(5)
Physiology.....	(2)

##### SECOND TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography...	(5)
Penmanship.....	(5)
Physiology.....	(2)

## SECOND SEMESTER.

THIRD TERM		FOURTH TERM	
Arithmetic .....	(5)	Arithmetic .....	(5)
Grammar .....	(5)	Grammar .....	(5)
United States History .....	(5)	United States History .....	(5)
Civics .....	(4)	Ill. History and Civics .....	(4)
Reading and Orthography .....	(4)	Methods .....	(4)
Penmanship .....	(5)	Penmanship .....	(5)
Physiology .....	(3)	Physiology .....	(3)

## 2. FOR FIRST GRADE CERTIFICATE.

## FIRST SEMESTER.

FIRST TERM		SECOND TERM	
Physics .....	(5)	Physics .....	(5)
Civics .....	(5)	Civics .....	(5)
Zoology .....	(5)	Zoology .....	(5)

## SECOND SEMESTER.

FIRST TERM		SECOND TERM	
Physics .....	(5)	Physics .....	(5)
Botany .....	(5)	Botany .....	(5)
Elementary Psychology .....	(5)	Elementary Psychology .....	(5)

NOTE.—For other branches required for first grade see course for second grade.

## IV. INTERMEDIATE DEPARTMENT.

THE INTERMEDIATE DEPARTMENT covers the usual work of the seventh and eighth grades. The department is beneficial to those who require more individual instruction than is possible in the public schools; those who desire the association of mature pupils; those who wish the advantages of residence in the school family; and is especially beneficial to those whose elementary work has been broken in upon for any reason, and who desire to resume the same. The tuition fees are per term of ten week: Collegiate, \$12; Normal, \$10; Teacher's Review, \$10; Intermediate, \$8.



# SCHOOL OF COMMERCIAL SCIENCE

ELDON G. BURRITT, A.M., PRESIDENT

LEROY MELTON, B. C. S., PRINCIPAL

RAYMOND ROBERTS, SHORTHAND AND TYPEWRITING

WILLIAM DREESEN, A. B., FINANCE AND ECONOMICS

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## GENERAL STATEMENT

The School of Commercial Science of Greenville College offers to ambitious young people an excellent opportunity to obtain a thorough and practical business training under the best of influences and at a very low cost to the student. This is in response to the demand to supplement the traditional college courses with a complete training in business principles.

It is the aim of this department not only to furnish the mere technical training necessary for success, but it also looks toward the broader culture of its students. They should have the ability to classify, organize and systematize, in order to be efficient and be able to hold positions where administrative ability is required. The best positions are open to the thoroughly trained man. Owing to the development of great commercial enterprises and organizations, and a consequent standardization of methods, it is now possible to present these subjects in the school room. Students who are en-

rolled in this department are permitted to carry work in the College or Preparatory departments without extra charge.

### LOCATION

The fortunate location of the school (fifty miles from St. Louis) gives it the advantages of a great city without any of the attendant evils. Students who desire to work in the city can obtain their training here at a very low rate for board, room and tuition. Greenville is a very enterprising little city with factories, milk condensaries and other firms, which create a good local demand for office help.

### COURSES OF INSTRUCTION.

There are three distinct courses of study offered by the School of Commercial Science: (1) A Five year's course leading to the degree of Bachelor of Commercial Science, (2) the Bookkeeping Course, (3) a One-year Course in Stenography and type-writing.

### COURSE LEADING TO THE DEGREE OF B. C. S.

In presenting this course the college seeks to offer a more general training and a broader culture than can be obtained by pursuing the ordinary short courses offered by business colleges. There is a decided effort being made by the college to give commercial education more encouragement. Greenville College was one of the pioneers in this movement,

and has always stood for the thorough equipment of the business man.

## BOOKKEEPING COURSE.

### DIPLOMA GIVEN

Some students have not the time and means at their disposal to pursue the longer courses, and desire to fit themselves for positions as bookkeepers and office assistants in a short time. Students enrolled in this course are given the same work in accountancy that is offered in the B. C. S. group. They are allowed to specialize along any certain line of work which they desire to take up. For example, a young man who desires to return to the farm may pursue special work in farm accounting, or one who desires to take up banking or other lines of business may be given work in that line.

## SHORTHAND COURSE

### DIPLOMA GIVEN

This course covers a school year of nine months, and is designed to fit young people for stenographic positions. There is always a good demand for first-class stenographers at attractive salaries.

## OUTLINE OF COURSES

### B. C. S.

#### FIRST YEAR

Same as English Preparatory Course.

#### SECOND YEAR

Same as English Preparatory Course.

## THIRD YEAR

## FIRST SEMESTER

German.....	(5)
Solid Geometry .....	(5)
Physics.....	(5)
Literature.....	(5)

## SECOND SEMESTER

German.....	(5)
Algebra .....	(5)
Physics.....	(5)
Literature.....	(5)

## JUNIOR YEAR

## FIRST SEMESTER

Accounting	{ Principle of Ac- counts.....	
	{ Accounting Practise.....	
Law	{ Elementary .....	(3)
	{ Commercial.....	(3)
Advertising.....		(1)
Salesmanship.....		(2)
Penmanship.....		

## SECOND SEMESTER

Accounting	{ Practise in Of- fice Account'g Corporation Ac- counts.....	
Commerce—Com'l History....		(3)
Commerce—Com'l Geog....		(2½)
Finance—Money & Banking....		(3)
Penmanship.....		

## SENIOR YEAR

## FIRST SEMESTER

Shorthand—Theory and Dic- tation.....	(10)
Typewriting.....	
Economics—Political Econo- my.....	(3)
Penmanship.....	

## SECOND SEMESTER

Shorthand—Advanced Dicta- tion.....	(10)
Typewriting.....	
Commerce—Transportation & Trust Problems.....	(3)
Penmanship.....	

## BOOKKEEPING COURSE

## FIRST TERM

Accounting—Principles of Ac- counts.....	
Commercial Arithmetic.....	(5)
Civics .....	(5)
Commercial English.....	(2)
Penmanship.....	(5)

## THIRD TERM

Accounting—Practise in Of- fice Accounting.....	
Commercial Arithmetic.....	(5)
Commercial Geography.....	(5)
Spelling.....	(5)
Penmanship.....	(5)

## SECOND TERM

Accounting—Book keeping Practise.....	
Commercial Arithmetic.....	(5)
Civics .....	(5)
Spelling.....	(5)
Penmanship.....	(5)

## FOURTH TERM

Accounting—Corporation Ac- counts.....	
Commercial Law.....	(5)
Spelling.....	(5)
Commercial Arithmetic.....	(5)
Penmanship.....	

## SHORTHAND AND TYPEWRITING

## FIRST TERM

Shorthand—Theory.....	(10)
Typewriting.....	(10)
Commercial English.....	(2)
Penmanship.....	

## THIRD TERM

Shorthand—Dictation.....	(10)
Typewriting—Copying.....	(10)
Spelling.....	(5)
Penmanship.....	

## SECOND TERM

## FOURTH TERM

Shorthand Dictation — Logo-	Shorthand—Dictation .....	(10)
grams .....	Typewriting—Transcribing..	(10)
Typewriting .....	Spelling.....	(5)
Spelling.....	Penmanship.....	
Penmanship.....		

## GENERAL OUTLINE OF MAJOR SUBJECTS

## BOOKKEEPING

The student is brought step by step from the simple journal entries to the most intricate entries in Corporation and Cost Accounting. The work is presented by both individual and class instruction. In the business practise department, work is offered in the following offices: Wholesale House, Commission House, Freight Office and Banking. The student is allowed to complete the Bookkeeping work as rapidly as he can do so, with justice to himself and to his subject.

## COMMERCIAL LAW

This is a subject which is becoming more popular on account of its practical advantages. Any one can study this course with much profit. Any training without a knowledge of Commercial Law is incomplete. By the use of condensed text-books, supplemented by lectures in class, it is possible to cover the practical points in this course of study.

## PENMANSHIP

Any one may become a good penman by our methods. The muscular system is taught. The student is first instructed as to the correct position, and then the movement drills are practised. The

letters are then taken up and mastered. Advanced students are given copying work to write out.

#### SHORTHAND

The first few weeks of this course are spent on the theory of the subject, and in getting the principles thoroughly grounded. After a working vocabulary is acquired, simple dictation is given. Later, business letters, both general and technical, are taken up in turn. These are required to be transcribed daily. At first accuracy, and later speed is the watchword. Pupils are graded in classes, so that all can progress as fast as possible.

#### TYPEWRITING

The time-saving touch system is taught. The instruction is individual, with a text-book. The mechanism and care of the machine is first learned. Then follow exercises in fingering and speed. The student is required to transcribe his notes in advanced work. Standard typewriters are used.

#### EXPENSES

Tuition, Commercial, ten weeks.....	\$15.00
Stenography and typewriting, ten weeks.....	15.00
Bookkeeping, including Penmanship, ten weeks.....	12.00
Typewriting alone, ten weeks.....	7.00
Penmanship to business and normal students free	
Penmanship to all others, ten weeks.....	2.00
Library fee, ten weeks.....	.25
Matriculation fee .....	1.00
Diploma .....	2.50



## SCHOOL OF MUSIC

**BERTHA LOUISE WHITE, Director.**

Graduated from Greenville College of Music in 1906. Graduated from New England Conservatory of Music, Boston, Mass., in 1910, as a pupil of Carl Baermann; studied Harmony and Analysis with Harry N. Redman; special work in Harmony with Benj. Cutter; Theory with Louis C. Elson; Solfeggio with Samuel W. Cole; Normal Training with F. Addison Porter.

**MARY S. BANCROFT, Assistant in Piano.**

Pupil of Carl Stasny and Anna Storall Lothian at New England Conservatory of Music; studied Harmony with Harry N. Redman; Theory with Louis C. Elson; Solfeggio with Samuel W. Cole; Normal Training with R. Addison Porter.

**MRS. FRANK WALTER CHOISEL, Instructor in Voice.**

Pupil of Gwilyn Miles, of New York.

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Greenville College of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The most modern methods are used, and the pupil is given opportunities for teaching and public performance, which are of the greatest value.

The regular course in all departments is divided into three grades, Elementary, Intermediate and Advanced.

## PIANOFORTE COURSE.

### Elementary Grade.

Hand Culture; New England Conservatory Course, grades one and two; finger exercises; scales; studies, etc. Sonatinas and pieces by Kuhlman, Kullak, Clementi, etc.

All pupils of this grade are expected to attend the general class meetings, held on Saturday afternoons. Here the classes are drilled in Hand-culture, notation and ear-training.

### Intermediate Grade,

Technical exercises; scales, arpezzios; double thirds and sixths; trills and octaves. Studies by Czerny, Cramer, Clementi. Pieces by Mozart, Haydn, Bach, Schumann, Beethoven, etc.

### Advanced Grade.

Studies by Clementi, Czerny, Moscheles, Chopin and Henselt. Pieces by Bach, Handel, Scarlatti, Mozart, Beethoven, Mendelssohn, Chopin, Schubert, Schumann, Hummel, Moscheles, Weber, Liszt, Rubinstein, Brahms, Saint-Saens and Rheinberger.

## EXAMINATIONS.

Pupils of the Elementary and Intermediate grades will be examined at the end of each session of twenty weeks.

### JUNIOR ENTRANCE EXAMINATION.

Advanced pupils, who have passed the required examinations in Solfeggio, theory, harmony, analy-

sis, and have taken the musical history and orchestral lectures, will be allowed to take the Junior Entrance Examination.

### SENIOR ENTRANCE EXAMINATION.

Pupils who have passed the Junior Examination and have taught at least one year in the Normal may be candidates for this examination.

The pupils must have attained an average grade of C in three-fourths of the theoretical studies, and must show one-half of the repertoire required in the Advanced Grade.

### FINAL SENIOR EXAMINATION.

Candidate must have attained an average grade of C in all theoretical studies and not less than B in Normal. He must show the entire repertoire of the Advanced Grade.

### FULL COURSE FOR GRADUATION.

1st year	No. recitations per week
Solfeggio . . . . .	2
Theory . . . . .	2
Musical History Lectures . . . . .	1
Orchestral Lectures . . . . .	1
	—
	6
2nd year	
Solfeggio . . . . .	2
Harmony . . . . .	2
Literature Lectures . . . . .	1
Concert Department . . . . .	1
	—
	6

## 3rd year

Harmony (Analysis Second Session).....	2
Normal { a.—Teaching.....	2
b.—Teachers' Meetings.....	1
c.—General Class.....	1
Sight Playing .....	2
Chorus . . . . .	1
	—
	9

## 4th year

Sight Playing .....	2
Ensemble . . . . .	1
Normal { a.—Teaching.....	2
b.—Teacher's Meetings.....	1
c.—General Class.....	1
Chorus . . . . .	1
	—
	8

Only pupils who have passed the intermediate requirements in Pianoforte playing will be admitted to the above course. Intermediate pupils, however, will be allowed to take Solfeggio and the Lectures. Pupils, who are not High-school graduates, will be required to finish the English requirements of the Preparatory Department before graduation.

## THEORETICAL COURSES.

Solfeggio or Sight-singing and Dictation.

Only a few fortunate ones are the possessors of absolute pitch, but relative pitch can be acquired by nearly all, and that is the object of the course. The pupil studies Solfeggio,

"1st. To know through his eyes how music should sound.

"2. To sing ordinary music at first sight with words.

"3. To write out a melody after hearing it."

In sight-singing the pupil is trained to sing a capella intervals and melodies ranging from the simplest to the most difficult passages. Likewise in dictation he must be able to write with facility exercises in correct notation. These exercises begin with the simplest phrases and progress to the difficult melodies of both the Major and Minor mode.

Examinations are given at the end of each session. Course is required for two years, unless the student by Advanced Standing is able to pass off some of the examinations.

### SIGHT-PLAYING.

This course begins with the elementary pieces and progresses until the pupil is able with facility to play the more difficult ones. Special attention is paid to rhythm, abbreviations and ornaments, movable clefs, transposition, score-reading and accompaniments. Here in ensemble are read pieces for solos, duets and quartets. Among these are the Overtures and Symphonies of standard composers.

Examinations are given at the close of each session. Course covers a period of two years, unless the pupil is able by advanced standing to pass some of the examinations.

### THEORY.

The course starts with a study of Acoustics, followed by the laws governing rhythms, accents,

natural and artificial groupings, embellishments, accidentals, tempo-marks, fingering, pedaling, marks of expression and music terminology. The simple song forms are studied and later sonatas, symphonies, overtures, arias, the scena, lied, ballad, recitative and other forms are analyzed. A study is also made of Meters and Figure treatment.

Last of all the Contrapuntal forms, double and triple counter-point, Canonic forms and the fugue are reviewed.

Examinations are given at the close of each term of ten weeks. The course extends over a period of one year.

## HARMONY.

(A) A thorough drill in the following subjects is given: Notation, clefs, signatures, intervals, scales, triads, principal and secondary. Rules of chord connections, inversions of triads, open and close harmony, principles of doubling voices in chords. Chords of the Dominant Seventh, Dominant Ninth, Leading-tone and Diminished Sevenths and their inversions. Modulation, Secondary sevenths, Modulating Sequences, relations and progressions of chords. Harmonization of melodies and figured bases, Mixed chords, Chromatic passing tones. Altered chords, Irregular resolutions of dominant and diminished sevenths. Enharmonic changes, Suspensions, Retardations, Appoggiaturas and Anticipation, Passing tones and Embellishments, Obligato Melody, Pedal or organ point, Melodic figuration, Harmonization of florid melodies and



bases, Accompaniments, Chorales and original work.

(B) Keyboard Harmony.

(C) Harmonic Analysis.

Works of Bach, Beethoven, Schumann, Chopin and Wagoner are here analyzed.

Examinations in Harmony and Analysis are given at the close of each term of ten weeks. An examination in keyboard harmony is given at the final harmony examination. Harmony is required three sessions and Analysis one.

## LECTURE COURSES.

### LECTURES ON MUSICAL HISTORY

#### LECTURES ON ORCHESTRAL INSTRUMENTS

The history and character of each instrument of the orchestra are explained, and illustrated as far as possible by various performers.

Notes on these lectures were taken at the lectures of Louis C. Elson, given at the New England Conservatory of Music, Boston, Mass.

### ENGLISH LITERATURE LECTURES

Notes on these lectures were taken at the lectures given at the New England Conservatory by E. Charlton Black, LL.D., member of the Faculty of Boston University.

Subjects:

- I. Shakespeare and the Elizabethan Drama.
- II. Nineteenth Century Poetry.

### ENSEMBLE

The classic repertoire of chamber music for

piano and strings, including sonatas, trios, quartets, etc., are here studied and performed in ensemble. Course is required for one year.

#### CONCERT DEPARTMENT

Work is provided in regard to the principles of Poise, Correct Standing, Sitting, Walking, Bowing, etc.

Course is required for one year.

#### NORMAL.

Teaching is an art as well as a science that requires cultivation. The pianoforte Normal Course gives to its pupils an opportunity to gain practical experience. The course consists of:

A. Nine lectures on "The Art of Teaching." Notes on these lectures were taken at the lectures given by F. Addison Porter.

These include the following subjects:

"The Necessary Qualifications of a Successful Teacher; Principles of Psychology, The Formation of Habits, Development of Taste, Essentials of Method and Relation of Psychology to Music."

B. Twenty lessons in Hand-culture are given to gain control of the muscles of the hand and arm, and to establish connection between these muscles and the brain, so as to give the best results at the keyboard.

C. Teaching, under the supervision of the instructor. Student teachers take charge of classes composed of pupils, between the ages of nine and seventeen.

### D. Teachers' Meetings.

The work is here planned, discussed and criticized. Drill is given in conducting.

E. General Class Meetings are held on each Saturday afternoon. These are in charge of the instructor or student teachers. Hand-culture, notation, blackboard work, sight-reading, rhythm, scales, intervals, chords, memorizing and ear-training receive careful drill. Sketches of the Composers' lives are read and the pupils given opportunities to perform studies or pieces, when prepared. Public recitals and exhibitions of the work are given during the year.

Only advanced students, who are taking the full course, will be admitted to teach in the Normal.

### TUITION.

*Class Instruction*—Two lessons of one hour each per week, except when otherwise arranged.

*Private Instruction*—For term of ten weeks.

PIANOFORTE	Private Class	
Preparatory, 30 minute, two lessons		
per week . . . . .	\$10.00	\$ 7.00
Preparatory, 40 minutes, one lesson		
per week . . . . .	6.65	
Academic, 30 minutes, two lessons per		
week . . . . .	12.50	8.50
Academic, 40 minutes, one lesson per		
week . . . . .	8.35	
Collegiate, 40 minutes, two lessons per		
week . . . . .	17.00	12.50
Collegiate, 40 minutes, one lesson per		
week . . . . .	8.50	
ORGAN, First Grade, 30 minutes.....	10.00	7.00
Second Grade, 30 minutes.....	12.50	8.50
Third Grade, 40 minutes.....	17.00	12.50

	Per term	
Theory .....	\$8.50	
Harmony .....	8.50	
Analysis .....	8.50	
Solfeggio .....	2.00	
Musical History Lectures.....	2.00	
Normal 1st year.....	7.00	Entire year
Normal 2nd year.....	5.00	Entire year
Ensemble .....	2.00	
Sight-playing .....	2.00	
Chorus .....	1.00	
Diploma .....	5.00	
Orchestral Lectures	} .....	Free to Music Students
Literature Lectures		
Normal Lectures		
Hand Culture		
Concert Department		
PIANO PRACTISE, one hour per day for one term .....	1.50	
ORGAN PRACTISE, one hour per day for one term (pumping extra).....	2.00	
DIPLOMA .....	5.00	

## VOICE

No branch of musical education is of greater importance than the proper development and training of the voice. Every effort is made to maintain a department of voice in connection with the college which will furnish first-class opportunities to those who desire competent instruction and thorough training. There are benefits to be derived from the cultivation of the singing voice of quite as much import as the pleasure to the audience or the singer.

Many physical benefits accrue from the cultivation of the voice. The proper training of the voice will result in correct habits of breathing, which is a preventive of lung and throat troubles. Nearly all the great singers are physically strong and robust. Caruso and Mme. Schumann Heink attribute their strong, robust constitutions to their practise of deep breathing, which is a necessary part of their voice culture. The practise of singing under a scientific teacher results in bringing about a healthy action and development of the muscles, and conduces to a deep resonant speaking voice.

Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned: Correct method of breathing; mechanism of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded stu-

dents who wish to prepare themselves for a professional career, church, concert hall or drawing room.

Diplomas will be given when the instructor is satisfied with the standard reached by the pupil. Such a standard necessarily includes a rendition of compositions in at least two of the languages, recognized as master-works.

The methods used are standard and similar to those employed in conservatories of Italy, Paris and London.

Each year a Chorus is organized which meets weekly. Constant practise is afforded in reading music and sight singing. A cantata is usually given twice a year by the Chorus.

#### EXPENSES

Private lessons, one-half hour. each.....	\$1.00
Chorus, per term of ten weeks.....	1.00



# SCHOOL OF ART

MARGUERITE R. KEISTER, INSTRUCTOR.

1. Free-hand Drawing.—An elementary course offering, first, lectures on the principles of perspective; and, second, work so arranged as to give assistance to the students in other courses of the college.

2. Light and Shade.—Study of values in monochrome wash, pencil and charcoal.

3. Design.—Study of principles of design, followed by their application in original work.

4. Antique Class.—By a study of the details of the face, busts, and the figure from antique casts, the course gives a knowledge of the principles of the construction of the figure, and a preparation for work from life.

5. Water Color Painting.—Studies from nature and still-life groups.

6. Oil Painting.—Landscape, flowers, figure and animal painting.

7. China Decoration.—This course gives much opportunity for original work in designing, both conventional and naturalistic.

Instruction is also given in lustres, raised paste, and historic ornament.

8. Pastel Painting.—Landscape and animal studies, etc., including the Monochromes; delft, sepia and crayon.

9. India Ink and Lead Sketches.—Work in pen and pencil rendering, sketching and illustration.

10. Teachers' Class.—In this class an effort is made to present the principles of art study as applied to the problems of the public schools.

11. History of Painting, Sculpture and Architecture. A brief survey of the history of painting, sculpture and architecture.

### EXPENSES.

#### PAINTING

Class work, 2 to 4 hours.....\$ .50

Private, 2 hours..... 1.00

#### INSTRUCTION IN DRAWING, SKETCHING AND DESIGN

Forty-five minute period, two lessons per week,  
per term ..... 2.00

# THE SCHOOL OF ORATORY

MARY FLORENCE ROGERS, Director.

Graduate of Emerson College of Oratory, Boston.

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The School of Oratory aims to develop in the individual the ability to become a creative thinker as well as an interpreter. The Courses of Study are adapted to meet the needs of the platform speaker, teacher and the public reader. In the Public Speaking course the pupil has his class as an audience, and his progress is tested by his ability to move his audience.

The distribution of studies in the order of years will be as follows:

## JUNIOR YEAR

16 credits each semester required.

Rhetoric.....(3)  
Public Speaking.....(2)  
Individual Platform Work....(6)  
Dramatic Art.....(1)  
Electives.....(5)

## SENIOR YEAR

16 credits each semester required.

Literature.....(3)  
Advanced Oratory.....(1)  
Dramatic Art.....(1)  
Physical Culture.....(2)  
Individual Platform Work... (4)  
Electives.....(5)

The electives must be taken in the regular College work.

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## Public Speaking.

The various principles of expression are studied: Breath Control, Animation, Smoothness and Volume of Voice, Abandonment and Brilliancy of Rendering, Slide, Vital Slide, Slide in Volume, Pictures, Vitalized Pictures, Taste, Relation of Values, Atmospheres and Creative Power in Rendering, Preparation and Delivery of Orations, Gesture—including the laws governing gesture, requisite of action, planes of gesture and technique of gesture. 2 Credits.

### Advanced Oratory.

A continuation of the Public Speaking Course. Preparation and delivery of Orations, including at least three original orations. Extemporaneous speaking, last semester.

### Individual Platform Work.

For each private lesson credit is given for two class recitations. The work will be adapted to the special needs of the pupil and will include the preparation and delivery of miscellaneous readings, and the correction of defects and mannerisms in bodily expression.

### Dramatic Art.

The development of the dramatic element is of eminent value as a means of personal culture because it cultivates and refines the imagination, broadens the sympathy and develops the student's powers of observation. The course includes literary analysis and expressional renditions from memory of selected masterpieces.

### Physical Training.

Expressive Physical Culture. Exercises for Poise, Presence, for the Vital Organs, Respiration and Chest Development..

Full credit is given for the above courses successfully completed at Emerson College, Boston, Mass.

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## TUITION

*Class Instruction*—Courses in Public Speaking and Physical Culture open to students registered in other departments without extra charge.

*Private Instruction*—For term of ten weeks.

## PUBLIC SPEAKING

One lesson per week, 30 minutes.....	\$ 7.50
Two lessons per week, 30 minutes.....	12.50
One lesson per week, 45 minutes.....	10.00
Two lessons per week, 45 minutes.....	17.00

## ADVANCED ORATORY

One lesson per week.....	\$3.00
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## DRAMATIC ART

One lesson per week.....	\$3.00
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DIPLOMA.—Students completing one year's course receive a diploma.

DEGREE.—Students completing the full two years' work receive the degree, B. O.





# CLASSIFIED LIST OF STUDENTS

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## COLLEGE OF LIBERAL ARTS AND SCIENCE

### DEGREES CONFERRED IN 1912

D. Lawrence Carlson, A. B.....	New York
Edna F. Goodhew, A. B.....	California
Leola G. Harding, A. B.....	Illinois
Martha H. Montgomery, A. B.....	Michigan
T. Dale Niswonger, A. B.....	Illinois
C. Ruth Seawell, A. B.....	Illinois
Burton E. Tiffany, B. S.....	Illinois

### JUNIOR CLASS (1913)

Mae V. Boucher . . . Illinois	Marvin R. Marston, Wash-
Lena P. Duell.....Michigan	ington
Martha J. LaDue...Illinois	Alice M. Richards...Illinois
Marshall E. Smith..Illinois	

### SOPHOMORE CLASS (1914)

Beulah C. Allen..Oklahoma	Minnie Lawson.....Illinois
Wesley G. Bush..California	Olive Moore . . Pennsylvania
Anna Carpenter.....Illinois	Edith Morgan . . . .Idaho
A. B. Clifford Clark, Cali-	Heath Pate . . . . California
fornia	Bernard Pearce, Pennsyl-
Blanche Coleman....Illinois	vania
Gertrude Cresse..California	Mamie A. Reed..S. Dakota
Wilson A. Fish.....Illinois	Raymond Roberts...Illinois
Moreland Graham...Illinois	Melvin W. Sides . . . Kansas
Lettie Wise.....Illinois	

### FRESHMAN CLASS (1915)

Grace Baird . . . .Michigan	George E. Coleman..Illinois
Benjamin Baker..New York	Stuart N. Coleman, Califor-
Clinton Blowers..New York	nia

## FRESHMAN CLASS (1915)—CONTINUED

Frederick Dodds . Michigan	Esther A. LaDue....Illinois
Hubert Doering...Michigan	Aimee King .....Illinois
Alice Evans . . . .Michigan	Mabel Reed.....New York
Coleman Griffith..S. Dakota	Mabel Vinson . . . . .Iowa
Frieda Hardy..Pennsylvania	Myrtle Whitten.....Illinois

## SPECIAL STUDENTS

Ethel Jacobs . . Pennsylvania	Florence Rogers....Canada
Ralph Jacobs..Pennsylvania	Charlotte Sherman..Illinois
Marguerite Keister, Cali- fornia	Viola Sides . . . . .Kansas

## PREPARATORY SCHOOL

## GRADUATES

Benjamin H. Andrews, Illi- nois	William S. Hoffman, Kansas
John T. Ashwood...Illinois	Elmer Hughey . . . . Illinois
Mary Bradford . . California	Vida P. Morgan....Illinois
Mae W. Corson.....Illinois	Estella Robertson...Illinois
Clarence Derry . . . . Illinois	Marguerite P. Stephens, Il- linois
Francis M. Harden, South Dakota	J. Elmer Stine.....Illinois
	Ruth K. Tuxford..Michigan
Bessie M. White....Illinois	

## JUNIOR CLASS

Mabel Ashcraft . . . .Illinois	Thomas Hadduck, Oklahoma
Miers S. Backenstoe, Penn- sylvania	Nellie Irwin . . S. Carolina
Ladoit Bishop . . . . Illinois	Walter Jones . . . . .Illinois
Dedah Burnap . . . . Kansas	Eunice LaDue . . . . .Illinois
Claude Chappellear...Illinois	Elizabeth Lane . . . . Illinois
Louise Coleman . . . . Illinois	Martha Little . . . . .Illinois
Roy B. Davenport, Okla- homa	Laura Mellinger...Oklahoma
George W. Garlock, New York	Martha Newberry, Okla- homa
Joseph Grigg . . . . .Illinois	C. Lydia Ogren..New York
	Wallace M. Olver, Pennsyl- vania

## JUNIOR CLASS—CONTINUED

Eva Pender . . . . .	Missouri	Frank Sanderson . .	Illinois
Ebey Ray . . . . .	Illinois	Harriette Smith .	Wisconsin
Martha Riggins . . .	Illinois	Emma Yeagley . . . . .	Ohio
Harry Ross . . . . .	Illinois	Shay Young . . . . .	Illinois

## SOPHOMORE CLASS

E. LeRoy Andrews..	Illinois	Naomi Mellinger..	Oklahoma
Burton T. Burritt...	Illinois	Lillian Myatt . . . .	Illinois
John E. Eade.....	Illinois	Simbini Nkomo . . . .	Africa
Maud Fike . . . . .	Kansas	Zoda M. North...Oklahoma	
Christian Fike . . . .	Kansas	Esther Pinney....N. Dakota	
Lona Floyd . . . . .	Illinois	Alice B. Schumaker, Indi-	
S. Loine Floyd.....	Illinois	ana	
Albert Grigg . . . . .	Illinois	Christian Schumaker, Indi-	
John Hoffman . . . . .	Kansas	ana	
Lester Hoffman . . .	Kansas	Ruth Stine . . . . .	Illinois
Ralph Klein..North Dakota		L. H. Van DerWarker, New	
Agnes Lindh . . . . .	Illinois	York	
Harold A. Line, Pennsylv-		George Washburn, Okla-	
vania		homa	
Gladys McCasland...Illinois		Joy Belle Wilson...Illinois	

## FRESHMAN CLASS

Franklin Ashcraft...Illinois	Walter Lovett . . . . .Illinois
Harry Emigh...W. Virginia	Alice Lovett . . . . .Illinois
Elbert Fish . . . . .Illinois	Henry O'Neil . . . . .Africa
Ruth Hoffman . . . . Kansas	L. K. Phares.....Indiana
George Hughey . . . . Illinois	Laura Shea . . . . .Missouri
Grace Hunter . . . . .Illinois	Jesse Shipley . . . . .Indiana
Ethel Jacobs . Pennsylvania	Gladys Stowe . . . . .Illinois
Genevieve LaCroix, Louisi-	
ana	

## SCHOOL OF THEOLOGY

J. B. Fink.....Illinois	Mary Jenner . . . . .Illinois
Ethel Jacobs . Pennsylvania	Elmer McKay....N. Dakota
Ralph Jacobs . Pennsylvania	Omar Williamson...Illinois

## SCHOOL OF EDUCATION

GRADUATES 1912, WITH THE DEGREE Pe. B.

Edith Morgan .....Idaho

## Pe. B. COURSE

Merlin G. Smith.....Ohio

## TEACHERS' REVIEW COURSE

Clement Baker . . . .Illinois	Lilly M. Jett.....Illinois
Leva Bost . . . . .Illinois	Fannie Langham . . Illinois
John Cole . . . . .Illinois	Eunice Medlock . . Missouri
Esta Elam . . . . .Illinois	Lila Morgan . . . . .Illinois
Albert Fleming....Missouri	Viola Noll . . . . .Illinois
Clara Hall . . . . .Illinois	Hazel F. Sherman..Illinois
Elsie Jett . . . . .Illinois	Martina Smith . . . Illinois

## SCHOOL OF COMMERCIAL SCIENCE

## DIPLOMAS IN BOOKKEEPING

S. N. Crutchley . . . .Illinois	William F. Lovett..Illinois
Abba Fender . . . . .Illinois	Eddie Schmitt . . . . Illinois
Carroll Hubbard . . Illinois	Raymond M. Sharp, Wisconsin

## DIPLOMAS IN SHORTHAND

Ida Blacet . . . . .Illinois	Aura C. Hall.....Illinois
Ines Blacet . . . . .Illinois	Lena Iberg . . . . .Illinois
Emma Corson . . . . .Ohio	Lela G. Morse.....Illinois
Gladys Dixon . . . . .Illinois	Macie McVey . . . . .Illinois
Victor A. File.....Illinois	Mayme Reavis . . . . Illinois
Pearl Grigg . . . . .Illinois	Elsie A. Sohn.....Illinois
Adele M. Harpe.....Illinois	Lorena Van Deusen, Illinois

## BOOKKEEPING

John Ashwood . . . . Illinois	Charles Buchanan . . Illinois
Walter Bilyeu . . . . .Illinois	Bliss E. Dixon.....Illinois
Roscoe Bunch . . . . .Illinois	J. B. Fink.....Illinois
Edgar Bradford . . . Illinois	Francis Harden...S. Dakota

## BOOKKEEPING—CONTINUED

Zenas Hitchcock..New York	Ernest Saunders....Illinois
Walter F. Jones.....Illinois	R. E. Van DerWarker, New York
Earnest Leichty . . .Indiana	Lorena VanDeusen..Illinois
Wallace M. Olver, Pennsylv- ania	Bessie White . . . . . Illinois
Homer Reynolds . . . Illinois	Oscar White . . . . . Illinois

## SHORTHAND STUDENTS

Florence Arthur . . . Illinois	Ruth Mansfield . . . Illinois
Effie Blacet . . . . . Illinois	Macie McVey . . . . . Illinois
Ida Blacet . . . . . Illinois	Gus Middleton . . . Illinois
Ines Blacet . . . . . Illinois	Lela G. Morse.....Illinois
Eve Bourner . . . . . Illinois	Mayme Reavis . . . Illinois
Emma Corson . . . . . Illinois	Raymond Roberts...Illinois
Don Davidson . . . . . Illinois	Eddie Schmitt . . . . . Illinois
Gladys Dixon . . . . . Illinois	Earl Staffin . . . . . Illinois
Victor File . . . . . Illinois	Ernest Saunders . . . Illinois
Abba E. Fender....Illinois	Elsie Sohn . . . . . Illinois
Pearl Grigg . . . . . Illinois	Myrtle Stubblefield, Illi- nois
Adele Harpe . . . . . Illinois	Maude Traylor . . . Illinois
Aura C. Hall.....Illinois	Lorena VanDeusen..Illinois
Lena Iberg . . . . . Illinois	Lena Wirz . . . . . Illinois
Emma B. Leidel....Illinois	Julia Wolff . . . . . Illinois

## SCHOOL OF MUSIC

## PIANOFORTE

Mary L. Agee.....Illinois	Bessie Bost . . . . . Illinois
Helen Alexander . . Illinois	Mary Bradford . . . . . Illinois
Esther Allio . . . . . Illinois	Dedah Burnap . . . . . Kansas
Lucy Andrews . . . . . Illinois	Edward Colcord . . . Illinois
Ruth Ballenger . . . . . Iowa	Louise Coleman . . . Illinois
Olevia Banning . . . Illinois	Mary A. T. Coleman, Illi- nois
Floy Banning . . . . . Illinois	Clara Comer . . . . . Illinois
Ladoit H. Bishop....Illinois	Emma Corson . . . . . Ohio
Marie Bond . . . . . Illinois	

## PIANOFORTE—CONTINUED

Francis Dressor . . . Illinois	Edith McVey . . . .Colorado
Nellie Elam . . . . .Illinois	Adine Melton . . . . .Illinois
Iva Ernsberger . . . . .Ohio	Minnie Niswonger...Illinois
Grace Everett . . . . .Illinois	Dale Niswonger . . . Illinois
June Fisher . . . . .Illinois	Wendell Niswonger..Illinois
Jule Fritz . . . . .Illinois	A. R. Peebles.....Illinois
Ruth M. Gilmore....Illinois	Esther Pinney....N. Dakota
Stella Gilmore . . . . .Illinois	Mamie A. Reed...S. Dakota
Margery Goodhew, Califor- nia	Mayme Reavis . . . . .Illinois
Merl W. Graham....Illinois	Blanche Reavis . . . . .Illinois
Florence Haley . . . . .Illinois	Edna Rigall . . . . .Illinois
Anna Belle Hall....Illinois	Dessie M. Rigall . . . Illinois
Ruth Hoffman . . . .Kansas	Mary Rigall . . . . .Illinois
Nellie Irwin.....S. Carolina	Naomi Royer . . . . .Indiana
Lillie Jett . . . . .Illinois	Arthur Royer . . . . .Illinois
Nellie Kessner . . . . .Illinois	Ralph Seaman . . . . .Illinois
Cora Kinnikin . . . . .Illinois	Mae Smith . . . . .Illinois
Hazel Kinnikin . . . . .Illinois	Fay Smith . . . . .Illinois
Genevieve LaCroix, Louisi- ana	Mary Staffelbach...Illinois
Minnie Lawson . . . . .Illinois	Hattie Steffy . . . . .Illinois
Lena Longenecker . . Illinois	J. E. Studebaker . . . Illinois
Ruth Mansfield . . . .Illinois	Louise Thomas . . . . .Illinois
Grace McCutcheon . Illinois	Frances Tripp . . . . .Illinois
Carrie McCracken . . .Illinois	Evelyn Wait . . . . .Illinois
Raymond McNeece, Pennsylv- ania	Bessie White . . . . .Illinois
	Amy Wilson . . . . .Illinois
	Lettie Wise . . . . .Illinois
	Shay Young . . . . .Illinois

## FIRST YEAR PIANOFORTE NORMAL

Minnie Lawson	Bessie Bost
Lettie Wise	Minnie Niswonger

## FIRST YEAR HARMONY

Minnie Lawson	Bessie Bost
Lettie Wise	Minnie Niswonger

## SOLFEGGIO III. AND IV.

Minnie Lawson



## SOLFEGGIO II.

Lettie Wise

## SOLFEGGIO I.

Lettie Wise

Bessie Bost

Lena Longenecker

## SOLFEGGIO

Raymond McNeese

Minnie Niswonger

Wendell Niswonger

## CONCERT DEPARTMENT

Minne Lawson

Emma Corson

Shay Young

Bessie White

Bessie Bost

Lettie Wise

Margery Goodhew

## LITERATURE LECTURES

Margery Goodhew

Emma Corson

Minnie Lawson

Lettie Wise

Naomi Royer

## FIRST YEAR NORMAL STUDENTS

Mary Rigall

Frances Tripp.

Dessie Rigall

Adine Melton

Helen Alexander

## PRIVATE VOCAL STUDENTS

Ruth Ballenger . . . . .Iowa

Lena Longenecker . . .Illinois

Ladoit H. Bishop . . .Illinois

Louise Mange . . . . .Illinois

Gertrude Cresse . .California

Carrie McCracken . . Illinois

Esther Carp . . . . .Illinois

Stella D. McGiffen . .Illinois

Joseph Grigg . . . . .Illinois

Clara McGiffen . . . Illinois

Albert Grigg . . . . .Illinois

Verna McGiffen . . . Illinois

Nellie Irwin . . . . .S. Carolina

Esther Pinney . . . .N. Dakota

Marguerite Keister, California

Arthur Royer . . . . .Illinois

Charlotte Sherman . .Illinois

Mabel Kline . . . . .Illinois

Hazel Sherman . . . . Illinois

Genevieve LaCroix, Louisiana

Viola Sides . . . . .Kansas

Bertha L White . . .Illinois

Bessie White . . . . .Illinois

## CHORUS CLASSES

Jessie Adams . . . . .	Illinois	Minnie Lawson . . . . .	Illinois
Nellie Baker . . . . .	Illinois	Louise Mange . . . . .	Illinois
Benjamin Baker . . . . .	New York	Ruth Mansfield . . . . .	Illinois
Ruth Ballenger . . . . .	Iowa	Grace Maynard . . . . .	Illinois
Ladoit Bishop . . . . .	Illinois	Carrie McCracken . . . . .	Illinois
Clinton Blowers . . . . .	New York	Beatrice McCracken . . . . .	Illinois
Leva Bost . . . . .	Illinois	Stella M. McGiffen . . . . .	Illinois
Bessie Bost . . . . .	Illinois	Clara McGiffen . . . . .	Illinois
Mae Boucher . . . . .	Illinois	Verna McGiffen . . . . .	Illinois
Wesley Bush . . . . .	California	Eunice Medlock . . . . .	Missouri
A. B. C. Clark . . . . .	California	Leroy Melton . . . . .	Illinois
Emma Corson . . . . .	Ohio	Lela Morse . . . . .	Illinois
Clarence Derry . . . . .	Illinois	Dora Mumbower . . . . .	Illinois
Henry Diehl . . . . .	Illinois	Nellie Mumbower . . . . .	Illinois
Bertha Drayton . . . . .	Illinois	Lydia Ogren . . . . .	New York
Alice Evans . . . . .	Michigan	Myrl Parsons . . . . .	Illinois
Abba Fender . . . . .	Illinois	Bernard Pearce . . . . .	Pennsylvania
Florence Freeze . . . . .	Illinois	Estella Robertson . . . . .	Illinois
Coleman Griffith . . . . .	South Dakota	Naomi Royer . . . . .	Indiana
Albert Grigg . . . . .	Illinois	Ernest Saunders . . . . .	Illinois
Joseph Grigg . . . . .	Illinois	Raymond Sharp . . . . .	Wisconsin
Florence Haley . . . . .	Illinois	Charlotte Sherman . . . . .	Illinois
Lillie Hall . . . . .	Illinois	Hazel Sherman . . . . .	Illinois
Hattie Haram . . . . .	Illinois	Viola Sides . . . . .	Kansas
Nellie Harden . . . . .	Illinois	Rachel Smith . . . . .	Illinois
Francis M. Harden . . . . .	South Dakota	Merlin G. Smith . . . . .	Ohio
Ruie Hayden . . . . .	Illinois	Marshall Smith . . . . .	Illinois
Ruby Hentz . . . . .	Illinois	Martina Smith . . . . .	Illinois
Gertrude Hinden . . . . .	Illinois	Elsie Sohn . . . . .	Illinois
Eva Hulen . . . . .	Illinois	Marguerite Stephens . . . . .	Illinois
Nellie Irwin . . . . .	S. Carolina	Ruth Tuxford . . . . .	Michigan
Martha Junior . . . . .	Illinois	Mabel Vinson . . . . .	Iowa
Marguerite Keister . . . . .	California	Bessie White . . . . .	Illinois
Ainnie King . . . . .	Illinois	Roy Q. Whiting . . . . .	California
Esther LaDue . . . . .	Illinois	Ora Williams . . . . .	Illinois
Shay Young . . . . .	Illinois	Joy Belle Wilson . . . . .	Illinois

## SCHOOL OF ART

## CHINA PAINTING

Minnie Lawson . . . Illinois	Arthur Peebles . . . Illinois
Louise Maynard . . . Illinois	Louise Ravold . . . Illinois
Edith McVey . . . Colorado	Mabel Reed . . . New York
Olive Moore . . . Pennsylvania	Mabel Vinson . . . Iowa
Martha Newberry, Oklahoma	Shay Young . . . Illinois
	Anna Young . . . Illinois

## OIL PAINTING

Nina Floyd . . . Illinois	Naomi Royer . . . Indiana
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## PASTEL PAINTING

Mamie Reed . . . S. Dakota	Bessie Joy . . . Illinois
May Sharp . . . Illinois	

## CHARCOAL

Mabel Colcord . . . Illinois	Harriette Smith . Wisconsin
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## FREE-HAND DRAWING CLASS

Harold Hall . . . Illinois	Julian Fritz . . . Illinois
Bernice Hawley . . . Illinois	Charles Watson . . . Illinois
Paul Vaught . . . Illinois	

## SCHOOL OF ORATORY

Miers Backenstoe, Pennsylvania	Zenas Hitchcock . New York
Harry Emigh . . . W Virginia	Elmer Hughey . . . Illinois
Wilson Fish . . . Illinois	Ralph Jacobs . . . Pennsylvania
Coleman Griffith, South Dakota	Ralph Klein . . . N. Dakota
Francis Harden, South Dakota	Elmer McKay . . . N. Dakota
Luther Hawley . . . Illinois	Lillian Myatt . . . Illinois
	C. N. Schumaker . . Illinois
	Marshall Smith . . . Illinois
	Merlin Smith . . . Ohio
	Roy Q. Whiting . California

## ELOCUTION

Alice E. Evans....Michigan	Ruth Mansfield . . . Illinois
Lona Floyd . . . . .Illinois	Olive Moore...Pennsylvania
Loine Floyd . . . . .Illinois	Dale Niswonger . . . Illinois
Nellie Irwin....S. Carolina	May North . . . . .Oklahoma
Marguerite Keister, Califor- nia	Mamie A. Reed, South Da- kota
Aimie King . . . . .Illinois	Martha Riggins . . . Illinois
Lena Longenecker . . Illinois	Paul T. Vaught . . . Illinois
John Ashwood . . . . .Illinois	Lena Longenecker . . Illinois
Miers Backenstoe, Pennsylv- ania	Elmer McKay....N. Dakota
Benjamin Baker..New York	Ruth Mansfield . . . . .Illinois
Claude Chappellear...Illinois	Marvin Marston, Washing- ton
Clarence Derry . . . . .Illinois	Edith Morgan . . . . .Idaho
Coleman Griffith, South Da- kota	Wallace Olver, Pennsylv- ania
Zenas Hitchcock..New York	Merlin Smith . . . . .Ohio
John Hoffman . . . . .Kansas	Marshall Smith . . . Illinois
William Hoffman....Kansas	Myrtie Whitten . . . Illinois
Roy Q. Whiting..California	

## SUMMARY OF ATTENDANCE

## The College

Senior . . . . .	7	
Junior . . . . .	6	
Sophomore . . . . .	17	
Freshmen . . . . .	15	
Specials . . . . .	6	51

## The Academy

Fourth Year . . . . .	14	
Third Year . . . . .	27	
Second Year . . . . .	25	
First Year . . . . .	15	81

Commercial School . . . . .	51
-----------------------------	----

Normal School . . . . .	15
-------------------------	----

Theology . . . . .	6
--------------------	---

## Music

Piano . . . . .	70	
Vocal . . . . .	23	
Chorus . . . . .	52	145

Public Speaking . . . . .	44
---------------------------	----

Art . . . . .	23
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Total . . . . .	416
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Less names registered in more than one department . . . . .	123
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Correct total . . . . .	293
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NO. 4

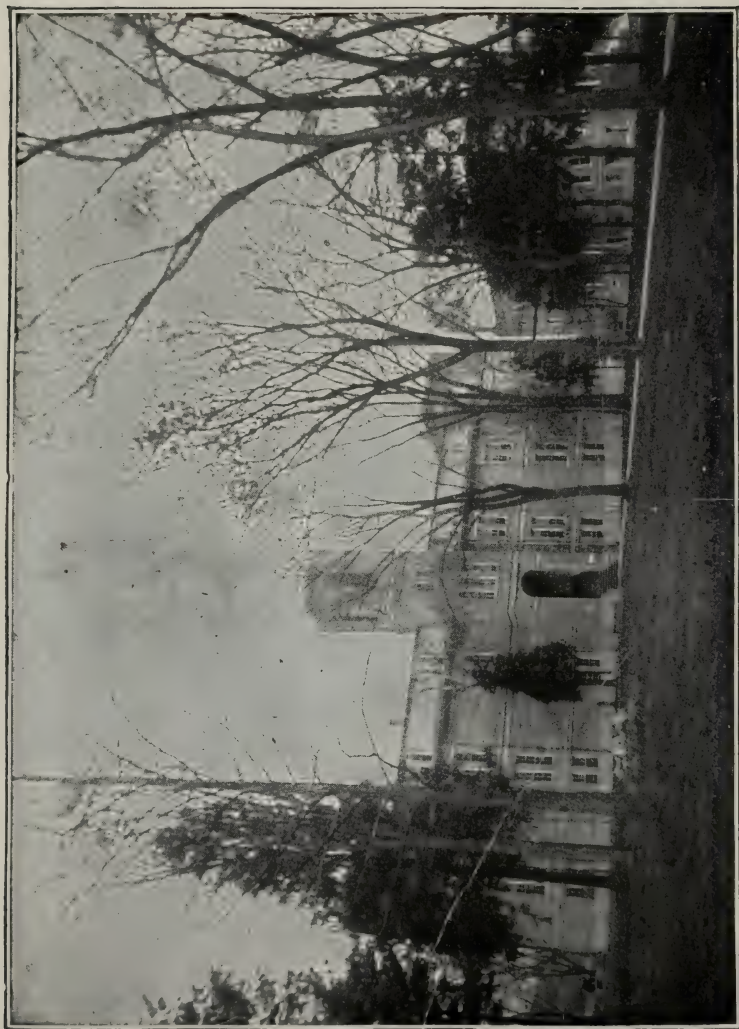
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THE COLLEGE BUILDINGS

Greenville College  
Quarterly

Catalogue Number

1913-1914

GREENVILLE COLLEGE  
Greenville, Illinois





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## CALENDAR

1913-14

## 1913

<i>September 8, Monday</i> . . . . .	} Registration Days
<i>September 9, Tuesday</i> . . . . .	
<i>September 9, 9 a.m.</i> . . . . .	{ First Semester begins Convocation Address
<i>September 12, Friday</i> . . . . .	
<i>September 20, Saturday</i> . . . . .	Annual Reception
<i>September 20, Saturday</i> . . . . .	Delinquent Examinations
<i>November 11, Tuesday</i> . . . . .	First term ends

*November 12, Wednesday* . . . . . Second term begins  
*November 26, Wednesday, 4 p. m. to December 1, 8 a. m.* . . . } Thanksgiving holidays  
*December 17, Wednesday, 8 p. m.* . . . Joy Oratorical Contest  
*December 23, Tuesday, 4 p. m.* . . . Christmas recess begins

## 1914

*January 6, Tuesday, 8 a.m. . . . .*Christmas recess ends  
*January 23, Friday . . . . .*First Semester ends

*January 26, Monday*.....Second Semester begins  
*January 28, Wednesday*.....Seaman Oratorical Contest  
*February 7, Saturday*.....Delinquent examinations  
*February 27, Friday, 8 p. m.*....Oratorical Contest. Inter-  
 Collegiate Prohibition  
 Association  
*March 30, Monday*.....Third term ends

<i>March 31, Tuesday</i> .....	Fourth term begins
<i>May 8, Friday</i> .....	Annual College Excursion
<i>May 29, Friday</i> .....	Graduate Recital in Music
<i>May 31, Sunday</i> .....	Baccalaureate Sermon
<i>June 1, Monday</i> .....	Class Day
<i>June 2, Tuesday</i> .....	Alumni Day
<i>June 3, Wednesday</i> .....	College Commencement Day

# CORPORATION

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## BOARD OF TRUSTEES

BISHOP WILLIAM PEARCE	-	-	PRESIDENT
REV. FRED L. HALL	-	-	SECRETARY
FRANK P. JOY	-	-	TREASURER

Accession	Residence	Expiration
1908	ELDON G. BURRITT, President of the College, Greenville, Illinois.	
1892	FRANKLIN H. ASHCRAFT, Greenville, Ill.	1913
1892	CHARLES A. FLEMING, Danville, Ill.	- - 1913
1892	ROBERT W. SANDERSON, Litchfield, Ill.	- 1915
1896	FRANK P. JOY, Greenville, Ill.	- - 1914
1905	JOSEPH M. DANIELS, Greenville, Ill.	- 1914
1906	WESLEY D. COCHRAN, Greenville, Ill.	- 1915
1907	JEREMIAH C. WILSON, Greenville, Ill.	- 1913
1908	S. N. HOUSE, St. Louis, Mo.	- - 1 1914
1910	WILLIAM PEARCE, Titusville, Pa.	- - 1913
1910	CHARLES I. TENNEY, Des Moines, Ia.	- 1913
1911	B. F. RAY, Greenville, Ill.	- - - 1914
1911	JOHN A. WATSON, Vincennes, Ind.	- - 1914
1912	RUMSEY O. YOUNG, Sorento, Ill.	- - - 1915
1912	W. H. LAWSON, Cowden, Ill.	- - - 1915
1912	FRED L. HALL, Greenville, Ill.	- - - 1915

## EXECUTIVE BOARD

W. D. COCHRAN, Chairman	F. H. ASHCRAFT
F. L. HALL, Secretary	W. H. LAWSON
JOSEPH M. DANIELS	B. F. RAY
J. C. WILSON	

## FACULTY

---

ELDON GRANT BURRITT, A. M., *President*  
*Professor of Philosophy*

A. B., University of Rochester, 1891; A. M., 1894. Graduate Student University of Chicago, 1899-1900

JACOB MOYER, A. M., *Dean*  
*Professor of Chemistry*

A. B., Greenville College, 1901; A. M., University of Michigan, 1907

JOHN LA DUE, A. M.  
*Professor of Hebrew and Theology*

A. B., Greenville College, 1898; A. M., 1904. Advanced work in Hebrew and New Testament Greek with the University of Chicago

WILLIAM DREESEN, A. B.  
*Professor of Economics and Political Science*  
A. B., Greenville College, 1907

VINCENT HOLLIS TODD, Ph. D.  
*Professor of German and French*

A. B., Harvard University, 1907; A. M., University of Illinois, 1910; Ph. D., University of Illinois, 1912

CLARK WILBUR SHAY, M. S.  
*Professor of Education*

A. B., University of Rochester, 1890; M. S., University of California, 1910

GEORGE McKNIGHT LAYMAN, A. M.

*Professor of Classics*

A. B., Miami University, 1893; A. M., 1895; Graduate Student, Western Reserve University, 1896; Graduate McCormick Theological Seminary, 1901

IVA ERNSBERGER, A. M.

*Professor of Mathematics*

A. B., Ohio State University, 1907; A. M., University of Nebraska, 1911

MABEL ELIZABETH KLINE, A. B.

*Instructor in History*

A. B., Northwestern University, 1911

JULIA LOUISE MAYNARD, Ph. B.

*Instructor in Latin and German*

Ph. B., Greenville College, 1907

MABEL M. LAYMAN

*Instructor in Education*

Graduate Kansas State Normal School, 1905

MARY FLORENCE ROGERS, Pe. B.

*Instructor in English and Public Speaking*

Graduate Emerson College of Oratory; Pe. B., Valparaiso University, 1911

MARY LOUISE COLEMAN, *Preceptress*

*Instructor in English*

LEROY MELTON, B. C. S., *Principal of Commercial School*

*Professor of Commercial Science*

B. C. S., Greenville College, 1904



BURTON ELLSWORTH TIFFANY, B. S., *Registrar*  
*Instructor in English*  
B. S., Greenville College, 1912

BERTHA LOUISE WHITE  
*Director of Music*  
Graduate of New England Conservatory of Music, 1910

MRS. FRANK WALTER CHOISEL  
*Instructor in Voice Culture*  
Pupil of Gwilyn Miles

MARGUERITE R. KEISTER  
*Instructor in Art*  
University of Mason City

WILLIAM T. EASLEY, M. D., Oph. D.  
*Instructor in Missionary Medical Courses*

A. B. C. CLARK  
*Librarian*



# GENERAL INFORMATION

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## HISTORICAL.

An institution dedicated to the higher education of women was founded in 1855 in Greenville, Illinois, by Stephen Morse and his wife, Almira Blanchard Morse, and incorporated two years later as Almira College. Prof. John B. White, a class-mate of Mr. Morse in Brown University, was called as the first president, and under his able administration of twenty-three years the college gained a wide reputation. Owing to financial reverses the property was later sold to Prof. James P. Slade by whom for several years the work was carried on as a co-educational school.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church. This action had its origin in a desire to provide for the higher education of young men and young women under influences distinctively Christian. The institution was re-incorporated under the name of Greenville College, and authorized to confer the usual degrees.

The first and largest donor was Mr. James T. Grice, of Abington, Illinois, whose generous gift of \$6,000.00 rendered the purchase of the college property possible. Other liberal contributions have been received from Mrs. Ellen Roland, of Cowden, Illinois, W. S. Dann and the late James Moss,

of Greenville. Mr. John A. Augsbury, of Watertown, New York, made a gift of \$6,000.00 as a scholarship endowment fund to assist students preparing for Christian work, and later donated \$1,000.00 toward the library fund. Many other loyal friends have aided the institution by their thought, their prayers and their means.

While the college has been for the most part supported by the Free Methodist denomination, it has never been strongly sectarian. Representatives of various religious denominations have served on the board of trustees and the faculty.

The Rev. Wilson Thomas Hogue, of Buffalo, N. Y., was called as the first president of Greenville College, and during his energetic administration the College made marked progress and became one of the prominent educational institutions of Southern Illinois. In 1903 he was elected to the office of General Superintendent of the Free Methodist Church, and in 1904 resigned the presidency and the Rev. Augustin L. Whitcomb was elected his successor. .

The same year steps were taken to raise funds for a new Auditorium Building to contain an auditorium and lecture rooms. The erection of this building was commenced in 1905 and finished in 1907 at a cost of \$20,000.00. In connection with this building a heating plant was installed of sufficient capacity to heat both the old and new buildings. This building was dedicated in connection with the General Conference held in Greenville, June, 1907. The registration in all depart-

ments has continually increased until it has reached an annual average of 350.

## ORGANIZATION

The administration of the institution is vested under the charter in a close corporation of fifteen trustees, who delegate *ad interim* management to an executive committee of seven members. The President of the College is an *ex officio* member of the board and the executive committee. The direct government of the student body, and the arrangement of the program of instruction is intrusted to the College Council.

Greenville College is organized to include the College of Liberal Arts and Preparatory School, and the following Associated Departments: School of Theology, School of Education, School of Commercial Science, School of Music, School of Art, and School of Oratory.

## AIM

The aim of this institution is to promote true and thorough Christian education. The distinct and avowed purpose of its founders was to give to every student the best possible opportunity of securing a broad and thorough intellectual culture, and at the same time to provide conditions which are conducive to the development of moral character and the cultivation of the spiritual life. Strong emphasis is therefore laid on the ethical and spiritual ideals. While the direction of the college is in close accord with the views of the

Church by which it has been founded, no effort is made to inculcate sectarian dogma. Therefore the Bible has a prominent place in the curriculum and the claims of the Christian religion are continually presented and urged upon all.

### LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on that division of the Pennsylvania railroad generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Pennsylvania runs nine through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia, Effingham and Greenup; the Burlington at Smithboro; the Chicago & E. I. at St. Elmo and Altamont; the Big Four at Marshall; the C. H. & D. at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural and dairying district.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east



of the court house, the business center of the city.

## BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of 144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, offices, reading room and library, and mineral cabinets. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

The Assembly Hall Building, erected in 1905, is fifty feet wide by eighty feet long and four stories high. It is constructed of brick with cement approaches. It contains a commodious chapel, seating 700 persons; a suite of music rooms, recitation rooms, literary society rooms, chemical and physical laboratories, and gymnasium.

The steam heating plant is located in the basement of the new building and serves to heat both buildings. The plant is modern and operates suc-

cessfully, contributing to the comfort, safety and health of the members of the college.

### LIBRARY.

The college has a library of six thousand volumes. It is housed in the main building, and is pleasantly furnished with tables and chairs, is heated by steam and lighted by electricity. It is open during the day, and the students of all departments have free access to the shelves, and given the privilege of withdrawing books. The library is catalogued according to the Dewey system. The books have been carefully selected and several departments are quite complete. New books are being added as fast as funds are available for that purpose. The Reading Room contains numerous files of daily and weekly newspapers, and an assortment of representative popular and scientific magazines.

### LABORATORIES.

The laboratories occupy spacious quarters on the first floor of Assembly Building. The rooms are all well lighted, well ventilated, and furnished with gas and water. A new equipment of cases, tables and apparatus has been installed. New supplies and instruments will be added as fast as possible. The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens.

### LITERARY SOCIETIES.

College fraternities are not allowed in con-

nection with the college. Societies for social and literary improvement are encouraged by the faculty as supplying an opportunity for mental and social culture and parliamentary practise not afforded by the regular courses of instruction. The Collegiate Clubs for students of the college, the Wilsonian Literary Society for preparatory students, and the Philomathean Society for young women, are all maintained with enthusiasm and success. All public meetings must have the approval of the faculty.

### RELIGIOUS LIFE.

It is the purpose of the college to emphasize religious life and experience as matters of supreme importance, and to carry this purpose into effect by every legitimate means.

Family worship is held each morning and evening in the dining-room. Devotional exercises for the entire school are held each morning in the chapel. There is a prayer-meeting in the same place Tuesday evenings. The students conduct a daily noon prayer-meeting among themselves. They also engage in various religious activities in the school family, in the church, in the town, and in the region around.

Much interest is taken in missions. There is a strong and earnest missionary society, which holds a monthly public meeting and supports a missionary on the foreign field.

There is also a strong Student Volunteer Band, and already a number of former students are on

various foreign fields. Several mission study classes are conducted.

A Ministerial Association composed of prospective candidates for the ministry, holds weekly meetings throughout the year. Preaching services are conducted by the different members of the Association. The programs are varied by discussions of topics suggested by the various phases of pastoral work.

Regularly each year special revival services are held at least once, and generally twice, and these are nearly always seasons of marked divine visitation and success in soul winning.

### BOARDING DEPARTMENT

This department is under the immediate supervision of a competent matron. Boarders are provided with comfortable rooms, all of which are nicely decorated, well lighted, and furnished with stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacation will be charged at regular rates for board.

*Students from abroad are required to board at the institution.*

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to fur-

nish one bed in cold weather, a suitable supply of towels, table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

### DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission. In case of violation of discipline scholarships and tuition discounts may be forfeited.

### SELF-SUPPORT

There is considerable opportunity for students to earn their expenses wholly or in part while attending the college. Janitor work and dining-room and kitchen work furnish opportunities to a limited number to reduce their expenses. The citizens of Greenville are glad to give employment to students whenever possible. The college does not guarantee work to students, but will make an effort to secure work for those who desire it. It is important to make early application.



# THE COLLEGE OF LIBERAL ARTS

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## ADMISSION.

Candidates for admission must furnish satisfactory evidence of good moral character.

Students may enter the college at any time, provided they are prepared to enter the classes then in progress. There is great advantage, however, in commencing work at the beginning of the college year.

Candidates for admission without condition must offer at least fifteen units of preparatory work. A unit is defined as the amount of work completed in one academy subject pursued, with five recitations a week through at least thirty-six weeks. Of the fifteen units the following must be offered for all courses:

English - - at least 3 units

Mathematics " 2 " preferably 3.

(Algebra complete and geometry plane and solid.)

History - - - at least 1 unit

Physics - - - " 1 "

Total - - - - - 7 units, or 8 preferred.

In addition to the above, to enter the course leading to the degree of A. B., there must be offered:

Latin - - - - - 4 units

Greek - - - - - 2 units

to the degree of Ph. B.,

Latin - - - - - 4 units



to the degree of B. S.,

German - - 3 units or German 2 units  
and French 2 units,  
History - - 1 additional unit.

The remainder of the fifteen units may be made up from the subjects ordinarily pursued in high school work.

A statement of the ground that should be covered in the preparation in the various subjects will be found under the outline of our preparatory school work. In other subjects not outlined therein the same standard of work will be required.

Candidates for entrance to the A. B. course who offer fifteen units but are unable to offer Greek, must take courses A and B of the college work. For this they will receive college credit if they take the full amount of the required Greek in the college courses. In a like manner those wishing to take the B. S. course and being unable to offer German or French for entrance, will receive college credit in these subjects if they take the full four years of German and two of French.

Candidates for admission whose certificates do not cover the full fifteen units will, however, be admitted to the Freshman class with conditions for the balance of the required number, providing such conditions do not amount to more than two units. Such conditions must ordinarily be passed off during the first year in college.

Admission to the college may be secured in four ways:

1. By examination.

2. By diploma from an accredited preparatory school.

3. By certificate from high schools whose standard of work is equivalent to that of the preparatory school of Greenville college.

4. By transfer of credits from some other school or college.

ENTRANCE EXAMINATIONS: Examinations of candidates for admission will be held at the college on the registration days in September.

ACCREDITED SCHOOLS. Candidates from accredited preparatory schools are admitted without examinations to the Freshman class, provided they exhibit a diploma and file with the dean a certified list of preparatory subjects for which they have received credit. The following schools are on our accredited list:

A. M. CHESBROUGH SEMINARY, NORTH CHILI, N. Y.

SPRING ARBOR SEMINARY, SPRING ARBOR, MICH.

EVANSVILLE SEMINARY, EVANSVILLE, WIS.

WESSINGTON SPRINGS SEMINARY, WESSINGTON SPRINGS, S. D.

ORLEANS SEMINARY, ORLEANS, NEB.

SEATTLE SEMINARY, SEATTLE, WASH.

LOS ANGELES SEMINARY, LOS ANGELES, CAL.

GREENVILLE HIGH SCHOOL, GREENVILLE, ILL.

CAMPBELL SEMINARY, CAMPBELL, TEX.

ENTRANCE BY CERTIFICATE: Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall

have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

**ENTRANCE BY TRANSFER:** Students may transfer to the college from other colleges of recognized standing by offering a letter of honorable dismissal from the institution he leaves and a certified list of credits received.

### ADVANCED STANDING.

After meeting fully the requirements for admission, applicants for advanced standing may receive such standing by examination or transfer of credits from some fully accredited preparatory school or college of recognized standing.

### SPECIAL STUDENTS

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

### COURSES OF STUDY.

Three courses of study, each extending through four years, are offered: The Classical Course, leading to the degree of Bachelor of Arts; the Philosophical Course, leading to the degree of Bachelor of Philosophy; the Scientific Course, leading to the degree of Bachelor of Science. These courses aim to pro-

vide a liberal education and a broad foundation for graduate professional study. The courses include enough prescribed subjects to prevent desultoriness and at the same time allow considerable freedom in the choice of electives.

The total requirement for the bachelor's degree in any course is 128 credits. One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester. No student is permitted to take less than twelve or more than seventeen in the Freshman and Sophomore years, and eighteen in the Junior and Senior years.

The prescribed subjects for the various courses in each of the four years are shown in the following tables:

### CLASSICAL COURSE (A.B.)

(Numbers in first column refer to number of course; second column to number of credits.)

#### FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Greek.....(2)	2.....	Greek.....(4)
1.....	Latin.....(4)	2.....	Latin.....(2)
1.....	English.....(3)	2.....	English.....(3)
1.....	History.....(2)	2.....	History.....(2)
1.....	Mathematics....(5)	2.....	Mathematics....(5)

#### SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3.....	English.....(3)	4.....	English.....(3)
3.....	History.....(3)	4.....	History.....(3)
1.....	Chemistry.....(4)	2.....	Chemistry.....(4)
3.....	Greek or Latin..(4)	4.....	Greek or Latin..(4)
.....	Electives.....(2)	.....	Electives.....(2)

## JUNIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
.....	Electives.....	(7)

## SECOND SEMESTER

6.....	History.....	(3)
2.....	Philosophy.....	(3)
.....	Electives.....	(10)

## SENIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

## SECOND SEMESTER

10.....	Economics.....	(3)
4.....	Philosophy.....	(2)
.....	Electives.....	(11)

In this course twenty-four credits of classical languages and history are required, but for twelve credits Biblical languages may be substituted.

## PHILOSOPHICAL COURSE (Ph. B.)

## FRESHMAN YEAR

16 Credits per Semester Required

## FIRST SEMESTER

1.....	Latin.....	(4)
1.....	German.....	(4)
1.....	English.....	(3)
1.....	Mathematics.....	(5)

## SECOND SEMESTER

2.....	Latin.....	(2)
2.....	German.....	(4)
2.....	English.....	(3)
2.....	History.....	(2)
2.....	Mathematics.....	(5)

## SOPHOMORE YEAR

16 Credits per Semester Required

## FIRST SEMESTER

3.....	English.....	(3)
3.....	History.....	(3)
1.....	Chemistry.....	(4)
3.....	Latin.....	(4)
.....	Electives.....	(2)

## SECOND SEMESTER

4.....	English.....	(3)
4.....	History.....	(3)
2.....	Chemistry.....	(4)
4.....	Latin.....	(4)
.....	Electives.....	(2)

## JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
5.....	History.....(3)	6.....	History.....(3)
1.....	Economics.....(3)	2.....	Philosophy.....(3)
1.....	Philosophy.....(3)		Electives.....(10)
	Electives.....(7)		

## SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
9.....	Economics.....(3)	10.....	Economics.....(8)
1.....	Biology.....(4)	4.....	Philosophy.....(2)
	Electives.....(9)		Electives.....(11)

## SCIENTIFIC COURSE (B. S.)

## FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	French.....(4)	2.....	French.....(4)
5.....	German.....(4)	6.....	German.....(4)
1.....	Mathematics.....(5)	2.....	Mathematics.....(5)
1.....	English.....(3)	2.....	English.....(3)

## SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
7.....	German.....(2)	8.....	German.....(2)
3.....	French.....(4)	4.....	French.....(4)
3.....	English.....(3)	4.....	English.....(3)
3.....	Mathematics.....(4)	4.....	Mathematics.....(4)
1.....	Chemistry.....(5)	2.....	Chemistry.....(5)

## JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Philosophy.....(3)	2.....	Philosophy.....(3)
1.....	Economics.....(3)	2.....	Physics.....(3)
1.....	Physics.....(3)		Electives.....(10)
1.....	Geology.....(3)		
	Electives.....(4)		



## SENIOR YEAR

16 Credits per Semester Required

## FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

## SECOND SEMESTER

10.....	Economics.....	(3)
4..	Philosophy.....	(2)
.....	Electives.....	(11)

Candidates for B.S. course who offer three years of German for entrance are not required to take more than four credits in this subject, in college work.

## REGISTRATION.

All candidates for admission must present themselves at the office of the dean on the registration days as specified in the calendar, and submit their credentials for entrance to the college. A matriculation card will be issued to each new student. After consultation with the dean, the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present the matriculation and registration cards at the general office, main building, room 16, and settle his tuition and other fees.

## EXPENSES IN COLLEGIATE DEPARTMENT.

## 1. TUITION AND GENERAL FEES:

Tuition, per term.....	\$12.00
Tuition, per semester.....	24.00
Library fee, per semester.....	.50
Laboratory fee for students in physics, per semester .....	2.50
Laboratory fee for students in botany, per semester .....	2.50

Laboratory fee for students in chemistry, per semester .....	5.00
Breakage deposit for students in chemistry, per semester .....	2.00
Matriculation fee .....	1.00
Graduation fee .....	5.00

No registration for less than one-half term is received unless arranged for in advance.

The balance due each student on breakage will be repaid at the end of semesters.

*Discounts:* Five per cent when tuition for one year is paid in advance. Thirty-three and one-third per cent to children of ministers engaged in regular work or superannuated. Thirty-three and one-third per cent to students preparing for ministerial or missionary work, provided that they present satisfactory recommendations or credentials and that they are boarders in the college or are permanent residents of Greenville.

### *Special Students.*

Tuition, two-credit course, per term.....	\$ 4.00
Tuition, three-credit course, per term.....	5.00
Tuition, four-credit course, per term.....	8.00
Tuition, more than five credits.....	12.00
Laboratory fees same as regular students.	

## 2. BOARD AND ROOMS:

Board and furnished room, including heat, two persons in room, per week, \$3.10 to \$3.30. Same, one person in room, 25 cents extra. Rate varies according to size and location of the room.

Incidental fee, per term.....	\$1.00
Lights, per term.....	.75
Tea, coffee or milk extra, per week.....	.25

No rebates will be allowed on account of absence for less than one week. All bills for tuition and board are payable per term, in advance, and must be paid or settled for at the opening of each term.

All students boarding in homes other than their own are under the close supervision of the college while connected with the school. Their place of boarding must be approved by the president of the college, and their conduct in the town and elsewhere must conform to the regulations of the institution.

### 3. ESTIMATED ANNUAL EXPENDITURE

	Low	Average	Liberal
Tuition	\$48	\$48	\$48
Lab. and other fees	5	10	20
Board, 39 weeks	127	131	140
Laundry	15	20	25
Text-books and stationery	10	20	35
	<hr/> \$205	<hr/> \$229	<hr/> \$268

For the charges in the other departments see the description of those departments.

### SCHOLARSHIPS.

Through the generosity of the late MR. JOHN A. AUGSBURY, of Watertown, N. Y., thirteen perpetual scholarships have been established. These scholarships are available primarily for students preparing for ministerial or missionary work. Application for a scholarship must be made in writing not later than June 1, and, in the case of new stu-

dents, must be accompanied by testimonials of a good moral character. Holders of Augsbury scholarships must room in the college unless they are permanent residents of Greenville.

### UNIVERSITY OF ILLINOIS SCHOLARSHIP

A scholarship yielding a cash stipend of \$250.00 above tuition is granted annually to a member of the senior class nominated by the faculty of the college. This nomination is made on the basis of general excellence in scholarship.

### PRIZES.

1. Joy Prizes amounting to \$15 and \$5 respectively, the gift of Mr. F. P. Joy, of Greenville, are awarded to the winners of an oratorical contest conducted by the department of public speaking.

2. Seaman Prizes amounting to \$15 and \$5 respectively, the gift of Mr. J. Seaman, of Greenville, are likewise offered for oratorical proficiency.

3. Prohibition League Prizes of \$25 and \$10 respectively are given to the winners of the Local Prohibition contest.

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## Courses of Instruction

### BIBLE

1. A study of early Old Testament history with required readings in Geikie's Hours With the Bible, and special reference to Dods, Stanley, Trumbull and other writers.

The Bible itself is the text book. Large wall maps are used in class. 4 credits.

2. A continuation of Course 1.

4 credits.

3. Old Testament.

A study of later Old Testament history, with special reference to the times and the work of the Prophets. 1 credit.

4. Continuation of Course 3.

1 credit.

5. New Testament.

A study of the life of Christ, with a harmony and assigned readings. 4 credits.

6. Continuation of Course 5.

4 credits.

7. New Testament.

A study of the Acts and the Epistles, with Farrar's Life of Paul as required reading. 1 credit.

8. Continuation of Course 7.

1 credit.

## BIOLOGY.

1. General Zoölogy.

A study of structure, physiology, development, adaptations and distribution of animals. Text-books, Topics. 4 credits.

2. Physiology and Histology.

Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work. 4 credits.

### 3. Systematic Botany.

Morphology of Phænogamus Plants. Special attention is given to Anthotaxy; Cryptogams. Recitations. Laboratory work. 4 credits.

## CHEMISTRY.

It is desired to give to students electing work in Chemistry a thorough training in the fundamental courses of the science, preparing them for its special study in the university or school of applied science, or to teach the subject in its more elementary courses. Students are urged to complete at least a year's work in Physics before taking Qualitative Analysis.

### 1(a). General Chemistry.

The work of this course is based upon some standard text-book, and will consist of two recitations and one lecture or demonstration per week. 3 credits.

### (b). Laboratory.

Some characteristic reactions, and the principles of the science will be studied in the laboratory. Two laboratory periods and one recitation per week. 2 credits.

### 2(a). General Chemistry.

A continuation of 1(a). 2 credits.

### (b). Laboratory.

A continuation of 1(b). 2 credits.

In the B. S. course one additional credit per semester is required in 1(b) and 2(b).

Chemistry 1 and 2 must precede all other courses in Chemistry.



### 3. Qualitative Analysis.

Two lectures or recitations per week. In the laboratory the students will be given practical analyses of both solutions and dry salts. Requires twenty hours' laboratory work per week. Credit, 7 hours. Those desiring a less thorough course in Qualitative Analysis may elect this course for 4 hours. Given First Semester.

### 4. Inorganic Preparations.

This course must be preceded by Course 3. Laboratory practice in the preparation of pure substances for use. Three laboratory periods per week. Requires some reading. 3 credits.

### 5. Beginning Quantitative Analysis.

Gravimetric and volumetric determinations of some of the substances most frequently met with in analysis, a few of the simpler separations, and practice in the manipulation and handling of precipitates. Five hours' credit. Must be preceded by full Course 3.

### 6 (a) Chemistry of the Carbon Compounds.

Text-book and recitations. 2 credits.

### 6 (b) Organic Synthesis.

Laboratory. 2 credits.

## ECONOMIC, SOCIAL and POLITICAL SCIENCE.

### 1. Elementary Economics.

An introduction to the study of Political Economy. Text. 3 credits.

### 2. Economic Problems.

Monopolies, Trusts, Railroads, etc. Texts. Lectures. Three credits.

**3. History of Political Economy.**

Ancient, medieval and modern economic theories. Text. Collateral readings. 2 credits. Junior and Senior elective.

**4. A continuation of Course 3.**

2 credits. Junior and Senior elective.

**5. Financial History of the United States.**

An account of the Federal Finance from the Colonial period down to the present time. Text. Collateral readings. 3 credits. Junior and Senior elective.

**6. Money and Banking.**

Evolution of money. Government paper money. Banking. Text. 3 credits. Junior and Senior elective.

**7. Sociology and Social Problems.**

The first part of the course consists of a study of sociological theory. This is followed by a study of the family, the housing of the poor, social conflicts, immigration, playgrounds, the relation of the church to philanthropy, etc. 2 credits. Junior and Senior elective.

**8. Sociology and Social Problems.**

A continuation of Course 7. 2 credits.

**9. Elements of Political Science.**

The nature of the state. The structure of the government. The province of government. Text. 3 credits. Required of Seniors.

**10. Government and Politics.**

A study of the government and politics of the United States. Texts. Lectures. 3 credits. Required of Seniors.

## EDUCATION.

## 1. History of Education.

Pre-Christian and Medieval Education, beginning with Chinese education and extending to the Reformation. A study of the environment, family life, religion and education in a people's struggle to attain their ideal. 3 credits.

## 2. History of Modern Education.

From the Reformation to the present time, including the aims and ideals of modern philosophers and the beginning and growth of education in the United states. 3 credits.

## 3. Educational Psychology.

Psychology in its relation to the science of education will be dealt with in this course for the special benefit to teachers. Physiological psychology, with simple experiments will be given as a means for intelligent attack upon the problem of teaching and as a preparation for more advanced courses in general pedagogy. 2 credits. Second Semester.

## 4. Child Psychology.

The course deals particularly with the child in the elementary school. The aim is to give the teacher an insight into child life, studying the outer and inner factors of human development and how they are mutually related. It presupposes a knowledge of psychology. 2 credits.

## 5. Methods of Instruction.

Research and reports on the literature of selected subjects. The course covers practically the studies in the elementary schools. 2 credits.

## 6. Methods of Instruction.

Continuation of Course 5. 2 credits.

## 7. Adolescence.

The physical, mental and moral development of the student in the secondary school. Especially adapted to high school teachers. 1 credit. Prerequisite, Education 4.

## 8. Continuation of Course 7.

1 credit.

## 9. School Supervision and Curricula in the Public School.

The course deals with school administration, the theory of organizing and managing a system of schools. The relation of the Superintendent to Board, to the teachers, and to the public will be discussed, also problems involved in making a course of study for elementary and secondary schools, with the underlying psychological basis. 2 credits.

## 10. Science of Education.

The work in this course will be the discussion of the principles which make education a science. 2 credits.

## 11. A Critical Study of Great Pedagogical Essays.

2 credits.

## 12. Current Educational Literature.

Reviews and discussions of current problems in Education. Required of those teaching in the training department. 1 credit.

## 13. Continued Second Semester.

1 Credit.

## ENGLISH.

## 1. Composition.

A careful study of the paragraph and constant practise in writing. 3 credits. Required of all Freshmen.

## 2. Composition.

A continuation of Course 1, with more attention to the elements of argumentation and the principles of narration and description. Weekly themes. 3 credits. Required of all Freshmen.

## 3. English Literature.

An outline course of the history of English Literature from early times to the Renaissance. Text-book and a large amount of supplementary reading. 3 credits.

## 4. English Literature.

From the beginning of the modern period to modern times. 3 credits. Prerequisite, Course 3.

## 5. American Literature.

An introductory course in American Literature. Critical study of works, supplementary readings. 3 credits.

## 6. Victorian Masterpieces.

A survey of the poetry of the Victorian period, with especial stress on the works of Tennyson and Browning. 3 credits. Prerequisite, English 3 and 4.

## 7. Shakespeare.

A critical study of the most important works of Shakespeare, with rapid reading of all. 3 credits. Junior and Senior elective.

## 8. Nineteenth Century Prose.

Representative works of Macaulay, Carlyle, Ruskin, Pater, Arnold and Stevenson are read and interpreted in class. 2 credits.

## 9. Elocution.

Correct Breathing, Vocal Culture, Articulation, Pronunciation, Voice Building, Principles and Application of Gesture, Orations, Reading and Recitation.

The practical results expected from the first year's work are: A refined pronunciation of the English tongue; a distinct utterance; a flexible and melodious voice; and the development of the sensibilities. 2 credits.

## 10. Elocution.

Voice Building, Reading and Recitation, Orations. Studies from Longfellow, Tennyson and Browning. Interpretation of Shakesperean play. Bible and Hymn Reading.

Practical results expected from the second year's work are: Attainment in the interpretation of Narrative, Colloquial, Descriptive and Dramatic literature. A natural and effective delivery of Orations. 2 credits.

## 11. Argumentation and Debate.

This course includes the rhetorical development of arguments, with special attention to the preparation of *briefs*. 2 credits. Prerequisites, English 9 and 10.

## 12. Advanced Rhetoric.

An advanced course in Composition for those having shown proficiency in Courses 1 and 2. Constant drill in written expression through the preparation



of long themes and stories. 2 credits. Junior and Senior elective.

## FRENCH.

### 1. Elementary French.

Fraser and Squair's French Grammar. Reading of easy narrative prose. Careful study of irregular verbs. 4 credits.

### 2. Elementary French.

Reading, Composition and Grammar. Dictation and memorizing. Bruno's *Le Tour de la France*, Bedolliere's *La Mere Michel et Son Chat* and Halevy's *L'Abbe Constantin* are used. 4 credits.

### 3. Modern French Prose.

Sand's *La Mare au Diable*, Labiche et Martin's *La Poudre aux Yeux* and *Le Voyage de M. Perri-chon*, Malot's *Sans Famille* and Merimee's *Colomba*. Translations from English into French. 4 credits.

### 4. Modern French Poetry and Drama.

Bowen's French Lyrics, Lamartine's *Meditations*, Pailleron's *Le Monde ou l'on s'Ennuie*, Moliere's *L'Avare*, and Beaumarchais' *Barbier de Seville*. 4 credits.

### 5. Classic Drama.

Selections from Corneille, Racine, Hugo and Moliere. Written reports on outside readings. 2 credits.

### 6. Scientific and Special Readings.

2 credits.

## GEOLOGY.

### 1. Geology.

This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical and Historical Geology. Text-books, Topics, Lectures. 4 credits.

### 2. Mineralogy.

The determination of minerals by their crystal forms, physical properties, etc. Uses of minerals. Some laboratory practice in the identification of the more common minerals. Chemistry 2(a) required for admission to this course. 2 credits. Fee, \$2.00.

## GERMAN.

### 1. Beginner's Course.

Elementary Grammar; translation of English into German; easy stories. 4 credits.

### 2. Continuation of Grammar.

Translation of 100 pages of easy prose, such as Storm's Immensee, Heyse's L'Arrabbiata, Baumbach's Der Schwiegersohn. Prose composition. 4 credits.

### 3. Intermediate German.

Translation of modern prose and poetry. Freytag's Die Journalisten and Schiller's Die Jungfrau Von Orleans. Prose composition. 4 credits.

### 4. Intermediate German Continued.

Translation of Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea, and other texts. 4 credits.

### 5. German Literature.

Bernhardt's Litteratur Geschichte, Goethe's Faust, Part I. 4 credits.

## 6. German Literature.

Schiller's *Wallenstein's Tod*, Schiller's *Ballads*, Lessing's *Nathan der Weise*, Scherer's *History of German Literature*. 4 credits.

## 7. Goethe's *Faust II*. Critical and Literary Study. 2 credits.

## 8. Readings in Modern Scientific German. 2 credits.

# GREEK.

## A. Elementary Greek.

Special attention is paid to forms and syntax, and the acquisition of a vocabulary. First Greek Book, *Anabasis*, Book I. 4 credits. Both semesters.

## B. Intermediate Greek.

Xenophon's *Anabasis*, Books II., III.; Homer's *Iliad*, Books I.-III. Translation into good idiomatic English required; also a thorough knowledge of Greek grammar. Translation at sight and hearing. Prose Composition. 4 credits. Both semesters.

These two courses are given to accommodate those who enter college without Greek.

## 1. Greek Oratory.

A study of the Attic Orators, with special attention to Lysias. 2 credits.

## 2(a). Epic Poetry.

Selections from the *Iliad* and *Odyssey*. Careful study of the life and customs of the early Greeks. 3 credits.

2(b). Advanced Prose Composition and discussion of important principles of Greek syntax.

1 credit.

3. Philosophy.

Plato, Apology and Crito. Study of dialectic method and pre-Socratic philosophy. 4 credits.

4. History.

Selections from Herodotus and Xenophon. 4 credits.

5. Tragedy.

Selected plays from Aeschylus, Sophocles and Euripides. Study of origin and development of tragedy. 2 credits.

6. Comedy.

Aristophanes, Clouds and Frogs. Study of origin and development of comedy. 2 credits.

7. New Testament Greek.

Translation of the Gospel of Mark and Epistles of Paul. Burton's New Testament Modes and Tenses. 2 credits.

8. New Testament Greek.

Epistle to the Romans. Translation of Greek text; introduction; analysis of argument; interpretation of selected passages. 2 credits.

9. Greek Literature.

General lectures on the history of Greek literature. Readings assigned from translations. 2 credits.

10. Philology.

Study of most important Greek roots and deriva-

tives with special reference to analogous Latin formations, and to related words in English, German and French. 2 credits.

## 11. Lyric Poetry.

Selections from the lyric poets in Hiller's *Anthologica Lyrica*. The most important of the Idyls of Theocritus will also be read. Comparative study of melic and bucolic poetry. 2 credits.

## HEBREW.

### 1. Hebrew Language.

The first eight chapters of Genesis, with a thorough study of Hebrew etymology and the acquisition of a vocabulary. Harper's *Elements of Hebrew and Introductory Hebrew Method*. 5 credits. Omitted 1908-9.

### 2. Hebrew Language.

Continuation of Course 1. 5 credits.

### 3. Historical Hebrew.

Translation of Jonah, Ruth, Joshua and Samuel. Exegesis and reference readings. Hebrew syntax. 5 credits.

### 4. The Prophetic Books.

Critical translation of portions of Amos, Isaiah, Jeremiah and Ezekiel. Historical and Exegetical work, with reference readings. 5 credits.

### 5. The Psalms.

Critical reading and interpretation of the Hebrew text. 5 credits.

### 6. Job.

Translation and reference work. Study of Hebrew Philosophy and Ethics. 5 credits.

## HISTORY.

### 1. Greek History.

The political, social and institutional life of the Greeks from the earliest times to the Roman conquest. Lectures, required reference work. 2 credits.

### 2. Roman History.

The origin of the kingdom, the formation and decline of the republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings and themes. 2 credits.

### 3. Medieval Europe.

This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation.

The work will be grouped under some leading topics: 1. The Roman Empire. 2. Causes of Disintegration. 3. Emigrations. 4. Rise of the Papacy. 5. Early Monasticism. 6. Roman and German Law. 7. Feudalism. 8. Crusaders. 9. The New Nations.

Text-books, collateral readings and written reviews. 3 credits.

### 4. Modern Europe.

This period extends from the Renaissance to Europe of to-day. Of the events of this period more especial attention will be given to the Protestant Reformation, the rise of Absolutism, the French Revolution, the Napoleonic Era, and the growth of Democracy.

Text-books, collateral readings and written reviews. 3 credits.

### 5. American Colonial History.

This course is devoted to the origin, development and meaning of the American colonies. Text-books



and collateral readings. Topics will be assigned upon which reports will be submitted by the students,

These reports will be reviewed in informal lectures by the instructor. 3 credits.

## 6. The Constitutional History of the United States.

An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment.

Text-books, collateral readings, reports upon topics and written reviews. 3 credits.

## 7. English History to the Puritan Revolution.

A study of English poetical and constitutional development. Text-books and collateral readings. Topics will be assigned upon which reports will be submitted by the students. These reports will be reviewed in informal lectures by the instructor. 2 credits.

## 8. English History from the Puritan Revolution to the Present.

A continuation of Course 9. 2 credits.

## 9. Church History.

The early and Medieval Church. The struggle with Paganism. The Martyrs. The Fathers, their lives and work. The beginning of Missions. Mohammedanism. The rise of the Papacy. Charlemagne. Text, readings and written themes. 3 credits.

## 10. Church History.

The Reformation. Preparations. The Crusades. The Renaissance. Medieval Missions. Wycliffe. Huss. Savonarola. The reformers. Text, readings and written themes. 3 credits.

### 11. Church History.

The Modern Church in Europe. Texts, readings and written themes. 3 credits.

### 12. Church History.

Continuation of 11. The Church in the United States. Modern Missions. Text, readings and written themes. 3 credits.

## LATIN.

### 1(a). Livy.

Selections from Books XXI. and XXII. Attention is called to Livy's critical method and his position in the development of Roman literature. Collateral readings in Polybius are given for comparison. 3 credits.

### (b). Composition.

In this course connected English passages involving the essential rules of Latin syntax and the ordinary idiomatic forms of expression are assigned. The differentiation of Latin synonyms is also emphasized. 1 credit.

### 2. Cicero.

*De Senectute* and *de Amicitia*. This course is intended to be an introduction to Cicero's Philosophical works. Emphasis is laid on the development of his arguments and a comparison is made with the Greek treatment of the same subjects. 2 credits.

### 3. Horace.

The major portion of the Odes and Epodes are read, with selections from the Epistles and Satires. Much attention is paid to the metrical forms. Allusion to ancient mythology and history are especially noticed. 4 credits.

#### 4. Latin Literature.

Selections from Pliny, Seutonius, Juvenal, Martial and Tacitus (Agricola and Germania). The works of the authors named will be read, not only for their literary worth, but also for an understanding of the social and literary life of their times. 4 credits.

#### 5. Cicero.

Selected letters are read, mainly in chronological order. The aim of the course is to gain an understanding of the character and public career of Cicero as revealed in his private correspondence. 2 credits.

#### 6. Roman Philosophy.

Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas. 2 credits.

#### 7. Plautus and Terence.

Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama. 2 credits.

#### 8. Roman Literature.

A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works. 2 credits.

## 9. Roman Antiquities.

This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given. 2 credits.

## 10. Elegiac Poets.

The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets. 2 credits.

# MATHEMATICS.

## 1. College Algebra.

Permutations and Combinations. Probabilities. Series. Determinants. General Properties of Equations. General Solution of Equations. 4 credits.

## 2. Plane and Spherical Trigonometry.

Relations between the functions of different angles or arcs; construction and use of tables; angles as functions of sides and sides as functions of angles, and a study of right spherical triangles.  $2\frac{1}{2}$  credits.

## 3. Analytic Geometry and Conic Sections.

The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of

loci. The essential topics in Plane Analytics are considered.  $3\frac{1}{2}$  credits.

4. Differential Calculus.

The methods of differentiation with numerous applications. 4 credits.

5. Integral Calculus.

Continuation of Course 3. 4 credits.

6. Theory of Equations and Determinants.

A continuation of the work in Theory of Equations taken up in college algebra. 3 credits.

7. Surveying.

Theory and field practise in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and railroad surveying. 3 credits.

8. History of Mathematics.

Texts: Papers upon assigned topics. 2 credits.

9. Astronomy — Mathematical, Descriptive and Physical.

The doctrine of the Sphere; motions of the heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation or any other ascertainable cause. Young's General Astronomy. Prerequisite, Mathematics 2. 3 credits.

## MUSIC.

Students in the music department may, on the recommendation of the Director of Music, receive

college credit for work done in Musical Theory and Practice. Not more than four credits can be taken in Music during the course, and these cannot be counted twice in graduating from more than one course.

## PHILOSOPHY.

### 1. Logic.

An examination of the laws of thought. A study of the concept, judgment and inference; relation of thought to reality; syllogistic exercises; modern scientific method. Hibben, *Deductive and Inductive Logic*. 3 credits. Prescribed for Juniors.

### 2. Psychology.

A course designed to give an introduction to the study of psychic phenomena, sensation, apperception, the various stages of knowledge, feeling, volition. Dewey's *Psychology*. 3 credits. Prescribed for Juniors.

### 3. History of Ancient Philosophy.

An historical and critical study of ancient philosophical theories, with special attention to the systems of Plato and Aristotle. 2 credits.

### 4. Ethics.

A survey of the leading ethical systems, with a discussion of moral law, moral obligation, conscience. Ethics in its relation to Psychology and Sociology. Application of ethical principles to practical life. *Dissertations*. 2 credits. Prescribed for Seniors.

### 5. History of Modern Philosophy.

An examination into the fundamental philosophical problems as developed and worked out in the Modern period. Special reference given to Descartes, Locke, Berkeley, Hume and Kant. 2 credits.



## PHYSICS.

## 1. Physics, Mechanics, Sound, Light.

A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory. 3 credits.

## 2. Physics—Heat, Electricity, Magnetism.

This course is made to supplement Course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory. 3 credits.

## 3. Physics—Electricity.

This course is made to supplement Course 2 in the field of electricity. A knowledge of Courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompson's Elements of Electricity is made the basal text. 2 credits.

## 4. Physics—The Theory of Light and Heat.

This course is an advanced study of the fundamental principles forming the basis of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures. 2 credits.

## SPANISH.

## 1. Spanish.

A course in Spanish Grammar, reading and composition. Translation of modern Spanish prose. Hills and Ford's Spanish Grammar. 4 credits.

**2. Course 1 continued.**

Stories by modern authors. Rendering of easy English into Spanish. 4 credits.

## PREPARATORY SCHOOL

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The Preparatory department is a secondary school of high efficiency, having the same faculty as the College and under the same administration. Its course of study requires four years to complete, and prepares for college, business or professional life.

It frequently happens that students who are pursuing courses of study in our high schools and academies do not, for various reasons, enter College. In order to provide for such students courses of study which will allow the election of vocational work and also to allow to students who are preparing for College a greater degree of freedom in their elections, the following arrangement of work is outlined.

The subjects in this department are divided into four groups as follows:

Group A. Subjects required of all students for graduation, six units in all.

Algebra. ....	1½ units	Plain Geometry.....	1 unit
English.....	3 units	Bible Study .....	½ unit

Group B. From this group a student may fill his requirement for graduation or he may elect eight units from this group and two from Group C. Elections in this group will be made under the following limitations. (1) The student must choose three units of a foreign language. These may be distributed between two languages, but in all cases where Latin is elected, at least two units must be

completed if it is to be counted towards graduation. In addition the student must choose two units of history and at least one unit of a laboratory science. The studies in Group B and the amount of credit to be acquired in each are as follows:

Biology.....	1 unit	Greek.....	1-2 units
Chemistry.....	1 unit	History.....	1-3 units
Civics.....	$\frac{1}{2}$ unit	Latin.....	2-4 units
Commercial Geography.....	$\frac{1}{2}$ unit	Physics.....	1 unit
French.....	1-2 units	Physiology.....	$\frac{1}{2}$ unit
Geometry, solid.....	$\frac{1}{2}$ unit	Physiography.....	$\frac{1}{2}$ unit
German.....	1-3 units		

Group C. This group contains a list of subjects from which limited election is allowed. Not more than two units may be chosen from this group.

Agriculture.....	1 unit	Commercial Law.....	$\frac{1}{2}$ unit
Bookkeeping.....	1 unit	Commercial Arithmetic.....	$\frac{1}{2}$ unit

Group D. This group contains vocational studies chiefly, to which others will be added from time to time. Those wishing to acquire some vocational training may choose such subjects as are desirable. To qualify for graduation the candidate must complete all of Group A. Election of work may be made from Group D, and the requisite number of units can then be made up from Group B. Such a course will not admit to all Colleges except on condition.

Group D contains the following subjects:

Bookkeeping.....	1-2 units	History of Education ..	} $\frac{1}{2}$ unit
Shorthand and Typewriting.....	2 units	Elementary Psychology ..	
Salesmanship and Advertising.....	$\frac{1}{2}$ unit	Elementary Pedagogy ..	} $\frac{1}{2}$ unit
		School Management.....	
		Typesetting.....	1 unit

To qualify for graduation a student must present 16 units of completed work.

A unit is defined as five recitations per week during a school year or its equivalent.

The foregoing courses will be distributed in years as follows:

First Year	Second Year	Third Year	Fourth Year
<b>GROUP A</b> Eng. Lessons Ele. Algebra	Comp. and Rhet. Plane Geometry	Eng. Lit. Bible Study ( $\frac{1}{2}$ )	Adv. Alg. ( $\frac{1}{2}$ )
<b>GROUP B</b> Biology Beginning Latin Ancient History American History	{ Physiography ( $\frac{1}{2}$ ) { Physiology ( $\frac{1}{2}$ ) Caesar, Prose Mediaeval History Beginning German	Physics Cicero, Prose Inter. German Beginning French First Greek Civics ( $\frac{1}{2}$ )	Chemistry Virgil Advanced German Inter. French Beg. French Anabasis, Iliad Solid Geometry ( $\frac{1}{2}$ )
<b>GROUP C</b>	Commercial Geog.	Bookkeeping	Agriculture
<b>GROUP D</b>	Commercial Law  { Salesmanship ( $\frac{1}{2}$ ) { Advertising ( $\frac{1}{2}$ ) Com. Arith. ( $\frac{1}{2}$ )	Bookkeeping  Typesetting	Bookkeeping, Shorthand and Typewriting (2) History of Education ( $\frac{1}{2}$ ) Ele. Psychology Ele. Pedagogy School Management ( $\frac{1}{2}$ )

## **Courses of Instruction**

### **BIBLE STUDY.**

#### **First Year: The Old Testament.**

Studies in the Old Testament, with Moulton's Stories of the Old Testament as text-book. Five periods a week throughout the year.

#### **Second Year: The New Testament.**

Studies in the New Testament, with Moulton's Stories of the New Testament as text-book. Five periods a week throughout the year.

### **ENGLISH.**

#### **First Year: Review of Grammar.**

Composition, including sentence analysis, the paragraph and the individual sentence. Progressive Course in English, Stebbins. Classics are read both in class and privately. Five periods a week throughout the year.

#### **Second Year: Composition and Rhetoric.**

Description and narration, with theme writing. Paragraph studies and the sentence. Critical studies of literary forms. Figures of Speech and Prosody. Careful study of the Classics with outlines. Texts: Lockwood and Emerson, Composition and Rhetoric; Stebbins, Second Year Book. Five periods a week throughout the year.

#### **Third Year: Literature.**

Reading and critical study of the representative English and American authors, with longer themes on the different periods of literature. Classics to complete the College Entrance Requirements. Painter,



Elementary Guide to Literary Criticism. Parrott and Long, From Chaucer to Kipling. Five periods a week throughout the year.

CLASSICS.—The classics for reading and special study are selected in accordance with the outlines by the Committee on College Entrance Requirements. The books for study 1913-1915 are: Shakespeare's *Macbeth*; Milton's *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; or Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

Those for reading will be selected from the following:

I. Shakespeare's *As You Like It*. Henry V., Julius Cæsar, *The Merchant of Venice*, *Twelfth Night*.

II. Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I.; Addison's *The Sir Roger de Coverley Papers*; Franklin's *Autobiography*.

III. Chaucer's *Prologue*; Spenser's *Faerie Queene*; Pope's *The Rape of the Lock*; Goldsmith's, *The Deserted Village*; Palgrave's *Golden Treasury* (First Series) Books II. and III.

IV. Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

V. Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc*, and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays*; Ruskin's *Sesame and Lilies*.

VI. Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa*, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury*, Book IV.; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrah and Rustum*; Longfellow's *The Courtship of*

Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur; Browning, ten selected poems.

Two each are to be selected from I., IV., V., and VI., and one each from II. and III.

## GREEK.

**First Year:** White's First Greek Book. Anabasis, Book I. Drill in pronunciation, word forms and vocabulary.

Five periods a week throughout the year.

**Second Year:** Anabasis, Books II. and III. Greek Syntax. Goodwin's Greek Grammar. Pearson's Greek Prose Composition. Homer's Iliad, Books I.-III. Scansion.

Five periods a week throughout the year.

## HISTORY AND CIVICS.

Instruction in history is offered in the history of Greece, Rome, Medieval and Modern Europe and the United States. Each course requires of the student frequent written exercises intended to develop powers of observation and judgment, and some facility in handling of books. Selections from the original sources are used, and some training given in the use and making of maps.

**First Year:** Classes will be formed each year for the study of Grecian History and Roman His-

tory, the former occupying the first semester, and the latter the second.

Five periods a week throughout the year.

**Second Year:** Classes will be formed each year for the study of Medieval History and Modern History, the former occupying the first semester, and the latter the second.

Five periods a week throughout the year.

**First Year: American History.**

This subject is required in the English Course. It presupposes a knowledge of the main facts of American History such as is secured in a thorough course in the grades. Much attention is given to the institutional development of the United States, and considerable collateral and topic work is required. Five periods a week throughout the year.

**Fourth Year: Civics.**

Advanced Preparatory Civics. Required of all Seniors. Five periods a week throughout the first semester.

## LATIN.

**First Year: First Year Latin (Collar and Daniell)** complete, and ten or twelve chapters of Cæsar, Book I.

The aim of this course is to give a good foundation in the fundamental forms of expression in Latin, with an introduction to the application of the same in the translation of connected prose. Attention is given to pronunciation as a help towards the visualization of the language. Five periods a week throughout the year.

**Second Year:** (a) Cæsar, Gallic War, Books I-IV. Review of Latin forms. Word study, sight-reading and expressive reading of the original.

Four periods a week throughout the year.

(b) Composition.—Translation of English into Latin in connected passages, avoiding idiomatic expressions as much as possible. Indirect discourse, conditions and various subordinate clauses are taken up in detail.

One period a week throughout the year.

**Third Year:** Cicero, Orations against Cataline, Pro Lege Manilia and Pro Poeta Archia are read in class. Prose Composition continuing and enlarging the work of the Second Year. Introduction to the life and times of Cicero.

Five periods a week throughout the year.

**Fourth Year:** Vergil, Aeneid, Books I-VI.

Special attention is given to the correct reading of the dactylic hexameter verse. Poetic word order, syntax and forms of expression receive special attention. Mythology in connection with text. Five periods a week throughout the year.

## MATHEMATICS.

**First Year:** Elementary Algebra.

The aim in the first year's work in algebra is to give the pupil a knowledge of the algebraic number and its fundamental properties and relations, including the four fundamental operations, factoring and fractions; also a mastery of the equation, including simultaneous equations of the first and second de-

grees; the representation of equations by graphs; the theory of exponents and radicals. Five periods a week throughout the year.

### Second Year: Geometry.

The aim is to lead the pupil to a knowledge of the fundamental truths of plane geometry and of the different methods of demonstration; and to cultivate in him the ability to reason carefully and accurately through the demonstration of the important propositions of plane geometry and a large number of original exercises. Four periods a week throughout the year.

**Fourth Year:** The first semester's work is the treatment of solid geometry, including the geometry of the sphere. The second semester is taken up in a thorough review of the theory of exponents, radicals, the affected quadratic equations, and the theory of the quadratic equation, with the more difficult applications.

Four periods a week throughout the year.

## MODERN LANGUAGES.

Three years of German and two years of French are offered in the Preparatory School. For a general outline of the courses and a suggested list of texts to be read see pages 40 and 41. The courses in German are each five periods throughout the year, and the courses in French four periods.

## SCIENCE.

### Botany.

An introductory course. Text-book and plant analysis. Germination of seeds and structure and

forms of plant life. Preparation of an Herbarium. Five periods a week, second semester, third year.

### Physiography.

The composition, form, changes and motions of the earth, and its atmosphere. Distribution of animals and plants. Five periods a week, first semester, third year.

### Physiology.

An advanced course, as much as is contained in Martin's Human Body, Briefer Course. Five periods a week, second semester, third year.

### Physics.

Elementary course. Recitations and laboratory work. The text of Millikan and Gale is thoroughly covered in class-room work. At least thirty-five exercises from the list given in the Report on College Entrance Requirements. Five periods a week throughout the year.

### General Chemistry, Elementary Course.

A representative text with proper laboratory exercises will be covered during the course. Special attention will be called to the principles and laws of the science. Five periods per week throughout the year.

### EXPENSES.

Tuition, per term of ten weeks	-	-	-	\$8.00
Library fee, term of ten weeks	-	-		.25
Matriculation fee	-	-	-	1.00
Diploma	-	-	-	2.50
Board, see page 28.				



# SCHOOL OF THEOLOGY

REV. JOHN LA DUE, PRINCIPAL

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

## COURSES.

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

## ENTRANCE.

Those who wish to enter the advanced course

in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English preparatory course, or enter on condition that work in which they are deficient be made up.

## ADVANCED COURSE.

### JUNIOR YEAR.

#### FIRST SEMESTER.

1. *Hebrew*.—Harper's Elements and Introductory Method (5).
3. *Church History*.—The Early Church.—Hurst (3).
5. *Systematic Theology*.—Apologetics and Theology Proper (2).
7. *Biblical Geography and History*.—With collateral readings (5).

#### SECOND SEMESTER.

2. *Hebrew*.—Harper's Elements and Introductory Method (5).
4. *Church History*.—The Medieval Church.—Hurst (3).
6. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
8. *Continuation of 7* (5).

### MIDDLE YEAR.

#### FIRST SEMESTER.

9. *Hebrew*.—Translation, with Exegesis (5).
11. *Church History*.—The Reformation.—Hurst (3).
13. *Systematic Theology*.—Ethics and Ecclesiology (2).
15. *Hermeneutics*.—Terry, with Lectures (5).

#### SECOND SEMESTER.

10. *Hebrew*.—Translation, with Exegesis (5).

12. *Church History*.—The Modern Church and the Church in the United States.—Hurst (3).
14. *New Testament Exegesis*.—With Greek Text (3).
16. *Continuation* of 15 (5).

## SENIOR YEAR.

## FIRST SEMESTER.

17. *Hebrew*.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. *New Testament Exegesis*.—With Greek Text (5).
21. *Homiletics*.—Hogg-Shedd (5).

## SECOND SEMESTER.

18. *Hebrew*.—Translation from Job, etc., with Exegesis (5).
20. *New Testament Exegesis*.—With Greek Text (5).
22. *Pastoral Theology*.—Hogg-Shedd (5).

## SHORTER COURSE.

## FIRST YEAR.

## FIRST SEMESTER.

1. *Church History*.—The Early Church.—Hurst (3).
3. *Systematic Theology*.—Apologetics and Theology Proper (2).
5. *Biblical Geography and History*.—With collateral readings (5).
7. *Readings*.—As in Conference Course of Study.

## SECOND SEMESTER.

2. *Church History*.—The Medieval Church.—Hurst (3).
4. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
6. *Continuation* of 5 (5).
8. *Readings*.—Continuation of 7.

## SECOND YEAR.

## FIRST SEMESTER.

9. *Church History*.—The Reformation.—Hurst (3).
11. *Systematic Theology*.—Ethics and Ecclesiology (2).

13. *Bible Study* (5).
15. *Readings*.—Continuation of 8.

## SECOND SEMESTER

10. *Church History*.—The Modern Church and the Church of the United States.—Hurst (3).
12. *Practical Theology*.—Homiletics and the Pastoral Relation (2).
14. *Bible Study* (5).
16. *Readings*.—Continuation of 15.

NOTE.—In the above courses much reference work in the library is required, both in reading and by writing.

## EXPENSES IN THEOLOGICAL SCHOOL.

Tuition, Degree Course, per semester	-	\$16.00
Tuition, Shorter Course, per semester	-	10.00
Library Fee, per semester	- - - - -	.50
Matriculation fee	- - - - -	1.00
Diploma (see page 61).		

## MISSIONARY TRAINING.

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing.

## MEDICAL COURSE.

The following is the Missionary Training Course which has been outlined with special reference to

the needs of students preparing for foreign missionary work. The professional subjects are given by an experienced practitioner of medicine. Students may also select from other departments such studies as they may pursue with profit.

First Year: Essentials of Anatomy (Nancreede); Physiology (Biology, 2); Chemistry (Chemistry 1 a and b, 2 a and b); Essentials of Materia Medica and Therapeutics (Morris); Gould's Pocket Medical Dictionary.

Second Year: Practise of Medicine (Hughes); Compend of Surgery and Bandaging, Including Minor Surgery (Horwitz); Hand Book of Physical Diagnosis (Tyson); Essentials of Diseases of Children (Powell),

### NURSES' COURSE.

First Year: Anatomy and Physiology (Lewis); Materia Medica (Stoney); Chemistry (Chemistry 1a and b, 2a and b); Reference Hand Book, to be read (Beck).

Second Year: Dietetics (Friedenwald and Ruhrah); Practical Points in Nursing (Stoney); Fever Nursing (Paul); Practical Nursing at the Bedside.

The college offers unexcelled opportunities for study and training in preparation for foreign missionary work. The college is in touch with foreign missionary centers and the missionary organizations are a constant stimulus to missionary interest and enthusiasm. The courses of study are thorough and will be increased in number as fast as means will permit.

# SCHOOL OF EDUCATION

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It is the aim of Greenville College in its School of Education to give a complete mastery over all the branches taught in the public schools, and also a knowledge of the science and art of education, that its students may be qualified for skilful work in teaching. The major part of the advanced work is given in the regular Collegiate and Preparatory Departments. This insures good instruction and all the privileges of the College. It is organized in four departments, in each of which two courses are given.

## 1. COLLEGE COURSES IN EDUCATION.

1. Junior and Senior College Professional Work. Graduates from the four years' college courses who have elected at least twelve hours of professional work in addition to Philosophy 2 during their Junior and Senior years will be granted a special certificate. This will be a material benefit to those desiring to go into the teaching profession, as many schools require some professional training of candidates before they will employ.

For an outline of the courses to be elected for this certificate see Education in outline of college courses on page 35, courses 1-8.

2. The Course leading to the Degree of Bachelor of Pedagogy. Condition for admission to this



course is a four years' high school course or its equivalent. The work is arranged to cover a period of two years and by the choice of certain electives will admit the candidate to Junior standing in a four-year college or university. A total minimum of 200 hours' teaching is required from applicants without experience. Applicants with from one to two years' experience will be required to teach 120 hours, and from those having taught three years or more, 80 hours will be required.

### JUNIOR YEAR.

17 Credits per Semester Required.

#### FIRST SEMESTER

- 1..History of Education....(3)
- 1..English.....(3)
- ..Electives.....(11)

#### SECOND SEMESTER

- 2..History of Education....(3)
- 2..English.....(3)
- ..Electives.....(11)

### SENIOR YEAR.

14 Credits besides Teaching Required per Semester.

#### FIRST SEMESTER

- 3..Educational Psychology.(2)
- 5..Advanced Methods.....(2)
- 9..School Supervision.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(8)

#### SECOND SEMESTER

- 4..Child Psychology.....(2)
- 6..Advanced Methods.....(2)
- 10..Science of Education....(2)
- 11..Educational Classics.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(6)

All electives subject to the approval of the Dean of the College of Liberal Arts and the Principal of the School of Education.

For an outline of the courses required for this degree see the outline of College courses, page 35.

It is recommended that the electives be taken in the regular College work, but for those wishing only professional work, courses in applied methods will be given, without College credit.

## II. FOUR-YEAR NORMAL COURSE.

The professional teachers' courses listed below may be elected from Group D of the Preparatory Course outlined on page 54. Country school graduates and students completing the eighth grade of public schools are admitted without examination. The work prepares teachers especially for the elementary schools and furnishes the required number of credits to those desiring to enter any college or university for more advanced training.

### OUTLINE OF PROFESSIONAL COURSES.

*History of Education*, an elementary course in history of education, work based on a text-book.

*Elementary Psychology*, a study of the more common phenomena of consciousness, giving some emphasis to the apperception activities, induction and deduction as modes of judging and reasoning, interest and attention.

*Elementary Pedagogy*. The aim of this course is to give the teacher a general knowledge of the education field, its problems and discussions for solutions.

*School Management*. The aim of this course is to present in a plain, practical way the ordinary problems of actual school work. The instruction will be based on a text-book, class-room discussion and will be correlated with the student's practice teaching.

### III. TEACHERS' REVIEW WORK.

This work is designed for those desiring to teach the common branches in district or graded schools. High school students and others desiring to review for county certificates will find this work desirable.

Students pursuing either of the following courses, and having successfully passed the examinations, will receive a certificate bearing the official seal of the college and signed by the president. The first and second grade courses are recommended by the county superintendent of schools, and are the same as the work required by law for first and second grade certificates in the State of Illinois.

#### 1. FOR SECOND GRADE CERTIFICATE.

##### FIRST SEMESTER

FIRST TERM	SECOND TERM
Arithmetic.....(5)	Arithmetic .....(5)
Grammar.....(5)	Grammar.....(5)
Geography .....(3)	Geography .....(3)
Music and Drawing .....(2)	Music and Drawing .....(2)
Reading and Orthography..(5)	Reading and Orthography..(5)
Penmanship.....(5)	Penmanship.....(5)
Physiology.....(2)	Physiology.....(2)

##### SECOND SEMESTER

THIRD TERM	FOURTH TERM
Arithmetic.....(5)	Arithmetic.....(5)
Grammar.....(5)	Grammar.....(5)
United States History.....(5)	United States History.....(5)
Civics .....(4)	Illinois History and Civics....(4)
Reading and Orthography..(4)	Methods .....(4)
Penmanship.....(5)	Penmanship.....(5)
Physiology.....(3)	Physiology.....(3)

#### 2. FOR FIRST GRADE CERTIFICATE.

##### FIRST SEMESTER

FIRST TERM	SECOND TERM
Physics.....(5)	Physics.....(5)
Civics.....(5)	Civics.....(5)
Zoology.....(5)	Zoology.....(5)

## SECOND SEMESTER

FIRST TERM	SECOND TERM
Physics.....(5)	Physics .....(5)
Botany.....(5)	Botany.....(5)
Elementary Psychology.....(5)	Elementary Psychology.....(5)

NOTE.—For other branches required for first grade see course for second grade.

## IV. INTERMEDIATE DEPARTMENT.

THE INTERMEDIATE DEPARTMENT covers the usual work of the seventh and eighth grades. The department is beneficial to those who require more individual instruction than is possible in the public schools; those who desire the association of mature pupils; those who wish the advantages of residence in the school family; and is especially beneficial to those whose elementary work has been broken in upon for any reason, and who desire to resume the same. The tuition fees are per term of ten weeks: Collegiate, \$12; Normal, \$10; Teacher's Review, \$10; Intermediate, \$8.

# **SCHOOL OF COMMERCIAL SCIENCE**

**ELDON G. BURRITT, A.M., PRESIDENT**

**LEROY MELTON, B. C. S., PRINCIPAL**

**WILLIAM DREESEN, A. B., FINANCE AND ECONOMICS**

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## **GENERAL STATEMENT**

The School of Commercial Science of Greenville College offers to ambitious young people an excellent opportunity to obtain a thorough and practical business training under the best of influences and at a very low cost to the student. This is in response to the demand to supplement the traditional college courses with a complete training in business principles.

It is the aim of this department not only to furnish the mere technical training necessary for success, but it also looks toward the broader culture of its students. They should have the ability to classify, organize and systematize, in order to be efficient and be able to hold positions where administrative ability is required. The best positions are open to the thoroughly trained man. Owing to the development of great commercial enterprises and organizations, and a consequent standardization of methods, it is now possible to present these subjects in the school room. Students who are en-

rolled in this department are permitted to carry work in the College or Preparatory departments without extra charge.

### LOCATION

The fortunate location of the school (fifty miles from St. Louis) gives it the advantages of a great city without any of the attendant evils. Students who desire to work in the city can obtain their training here at a very low rate for board, room and tuition. Greenville is a very enterprising little city with factories, milk condensaries and other firms, which create a good local demand for office help.

### COURSES OF INSTRUCTION.

There are three distinct courses of study offered by the School of Commercial Science: (1) A Five year's course leading to the degree of Bachelor of Commercial Science, (2) the Bookkeeping Course, (3) a One-year Course in Stenography and type-writing.

### COURSE LEADING TO THE DEGREE OF B. C. S.

In presenting this course the college seeks to offer a more general training and a broader culture than can be obtained by pursuing the ordinary short courses offered by business colleges. There is a decided effort being made by the college to give commercial education more encouragement. Greenville College was one of the pioneers in this movement,



and has always stood for the thorough equipment of the business man.

## BOOKKEEPING COURSE.

### DIPLOMA GIVEN

Some students have not the time and means at their disposal to pursue the longer courses, and desire to fit themselves for positions as bookkeepers and office assistants in a short time. Students enrolled in this course are given the same work in accountancy that is offered in the B. C. S. group. They are allowed to specialize along any certain line of work which they desire to take up. For example, a young man who desires to return to the farm may pursue special work in farm accounting, or one who desires to take up banking or other lines of business may be given work in that line.

## SHORTHAND COURSE

### DIPLOMA GIVEN

This course covers a school year of nine months, and is designed to fit young people for stenographic positions. There is always a good demand for first-class stenographers at attractive salaries.

## OUTLINE OF COURSES

### B. C. S.

#### FIRST YEAR

Same as English Preparatory Course.

#### SECOND YEAR

Same as English Preparatory Course.

## THIRD YEAR

## FIRST SEMESTER

German.....	(5)
Solid Geometry .....	(5)
Physics.....	(5)
Literature.....	(5)

## SECOND SEMESTER

German.....	(5)
Algebra.....	(5)
Physics.....	(5)
Literature.....	(5)

## JUNIOR YEAR

## FIRST SEMESTER

Accounting	{ Principle of Ac- counts.....	
	Accounting Practise.....	
Law	{ Elementary .....	(3)
	Commercial.....	(3)
Advertising.....		(1)
Salesmanship.....		(2)
Penmanship.....		

## SECOND SEMESTER

Accounting	{ Practise in Of- fice Account'g Corporation Ac- counts.....	
Commerce—Com'l History....		(3)
Commerce—Com'l Geog....		(2½)
Finance—Money & Banking...		(3)
Penmanship.....		

## SENIOR YEAR

## FIRST SEMESTER

Shorthand—Theory and Dic- tation.....	(10)
Typewriting.....	
Economics—Political Econo- my.....	(3)
Penmanship.....	

## SECOND SEMESTER

Shorthand—Advanced Dicta- tion.....	(10)
Typewriting.....	
Commerce—Transportation & Trust Problems.....	(3)
Penmanship.....	

## BOOKKEEPING COURSE

## FIRST TERM

Accounting—Principles of Ac- counts.....	
Commercial Arithmetic.....	(5)
Civics .....	(5)
Commercial English.....	(2)
Penmanship.....	(5)

## THIRD TERM

Accounting—Practise in Of- fice Accounting.....	
Commercial Arithmetic.....	(5)
Commercial Geography.....	(5)
Spelling.....	(5)
Penmanship.....	(5)

## SECOND TERM

Accounting—Book keeping Practise.....	
Commercial Arithmetic.....	(5)
Civics .....	(5)
Spelling.....	(5)
Penmanship.....	(5)

## FOURTH TERM

Accounting—Corporation Ac- counts.....	
Commercial Law.....	(5)
Spelling.....	(5)
Commercial Arithmetic.....	(5)
Penmanship.....	

## SHORTHAND AND TYPEWRITING

## FIRST TERM

Shorthand—Theory.....	(10)
Typewriting.....	(10)
Commercial English.....	(2)
Penmanship.....	

## THIRD TERM

Shorthand—Dictation.....	(10)
Typewriting—Copying.....	(10)
Spelling.....	(5)
Penmanship.....	

## SECOND TERM

Shorthand Dictation — Logo-	
grams .....	(10)
Typewriting .....	(10)
Spelling .....	(5)
Penmanship, .....	

## FOURTH TERM

Shorthand—Dictation .....	(10)
Typewriting—Transcribing..	(10)
Spelling .....	(5)
Penmanship .....	

## GENERAL OUTLINE OF MAJOR SUBJECTS

## BOOKKEEPING

The student is brought step by step from the simple journal entries to the most intricate entries in Corporation and Cost Accounting. The work is presented by both individual and class instruction. In the business practise department, work is offered in the following offices: Wholesale House, Commission House, Freight Office and Banking. The student is allowed to complete the Bookkeeping work as rapidly as he can do so, with justice to himself and to his subject.

## COMMERCIAL LAW

This is a subject which is becoming more popular on account of its practical advantages. Any one can study this course with much profit. Any training without a knowledge of Commercial Law is incomplete. By the use of condensed text-books, supplemented by lectures in class, it is possible to cover the practical points in this course of study.

## PENMANSHIP

Any one may become a good penman by our methods. The muscular system is taught. The student is first instructed as to the correct position, and then the movement drills are practised. The

letters are then taken up and mastered. Advanced students are given copying work to write out.

#### SHORTHAND

The first few weeks of this course are spent on the theory of the subject, and in getting the principles thoroughly grounded. After a working vocabulary is acquired, simple dictation is given. Later, business letters, both general and technical, are taken up in turn. These are required to be transcribed daily. At first accuracy, and later speed is the watchword. Pupils are graded in classes, so that all can progress as fast as possible.

#### TYPEWRITING

The time-saving touch system is taught. The instruction is individual, with a text-book. The mechanism and care of the machine is first learned. Then follow exercises in fingering and speed. The student is required to transcribe his notes in advanced work. Standard typewriters are used.

#### EXPENSES

Tuition, Commercial, ten weeks.....	\$15.00
Stenography and typewriting, ten weeks.....	15.00
Bookkeeping, including Penmanship, ten weeks.....	12.00
Typewriting alone, ten weeks.....	7.00
Penmanship to business and normal students free	
Penmanship to all others, ten weeks.....	2.00
Library fee, ten weeks.....	.25
Matriculation fee .....	1.00
Diploma .....	2.50
Diploma, B. C. S.....	5.00

# SCHOOL OF MUSIC

**BERTHA LOUISE WHITE, Director.**

Graduated from Greenville College of Music in 1906. Graduated from New England Conservatory of Music, Boston, Mass., in 1910, as a pupil of Carl Baerman; studied Harmony and Analysis with Harry N. Redman; special work in Harmony with Benj. Cutter; Theory with Louis C. Elson; Solfeggio with Samuel W. Cole; Normal Training with F. Addison Porter.

**MRS. FRANK WALTER CHOISEL, Instructor in Voice.**  
Pupil of Gwilyn Miles, of New York.

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Greenville College of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The most modern methods are used, and the pupil is given opportunities for teaching and public performance, which are of the greatest value.

The regular course in all departments is divided into three grades, Elementary, Intermediate and Advanced.

## PIANOFORTE COURSE.

### Elementary Grade.

Hand Culture; New England Conservatory Course, grades one and two; finger exercises; scales, studies,

etc. Sonatinas and pieces by Kuhlman, Kullak, Clementi, etc.

All pupils of this grade are expected to attend the general class meetings, held on Saturday afternoons. Here the classes are drilled in Hand-culture, notation and ear-training.

### Intermediate Grade.

Technical exercises; scales, arpezzios; double thirds and sixths; trills and octaves. Studies by Czerny, Cramer, Clementi. Pieces by Mozart, Haydn, Bach, Schumann, Beethoven, etc.

### Advanced Grade.

Studies by Clementi, Czerny, Moscheles, Chopin and Henselt. Pieces by Bach, Handel, Scarlatti, Mozart, Beethoven, Mendelssohn, Chopin, Schubert, Schumann, Hummel, Moscheles, Weber, Liszt, Rubinstein, Brahms, Saint-Saens and Rheinberger.

## EXAMINATIONS.

Pupils of the Elementary and Intermediate grades will be examined at the end of each session of twenty weeks.

### JUNIOR ENTRANCE EXAMINATION.

Advanced pupils, who have passed the required examinations in solfeggio, theory, harmony, analysis, and have taken the musical history and orchestral lectures, will be allowed to take the Junior Entrance Examination.



## SENIOR ENTRANCE EXAMINATION.

Pupils who have passed the Junior Examination and have taught at least one year in the Normal may be candidates for this examination.

The pupils must have attained an average grade of C in three-fourths of the theoretical studies, and must show one-half of the repertoire required in the Advanced Grade.

## FINAL SENIOR EXAMINATION.

Candidate must have attained an average grade of C in all theoretical studies and not less than B in Normal. He must show the entire repertoire of the Advanced Grade.

## FULL COURSE FOR GRADUATION.

1st year	No. recitations per week
Solfeggio .....	2
Theory .....	2
Musical History Lectures .....	1
Orchestral Lectures .....	1
	—
	6
2nd year	
Solfeggio .....	2
Harmony .....	2
Literature Lectures .....	1
Concert Department .....	1
	—
	6

## 3rd year

Harmony (Analysis Second Session).....	2
Normal { a.—Teaching.....	2
{ b.—Teachers' Meetings.....	1
{ c.—General Class.....	1
Sight Playing .....	2
Chorus . . . . .	1
	—
	9

## 4th year

Sight Playing .....	2
Ensemble . . . . .	1
Normal { a.—Teaching.....	2
{ b.—Teacher's Meetings.....	1
{ c.—General Class.....	1
Chorus . . . . .	1
	—
	8

Only pupils who have passed the intermediate requirements in Pianoforte playing will be admitted to the above course. Intermediate pupils, however, will be allowed to take Solfeggio and the Lectures. Pupils, who are not High-school graduates, will be required to finish the English requirements of the Preparatory Department before graduation.

## THEORETICAL COURSES.

Solfeggio or Sight-singing and Dictation.

Only a few fortunate ones are the possessors of absolute pitch, but relative pitch can be acquired by nearly all, and that is the object of the course. The pupil studies Solfeggio,

“1st. To know through his eyes how music should sound.

"2. To sing ordinary music at first sight with words.

"3. To write out a melody after hearing it."

In sight-singing the pupil is trained to sing a capella intervals and melodies ranging from the simplest to the most difficult passages. Likewise in dictation he must be able to write with facility exercises in correct notation. These exercises begin with the simplest phrases and progress to the difficult melodies of both the Major and Minor mode.

Examinations are given at the end of each session. Course is required for two years, unless the student by Advanced Standing is able to pass off some of the examinations.

### SIGHT-PLAYING.

This course begins with the elementary pieces and progresses until the pupil is able with facility to play the more difficult ones. Special attention is paid to rhythm, abbreviations and ornaments, movable clefs, transposition, score-reading and accompaniments. Here in ensemble are read pieces for solos, duets and quartets. Among these are the Overtures and Symphonies of standard composers.

Examinations are given at the close of each session. Course covers a period of two years, unless the pupil is able by advanced standing to pass some of the examinations.

### THEORY.

The course starts with a study of Acoustics, followed by the laws governing rhythms, accents,

natural and artificial groupings, embellishments, accidentals, tempo-marks, fingering, pedaling, marks of expression and music terminology. The simple song forms are studied and later sonatas, symphonies, overtures, arias, the scena, lied, ballad, recitative and other forms are analyzed. A study is also made of Meters and Figure treatment.

Last of all the Contrapuntal forms, double and triple counter-point, Canonic forms and the fugue are reviewed.

Examinations are given at the close of each term of ten weeks. The course extends over a period of one year.

## HARMONY.

(A) A thorough drill in the following subjects is given: Notation, clefs, signatures, intervals, scales, triads, principal and secondary. Rules of chord connections, inversions of triads, open and close harmony, principles of doubling voices in chords. Chords of the Dominant Seventh, Dominant Ninth, Leading-tone and Diminished Sevenths and their inversions. Modulation, Secondary sevenths, Modulating Sequences, relations and progressions of chords. Harmonization of melodies and figured bases, Mixed chords, Chromatic passing tones. Altered chords, Irregular resolutions of dominant and diminished sevenths. Enharmonic changes, Suspensions, Retardations, Appoggiaturas and Anticipation, Passing tones and Embellishments, Obligato Melody, Pedal or organ point, Melodic figuration, Harmonization of florid melodies and

bases, Accompaniments, Chorales and original work.

(B) Keyboard Harmony.

(C) Harmonic Analysis.

Works of Bach, Beethoven, Schumann, Chopin and Wagoner are here analyzed.

Examinations in Harmony and Analysis are given at the close of each term of ten weeks. An examination in keyboard harmony is given at the final harmony examination. Harmony is required three sessions and Analysis one.

## LECTURE COURSES.

### LECTURES ON MUSICAL HISTORY

#### LECTURES ON ORCHESTRAL INSTRUMENTS

The history and character of each instrument of the orchestra are explained, and illustrated as far as possible by various performers.

Notes on these lectures were taken at the lectures of Louis C. Elson, given at the New England Conservatory of Music, Boston, Mass.

### ENGLISH LITERATURE LECTURES

Notes on these lectures were taken at the lectures given at the New England Conservatory by E. Charlton Black, LL.D., member of the Faculty of Boston University.

Subjects:

- I. Shakespeare and the Elizabethan Drama.
- II. Nineteenth Century Poetry.

### ENSEMBLE

The classic repertoire of chamber music for

piano and strings, including sonatas, trios, quartets, etc., are here studied and performed in ensemble. Course is required for one year.

#### CONCERT DEPARTMENT

Work is provided in regard to the principles of Poise, Correct Standing, Sitting, Walking, Bowing, etc.

Course is required for one year.

#### NORMAL.

Teaching is an art as well as a science that requires cultivation. The pianoforte Normal Course gives to its pupils an opportunity to gain practical experience. The course consists of:

A. Nine lectures on "The Art of Teaching." Notes on these lectures were taken at the lectures given by F. Addison Porter.

These include the following subjects:

"The Necessary Qualifications of a Successful Teacher; Principles of Psychology, The Formation of Habits, Development of Taste, Essentials of Method and Relation of Psychology to Music."

B. Twenty lessons in Hand-culture are given to gain control of the muscles of the hand and arm, and to establish connection between these muscles and the brain, so as to give the best results at the keyboard.

C. Teaching, under the supervision of the instructor. Student teachers take charge of classes composed of pupils, between the ages of nine and seventeen.



### D. Teachers' Meetings.

The work is here planned, discussed and criticized. Drill is given in conducting.

E. General Class Meetings are held on each Saturday afternoon. These are in charge of the instructor or student teachers. Hand-culture, notation, blackboard work, sight-reading, rhythm, scales, intervals, chords, memorizing and ear-training receive careful drill. Sketches of the Composers' lives are read and the pupils given opportunities to perform studies or pieces, when prepared. Public recitals and exhibitions of the work are given during the year.

Only advanced students, who are taking the full course, will be admitted to teach in the Normal.

### TUITION.

*Class Instruction*—Two lessons of one hour each per week, except when otherwise arranged.

*Private Instruction*—For term of ten weeks.

PIANOFORTE	Private Class	
Preparatory, 30 minute, two lessons per week . . . . .	\$10.00	\$ 7.00
Preparatory, 40 minutes, one lesson per week . . . . .	6.65	
Academic, 30 minutes, two lessons per week . . . . .	12.50	8.50
Academic, 40 minutes, one lesson per week . . . . .	8.35	
Collegiate, 40 minutes, two lessons per week . . . . .	17.00	12.50
Collegiate, 40 minutes, one lesson per week . . . . .	8.50	
ORGAN, First Grade, 30 minutes . . . . .	10.00	7.00
Second Grade, 30 minutes . . . . .	12.50	8.50
Third Grade, 40 minutes . . . . .	17.00	12.50

	Per term	
Theory .....	\$8.50	
Harmony .....	8.50	
Analysis .....	8.50	
Solfeggio .....	2.00	
Musical History Lectures.....	2.00	
Normal 1st year.....	7.00	Entire year
Normal 2nd year.....	5.00	Entire year
Ensemble .....	2.00	
Sight-playing .....	2.00	
Chorus .....	1.00	
Diploma .....	5.00	
Orchestral Lectures	} .....	Free to Music Students
Literature Lectures		
Normal Lectures		
Hand Culture		
Concert Department		
PIANO PRACTISE, one hour per day for one term .....	1.50	
ORGAN PRACTISE, one hour per day for one term (pumping extra).....	2.00	
DIPLOMA .....	5.00	

## VOICE

No branch of musical education is of greater importance than the proper development and training of the voice. Every effort is made to maintain a department of voice in connection with the college which will furnish first-class opportunities to those who desire competent instruction and thorough training. There are benefits to be derived from the cultivation of the singing voice of quite as much import as the pleasure to the audience or the singer.

Many physical benefits accrue from the cultivation of the voice. The proper training of the voice will result in correct habits of breathing, which is a preventive of lung and throat troubles. Nearly all the great singers are physically strong and robust. Caruso and Mme. Schumann Heink attribute their strong, robust constitutions to their practise of deep breathing, which is a necessary part of their voice culture. The practise of singing under a scientific teacher results in bringing about a healthy action and development of the muscles, and conduces to a deep resonant speaking voice.

Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned: Correct method of breathing; mechanism of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded stu-

dents who wish to prepare themselves for a professional career, church, concert hall or drawing room.

Diplomas will be given when the instructor is satisfied with the standard reached by the pupil. Such a standard necessarily includes a rendition of compositions in at least two of the languages, recognized as master-works.

The methods used are standard and similar to those employed in conservatories of Italy, Paris and London.

Each year a Chorus is organized which meets weekly. Constant practise is afforded in reading music and sight singing. A cantata is usually given twice a year by the Chorus.

#### EXPENSES

Private lessons, one-half hour, each.....	\$1.00
Chorus, per term of ten weeks.....	1.00

# SCHOOL OF ART

MARGUERITE R. KEISTER, INSTRUCTOR.

1. Free-hand Drawing.—An elementary course offering, first, lectures on the principles of perspective; and, second, work so arranged as to give assistance to the students in other courses of the college.

2. Light and Shade.—Study of values in monochrome wash, pencil and charcoal.

3. Design.—Study of principles of design, followed by their application in original work.

4. Antique Class.—By a study of the details of the face, busts, and the figure from antique casts, the course gives a knowledge of the principles of the construction of the figure, and a preparation for work from life.

5. Water Color Painting.—Studies from nature and still-life groups.

6. Oil Painting.—Landscape, flowers, figure and animal painting.

7. China Decoration.—This course gives much opportunity for original work in designing, both conventional and naturalistic.

Instruction is also given in lustres, raised paste, and historic ornament.

8. Pastel Painting.—Landscape and animal studies, etc., including the Monochromes; delft, sepia and crayon.

9. India Ink and Lead Sketches.—Work in pen and pencil rendering, sketching and illustration.

10. Teachers' Class.—In this class an effort is made to present the principles of art study as applied to the problems of the public schools.

11. History of Painting, Sculpture and Architecture. A brief survey of the history of painting, sculpture and architecture.

### EXPENSES.

#### PAINTING

Class work, 2 to 4 hours.....\$ .50

Private, 2 hours..... 1.00

#### INSTRUCTION IN DRAWING, SKETCHING AND DESIGN

Forty-five minute period, two lessons per week,  
per term ..... 2.00



# THE SCHOOL OF ORATORY

MARY FLORENCE ROGERS, Director.

Graduate of Emerson College of Oratory, Boston.

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The School of Oratory aims to develop in the individual the ability to become a creative thinker as well as an interpreter. The Courses of Study are adapted to meet the needs of the platform speaker, teacher and the public reader. In the Public Speaking course the pupil has his class as an audience, and his progress is tested by his ability to move his audience.

The distribution of studies in the order of years will be as follows:

## JUNIOR YEAR

16 credits each semester required.

Rhetoric.....	(3)
Public Speaking.....	(2)
Individual Platform Work....	(6)
Dramatic Art.....	(1)
Electives ... ..	(5)

## SENIOR YEAR

16 credits each semester required.

Literature.....	(3)
Advanced Oratory.....	(1)
Dramatic Art.....	(1)
Physical Culture.....	(2)
Individual Platform Work....	(4)
Electives.....	(5)

The electives must be taken in the regular College work.

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## Public Speaking.

The various principles of expression are studied: Breath Control, Animation, Smoothness and Volume of Voice, Abandonment and Brilliancy of Rendering, Slide, Vital Slide, Slide in Volume, Pictures, Vitalized Pictures, Taste, Relation of Values, Atmospheres and Creative Power in Rendering, Preparation and Delivery of Orations, Gesture—including the laws governing gesture, requisite of action, planes of gesture and technique of gesture. 2 Credits.

### Advanced Oratory.

A continuation of the Public Speaking Course. Preparation and delivery of Orations, including at least three original orations. Extemporaneous speaking, last semester.

### Individual Platform Work.

For each private lesson credit is given for two class recitations. The work will be adapted to the special needs of the pupil and will include the preparation and delivery of miscellaneous readings, and the correction of defects and mannerisms in bodily expression.

### Dramatic Art.

The development of the dramatic element is of eminent value as a means of personal culture because it cultivates and refines the imagination, broadens the sympathy and develops the student's powers of observation. The course includes literary analysis and expressional renditions from memory of selected masterpieces.

### Physical Training.

Expressive Physical Culture. Exercises for Poise, Presence, for the Vital Organs, Respiration and Chest Development.

---

### TUITION.

*Class Instruction*—Courses in Public Speaking and Physical Culture open to students registered in other departments without extra charge.

PRIVATE LESSONS EACH WEEK	One	Two
Oratory—term of nine weeks.....	\$ 7.50	\$14.00
Elocution .....	7.50	14.00
Dramatic Art .....	9.00	16.00
PRIVATE CLASS LESSONS		
Oratory—term of eighteen weeks.....	8.00	15.00
Dramatic Art .....	8.00	15.00

Private lessons are thirty minutes in length.

Class lessons are forty-five minutes.

REFUNDS.—No payments will be refunded for students who discontinue the classes before the end of the semester.

Deductions are not made for occasional absences.

*These courses are given full credit at Emerson College of Oratory, Boston, Mass.*

DIPLOMA.—Students completing one year's course receive a diploma.

DEGREE.—Students completing the full two years' work receive the degree, B. O.



# CLASSIFIED LIST OF STUDENTS

---

## COLLEGE OF LIBERAL ARTS AND SCIENCE

### DEGREES CONFERRED IN 1913

#### BACHELOR OF ARTS

May V. Boucher.....	Illinois
Gertrude R. Cresse .....	California
Alta L. Freeland .....	California
Melvin W. Sides.....	Kansas

#### BACHELOR OF PHILOSOPHY

Marvin R. Marston .....	Washington
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#### CLASS OF 1914

Beulah C. Allen...Oklahoma	Minnie Lawson .....Illinois
Wesley G. Bush..California	Olive Moore ..Pennsylvania
A. B. C. Clark..California	Millicent Murray ...Illinois
Lena P. Duell....Michigan	Louis A. Skuzie, Washington
Wilson A. Fish.....Illinois	Alice Mae Tenney....Iowa
Ruth R. Logan.....Illinois	Lettie Wise .....Illinois
David J. Williams, Nebraska	

#### CLASS OF 1915

Benjamin C. Baker, New York	Frieda B. Hardy, Pennsylvania
Clinton J. Blowers, New York	Mabel N. Noble...Oklahoma
Leslie C. Bunch....Illinois	Myrtle M. Peter...Arizona
Elvis E. Cochrane, California	Merlin G. Smith.....Ohio
George R. Coleman..Illinois	Chas. B. Throop..California
Edward V. Davis, California	Minta Tenney .....Iowa
Hubert Doering ..Michigan	Ruth Thomas .....Illinois
Eathel E. Doddridge, Canada	Mable N. Vinson.....Iowa
Alice E. Evans....Michigan	Bessie Williams ..Nebraska
	Myrtle Whitten ....Illinois
Coleman R. Griffith, South Dakota	

## CLASS OF 1916

Benj. H. Andrews...Illinois	Genevieve Ingersoll...Kansas
Ernest M. Baker..New York	Wilson R. King...New York
Stanley Butcher ..New York	Esther La Due....Illinois
Mildred L. Cady..New York	Leslie Marston ....Michigan
May Corson .....	Cecil McDougal, Pennsylv-
Sherman Cross ...Michigan	ania
Florence Mae Freeze, Ken-	Lillian Pickens ...Wyoming
tucky	Owen Phelps ....Michigan
Irma Greenwood ...Illinois	Harland Potter..New York
F. J. Grigg .....	Floyd Potter....New York
Alvah Harford, Pennsylv-	Persis Phelps ....Michigan
ania	Arthur Secord ...Oklahoma
Will S. Hoffman ...Illinois	Ruth Tuxford ....Michigan
Francis M. Harden..Illinois	Bessie M. White....Illinois
Eunice White ....Michigan	

## SPECIAL STUDENTS

G. W. Garlock.....Illinois	Amanda Garlock ....Illinois
Ethel Jacobs ..Pennsylvania	Ida K. Graham....Illinois
Ralph Jacobs .Pennsylvania	Leola Harding .....Illinois
Marguerite Keister, Cali-	Rose M. Hoffman...Illinois
fornia	Lena E. Hoiles.....Illinois
Charlotte Sherman .Illinois	Mrs. Wm. E. Hobbes, Illinois
Viola Sides .....Kansas	Mrs. C. E. Cook....Illinois
Harold Dawdy .....Illinois	Carrie T. Burritt...Illinois
Melva McCutcheon..Illinois	Bess N. Reed.....Illinois
Ella M. Daniels...Illinois	Hattie N. Maynard..Illinois
Mrs. M. D. Chinn..Illinois	Mary Jenner .....Illinois

## PREPARATORY SCHOOL

## GRADUATES

Miers Backenstoe, Pennsylv-	Harold A. Line, Pennsylv-
ania	ania
M. Louise Coleman..Illinois	Eunice La Due....Illinois
Claud Chappellear ..Illinois	B. T. Montgomery..Illinois
Lester Hoffman ....Illinois	Martha Riggins ....Illinois
Ralph Jacobs ..Pennsylvania	Harry Ross .....Illinois
Elizabeth Lane .....Illinois	Harriet Smith ..Wisconsin
Emma Yeagley .....Ohio	



## JUNIORS

Harold Alexander ..Illinois	Agnes Lindh .....Illinois
Burton T. Burritt..Illinois	Laura Mellinger ....Illinois
Gladys Backenstoe, Pennsylv-	Geo. Mayhew .....Illinois
ania	Naomi Mellinger ...Illinois
Mary Cochran .....Illinois	Lillian Myatt .....Illinois
John Eade .....Illinois	Vera Morris .....Illinois
Chas. E. Easley....Illinois	Magis M. Skeen....Indiana
Loine Floyd .....Illinois	Alice Schumaker ..Indiana
Lona Floyd .....Illinois	C. N. Schumaker...Indiana
Margaret Floyd ....Illinois	Lucile Soper .....Illinois
Albert Grigg .....Illinois	N'Komo Simbini ....Africa
John Hoffman .....Illinois	Joy Belle Wilson ...Illinois
Walter F. Jones....Illinois	Dewey Whitten ....Illinois
Ralph Klein ....N. Dakota	Fred Warren ...N. Dakota

## SOPHOMORES

Franklin Ashcraft ..Illinois	James Halford .....Illinois
Alice Barnet .....Illinois	George Hughey ....Illinois
James Dillbeck .....Illinois	Ethel Jacobs ..Pennsylvania
Oliver Derry .....Illinois	Alice Lovett .....Illinois
Harry Emigh ....West Va.	Stella McGiffen .....Illinois
Viola Ellingwood ..Indiana	Gladys McCasland ..Illinois
Abba Fender .....Illinois	Ruth Montgomery ..Illinois
C. L. Fike .....Kansas	Earl Seacord ....Oklahoma
Grace Hunter .....Illinois	Edwin F. Soper.....Illinois
Ruth Hoffman .....Illinois	Laura Shea .....Missouri
Hume Todd .....Illinois	

## FRESHMEN

Clarence Archer ...Kansas	Ira McGiffin .....Illinois
Georgia Colbert ....Illinois	Verna McGiffin ....Illinois
John Coleman .....Illinois	Eunice Medlock ..Missouri
Edith Deskins ...N. Dakota	Rhoda Montgomery..Illinois
Elbert Fish .....Illinois	Pearl Peters .....Indiana
John Harrell .....Kansas	Harry S. Posey..N. Dakota
Wesley LaRue .....Kansas	Elsie St. Pierre....Illinois
Clara Lindh .....Illinois	Wendell Shay .....Illinois
Emma McDougall, Pennsylv-	Samuel Troutman, Washing-
ania	ton
Huldah Weller ....Missouri	

## SCHOOL OF THEOLOGY

GRADUATE, TWO YEAR COURSE

Elmer McKay .....N. Dakota

## SCHOOL OF EDUCATION

GRADUATES 1913 WITH THE DEGREE Pe. B.

Gertrude R. Cresse, Cali-	A. B. Clifford Clark, Cali-
fornia	fornia

## TEACHERS' TRAINING CLASS

Pearl Blankenship ..Illinois	Mabel Kiouss .....Illinois
Benj. R. Curry ....Illinois	Wesley La Rue.....Kansas
Viola Ellingwood ..Indiana	Pauline Miller ....Illinois
Phoebe Foulon ....Illinois	Marguerite Pacatte .Illinois
Viola Grigg .....Illinois	Pearl Peters .....Illinois
Samuel Grigg .....Illinois	Edna Prater .....Illinois
Elva Jett .....Illinois	Edith V. Thacker...Illinois
Mable Jett .....Illinois	Samuel Trautman, Washing-
Elsie Jett .....Illinois	ton
Ethel Kershner ....Illinois	Frances Vaughn ....Illinois
Huldah Weller ....Missouri	

## SEVENTH AND EIGHTH GRADES

Gertrude Carp .....Illinois	Marion Mitchell ....Illinois
Jennie Corbin .....Illinois	Clem Prater .....Illinois
Phineas Evans .....Illinois	Wilbur Shay .....Illinois
Jonathan James ...Illinois	Paul T. Vaught....Illinois
Saul E. James ....Illinois	George Watson .....Illinois
Ellen Jett .....Illinois	Paul Zeeb .....Illinois

## SCHOOL OF COMMERCIAL SCIENCE

GRADUATES 1913, WITH THE DEGREE B. C. S... ..

Leslie Brittain ..California	T. Dale Niswonger..Illinois
Aura C. Hall.....Illinois	M. Raymond Roberts, Illi-
*Zenas L. Hitchcock, New	nois
York	Burton E. Tiffany ..Illinois

\*Deceased.

## DIPLOMAS IN BOOKKEEPING

Ernest Leichty ....Indiana	Leland Stafflebach ..Illinois
LaVerne Loomis ...Oregon	Roscoe Bunch .....Illinois

## DIPLOMAS IN SHORTHAND

Flo Arthur .....Illinois	Lucy Kelly .....Illinois
Goldie Brown .....Illinois	Gertrude Klein...N. Dakota
Earl Bilyeu .....Illinois	Agnes Pederson..S. Dakota
Anna Cable .....Illinois	Blanche Reavis ....Illinois
Esta Elam .....Illinois	Ebey Sanderson ....Illinois
Burrell Hudnall ....Illinois	Raymond Sharp .Wisconsin
Ella Leonard .....Illinois	Ruth Tuxford ....Michigan

## B. C. S. STUDENTS

Abbie Fender .....Illinois	Francis Harden ....Illinois
M. Ray Sharp...Wisconsin	

## BOOKKEEPING STUDENTS

Ladoit Bishop .....Illinois	Walter Lovett .....Illinois
Roscoe Bunch .....Illinois	Harry Matthews ...Illinois
Esta E. Elam .....Illinois	Vera Morris .....Illinois
Ernest Hunter ...Colorado	Walter Northrup..N. Dakota
Burrell Hudnall ....Illinois	Ellis Peters .....Illinois
Will Harding .....Illinois	Agnes Pederson..S. Dakota
Zenas Hitchcock..New York	Owen Phelps .....Michigan
La Verne Loomis, Wash- ington	Raymond Roberts ..Illinois
Ernest W. Liechty..Indiana	Blanche Reavis ....Illinois
Gaylord Loomis, Wash- ington	Leland Stafflebach ..Illinois
	Ebey Sanderson ....Illinois
	Burton E. Tiffany ..Illinois

## SHORTHAND AND TYPEWRITING STUDENTS

Goldie Brown .....Illinois	Burrell Hudnall ....Illinois
Earl Bilyeu .....Illinois	Will Harding .....Illinois
Anna Cable .....Illinois	Ella Leonard .....Illinois
Esta Elam .....Illinois	Lucy Kelly .....Illinois
Victor File .....Illinois	Gertrude Klein..N. Dakota
Abbie Fender .....Illinois	Owen Phelps .....Michigan
F. M. Harden.....Illinois	Agnes Pederson..So. Dakota

## SHORTHAND AND TYPEWRITING STUDENTS—CONTINUED

Blanche Reavis ....Illinois	Louis Thomas .....Illinois
George S. Stevens ...Illinois	Ruth Tuxford ....Michigan
Ebey Sanderson ....Illinois	Esther Thacker ....Illinois
Raymond Sharp ..Wisconsin	Burton E. Tiffany..Illinois

## SPECIAL STUDENTS

Mrs. F. W. Fritz...Illinois	Ralph Seaman .....Illinois
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## SCHOOL OF MUSIC

## GRADUATE 1913, IN VOICE

Ladoit H. Bishop (1912)	Ruth Ballenger .....Iowa
..... Illinois	

## TEACHER'S CERTIFICATE IN PIANO

Minnie Lawson .....Illinois	Carrie McCracken ..Illinois
Lettie Wise .....Illinois	

## PIANOFORTE STUDENTS

Lucile Agee .....Illinois	Edith Cummings ...Illinois
Esther Allio .....Illinois	Ella Deskins ....N. Dakota
Helen Alexander ...Illinois	Bertha Drayton ....Illinois
Nadyne Box .....Illinois	Laura Dressor ....Illinois
Leslie Bunch .....Illinois	Elise Decostered ....Illinois
Gladys Backenstoe, Pennsylv-	Viola Ellingwood ...Indiana
ania	Lalia Ellington .....Illinois
Jennie Black .....Illinois	Iva Ernsberger .....Ohio
Ida Blacet .....Illinois	Jule Fritz .....Illinois
Ines Blacet .....Illinois	Wilber Friddle ....Illinois
Beulah Bunyard ...Illinois	Opal Hoisington ...Illinois
Mildred L. Cady..New York	Ruth Hoffman .....Illinois
Edward Colcord ....Illinois	Hazel Hirsch .....Illinois
Louise Coleman .....Illinois	Florence Haley ....Illinois
Ruth Cochran .....Illinois	Genevieve Ingersoll..Kansas
Francis Cox .....Illinois	Mabel Jones .....Illinois
Paul Cox .....Illinois	Lillie Jett .....Illinois
Mary Cochran .....Illinois	Ethel Kelley .....Illinois

## PIANOFORTE STUDENTS—CONTINUED

Nellie Kessner .....Illinois	Verna Neathery ....Illinois
Minnie Lawson .....Illinois	Mamie Reed .....Illinois
Ella Leonard .....Illinois	Naomi Royer .....Indiana
Mable Loyd .....Illinois	Ruth Ray .....Illinois
Lena Longenecker ..Illinois	Blanche St. Pierre ..Illinois
Caroline McCracken.Illinois	Beatrice Sanderson ..Illinois
Edith McVey .....Colorado	Hilda Throop ...California
Adine Melton .....Illinois	Ruth Tuxford ....Michigan
Ruth Montgomery...Illinois	Louise Thomas ....Illinois
Ruth Matney .....Illinois	Esther Thacker ....Illinois
Geraldine Meyers ...Illinois	Frances Tripp .....Illinois
Emma McDougal, Pennsylv-	Ralph Todd .....Illinois
ania	Nora Trost .....Illinois
Georgia Morrow ...Illinois	Fay Trost .....Illinois
Ruth Mellinger .....Illinois	Joy Belle Wilson ....Illinois
Mildred Martin .....Illinois	Bessie White .....Illinois
Audrey McAdow ....Illinois	Lettie Wise .....Illinois
Odessa Myatt .....Illinois	Florence Ward .....Illinois
Wendell Niswonger ..Illinois	Amy Wilson .....Illinois
Lillian Wise .....Illinois	

## MUSICAL HISTORY LECTURES

Mildred Cady ....New York	Lillie Jett .....Illinois
Ella Deskins ....N. Dakota	Ethel Kelley .....Illinois
Hazel Hirsch .....Illinois	Lena Longenecker ..Illinois
Opal Hoisington ....Illinois	Carrie McCracken ..Illinois
Naomi Royer .....Indiana	

## LECTURES ON ORCHESTRAL INSTRUMENTS

Mildred Cady ....New York	Lillie Jett .....Illinois
Louise Coleman ....Illinois	Ethel Kelley .....Illinois
Ella Deskins.....N. Dakota	Lena Longenecker ..Illinois
Hazel Hirsch .....Illinois	Carrie McCracken ..Illinois
Opal Hoisington ....Illinois	Naomi Royer .....Indiana

## ADVANCED SIGHT PLAYING

Ella Deskins ....N. Dakota	Carrie McCracken ..Illinois
Minnie Lawson .....Illinois	Bessie White .....Illinois
Lettie Wise .....Illinois	

## SIGHT PLAYING

Louise Coleman ....	Illinois	Lillie Jett .....	Illinois
Edward Colcord ....	Illinois	Ethel Kelley .....	Illinois
Mildred Cady ....	New York	Lena Longenecker ..	Illinois
Opal Hoisington ....	Illinois	Edith McVey .....	Colorado
Hazel Hirsch .....	Illinois	Naomi Royer .....	Indiana
Florence Haley .....	Illinois	Ruth Tuxford .....	Michigan

## THEORY

Mildred Cady ....	New York	Lena Longenecker ..	Illinois
Ella Deskins .....	N. Dakota	Naomi Royer .....	Indiana
Bessie White .....	Illinois		

## FIRST YEAR HARMONY

Mildred Cady ....	New York	Lillie Jett .....	Illinois
Ella Deskins .....	N. Dakota	Ethel Kelley .....	Illinois
Florence Haley .....	Illinois	Lena Longenecker ..	Illinois
Bessie White .....	Illinois		

## SECOND YEAR HARMONY

Minnie Lawson .....	Illinois	Carrie McCracken ..	Illinois
Lettie Wise .....	Illinois		

## FIRST YEAR NORMAL TEACHERS

Lillie Jett .....	Illinois	Lena Longenecker ..	Illinois
Ethel Kelley .....	Illinois	Naomi Royer .....	Indiana
Bessie White .....	Illinois		

## SECOND YEAR NORMAL TEACHERS

Minnie Lawson .....	Illinois	Carrie McCracken ..	Illinois
Lettie Wise .....	Illinois		

## FIRST YEAR NORMAL STUDENTS

Helen Alexander ....	Illinois	Wilbur Friddle ....	Illinois
Francis Cox .....	Illinois	Ruth Matney .....	Illinois
Paul Cox .....	Illinois	Verna Neathery ....	Illinois
Beatrice Sanderson ..	Illinois		



## SECOND YEAR NORMAL STUDENTS

Ruth Cochran .....Illinois	Ruth Montgomery ...Illinois
Ruth Mellinger .....Illinois	Frances Tripp .....Illinois

## SOLFEGGIO

Ella Deskins .....Illinois	Ethel Kelley .....Illinois
P. A. Evans .....Illinois	Lena Longenecker ..Illinois
Hazel Hirsch .....Illinois	Carrie McCracken ..Illinois
Opal Hoisington ....Illinois	Naomi Royer .....Indiana
Florence Haley .....Illinois	Lettie Wise .....Illinois
Lillie Jett .....Illinois	Bessie White .....Illinois

## FIRST GENERAL CLASS

Helen Alexander ....Illinois	Nora Frost .....Illinois
Lucile Agee .....Illinois	Adine Melton .....Illinois
Jennie Black .....Illinois	Ruth Matney .....Illinois
Paul Cox .....Illinois	Geraldine Meyers ...Illinois
Francis Cox .....Illinois	Verna Neathery ....Illinois
Elsie Decostered ....Illinois	Beatrice Sanderson ..Illinois
Jule Fritz .....Illinois	Wilbur Triddle ....Illinois
Ralph Todd .....Illinois	

## SECOND GENERAL CLASS

Esther Allio .....Illinois	Ruth Montgomery ..Illinois
Ruth Cochran .....Illinois	Ruth Mellinger ....Illinois
Edward Colcord ....Illinois	Georgia Morrow ....Illinois
Genevieve Ingersoll..Kansas	Frances Tripp .....Illinois
Amy Wilson .....Illinois	

## PRIVATE VOCAL STUDENTS

Ruth Ballenger .....Iowa	Ruth Gillmore .....Illinois
Gladys Backenstoe, Pennsylv- ania	Joseph Grigg .....Illinois
Ladoit Bishop .....Illinois	William Hoffman ....Illinois
Clinton Blowers ..New York	Florence Haley ....Illinois
Benj. C. Baker....New York	Minnie Lawson ....Illinois
Anna Erickson....N. Dakota	Lena Longenecker ..Illinois
Albert Grigg .....Illinois	Stella McGiffin ....Illinois
	Beatrice McCracken..Illinois

## PRIVATE VOCAL STUDENTS—CONTINUED

Carrie McCracken....Illinois	Naomi Royer .....Indiana
Louise Mange .....Illinois	Charlotte Sherman ..Illinois
Mae McKean .....Illinois	Edmond Sherman ..Illinois
Harland Potter ..New York	Earl Seacord ....Oklahoma
Mary Rule .....Illinois	Arthur Seacord ..Oklahoma
Bessie White .....Illinois	

## COLLEGE CHORUS

Ruth Ballenger .....Iowa	Walter Northrup..S. Dakota
Ladoit Bishop .....Illinois	Floyd Potter.....New York
Ida Blacet .....Illinois	Harland Potter...New York
Ines Blacet .....Illinois	Mary Presgrove ....Illinois
Clinton Blowers..New York	Mary Rule .....Illinois
Stella McGiffin ....Illinois	Ray Sharp .....Wisconsin
Ruth Gillmore ....Illinois	Arthur Secord ...Oklahoma
Albert Grigg .....Illinois	Earl Secord .....Oklahoma
Joseph Grigg .....Illinois	Edmond Sherman ..Illinois
Hazel Hirsch .....Illinois	Elsie St. Pierre....Illinois
Lela Johnston .....Illinois	V. H. Todd .....Illinois
Alice Lovett .....Illinois	Ruth Tuxford ....Michigan
Eunice Medlock ...Missouri	Huldah Weller ....Missouri
Beatrice McCrackin..Illinois	Lettie Wise .....Illinois
Carrie McCrackin ..Illinois	Bessie White .....Illinois

## SCHOOL OF ORATORY

## ORATORY—CLASS

Stanley Butcher ..New York	Sherman Cross ...Michigan
Benj. C. Baker...New York	Eathel Doddridge.California
Earnest Baker....New York	John Eade .....Illinois
Wesley G. Bush..California	Wilson King ....New York
Elvis E. Cochrane, California	Cecil McDougal, Pennsylvania
Claud Chappellear ...Illinois	Merlin Smith .....Ohio
George E. Coleman..Illinois	Minta Tenney .....Iowa
Bessie Williams ..Nebraska	

## DRAMATIC INTERPRETATION

Franklin Ashcraft ..Illinois	Stella McGiffen ....Illinois
Stanley Butcher..New York	Mable Noble .....Oklahoma
Claud Chappellear ..Illinois	Martha Riggins ....Illinois
Alvah Harford ...New York	Naomi Royer .....Indiana
Francis Harden ....Illinois	Merlin Smith .....Ohio
Lena Longenecker ..Illinois	Minta Tenney .....Iowa
Elmer McKay....N. Dakota	Charles Throop...California
Emma McDougal, Pennsylv- ania	Myrtle Whitten ....Illinois

## ORATORY—PRIVATE

Benj. C. Baker...New York	Leslie Marston ....Michigan
Sherman Cross ....Michigan	Elmer McKay ...N. Dakota
Claud Chappellear ..Illinois	Olive Moore...Pennsylvania
Edna Drayton .....Illinois	Stella McGiffin .....Illinois
Wilson Fish .....Illinois	Mable Noble .....Oklahoma
Lona Floyd .....Illinois	Harry Posey ....N. Dakota
Francis Harden ....Illinois	Martha Riggins ....Illinois
Ralph Klein .....N. Dakota	Merlin Smith ....Michigan
Lena Longenecker ..Illinois	Charles Throop...California
Mabel Vinson .....	Iowa

## SCHOOL OF ART

## CHINA DECORATION

Gladys Backenstoe, Pennsylv- ania	Louise Mange .....Illinois
Ladoit Bishop .....Illinois	Edith McVey .....Colorado
Mrs. C. L. Fike....Kansas	Millicent Murray ...Illinois
Genevieve Ingersoll..Kansas	Olive Moore ..Pennsylvania
Vincent H. Todd.....Illinois	Gertrude Kline...N. Dakota

## WATER COLOR PAINTING

Catherine Johnston .Illinois	Mrs. M. Shoup .....Illinois
Louise Mange .....	Illinois

## OIL COLORS

Olive Moore...Pennsylvania	Jule Fritz .....Illinois
Chas. Watson .....	Illinois

## PASTEL

Coleman Griffith..S. Dakota    Genevieve Ingersoll..Kansas  
 Harriett Smith ..Michigan

## CHARCOAL

Harriett Smith ..... Michigan

## SUMMARY OF ATTENDANCE

The College		
Senior .....	5	
Junior .....	13	
Sophomore .....	20	
Freshmen .....	26	
Specials .....	21	85
The Academy		
Fourth Year .....	13	
Third Year .....	27	
Second Year .....	21	
First Year .....	19	80
Commercial School .....		43
Normal School .....		33
Theology (Straight) .....		1
Music		
Piano .....	73	
Vocal .....	26	
Chorus .....	63	162
Public Speaking .....		50
Art .....		8
		—
Total .....		470
Less names registered in more than one department .....		160
		—
Correct total .....		310

## OFFICERS OF ALUMNI ASSOCIATION

Leroy Melton, '04, President	Mary Colcord, '10, Sec.
W. H. Dreesen, '07, V. Pres.	Mrs. Della Cannon, '11, Cor. Sec.

## ALUMNI ENDOWMENT ORGANIZATION

Jacob Moyer, '01, President	Wm. E. White, Vice Pres.,
Leroy Melton, '04, Sec.-Treas.	Prep. '99

## DIRECTORS

A. H. Simpson, '09	W. A. Joy, '00
Richard R. Blews, '04	Wm. H. Dreesen, '07
S. W. Andrews, '11	Ethel Harvatt Senteney, '10











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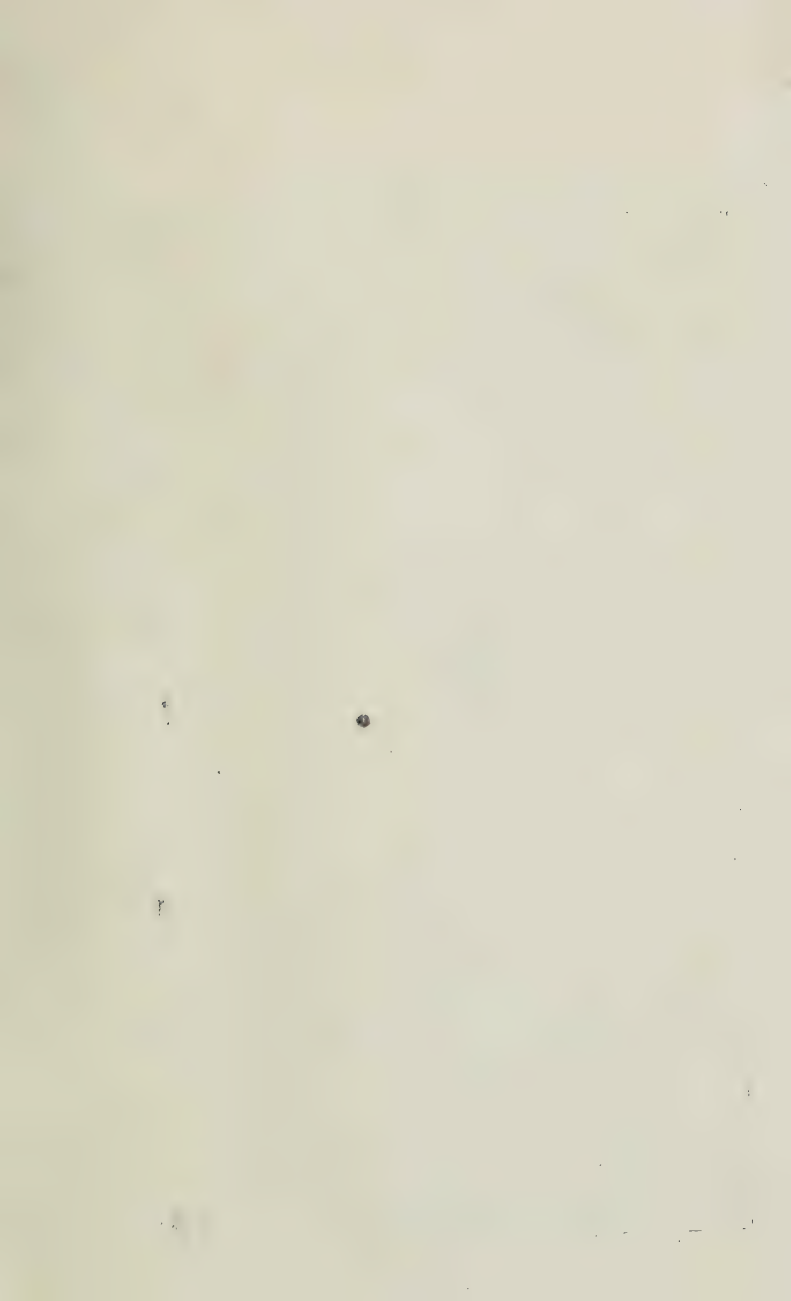
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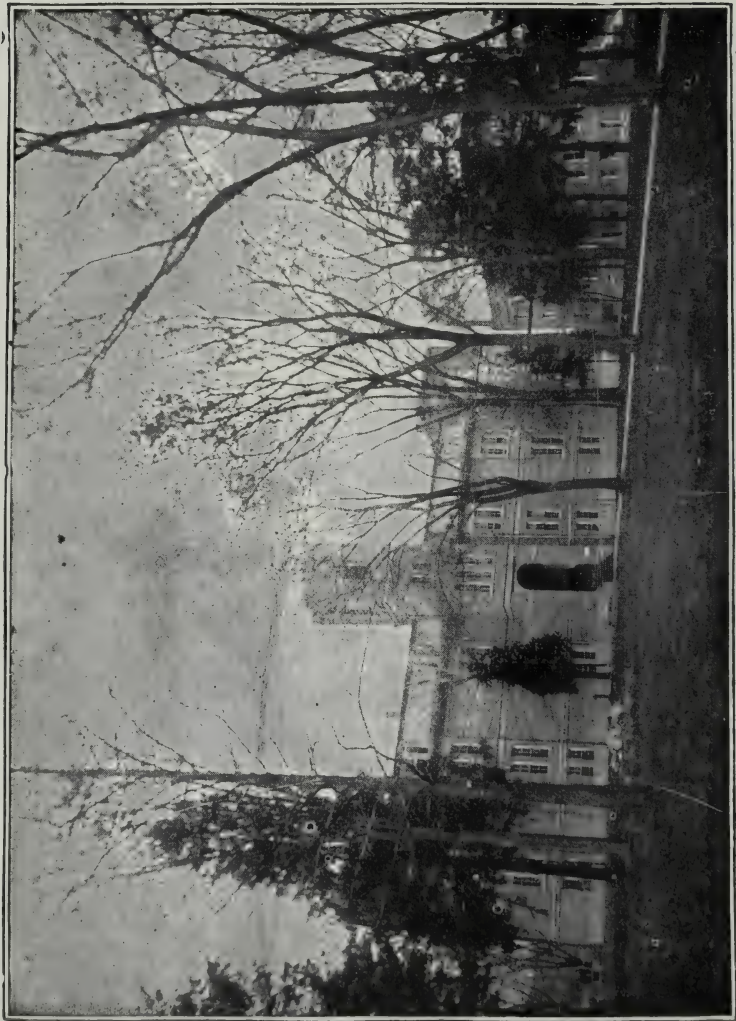
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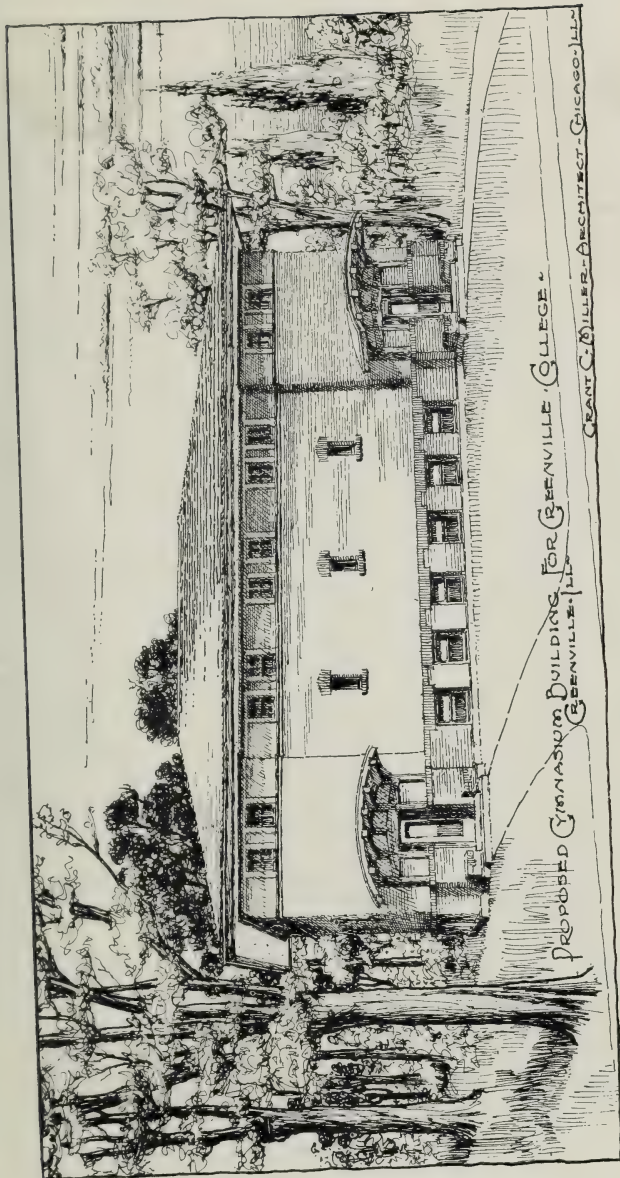






THE COLLEGE BUILDINGS





PROPOSED GYMNASIUM BUILDING FOR GREENVILLE COLLEGE.  
GREENVILLE, ILL.

GRANT C. MILLER - ARCHT. - CHICAGO, ILL.

THE NEW GYMNASIUM



**Greenville College**  
**Quarterly**

Catalogue Number

**1914-1915**

**GREENVILLE COLLEGE**  
**Greenville, Illinois**



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## CALENDAR

## 1914-15

1914

**September 8, Tuesday** ..... { Registration Days  
**September 9, Wednesday** ..... {  
**September 9, 9 a.m.** ..... { First Semester begins  
   { Convocation Address  
**September 11, Friday** .... Annual Reception  
**September 19, Saturday** ... Delinquent Examinations  
**November 10, Tuesday** .... First term ends

November 11, Wednesday .. Second term begins  
 November 25, Wednesday 4 p.  
                   m. to November 30, 8 a.m. } Thanksgiving holidays  
 December 23, Wednesday, 4 p.m. Christmas recess begins  
 1915

January 5, Tuesday 8 a.m. . . Christmas recess ends  
January 27, Wednesday, 4 p.m. . . . First Semester ends.

January 28, Thursday, 8 a.m. . . Second Semester begins  
February 5, Saturday . . . . Delinquent Examinations  
February 26, Friday . . . . . Local I. P. A. Contest  
March 31, Wednesday . . . . Third term closes

**April 1, Thursday . . . . . Fourth term begins**  
**May 27, Thursday . . . . . Senior Preparatory Program**  
**May 28, Friday . . . . . Graduate Recital**  
**May 30, Sunday . . . . . Baccalaureate Sermon**  
**May 31, Monday . . . . . Class Day**  
**June 1, Tuesday . . . . . Alumni Day**  
**June 2, Wednesday . . . . . College Commencement Day**

# CORPORATION

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## BOARD OF TRUSTEES

BISHOP WILLIAM PEARCE - - President  
 REV. FRED L. HALL - - - - Secretary  
 FRANK P. JOY - - - - - Treasurer

Accession	Residence	Expiration
1908	ELDON G. BURRITT, President of the College, Greenville, Illinois.	
1892	FRANKLIN H. ASHCRAFT, Greenville, Ill.	1916.
1892	CHARLES A. FLEMING, Danville, Ill.	- - 1916.
1892	ROBERT W. SANDERSON, Litchfield, Ill.	- 1915.
1896	FRANK P. JOY, Greenville, Ill.	- - - - 1917.
1905	JOSEPH M. DANIELS, Greenville, Ill.	- - 1917.
1906	WESLEY D. COCHRAN, Greenville, Ill.	- 1915
1907	JEREMIAH C. WILSON, Greenville, Ill.	- 1916.
1908	S. N. HOUSE, St. Louis, Mo.	- - - 1917.
1910	WILLIAM PEARCE, Titusville, Pa.	- - 1916.
1910	CHARLES I. TENNEY, Des Moines, Ia.	- 1916.
1911	B. F. RAY, Vermont, Ill.	- - - - - 1917
1911	JOHN A. WATSON, Vincennes, Ind.	- - 1917.
1912	RUMSEY O. YOUNG, Sorento, Ill.	- - - 1915.
1912	W. H. LAWSON, Cowden, Ill.	- - - - 1915.
1912	FRED L. HALL, Hillsboro, Ill.	- - - - 1915

## EXECUTIVE BOARD

W. D. COCHRAN, Chairman	F. H. ASHCRAFT
F. L. HALL, Secretary	W. H. LAWSON
JOSEPH M. DANIELS	F. P. JOY
J. C. WILSON	

## FACULTY

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ELDON GRANT BURRITT, A. M., President

Professor of Philosophy

A. B., University of Rochester, 1891; A. M., 1894. Graduate Student University of Chicago, 1899-1900

JACOB MOYER, A. M., Dean

Professor of Chemistry

A. B., Greenville College, 1901; A. M., University of Michigan, 1907

JOHN LA DUE, A. M.

Professor of Hebrew and Theology

A. B., Greenville College, 1898; A. M., 1904. Advanced work in Hebrew and New Testament Greek with the University of Chicago

\* WILLIAM DREESEN, A. B.

Professor of Economics and Political Science

A. B., Greenville College, 1907

VINCENT HOLLIS TODD, Ph. D.

Professor of German and French

A. B., Harvard University, 1907; A. M., University of Illinois, 1910; Ph. D., University of Illinois, 1912

CLARK WILBUR SHAY, M. S.

Professor of Science

A. B., University of Rochester, 1890; M. S., University of California, 1910

\* Absent on leave.

GEORGE McKNIGHT LAYMAN, A. M.

Professor of Classics

A. B., Miami University, 1893; A. M., 1895; Graduate Student, Western Reserve University, 1896; Graduate McCormick Theological Seminary, 1901

NELLE LOUISE INGELS, A. M.

Professor of Mathematics

A. B., Greenville College, 1911; A. M., University of Illinois, 1914

MABEL ELIZABETH KLINE, A. B.

Instructor in History

A. B., Northwestern University, 1911

LENA PEARL DUELL, A. B.

Instructor in Psychology and Education

A. B., Greenville College, 1914

JULIA LOUISE MAYNARD, Ph. B.

Instructor in Latin and German

Ph. B., Greenville College, 1907

HENRY CHELLEW, Ph. D.

Non-resident lecturer in Philosophy

MABEL M. LAYMAN

Instructor in Education

Graduate Kansas State Normal School, 1905

MARY FLORENCE ROGERS, Pe. B.

Instructor in Public Speaking

Graduate Emerson College of Oratory; Pe. B., Valparaiso University, 1911

EDNA FAY GOODHEW, A. B.  
Librarian. Instructor in English.  
A. B., Greenville College, 1912.

MARY LOUISE COLEMAN, Preceptress  
Instructor in English

LEROY MELTON, B. C. S., Principal of Commercial School  
Professor of Commercial Science  
B. C. S., Greenville College, 1904

BERTHA LOUISE WHITE  
Director of Music  
Graduate of New England Conservatory of Music, 1910

MRS. MARY CHOISEL  
Instructor in Voice Culture  
Pupil of Gwilyn Miles

CAROLINE McCracken  
Assistant in Piano

MARGUERITE R. KEISTER  
Instructor in Art  
University of Mason City

WILLIAM T. EASLEY, M. D., Oph. D.  
Instructor in Missionary Medical Courses

GRACE E. BARNES  
Director of Correspondence Department

ASSISTANTS

---

REV. GEORGE W. GARLOCK  
Preceptor

COLEMAN R. GRIFFITH, B. O.  
Physical Culture

CLAUDE A. CHAPPELEAR  
Agriculture

ABBIE E. FENDER  
Shorthand

HAZEL B. SAGER  
Normal Studies

MABEL M. STEWART  
Mathematics

GLEN M. McDONALD  
Cashier



## COMMITTEES OF THE FACULTY

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<b>Absences:</b>	Dean Moyer, Miss Ingels.
<b>Athletics:</b>	Professor Layman, Mr. Garlock, President Burritt.
<b>Commencement:</b>	President Burritt, Dean Moyer.
<b>Curriculum:</b>	Professor Shay, Miss Kline, Professor Todd.
<b>Discipline:</b>	President Burritt, Professor LaDue, Dean Moyer, Mr. Garlock, Mrs. Coleman.
<b>Entrance:</b>	Dean Moyer, Professor Shay, Miss Maynard.
<b>Library:</b>	Miss Duell, Miss Kline, President Burritt.
<b>Publications:</b>	Professor Todd, Mrs. Layman, Miss Ingels.
<b>Religious Affairs:</b>	President Burritt, Professor LaDue, Mrs. Coleman.
<b>Social Affairs:</b>	Dean Moyer, Mr. Garlock, Mrs. Coleman.
<b>Student Aid:</b>	Professor Melton, Mr. Garlock.

## GENERAL INFORMATION

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### HISTORICAL

In 1892 a number of leading ministers and laymen of the Central Illinois Conference of the Free Methodist Church conceived the idea of establishing an institution of higher learning which should provide for the education of young men and young women under influences distinctively Christian.\* In pursuance of this idea a college plant, located at Greenville, Illinois, was purchased, an institution of considerable reputation in the cause of the higher education of women, known as Almira College. The new enterprise was reincorporated under the name of Greenville College, and authorized to confer the usual degrees.

The College has had from the first a steady growth and a constantly widening influence. It has been for the most part supported by the Free Methodist denomination. The charter provides that twelve of the fifteen trustees shall hold membership in that organization. While it has never been strongly sectarian in that students of all religious affiliations are welcomed to membership in the student body, it is radically Christian, and stands unequivocally for the essential doctrines of the Scriptures, and evangelical faith which renews the heart and transforms the life.

The first president of Greenville College was Wilson Thomas Hogue, Ph. D., who served twelve years from 1892 to 1904, when he resigned to become bishop of the Free Methodist Church.

\* The men who were most actively interested in the founding of the College were Rev. F. H. Ashcraft, W. T. Branson, Rev. W. B. M. Colt, W. S. Dann, Rev. C. A. Fleming, J. M. Gilmore, Isaac Kesler, Rev. T. H. Marsh, J. H. Moss, William Neece, Milton Rowdybush, Rev. R. W. Sander-son, Francis Schneeberger and Shelby D. Young.

Augustin L. Whitcomb filled the office of president three and one half years from 1904 to 1908.

Eldon Grant Burritt, A. M., succeeded to the presidency in 1908.

Among the largest donors have been Mr. James T. Grice, Abingdon, Illinois, Mrs. Ellen Roland, Cowden Illinois, Walter S. Dann and James Moss, Greenville Mr. John A. Augsburg, Watertown, N. Y., and Mrs. Mary J. Cornish, Greenville. Many other loyal friends have aided the institution by their thought, their prayers and their means.

## ORGANIZATION

The administration of the institution is vested under the charter in a close corporation of fifteen trustees, who delegate *ad interim* management to an executive committee of seven members. The President of the College is an *ex officio* member of the board and the executive committee. The direct government of the student body, and the arrangement of the program of instruction is intrusted to the College Faculty.

Greenville College is organized to include the College of Liberal Arts and Preparatory School, and the following Associated Departments: School of Theology, School of Education, School of Commercial Science, School of Music, School of Art, and School of Oratory.

## AIM

The aim of this institution is to promote true and thorough Christian education. The distinct and avowed purpose of its founders was to give to every student the best possible opportunity of securing a broad and thorough intellectual culture, and at the same time to provide conditions which are conducive to the development of moral character and the cultivation of the spiritual life. Strong emphasis is therefore laid on the ethical and spiritual ideals. While the direction of the college

is in close accord with the views of the Church by which it has been founded, no effort is made to make it a strictly sectarian school. The Bible has a prominent place in the curriculum and the claims of the Christian religion are continually presented and urged upon all.

## LOCATION

The college is located at Greenville, county seat of Bond county, Illinois. The city is on that division of the Pennsylvania railroad generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Pennsylvania runs nine through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia, Effingham and Greenup; the Burlington at Smithboro; the Chicago & E. I. at St. Elmo and Altamont; the Big Four at Marshall; the C. H. & D. at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from every direction.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural and dairying district.

## BUILDINGS

The College buildings are located on a beautifully shaded campus of five acres three blocks east of the business center of the city. The grounds in the rear constitute a fine athletic field.

The Main Building is a large brick structure with a front of 144 feet and a width of 44 feet, especially designed for educational purposes. It is four stories high and contains seventy-two rooms. The lower floors contain the administration offices, the library, parlors and the art studio. The remainder of the building is used for the purposes of dormitory and boarding hall. Forty-eight comfortable rooms are assigned for the accomodation of

students. Iron fire escapes affording easy access from every floor are attached, one at each end of the building.

The Auditorium Building, erected in 1905, is fifty feet wide by eighty feet long and four stories high. It is constructed of brick, and contains a fine commodious auditorium with a seating capacity of seven hundred, recitation rooms and laboratories.

The Physical Culture Building, erected in 1914, is an elegant brick structure, designed and constructed especially for purposes of physical training. It is a brick building, eighty feet long by forty-eight feet wide, faced on the outside with dark vitrified brick, and on the inside with a light gray pressed brick. The first floor contains the directors' rooms, dressing rooms, locker and shower rooms, boiler and fuel rooms, and an auxiliary gymnasium for calisthenics and class room purposes. The upper story, twenty feet high, open to the roof which is supported by iron trusses, is a clear floor designed for general gymnasium purposes. The Physical Culture Building will be the center of those activities which are concerned with personal hygiene and systematic bodily development, both formal and recreational.

The Steam Heating Plant is located in the basement of the Auditorium Building and serves to heat this building and the Main Building. The plant is modern and operates successfully, contributing to the comfort and health of faculty and students.

## LIBRARY

The college has a library of six thousand volumes. It is housed in the Main Building, and is pleasantly furnished with tables and chairs, is heated by steam and lighted by electricity. It is open during the day, and the students of all departments have free access to the shelves, and given the privilege of withdrawing books. The library is catalogued according to the Dewey system. The books have been carefully selected and several departments are quite complete. New books are being added as fast as

funds are available for that purpose. The Reading Room contains numerous files of daily and weekly newspapers, and an assortment of representative popular and scientific magazines.

## LABORATORIES

The laboratories occupy quarters in the first floor of the Auditorium Building. The rooms are well lighted and well ventilated and furnished with gas, electricity and water. New supplies of instruments and materials are added as fast as required. The institution possesses a good cabinet of mineralogical specimens.

## LITERARY SOCIETIES

College fraternities are not allowed in connection with the college. Societies for social and literary improvement are encouraged by the faculty as supplying an opportunity for mental and social culture and parliamentary practise not afforded by the regular courses of instruction. The Collegiate Clubs for students of the college, the Wilsonian Literary Society for preparatory students, besides debating, scientific and athletic associations, are all maintained with enthusiasm and success. All public meetings must have the approval of the faculty.

## RELIGIOUS LIFE

It is the purpose of the college to emphasize religious life and experience as matters of supreme importance and to carry this purpose into effect by every legitimate means.

Family worship is held each morning and evening in the dining-room. Devotional exercises for the entire school are held each morning in the chapel. There is a prayer-meeting in the same place Tuesday evenings. The students conduct a daily noon prayer-meeting among themselves. They also engage in various religious activities in the



school family, in the church, in the town, and in the region around.

Much interest is taken in missions. There is a strong and earnest missionary society, which holds a monthly public meeting and supports a missionary on the foreign field.

There is also a strong Student Volunteer Band, and already a number of former students are on various fields. Several mission study classes are conducted.

A Ministerial Association composed of prospective candidates for the ministry, holds weekly meetings throughout the year. Preaching services are conducted by the different members of the Association. The programs are varied by discussions of topics suggested by the various phases of pastoral work.

Regularly each year special revival services are held at least once, and generally twice, and these are nearly always seasons of marked divine visitation and success in soul winning.

## BOARDING DEPARTMENT

The College offers boarding accommodations for about one hundred students. **Students from abroad are required to board in the College.** The boarding arrangements of all others must be made subject to the approval of the President.

Boarders are provided with comfortable rooms with hard wood floors, furnished with beds, springs and mattresses, tables and chairs. Each room is large enough to accommodate two students, and has a clothes closet. The rooms are heated by steam and lighted with electricity. Toilet and bath rooms are on each floor.

Each student should furnish the following articles: two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels, table napkins and toilet articles, and rugs six by nine feet when desired.

The supervision of the boarding department rests with

an experienced preceptor and preceptress and a competent matron. Every effort will be made to provide a pleasant college home for the boarding students and teachers.

Students remaining in the College during vacation will be charged at regular rates for board. An extra charge will be made when one student occupies a room alone.

## DISCIPLINE

The discipline of the institution is in strict accord with the purpose of its establishment. The government of the college family is such as should characterize every well-ordered Christian household. Vicious or immoral young persons should not apply for admission. In case of violation of discipline scholarship and tuition discounts may be forfeited.

## SELF-SUPPORT

There is considerable opportunity for students to earn their expenses wholly or in part while attending the college. Janitor work and dining-room and kitchen work furnish opportunities to a limited number to reduce their expenses. The citizens of Greenville are glad to give employment to students whenever possible. The college does not guarantee work to students, but will make an effort to secure work for those who desire it. It is important to make early application.

# THE COLLEGE OF LIBERAL ARTS

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## ADMISSION

Candidates for admission must furnish satisfactory evidence of good moral character.

Students may enter the college at any time, provided they are prepared to enter the classes then in progress. There is great advantage, however, in commencing work at the beginning of the college year.

Candidates for admission without condition must offer at least fifteen units of preparatory work. A unit is defined as the amount of work completed in one academy subject pursued, with five recitations a week through at least thirty-six weeks. Of the fifteen units the following must be offered for all courses:

English - - - at least 3 units

Mathematics " " 2½ " preferably 3.

(Algebra complete and geometry plane and solid.)

History - - - at least 1 unit

Laboratory Science - - at least 1 unit

Total - - - - - 7½ units, or 8 preferred.

In addition to the above candidates must offer, to make up the number required for entrance, such credits as will give assurance of preparation for the groups or courses of college work desired. Those who wish to pursue courses in Ancient Languages must offer

Latin 4 units

Greek 2 units

Those desiring to do their major work in science or mathematics must offer

German 3 units, or

Latin 3 units, or

Latin	2 units and
German	1 unit

The remainder of the fifteen units may be made up from the subjects ordinarily pursued in high school work.

A statement of the ground that should be covered in the preparation in the various subjects will be found under the outline of the Preparatory school courses. In other subjects not listed therein the same standard of work will be required.

Candidates who wish to register for the Ancient Languages but are deficient in fourth year Latin may take Virgil with three hours' credit during the Freshman year. Similarly Greek A and B may be taken with four hours' credit each.

Candidates for admission whose certificates cover thirteen units or more may be admitted to the freshman class with conditions for the balance of the required number. It is expected that such conditions will be removed during the freshman year.

Admission to the college may be secured in four ways:

1. By examination.
2. By diploma from an accredited preparatory school.
3. By certificate from high schools whose standard of work is equivalent to that of the Preparatory School of Greenville College.
4. By transfer of credits from some other school or college.

Entrance Examinations: Examinations of candidates for admission will be held at the college on the registration days in September.

Accredited Schools. Candidates from accredited preparatory schools are admitted without examinations to the Freshman class, provided they exhibit a diploma and file with the dean a certified list of preparatory subjects for which they have received credit. The following schools are on our accredited list:

A. M. Chesbrough Seminary, North Chili, N. Y.  
Spring Arbor Seminary, Spring Arbor, Mich.

Evansville Seminary, Evansville, Wis.

Wessington Springs Seminary, Wessington Springs, S. D.

Orleans Seminary, Orleans, Neb.

Seattle Seminary, Seattle, Wash.

Los Angeles Seminary, Los Angeles, Cal.

Greenville High School, Greenville, Ill.

Campbell Seminary, Campell, Tex.

Entrance by Certificate: Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

Entrance by Transfer: Students may transfer to the college from other colleges of recognized standing by offering a letter of honorable dismissal from the institution he leaves and a certified list of credits received.

## ADVANCED STANDING

After meeting fully the requirements for admission, applicants for advanced standing may receive such standing by examination or transfer of credits from some fully accredited preparatory school or college of recognized standing. College credit will not be given for courses pursued in secondary schools except in cases where the work is of superior quality and in excess of seventeen units. In no case will more than ten credits be allowed for such excess.

## COURSES OF STUDY

To complete a course of study in the College of Liberal Arts and secure the Bachelor's degree 128 semester credits are required. A credit is defined as one recitation per week for one semester, and presupposes two hours preparation, or the equivalent in laboratory or other required work. Students are expected to carry at least twelve credits. Freshmen and Sophomores may take seventeen, and Juniors and Seniors eighteen. Permission to register for

more than this number can be secured only by vote of the faculty. A charge of \$1.50 per extra credit will be made.

## THE GROUP SYSTEM

The courses of study are organized on the basis of the Group System. This plan provides for a certain number of required courses which constitute a nucleus for a liberal education, and for a generous election to meet the adaption to individual requirements.

The courses required of all students are as follows:

### FRESHMAN YEAR

English 1 and 2	6 credits
Mathematics 1 and 2	10 credits

### SOPHOMORE YEAR

English 3 and 4	6 credits
Laboratory Science	10 credits

### JUNIOR YEAR

Economics 1 and 2	6 credits
Philosophy 7 and 8	10 credits

### SENIOR YEAR

Economics 9 and 10	6 credits
Philosophy 1 and 4	5 credits

In addition each student will be required to make 16 credits in a foreign language provided that the faculty does not waive the requirement in consideration of language credits offered for admission.

It is further required that the student elect under the direction and approval of the faculty, at least 20 credits in each of two related departments. These may be chosen from any of the following departments of instruction: Ancient Languages, Biblical History and Literature, Chemistry, Commercial Science, Economics, English, Mathematics, Modern Languages and Philosophy.

The remaining number of credits for graduation may



be chosen from such departments of instruction as the student may elect and the faculty approve.

The following combinations will illustrate the group system in the arrangement of courses of study.

## ANCIENT LANGUAGES

### First Semester

### Second Semester

#### Freshman Year

Eng. 1 Rhetoric	3	Eng. 2. Rhetoric	3
Math. 1. Algebra and Trig.	5	Math. 2. Analytics	5
Lat. 1. Livy and Prose	4	Lat. 2. Cicero's Letters	4
Gk. 1. Greek Oratory	4	Gk. 2	
		Epic Poetry and Syntax	4
Physical Culture	1	Physical Culture	1
	<hr/>		<hr/>
	17		17

#### Sophomore Year

Eng. 3. Literature	3	Eng. 4. Literature	3
Laboratory Science	5	Laboratory Science	5
Lat. 3. Horace	4	Lat. 4. Silver Latin	4
Gk. 3. Philosophy	4	Gk. 4. History	4
Physical Culture	1	Physical Culture	1
	<hr/>		<hr/>
	17		17

#### Junior

Ec. 1. Intro to Economics	3	Ec. 2. Intro. to Economics	3
Phil. 7. Psychology	5	Phil. 8. Psychology	5
Lat. 5. Selected Letters	2	Lat. 6. Roman Philosophy	5
Gk. 5. Greek Tragedy	2	Gk. 6. Greek Comedy	2
Elective	4	Elective	4
	<hr/>		<hr/>
	16		16

#### Senior

Phil. 3. Logic	3	Phil. 4. Ethics	2
Ec. 9. Political Science	3	Electives	14
Electives	10		
	<hr/>		<hr/>
	16		16

## MODERN LANGUAGES

## First Semester

## Second Semester

## Freshman Year

Eng.1. Rhetoric	3	Eng. 2. Rhetoric	3
Math. 1. Algebra and Trig.	5	Math. 2. Analytics	5
Ger. 3. Intermed. German	4	Ger. 4. Intermed. German	4
Fr. 1. Begining French	4	Fr. 2. Beginning French	4
Physical Culture	1	Physical Culture	1
	<hr/>		<hr/>
	17		17

## Sophomore Year

Eng. 3. Literature	3	Eng. 4. Literature	3
Ger. 5. German Literature	3	Ger. 6. German Literature	3
Fr. 3. French Prose	4	Fr. 4. French Poetry	4
Laboratory Science	5	Laboratory Science	5
Physical Culture	1	Physical Culture	1
	<hr/>		<hr/>
	16		16

## Junior

Ec. 1. Intro. to Economics	3	Ec. 2. Intro. to Economics	3
Phil. 7. Psychology	5	Phil. 8. Psychology	5
Fr. 5. Readings in Lit.	3	Fr. 6. Literature	3
Ger. 7. Advanced Lit.	2	Ger. 8. Advanced Lit.	2
Elective	3	Elective	3
	<hr/>		<hr/>
	16		16

## Senior

Ec. 9. Political Science	3	Phil. 4. Ethics	2
Phil. 1. Logic	3	Ger. 10. Readings	2
Ger. 9. Readings of Lit.	2	Electives	12
Electives	8		
	<hr/>		<hr/>
	16		16

## ENGLISH AND PHILOSOPHY

## First Semester

## Second Semester

## Freshman Year

Eng. 1. Rhetoric	3	Eng. 2. Rhetoric	3
Math. 1. Algebra and Trig.	5	Math. 2. Analytics	5
Foreign Language	4	Foreign Language	4
Physical Culture	1	Physical Culture	1
Elective	3	Elective	3
	<hr/>		<hr/>
	16		16

## Sophomore Year

Eng. 3. Literature	3	Eng. 4. Literature	3
Foreign Language	4	Foreign Language	4
Laboratory Science	5	Laboratory Science	5
Physical Culture	1	Physical Culture	1
Elective	3	Elective	3
	<hr/>		<hr/>
	16		16

## Junior Year

Eng. 7. Shakespeare	3	Eng. 6. Tennyson and Browning	3
Phil. 7. Psychology	5	Phil. 8. Psychology	5
Ec. 1. Intro. to Economics	3	Ec. 2. Intro. to Economics	3
Elective	5	Elective	5
	<hr/>		<hr/>
	16		16

## Senior Year

Phil. 1. Logic	3	Phil. 4. Ethics	2
Phil. 5. Hist. of Anc. Phil.	2	Phil. 6. Hist. of Mod. Phil.	2
Ec. 9. Political Science	3	English Elective	3
English Elective	3	Electives	9
Elective	5		
	<hr/>		<hr/>
	16		16

**CHEMISTRY AND MATHEMATICS****First Semester****Second Semester****Freshman Year**

Eng. 1. Rhetoric	3	Eng. 2. Rhetoric	3
Math. 1. Algebra and Trig.	5	Math. 2. Analytics	5
Ger. 3. Intermed. German	4	Ger. 4. Intermed. German	4
Fr. 1. Beginning French	4	Fr. 2. Beginning French	4
Physical Culture	1	Physical Culture	1
<hr/>		<hr/>	
17		17	

**Sophomore Year**

Eng. 3. Literature	3	Eng. 4. Literature	3
Math. 3. Calculus	4	Math. 4. Calculus	4
Chem. 1. General Chem.	5	Chem. 2. General Chem.	5
Fr. 3. French Prose	4	Fr. 4. French Poetry	4
Physical Culture	1	Physical Culture	1
<hr/>		<hr/>	
17		17	

**Junior Year**

Ec. 1. Intro. to Economics	3	Ec. 2. Intro. to Economics	3
Mathematics	2	Mathematics	2
Chem. 3. Qual. Analyses	4	Chem. 4. Quant. Analyses	4
Phil. 7. Psychology	5	Phil. 8. Psychology	5
Elective	2	Elective	2
<hr/>		<hr/>	
16		16	

**Senior Year**

Phil. 1. Logic		Phil. 4. Ethics	2
Chemistry Elective	4	Chemistry Elective	4
Ec. 9. Political Science	3	Electives	10
Electives	6		
<hr/>		<hr/>	
16		16	

# ECONOMICS, POLITICAL SCIENCE AND HISTORY

## First Semester

## Second Semester

## Freshman Year

Eng. 1. Rhetoric	3	Eng. 2. Rhetoric	3
Math. 1. Algebra and Trig.	5	Math. 2. Analytics	5
Foreign Language	4	Foreign Language	4
Hist. 1. Greek History	2	Hist. 2. Roman History	2
Physical Culture	1	Physical Culture	1
Elective	2	Elective	2
<hr/>		<hr/>	
17		17	

## Sophomore Year

Eng. 3. Literature	3	Eng. 4. Literature	3
Hist. 3. Western Europe	3	Hist. 4. Western Europe	3
Foreign Language	4	Foreign Language	4
Laboratory Science	5	Laboratory Science	5
Physical Culture	1	Physical Culture	1
<hr/>		<hr/>	
16		16	

## Junior Year

Hist. 5. Amer. History	3	Hist. 6. Amer. History	3
Ec. 1. Intro. to Economics	3	Ec. 2. Intro. to Economics	3
Ec. 7. Sociology	2	Ec. 8. Advanced Sociology	2
Phil. 7. Psychology	5	Phil. 8. Psychology	5
Elective	3	Elective	3
<hr/>		<hr/>	
16		16	

## Senior Year

Hist. 7. English History	2	Hist. 8. English History	2
Ec. 9. Political Science	3	Ec. 10. Political Science	3
Ec. 3. History of Economics	3	Ec. 4. History of Economics	3
Phil. 1. Logic	3	Phil. 4. Ethics	2
Electives	5	Electives	6
<hr/>		<hr/>	
16		16	

**\* COMMERCIAL SCIENCE AND ECONOMICS****First Semester****Second Semester****Freshman Year**

Eng. 1. Rhetoric	3	Eng. 2. Rhetoric	3
Math. 1. Algebra and Trig.	5	Math. 2. Analytics	5
Foreign Language	4	Foreign Language	4
Elementary Law	3	Elementary Law	3
Physical Culture	1	Physical Culture	1
	<hr/>		<hr/>
	16		16

**Sophomore Year**

Eng. 3. Literature	3	Eng. 4. Literature	3
Hist. 3. Western Europe	3	Hist. 4. Western Europe	3
Foreign Language	4	Foreign Language	4
Laboratory Science	5	Laboratory Science	5
Physical Culture	1	Physical Culture	1
	<hr/>		<hr/>
	16		16

**Junior Year**

Phil. 7. Psychology	5	Phil. 8. Psychology	5
Ec. 1. Intro. to Economics	3	Ec. 2. Intro. to Economics	3
Acc. 1. Wholesale and Cost	3	Acc. 2. Corporation	
		Accounts	3
Elective (Education)	2	Elective (Education)	2
Commercial Correspond.	3	Elective	3
	<hr/>		<hr/>
	16		16

**Senior Year**

Phil. 1. Logic	3	Phil. 4. Ethics	2
Ec. 5. Financial History	3	Ec. 6. Money and Banking	3
Ec. 7. Sociology	2	Ec. 8. Advanced Sociology	2
Advertising	2	Ec. 10. Gov't. and Politics	3
Salesmanship	3	Business Organization	3
Elective	3	Elective	3
	<hr/>		<hr/>
	16		16

\* Candidate for this course must present one unit in Bookkeeping for admission.



## DEGREES

The degree Bachelor of Arts will be conferred upon students who have fulfilled the requirements for graduation and have chosen their principal studies from the following departments:

Ancient Languages	English
Bible	Modern Languages
Economics	Philosophy

The degree of Bachelor of Science will be conferred when the principal studies were chosen from the following:

Chemistry	Mathematics
Commercial Science	

## CLASSIFICATION

Students in the College of Liberal Arts are grouped according to their credits registered in the Dean's office. Those who have completed at least 13 units for admission will be classified as Freshmen. Those who present at least 20 hours of college credit and have brought up all entrance requirements may be classified as Sophomores. Those presenting 56 hours of college credit and all required subjects for Freshman year may be classified as Juniors. Seniors must present at least 90 hours credit and have no required studies farther back than the Junior year.

## SPECIAL STUDENTS

Persons who are not candidates for a degree, and who wish to take special studies, may be admitted as special students, upon giving to the faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not a diploma.

## ABSENCES

Attendance at class and daily chapel is required of all. Absences not to exceed one twentieth of the total number of class exercises per semester may be disregarded in making up the average grade per term or semester. The instructor is at liberty however, to require a written or oral test covering the periods of absence. When a student is absent more than the number of days allowed above he shall be required to show a proper cause for absence and to furnish assurance by examination or otherwise that the work for the period has been covered.

For excessive chapel absence a student may be required to write a theme.

All absences incurred on days immediately preceding or following a recess or vacation shall be multiplied by two in counting the number, unless previously excused by the Dean.

## REGISTRATION

All candidates for admission must present themselves at the office of the Dean on the registration days as specified in the calendar, and submit their credentials for entrance to the college. A matriculation card will be issued to each new student. After consultation with the Dean, the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present the matriculation and registration cards at the general office, Main Building, room 16, and settle his tuition and other fees.

## EXPENSES IN COLLEGIATE DEPARTMENT

### 1. Tuition and General Fees:

Tuition, per term .....	\$12.00
Tuition, per semester .....	24.00
Library fee, per term .....	.50
Laboratory fee for students in physics, per semester .....	2.50

Laboratory fee for students in botany, per semester .....	5.00
Laboratory fee for students in chemistry, per semester .....	5.00
Breakage deposit for students in chemistry, per semester .....	2.00
Matriculation fee .....	1.00
Graduation fee .....	7.50
Incidental fee, per term .....	.25

No registration for less than one-half term is received unless arranged for in advance.

The balance due each student on breakage will be repaid at the end of semesters.

Discounts: Five per cent of tuition for one year if paid in advance. Thirty-three and one-third per cent to children of ministers engaged in regular work or superannuated. Thirty-three and one-third per cent to students preparing for ministerial or missionary work, provided that they present satisfactory recommendations or credentials and that they are boarders in the college or are permanent residents of Greenville. Discounts will be allowed only when settlement is made at the time of registration.

#### Special Students.

Tuition, two-credit course, per term .....	\$ 4.00
Tuition, three-credit course, per term .....	5.00
Tuition, four-credit course, per term .....	8.00
Tuition, more than five credits .....	12.00
Laboratory fees same as regular students.	

## 2. Board and Rooms:

Board and furnished room, including heat, two persons in room, per week, \$3.50 to \$3.70. Same, one person in room, 50 cents extra. Rate varies according to size and location of the room.

Tea, coffee or milk extra, per week ..... .25

No rebates will be allowed on account of absence for less than one week. All bills for tuition and board are

payable per term, in advance, and must be paid or settled for at the opening of each term.

All students boarding in homes other than their own are under the close supervision of the college while connected with the school. Their place of boarding must be approved by the President of the college, and their conduct in the town and elsewhere must conform to the regulations of the institution.

### 3. ESTIMATED ANNUAL EXPENDITURE

	Low	Average	Liberal
Tuition	\$48	\$48	\$48
Lab. and other fees	5	10	20
Board	126	130	140
Laundry	15	20	25
Text-books and stationery	10	20	35
	<hr/> \$204	<hr/> \$228	<hr/> \$268

For the charges in the other departments see the description of those departments.

### SCHOLARSHIPS

Through the generosity of the late Mr. John A. Augsbury, of Watertown, N. Y., thirteen perpetual scholarships have been established. These scholarships are available primarily for students preparing for ministerial or missionary work. Application for a scholarship must be made in writing not later than June 1, and, in the case of new students, must be accompanied by testimonials of a good moral character. Holders of Augsburg scholarships must room in the college unless they are permanent residents of Greenville.

## UNIVERSITY OF ILLINOIS SCHOLARSHIP

A scholarship yielding a cash stipend of \$250.00 above tuition is granted annually to a member of the senior class nominated by the faculty of the college. This nomination is made on the basis of general excellence in scholarship.

### PRIZES

1. Joy Prizes amounting to \$15 and \$5 respectively, the gift of Mr. F. P. Joy, of Greenville, are awarded to the winners of an oratorical contest conducted by the department of public speaking.

2. Seaman Prizes amounting to \$15 and \$5 respectively, the gift of Mr. J. Seaman, of Greenville, are likewise offered for oratorical proficiency.

3. Prohibition League Prizes of \$25 and \$10 respectively are given to the winners of the Local Prohibition contest.

4. The Wesley Medal in Philosophy and Theology, given by Professor Henry Chellew, Ph. D., London, will be awarded to the student making the highest grade in Philosophy, the award to alternate with Theology.

## Courses of Instruction

### BIBLE

Professor LaDue

#### 1. Old Testament History.

Required readings in Geikie's Hours With the Bible, and special reference to Dods, Stanley, Trumbull and other writers. 4 credits.

#### 2. Old Testament.

A study of later Old Testament history, with special reference to the times and the work of the Prophets. 4 credits.

#### 3. New Testament.

A study of the life of Christ, with a harmony and assigned readings. 4 credits.

**4. New Testament.**

A study of the Acts and the Epistles, with Farrar's Life of Paul as required reading. 4 credits.

**BIOLOGY**

Professor Shay

**1. General Zoology.**

A study of structure, physiology, development, adaptations and distribution of animals. Text-books. Topics. 3 credits. Not given in 1914-15. Alternates with Geology.

**2. Physiology and Histology.**

Recitations. Laboratory work. 3 credits. Not given in 1914-15.

**3. General Botany.**

A course in physiology and morphology of plants. The course will include lectures, field work, and a laboratory period of two hours twice each week. First semester, 5 credits.

**4. General Botany.**

A course in Ecology: a study of plant organization and of vegetation in relation to environment. The course will include lectures, field work, and a laboratory period of two hours twice each week. Second semester, 5 credits.

**CHEMISTRY**

Professor Moyer

**1. (a) General Chemistry.**

The work of this course is based upon some standard text-book, and will consist of two recitations and one lecture or demonstration per week. 2 credits.



**(b) Laboratory.**

Some characteristic reactions, and the principles of the science will be studied in the laboratory. Two laboratory periods and one recitation per week. 2 credits.

**2. (a) General Chemistry.**

A continuation of 1 (a). 2 credits.

**(b) Laboratory.**

A continuation of 1 (b). 2 credits. In the B.S. course one additional credit per semester is required in 1 (b) and 2 (b). Chemistry 1 and 2 must precede all other courses in Chemistry.

**3. Qualitative Analysis.**

Two lectures or recitations per week. In the laboratory the students will be given practical analyses of both solutions and dry salts. First semester, 4 credits.

**4. Inorganic Preparations.**

This course must be preceded by Course 3. Three laboratory periods per week. Requires some reading. 3 credits. Not given in 1914-15.

**5. Beginning Quantitative Analysis.**

Gravimetric and volumetric determinations, quantitative separations and handling of precipitates. Must be preceded by full Course 3. Second semester, 5 credits.

**6. (a) Chemistry of the Carbon Compounds.**

Text-book and recitations. 2 credits. Not given in 1914-15.

**6. (b) Organic Synthesis.**

Laboratory. 2 credits. Not given in 1914-15..

## ECONOMIC, SOCIAL AND POLITICAL SCIENCE

Professor Dreesen

**1. Principles of Economics.**

Text, Ely; collateral readings. 3 credits.

**2. A continuation of Course 1.**

3 credits. Required of Juniors.

**3. History of Political Economy.**

Ancient, medieval and modern economic theories. Text. Collateral readings. 3 credits. Junior and Senior elective. Courses 1 and 2 prerequisite.

**4. A continuation of Course 3.**

3 credits. Junior and Senior elective. Courses 1 and 2 prerequisite.

**5. Railway Problems.**

Text, Ripley, collateral readings. 3 credits.

**6. Trust Problems.**

Text and collateral readings. 3 credits.

**7, 8. Elementary Sociology.**

An introduction to the study of Sociology. Text. Lectures. 2 credits. Junior elective.

**9. Elements of Political Science.**

The nature of the state. The structure and province of the government. Text. 3 credits. Required of Seniors.

**10. Government and Politics.**

A study of the government and politics of the United States. Texts. Lectures. 3 credits. Required of Seniors.

A course in the Financial History of the United States, and an advanced Course in Sociology will be given if required.

## **11. Mohammedanism.**

This course will study the Religion of Islam in its important relation to present day missionary problems. Ancient Arabia; the rise of Islam; the religion of Islam; the present aspects of Islam; brief history of the Koran, pointing out a few of the most important sections. Informal lectures, reports and readings. Text-book, Dr. Zwemer's "Islam, a Challenge to Faith." Second semester, 1 (or 2) credits.

## **EDUCATION**

Miss Duell

### **1. History of Education.**

Pre-Christian and Medieval Education, beginning with Chinese education and extending to the Reformation. A study of the environment, family life, religion and education in a people's struggle to attain their ideal. Reports, assigned readings. 2 or 3 credits.

### **2. History of Modern Education.**

From the Reformation to the present time. Especial emphasis will be laid upon the History of Education in America, tracing its growth from origin to present time; the influence of European ideas on theory and practice, and school systems. Assigned readings, reports, discussions. One thesis required during course. 2 or 3 credits, second semester.

### **3. Child Psychology.**

The course deals particularly with the child in the elementary school. The aim is to give the teacher an insight into child life, studying the factors of human development. It presupposes a knowledge of psychology. 2 credits.

**4. Psychology of Education.**

This course will deal with psychological theory as a basis for the science of education; its physiological relations. Results of recent experimental research; the working of the mind and its bearing upon the methods of educational procedure. Text, readings, informal discussions. 2 credits, second semester.

**5 and 6. Methods of Instruction.**

Research and reports on the literature of selected subjects. 2 credits. Both Semesters. Not given in 1914-15.

**7 and 8. Adolescence.**

The physical, mental and moral development of the student in the secondary school. 1 credit. Prerequisite, Education 4. Both semesters.

**9. School Supervision and Curricula in the Public School.**

The course deals with school administration, the theory of organizing and managing a system of schools. 2 credits.

**10. Science of Education.**

The work in this course will be the discussion of the principles which make education a science. 2 credits.

**11. Study of Great Pedagogical Essays.**

2 credits.

**12 and 13. Current Educational Literature.**

Reviews and discussions of current problems in Education. Required of those teaching in the training department. 1 credit. Both semesters.

**ENGLISH****1. Composition.**

A careful study of the paragraph and constant

practice in writing. 3 credits. Required of all Freshmen.

**2. Composition.**

A continuation of Course 1, with more attention to the elements of argumentation and the principles of narration and description. Weekly themes. 3 credits. Required of all Freshmen.

**3. English Literature.**

An outline course of the history of English Literature from early times to the Renaissance. 3 credits.

**4. English Literature.**

From the beginning of the modern period to modern times. 3 credits. Prerequisite, Course 3.

**5. American Literature.**

An introductory course in American Literature. Critical study of Emerson, Whittier, Longfellow, Lowell, Holmes, Hawthorne. First semester, 3 credits.

**6. Victorian Masterpieces.**

A survey of the poetry of the Victorian period, with especial stress on the works of Tennyson and Browning. Second semester, 3 credits. Prerequisite, Courses 3 and 4.

**7. Shakespeare.**

A critical study of the most important works of Shakespeare, with rapid reading of all. Junior and Senior elective. 2 credits.

**8. Nineteenth Century Prose.**

Representative works of Macaulay, Carlyle, Ruskin, Pater, Arnold and Stephenson are read and interpreted in class. 2 credits. Senior elective.

**9. Advanced Rhetoric.**

An advanced course in Composition. 2 credits.  
Junior and Senior elective. Not given in 1914-5.

**10. An Introduction to the Study of Shakespeare**

This course is planned to give the student a knowledge of Shakespeare's life and work, a familiarity with typical plays of the various periods in his dramatic career, some acquaintance with his relation to his age and its literature, and an introduction to the fields of Shakespearean criticism and scholarship. The following plays will be studied: Richard III, A Midsummer Night's Dream, Romeo and Juliet, Henry IV, Twelfth Night, Hamlet, King Lear, and The Tempest.

**FRENCH**

Professor Todd.

**1, 2. First Year.**

A thorough course in the study of the language, based upon text-book work in grammar and supplemented by about 150 pages of easy stories. Constant drill in pronunciation.

**3, 4. Second Year.**

Reading of easy but standard prose such as Moliere's *Les Precieuses Ridicules*, Maupassant's *Contes Choisis*, Hugo's *Les Miserables* (abridged). Prose composition. Sight reading. This course is so arranged that the same works are not read in successive years and students who have once taken it can register for it again.

**5, 6. French.**

A course in private reading under the direc-



tion of the instructor. The amount of credit to be allowed will be determined in each case by the instructor and the Dean. The course may be taken more than once. 1 to 5 hours each semester.

## GEOLOGY

Professor Moyer.

### 1. Geology.

This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical and Historical Geology. Text-books, Topics, Lectures. 4 credits. Both Semesters. Not given 1914-15.

### 2. Mineralogy.

Elementary crystallography; descriptive and determinative mineralogy.

Chemistry 2 (a) required. 2 credits.

## GERMAN

Professor Todd.

### 1, 2. First Year.

A thorough course in the study of the language, based upon text-book work in grammar and supplemented by easy stories, amounting to about 150 pages. Constant drill in pronunciation. 4 credits.

### 3, 4. Second Year.

4 credits. Reading of easy but standard prose works such as Hillern, Hoher als die Kirche; Keller, Kleider machen Leute, and Heyse, Anfang und Ende. Prose Composition and practice in pronunciation.

**5, 6. Third Year.**

Standard prose and poetry, such as Schiller's *Maria Stuart*, Keller's *Fahnlein der sieben Aufrechten*, Storm's *Pole Poppenspaler* and Meyer's *Schutz von der Kanzel*. Prose Composition. 4 credits.

**7, 8. Fourth Year.**

Two and three hours. Critical study of *Faust*, Part One, Lessing's *Dramatic Works*, Sight Reading. An optional hour in sight reading and lectures on German Literature. This course is so arranged that the same work is not given in successive years and students who have once taken it are allowed to register for it again.

**9, 10. German.**

A course in private reading under the direction of the instructor. The amount of credit to be allowed will be determined in each case by the instructor and the Dean. The course may be taken more than once. 1 to 5 hours per semester.

## GREEK

Professor Layman

**A. Elementary Greek.**

Special attention is paid to forms and syntax, and the acquisition of a vocabulary. First Greek Book. *Anabasis*, Book I. 4 credits. Both semesters.

**B. Intermediate Greek.**

Xenophon's *Anabasis*, Books II, III; Homer's *Iliad*, Books I-III. Greek grammar. Prose Composition. 4 credits. Both semesters.

These two courses are given to accomodate those who enter college without Greek.

**1. Greek Oratory.**

A study of the Attic Orators, with special attention to Lysias. 4 credits.

**2. (a) Epic Poetry.**

Selections from the Iliad and Odessey. Careful study of the life and customs of the early Greeks. 3 credits.

**2 (b) Advanced Prose.**

Composition and discussion of important principles of Greek Syntax. 1 credit.

**3. Philosophy.**

Plato, Apology and Crito. Study of dialectic method and pre-Socratic philosophy. 4 credits.

**4. History.**

Selections from Herodotus and Xenophon. 4 credits.

**5. Tragedy.**

Selected plays from Aeschylus, Sophocles and Euripides. Study of the origin and development of tragedy. 2 credits.

**6. Comedy.**

Aristophanes, Clouds and Frogs. Study of the origin and development of comedy. 2 credits.

**7. New Testament Greek.**

Translation from the Gospels, Epistles and Patristic. New Testament grammar. 4 credits.

**8. Greek Literature.**

General lectures on the history of Greek literature. 2 credits.

**9. Philology.**

A systematic study of the noun and verb inflections within the Greek language. 2 credits.

**10. Lyric Poetry.**

Selections from the lyric poets. Study of lyric and bucolic poetry. 2 credits.

**HEBREW**

Professor LaDue

**1 and 2. Hebrew Language.**

The first eight chapters of Genesis, with a thorough study of Hebrew etymology and the acquisition of a vocabulary. 5 credits. Both semesters.

**3. Historical Hebrew.**

Translation of Jonah, Ruth, Joshua and Samuel. Exegesis and reference readings. Hebrew syntax. 5 credits.

**4. The Prophetic Books.**

Critical translation of portions of Amos, Isaiah, Jeremiah and Ezekiel. 5 credits.

**5. The Psalms.**

Critical reading and interpretation of the Hebrew text. 5 credits.

**6. Job.**

Translation and reference work. Study of Hebrew Philosophy and Ethics. 5 credits.

**HISTORY**

Miss Kline

Professor LaDue

**1. Greek History.**

The political, social and institutional life of the Greeks. Lectures, required reference work. 2 credits. Not given 1914-15.

**2. Roman History.**

The origin of the Kingdom, the formation and decline of the Republic, the unification of the Roman World, the spread and influence of Christianity. 2 credits. Not given 1914-15. .... .

**3. Medieval Europe.**

This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation.

Text-books, collateral readings and written reviews. 3 credits.

**4. Modern Europe.**

This period extends from the Renaissance to the Europe of today. Text-books, collateral readings and written reviews. 3 credits.

**5. American Colonial History.**

This course is devoted to the origin, development and meaning of the American colonies. Text-books and collateral readings. 3 credits.

**6. The Constitutional History of the United States.**

An outline study of the origin and development of the Constitution. Text-books, collateral readings, reports upon topics, and written reviews. 3 credits.

**7. History of the South.**

With studies in History of the Secession. A brief course on the essential features of Southern History with special emphasis on social and cultural life. 2 credits.

**8. English History to the Puritan Revolution.**

A study of English political and constitutional development. 2 credits. Not given 1914-15.

**9. English History from the Puritan Revolution to the Present.**

A continuation of Course 8. 2 credits. Not given 1914-15.

**10, 11. Church History.**

The Early and Mediaeval Church. History of the Reformation. Text, readings and written themes. 3 credits. Two semesters.

The Modern Church in Europe.

**12, 13. Church History.**

Continuation of 11. The Church in the United States. Modern Missions. Text, readings and written themes. 3 credits. Two semesters.

## LATIN

Professor Layman

**1. (a) Livy.**

Selections from Books XXI. and XXII. Attention is called to Livy's critical method and his position in the development of Roman literature. 3 credits.

**(b) Composition.**

In this course connected English passages are assigned. The differentiation of Latin synonyms is emphasized. 1 credit.

**2. Cicero.**

De Senectute and de Amicitia. This course is intended to be an introduction to Cicero's Philosophical works. Supplementary work in Roman Literature. 4 credits.

**3. Horace.**

The major portion of the Odes and Epodes are read, or of the Epistles and Satires. Much attention is paid to the metrical forms. Allusions to



ancient mythology and history are especially noticed. 4 credits.

**4. Silver Latin.**

Selections from Pliny, Suetonius, Juvenal, Martial and Tacitus (Agricola and Germania), with special reference to the social and literary life of their times. 4 credits.

**5. Cicero.**

Selected letters are read, mainly in chronological order. 2 credits.

**6. Roman Philosophy.**

Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy. 2 credits.

**8. Tacitus.**

Selections from the Annals and Histories will be read with special regard to content and style. 2 credits.

**8. Plautus and Terence.**

Introduction to earlier Latin. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama. 2 credits.

**9. Elegiac Poets.**

The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. 2 credits.

**10. Virgil.**

Rapid reading course in the Georgics. 2 credits.

**11. Latin Hymns.**

Hymns of the early Christian Church. 2 credits.

**12. Roman Literature.**

A careful survey is made of the various periods of Latin literature. 2 credits.

**13. Roman Antiquities.**

Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city and Roman life in general. 2 credits.

**LAW**

Professor Melton

**1. Elementary Law.**

3 credits.

**2. Advanced Commercial Law.**

3 credits.

**3. General History of Commerce.**

An outline course including text book and lectures. Tracing the history of commerce from the earliest period down to the present time. 3 credits.

**MATHEMATICS**

Miss Ingels

**1. College Algebra.**

A general course in the study of series, theory of equations, determinants and other topics treated in advanced algebra. 3 credits.

Prerequisite. One and one-half units of Algebra for entrance. Required of all Freshmen.

**1. (a) Plane and Spherical Trigonometry.**

2 credits. Prerequisite. Plain and Solid Geometry Required of all Freshmen.

**2. Analytical Geometry.**

A general treatment of plain and solid analytical geometry. 5 credits. Prerequisite. Mathematics I and I, a. Required of all Freshmen.

**3. Differential and Integral Calculus.**

A development of the principles of differential

and integral calculus with applications to functions of one and several variables. 4 credits.  
Prerequisite. Mathematics II.

**4. Differential and Integral Calculus.**

A continuation of Mathematics III. with problems arising in applied mathematics. 4 credits.

**5. Theory of Equations and Determinants.**

Fundamental properties of algebraic equations in one unknown; solutions of systems of simultaneous equations; fundamental properties of determinants. 3 credits.

Prerequisite: Mathematics II.

**6. Differential Equations.**

3 credits. Prerequisite: Mathematics III. and IV.

**7. Solid Analytics.**

General properties of surfaces of the second degree; classification and properties of quadrics. 3 credits. Prerequisite: Mathematics IV. and V.

**8. Averages and Mathematics of Statistics.**

An introductory course in the use of different kinds of averages and mathematical statistics with applications to insurance, sociology, and finance  
Prerequisite: Mathematics II. Junior standing required. 3 credits.

## MISSIONARY MEDICAL COURSE

W. T. EASLEY, M. D.

**1, 2. Essentials of Anatomy.**

Physiology, Essentials of Materia Medica and Therapeutics, and Medical Dictionary. 2 credits.

**3, 4. Practice of Medicine.**

Compend of Surgery, bandaging, physical diagnosis and diseases of children. 2 credits.

**5, 6. Nurses Course.**

Anatomy and Physiology, Materia Medica, Beck's handbook, Dietetics, Practical nursing, Fever Nursing, Practice at bedside. 2 credits.

**MUSIC**

Miss White

Students in the Music Department may, on the recommendation of the Director of Music, receive college credit for work done in Musical Theory and Practice. Not more than four credits can be taken in Music during the course, and these cannot be counted twice in graduating from more than one course.

**ORATORY**

Miss Rogers

**1. Public Speaking.**

The various principles of expression are studied: Breath Control, Animation, Smoothness and Volume of Voice, Abandonment and Brilliancy of Rendering, etc. 2 credits. First year.

**2. Dramatic Art.**

The course includes literary analysis and expressional renditions from memory of selected masterpieces. 1 credit. First year.

**3. Advanced Oratory.**

A continuation of the Public Speaking Course. Preparation and delivery of Orations. Extemporaneous speaking, last semester. 1 credit. Second year.

**4. Individual Platform Work.**

For each private lesson credit is given for two class recitations. 4 credits. Second year.

**5. Physical Training.**

2 credits. Second year.

Full credit given for above courses, successfully completed, at Emerson College of Oratory, Boston, Mass.

**PHILOSOPHY**

Miss Duell

**1. Logic.**

This course will consist of a theoretical and practical study of Deductive and Inductive logic, with especial emphasis upon modern scientific method and philosophy of knowledge. 3 credits. First semester.

**2. General Psychology.**

A course designed to give an introduction to the study of physis phenomena, sensation, apperception, the various stages of knowledge, feeling, volition. One semester. 3 credits.

**7. (a) Physiological and Experimental Psychology.**

This course will take up the study of the nervous mechanism; its correlations and mental phenomena; sensation, attention, association. Text Ladd's and Woodworth's Physiological Psychology. 3 credits.

**(b) Laboratory.**

Study and demonstration of the more important psychical laws. Characteristic experiments. Four hours laboratory work per week. .2 credits.

**8. (a) Continuation of Course 7 (a)**

Taking up perception, memory, feelings, emotions and higher intellectual processes. 3 credits.

**(b) Continuation of 7 (b)**

2 credits.

**4. Ethics.**

A survey of the leading ethical systems, with a discussion of moral law, moral obligation, conscience. 2 credits.

**5. History of Ancient Philosophy.**

An historical and critical study of ancient philosophical theories, with special attention to the systems of Plato and Aristotle. 2 credits.

**6. History of Modern Philosophy.**

The philosophical problems as developed and worked out by Descartes, Locke, Berkeley, Hume and Kant. 2 credits.

## PHYSICS

Professor Shay

**1. Physics, Mechanics, Sound, Light.**

A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. 3 credits.

**2. Physics—Heat, Electricity, Magnetism.**

This course is made to supplement Course 1. 3 credits.

**3. Physics—Electricity.**

This course is made to supplement Course 2 in the field of electricity. 2 credits. Courses 1 and 2 prerequisite.

**4. Physics—The Theory of Light and Heat.**

This course is an advanced study of the funda-



mental principles forming the basis of light and heat. 2 credits. Courses 1 and 2 prerequisite.

## SPANISH

Professor Todd

### 1. Spanish.

A course in Spanish Grammar, reading and composition. Translation of modern Spanish prose. 4 credits.

### 2. Spanish.

Stories by modern authors. Rendering of easy English into Spanish. 4 credits.

## PHYSICAL TRAINING

Mr. Griffith.

Physical Training is organized into a distinct department. It provides for thorough instruction in Physiology and Hygiene, and training in Calisthenics and corrective Gymnastics. The course of prescribed work consists of general lectures, and three class exercises each week from November to April. The lectures will be on such subjects as Physiology of Exercise, Dietetics, Massage, etc. The individual exercise are prescribed after a thorough medical and physical examination, and are intended to cultivate strong and well developed body.

All out of door games will be under the supervision of the department and will constitute a part of the organization. Careful records will be kept of each student's work in this department. The program of training outlined is not intended to develop athletics nor to consume time which should be given to study.

Four semester credits may be taken in this department. Two credits are required of candidates for a degree.

## PREPARATORY SCHOOL

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The Preparatory department is a secondary school of high efficiency, having the same faculty as the College and under the same administration. Its course of study requires four years to complete, and prepares for college, business or professional life.

It frequently happens that students who are pursuing courses of study in our high schools and academies do not, for various reasons, enter College. In order to provide for such students courses of study which will allow the election of vocational work and also to allow to students who are preparing for College a greater degree of freedom in their elections, the following arrangement of work is outlined.

The subjects in this department are divided into four groups as follows:

Group A: Subjects required of all students for graduation, six units in all.

Algebra.....	1½ units	Plane Geometry.....	1 unit
English.....	3 units	Bible Study.....	½ unit

Group B. From this group a student may fill his requirement for graduation or he may elect eight units from this group and two from Group C. Elections in this group will be made under the following limitations. (1) The student must choose three units of a foreign language. These may be distributed between two languages, but in all cases where Latin is elected, at least two units must be completed if it is to be counted towards graduation. In addition the student must choose two units of history and at least one unit of a laboratory science. The studies in Group B and the amount of credit to be acquired in each are as follows:

Biology.....	1 unit	Greek.....	1-2 units
Chemistry.....	1 unit	History.....	1-3 units
Civics.....	$\frac{1}{2}$ unit	Latin.....	2-4 units
Commercial Geography.....	$\frac{1}{2}$ unit	Physics.....	1 unit
French.....	1-2 units	Physiography.....	$\frac{1}{2}$ unit
Geometry, solid.....	$\frac{1}{2}$ unit	Physiology.....	$\frac{1}{2}$ unit
German.....	1-3 units		

Group C. This group contains a list of subjects from which limited election is allowed. Not more than two units may be chosen from this group.

Agriculture.....	1 unit	Commercial Law.....	$\frac{1}{2}$ unit
Bookkeeping.....	1 unit	Commercial Arithmetic.....	$\frac{1}{2}$ unit

Group D. This group contains vocational studies chiefly, to which others will be added from time to time. Those wishing to acquire some vocational training may choose such subjects as are desirable. To qualify for graduation the candidate must complete all of Group A. Election of work may be made from Group D, and the requisite number of units can then be made up from Group B. Such a course will not admit to all Colleges except on condition.

Group D contains the following subjects:

Bookkeeping.....	1-2 units	History of Education.....	} $\frac{1}{2}$ unit
Shorthand and typewriting.....	2 units	Elementary Psychology.....	
Salesmanship and Advertising.....	$\frac{1}{2}$ unit	Elementary Pedagogy.....	} $\frac{1}{2}$ unit
		School Management.....	
		Typesetting.....	1 unit

To qualify for graduation a student must present 16 units of completed work.

A unit is defined as five recitations per week during a school year or its equivalent.

The following groups illustrate suggestive courses.

## LATIN COURSE

### Freshman Year

English Lessons  
Elementary Algebra  
Ancient History  
Beginning Latin

### Junior Year

English Literature  
Physics  
Civics  
Bible  
Cicero and Prose

## Sophomore Year

## Senior Year

Composition and Rhetoric	Advanced Algebra
Plane Geometry	Elective
Mediaeval and Modern Hist.	Virgil
Cæsar and Prose	Elective (two courses)

## CLASSICAL COURSE

## Freshman Year

## Junior Year

English Lessons	English Literature
Elementary Algebra	Civics
Ancient History	Bible
Beginning Latin	Cicero and Prose
	Beginning Greek

## Sophomore Year

## Senior Year

Composition and Rhetoric	Advanced Algebra
Plane Geometry	Elective
Mediaeval and Modern Hist.	Laboratory Science
Cæsar and Prose	Virgil
	Anabasis and Prose
	Iliad

## LATIN AND SCIENCE

## Freshman Year

## Junior Year

English Lesons	English Literature
Elementary Algebra	Physics
Ancient History	Civics
Beginning Latin	Bible
	Cicero and Prose

## Sophomore Year

## Senior Year

Composition and Rhetoric	Advanced Algebra
Plane Geometry	Solid Geomtery
Mediaeval and Modern Hist.	Virgil
Cæsar and Prose	Laboratory Science
	Laboratory Science

**GERMAN AND SCIENCE****Freshman Year**

English Lessons  
Elementary Algebra  
Ancient History  
Botany

**Junior Year**

English Literature  
Physics  
Civics  
Bible  
Intermediate German

**Sophomore Year**

Composition and Rhetoric  
Plane Geometry  
Mediaeval and Modern Hist.  
Beginning German

**Senior Year**

Advanced Algebra  
Elective  
German Literature  
Chemistry  
Elective

**\* COMMERCIAL****Freshman Year**

English Lessons  
Elementary Algebra  
Ancient History  
American History

**Junior Year**

English Literature  
Civics  
Bible  
Intermediate German  
Bookkeeping

**Sophomore Year**

Composition and Rhetoric  
Beginning German  
Commercial Geography  
Commercial Law  
Salesmanship  
Advertising

**Senior Year**

Advanced German  
Bookkeeping  
Shorthand  
Typewriting

\* This course will not admit to college without condition.

**CLASSIFICATION**

The students in this department are accounted as freshmen who register for at least two units of work in the Preparatory School, and who either have completed or are completing the work of the eighth grade. Sophomores must show at least two units of completed work, Juniors six and Seniors eleven.

## ABSENCES

Attendance at classes and daily chapel are required in this department. A student when absent from class may be required to bring in a reasonable excuse for the absence and submit to an examination covering the period in question.



The foregoing courses course will be distributed in years as follows:

First Year	Second Year	Third Year	Fourth Year
GROUP A English Lessons Elementary Algebra.	Composition and Rhetoric Plain Geometry	English Literature Bible Study ( $\frac{1}{2}$ )	Advanced Algebra ( $\frac{1}{2}$ )
GROUP B Botany Ancient History American History Beginning Latin	Zoology Mediaeval and Modern History Physiography } Physiology } Caesar and Prose Beginning German	Physics Civics ( $\frac{1}{2}$ ) Cicero and Prose Intermediate German Beginning Greek	Chemistry Solid Geometry ( $\frac{1}{2}$ ) Virgil German Literature Anabasis and Prose } Iliad }
GROUP C	Commercial Geography } Commercial Law }	Bookkeeping	Agriculture
GROUP D	Salesmanship } Advertising } Commercial Arithmetic ( $\frac{1}{2}$ )	Bookkeeping	Bookkeeping Shorthand and } (2) Typewriting } History of Education (4) Elem. Educational Psychology ( $\frac{1}{2}$ ) Elem. Pedagogy ( $\frac{1}{2}$ ) School Management (4)

## Courses of Instruction

### BIBLE STUDY

**First Year:** Studies in the Old Testament.

Five periods a week. One semester.

**Second Year:** Studies in the New Testament.

Five periods a week. One semester.

### ENGLISH

**First Year:** English Lectures.

Composition, including sentence analysis, the paragraph and the individual sentence. Classics are read both in class and privately. Five periods a week throughout the year.

**Second Year:** Composition and Rhetoric.

Description and narration, with theme writing. Paragraph studies and the sentence. Critical studies of literary forms. Figures of Speech and Prosody. Careful study of the Classics with outlines. Text: Lockwood and Emerson, Composition and Rhetoric. Five periods a week throughout the year.

**Third Year:** English Literature.

Reading and critical study of the representative English and American authors, with longer themes on the different periods of literature. Classics to complete the College Entrance Requirements. Painter, Elementary Guide to Literary Criticism. Parrott and Long. From Chaucer to Kipling. Five periods a week throughout the year.

**CLASSICS.**—The classics for reading and special study are selected in accordance with the outlines by the Committee on College Entrance Requirements. The books for study 1913-15 are: Shakespeare's Macbeth; Milton's Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation, or Washington's Farewell Address and Webster's

First Bunker Hill Oration; or Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

Those for reading will be selected from the following:

1. Shakespeare's *As You Like It*, *Henry V.*, *Julius Cæsar*, *The Merchant of Venice*, *Twelfth Night*.

II. Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I.; Addison's *The Sir Roger de Coverley Papers*; Franklin's *Autobiography*.

III. Chaucer's *Prologue*; Spenser's *Faerie Queene*; Pope's *The Rape of the Lock*; Goldsmith's, *The Deserted Village*; Palgrave's *Golden Treasury* (First Series) Books II, and III.

IV. Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Elliot's *Silas Marner*; Blackmore's *Lorna Doone*.

V. Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc*, and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays*; Ruskin's *Sesame and Lilies*.

VI. Coleridge's *The Ancient Mariner*; Scott's *The Lady of The Lake*; Byron's *Mazeppa*, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury*, Book IV.; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sorah and Rustuc*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *the Passing of Arthur*; Browning, ten selected poems.

Two each are to be selected from I., IV., V., and VI., and one each from II. and III.

## GREEK

**First Year:** White's First Greek Book. Anabasis, Book I.

Drill in pronunciation, word forms and vocabulary. Five periods a week throughout the year.

**Second Year:** Anabasis, Books II. and III. Greek Syntax.

Goodwin's Greek Grammar. Pearson's Greek Prose Composition. Homer's Illiad, Books I.-III. Scansion. Five periods a week throughout the year.

## HISTORY AND CIVICS

Instruction in history is offered in the history of Greece, Rome, Medieval and Modern Europe and the United States. Each course requires of the student frequent written exercises intended to develop powers of observation and judgment, and some facility in handling of books. Selections from the original sources are used, and some training given in the use and making of maps.

**First Year:** Classes will be formed each year for the study of Grecian History and Roman History, the former occupying the first semester, and the latter the second.

Five periods a week throughout the year.

**Second Year:** Classes will be formed each year for the study of Medieval History and Modern History, the former occupying the first semester, and the latter the second.

Five periods a week through out the year.

**First Year:** American History.

This subject is required in the English Course. It presupposes a knowledge of the main facts of American History such as is secured in a thorough course in the grades. Much attention is given to

the institutional development of the United States, and considerable collateral and topic work is required. Five periods a week throughout the year.

#### Fourth Year: Civics.

Advanced Preparatory Civics. Required of all Seniors. Five periods a week throughout the first semester.

### LATIN

First Year: First Year Latin (Collar and Daniell) complete, and ten or twelve chapters of Cæsar, Book I.

The aim of this course is to give a good foundation in the fundamental forms of expression in Latin, with an introduction to the application of the same in the translation of connected prose. Attention is given pronunciation as a help towards the visualization of the language. Five periods a week throughout the year.

Second Year: (a) Cæsar, Gallic War, Books I.-IV.

Review of Latin forms. Word study, sight-reading and expressive reading of the original. Four periods a week throughout the year.

#### (b) Composition.

Translation of English into Latin in connected passages, avoiding idiomatic expressions as much as possible. Indirect clauses are taken up in detail. One period a week throughout the year.

Third Year: Cicero.

Orations against Cataline, Pro Lege Manilia and Pro Poeta Archia are read in class. Prose Composition continuing and enlarging the work of the Second Year. Introduction to the life and times of Cicero. Five periods a week throughout the year.

Fourth Year: Vergil, Aenid, Books I.-VI.

Special attention is given to the correct reading

of the dactylic hexameter verse. Poetic word order, syntax and forms of expression receive special attention. Mythology in connection with text. Five periods a week throughout the year.

## MATHEMATICS

### First Year: Elementary Algebra.

The aim in the first year's work in algebra is to give the pupil a knowledge of the algebraic number and its fundamental properties and relations, including simultaneous equations of the first and second degrees; the representation of equations by graphs; the theory of exponents and radicals. Five periods a week throughout the year.

### Second Year: Geometry.

The aim is to lead the pupil to a knowledge of the fundamental truths of plane geometry and of the different methods of demonstration; and to cultivate in him the ability to reason carefully and accurately through the demonstration of the important propositions of plane geometry and a large number of original exercises. Five periods a week throughout the year.

### Fourth Year: Solid Geometry.

Including the geometry of the sphere. First semester. Advanced Algebra with review of theory of exponents, radicals, affected quadratic equations, and the theory of quadratic equations. Second semester.

## MODERN LANGUAGES

Three years of German are offered in the Preparatory School. For a general outline of the courses and a suggested list of texts to be read see pages 00 and 00. The courses in German are each five periods a week throughout the year.

### Botany.

An introductory course. Text-book and plant analysis. Germination of seeds and structure and



## SCIENCE

forms of plant life. Preparation of an Herbarium. Five periods a week throughout the year.

### Physiography.

The composition, form, changes and motions of the earth, and its atmosphere. Distribution of animals and plants. Five periods a week, first semester, third year.

### Physiology.

An advanced course, as much as is contained in Martin's Human Body, Briefer Course. Five periods a week, second semester, third year.

### Physics.

In this course is included studies in mechanics, sound, light, heat and magnetism and electricity. The course will consist of class room work three hours a week and a laboratory period of two hours twice each week.

### General Chemistry, Elementary Course.

A representative text with proper laboratory exercises will be covered during the course. Special attention will be called to the principles and laws of the science. Five periods per week throughout the year.

### Zoology.

This course will consist of recitation and textbook work three hours a week, and a laboratory period of two hours twice each week. Typical animal forms will be studied as to structure, habit and relation to environment.

## EXPENSES

Tuition, per term of ten weeks - - -	\$8.00
Library fee, term of ten weeks - -	.25
Matriculation fee - - - - -	1.00
Incidental fee - - - - -	.25
Diploma - - - - -	3.00
Board, see page 00. - - - - -	3.50

# **SCHOOL OF THEOLOGY**

**REV. JOHN LA DUE, PRINCIPAL**

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

## **COURSES**

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects in the Theological Course while pursuing the A. B. course. The Shorter Course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The Degree Course is designed to give the student broad, thorough and practical training for his work.

## **ENTRANCE**

Those who wish to enter the advanced course in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English Preparatory course, or enter on condition that work in which they are deficient be made up.

**ADVANCED COURSE****JUNIOR YEAR**

## First Semester.

1. **Hebrew.**—Harper's Elements and Introductory Method (5.)
3. **Church History.**—The Early Church.—Hurst (3).
5. **Systematic Theology.**—Apologetics and Theology Proper (2).
7. **Biblical Geography and History.**—With collateral readings (5).

## Second Semester.

2. **Hebrew.**—Harper's Elements and Introductory Method (5).
4. **Church History.**—The Medieval Church.—Hurst (3).
6. **Systematic Theology.**—Anthropology, Soteriology, Eschatology (2).
8. **Continuation of 7** (5).

**MIDDLE YEAR**

## First Semester

9. **Hebrew.**—Translation, with Exegesis (5).
11. **Church History.**—The Reformation.—Hurst (3).
13. **Systematic Theology.**—Ethics and Ecclesiology (2).
15. **Hermeneutics.**—Terry, with Lectures (5).

## Second Semester.

10. **Hebrew.**—Translation, with Exegesis (5).
12. **Church History.**—The Modern Church and the Church in the United States.—Hurst (3).
14. **New Testament Exegesis.**—With Greek Text (3).
16. **Continuation of 15** (5).

**SENIOR YEAR.**

## First Semester.

17. **Hebrew.**—Translation, from the Psalms and Prophets, with Exegesis (5).

19. New Testament Exegesis.—With Greek Text (5.)

21. Homiletics.—Hogg-Shedd (5).

Second Semester.

18. Hebrew.—Translation from Job, etc., with Exegesis (5).

20. New Testament Exegesis.—With Greek Text (5).

22. Pastoral Theology.—Hogg-Shedd (5).

## SHORTER COURSE

### FIRST YEAR.

First Semester.

1. Church History.—The Early Church.—Hurst (3).

3. Systematic Theology.—Apologetics and Theology Proper (2).

5. Biblical Geography and History.—With collateral readings (5).

7. Readings.—As in Conference Course of Study.

Second Semester.

2. Church History.—The Medieval Church.—Hurst (3).

4. Systematic Theology.—Anthropology, Soteriology, Eschatology (2).

6. Continuation of 5 (5).

8. Readings.—Continuation of 7.

### SECOND YEAR

First Semester.

9. Church History.—The Reformation.—Hurst (3).

11. Systematic Theology.—Ethics and Ecclesiology (2).

13. Bible Study (5).

15. Readings.—Continuation of 8.

Second Semester.

10. Church History.—The Modern Church and the Church of the United States.—Hurst (3).

12. Practical Theology.—Homiletics and the Pastoral Relation (2).

14. Bible Study (5).

**16. Readings.—Continuation of 15.**

Note.—In the above courses much reference work in the library is required, both in reading and by writing.

**EXPENSES IN THEOLOGICAL SCHOOL.**

Tuition, Degree Course, per semester	-	\$16.00
Tuition, Shorter Course, per semester	-	10.00
Library Fee, per semester	- - - - -	.50
Matriculation fee	- - - - -	1.00

Diploma (see page 00.)

**MISSIONARY TRAINING**

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing.

**MEDICAL COURSE**

The following is the Missionary Training Course which students preparing for foreign missionary work. The professional subjects are given by an experienced practitioner of medicine. Students may also select from other departments such studies as they may pursue with profit.

First Year: Essentials of Anatomy (Nancreede); Physiology (Biology, 2); Chemistry (Chemistry a and b ); Essentials of Materia Medica and Therapeutics (Morris); Gould's Pocket Medical Dictionary.

Second Year: Practise of Medicine (Hughes); Compend of Surgery and Bandaging, Including Minor Surgery (Horwitz); Hand Book of Physical Diagnosis (Tyson); Essentials of Diseases of Children (Powell).

## NURSES' COURSE

First Year: Anatomy and Physiology (Lewis); Materia Medica (Stoney); Chemistry (Chemistry 1 a and b, 2 a and b); Reference Hand Book, to be read (Beck).

Second Year: Dietetics (Friedenwald and Ruhrah); Practical Points in Nursing (Stoney); Fever Nursing (Paul); Practical Nursing at the Bedside.

The college offers unexcelled opportunities for study and training in preparation for foreign missionary work. The college is in touch with foreign missionary centers and the missionary organizations are a constant stimulus to missionary interest and enthusiasm. The courses of study are thorough and will be increased in number as fast as means will permit.



# SCHOOL OF EDUCATION

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It is the aim of Greenville College in its School of Education to give a complete mastery over all the branches taught in the public schools, and also a knowledge of the science and art of education, that its students may be qualified for skillful work in teaching. The major part of the advanced work is given in the regular Collegiate and Preparatory Departments. This insures good instruction and all the privileges of the College. It is organized in four departments, in each of which two courses are given.

## 1. COLLEGE COURSES IN EDUCATION

1. Junior and Senior College Professional Work. Graduates from the four years' college courses who have elected at least twelve hours of professional work in addition to Philosophy 2 during their Junior and Senior years will be granted a special certificate. This will be a material benefit to those desiring to go into the teaching profession, as many schools require some professional training of candidates before they will employ.

For an outline of the courses to be elected for this certificate see Education in outline of college courses on page 35, courses 1-8.

2. The Course leading to the Degree of Bachelor of Pedagogy. Condition for admission to this course is a four years' high school course or its equivalent. The work is arranged to cover a period of two years and by the choice of certain electives will admit the candidate to Junior standing in a four-year college or university. A total minimum of 200 hours' teaching is required from applicants without experience. Applicants with from one to two years' experience will be required to teach 120 hours, and

from those having taught three years or more, 80 hours will be required.

### JUNIOR YEAR.

17 Credits per Semester Required.

FIRST SEMESTER	SECOND SEMESTER
1...History of Education.....3	2...History of Education.....3
1...English.....3	2...English.....3
...Electives.....11	...Elective.....11

### SENIOR YEAR.

14 Credits besides Teaching Required per Semester.

FIRST SEMESTER	SECOND SEMESTER
3...Educational Psychology.....2	4...Child Pshychology.....2
5...Advanced Methods.....2	6...Advanced Methods.....2
9...School Supervision.....2	10...Science of Education.....2
...Teaching 2, 3 or 5	11...Educational Classics.....2
...Electives.....8	...Teaching 2, 3 or 5
	...Electives.....6

All electives subject to the approval of the Dean of the College of Liberal Arts and the Principal of the School of Education.

It is recommended that the electives be taken in the regular College work, but for those wishing only professional work, courses in applied methods will be given, without College credit.

## II. FOUR-YEAR NORMAL COURSE

The professional teachers' courses listed below may be elected from Group D of the Preparatory Course outlined on page 54. Country school graduates and students completing the eighth grade of public schools are admitted without examination. The work prepares teachers especially for the elementary schools and furnishes the required number of credits to those desiring to enter any college or university for more advanced training.

### OUTLINE OF PROFESSIONAL COURSES

History of Education, an elementary course in history of education, work based on a text-book.

**Elementary Psychology**, a study of the more common phenomena of consciousness, giving some emphasis as modes of judging and reasoning, interest and attention.

**Elementary Pedagogy**. The aim of this course is to give the teacher a general knowledge of the education field, its problems and discussions for solutions.

**School Management**. The aim of this course is to present in a plain, practical way the ordinary problems of actual school work. The instruction will be based on a text-book, class-room discussion and will be correlated with the student's practice teaching.

### III. TEACHERS' REVIEW WORK.

This work is designed for those desiring to teach the common branches in district or graded schools. High school students and others desiring to review for county certificates will find this work desirable.

Students pursuing either of the following courses, and having successfully passed the examination, will receive a certificate bearing the official seal of the college and signed by the president. The first and second grade courses are recommended by the county superintendent of schools, and are the same as the work required by law for first and second grade certificates in the State of Illinois.

#### 1. FOR SECOND GRADE CERTIFICATE.

##### First Semester

FIRST TERM		SECOND TERM	
Arithmetic.....	5	Arithmetic.....	5
Grammar.....	5	Grammar.....	5
Geography.....	3	Geography.....	3
Music and Drawing.....	2	Music and Drawing.....	2
Reading and Orthography.....	5	Reading and Orthography.....	5
Penmanship.....	5	Penmanship.....	5
Physiology.....	2	Physiology.....	2

## Second Semester

THIRD TERM		FOURTH TERM	
Arithmetic.....	5	Arithmetic.....	5
Grammar.....	5	Grammar.....	5
United States History.....	5	United States History.....	5
Civics.....	4	Illinois History and Civics.....	4
Reading and Orthography.....	4	Methods.....	5
Penmanship.....	5	Penmanship.....	5
Physiology.....	3	Physiology.....	3

## 2. FOR FIRST GRADE CERTIFICATE.

## First Semester

FIRST TERM		SECOND TERM	
Physics.....	5	Physics.....	5
Civics.....	5	Civics.....	5
Zoology.....	5	Zoology.....	5

## Second Semester

FIRST TERM		SECOND TERM	
Physics.....	5	Physics.....	5
Botany.....	5	Botany.....	5
Elementary Psychology.....	5	Elementary Psychology.....	5

NOTE.—For other branches required for first grade see course for second grade.

## IV. INTERMEDIATE DEPARTMENT.

The Intermediate Department covers the usual work of the seventh and eighth grades. The departmental work of the seventh and eighth grades. The department is beneficial to those who require more individual instruction than is possible in the public schools; those who wish the advantages of residence in the school family; and is especially beneficial to those whose elementary work has been broken in upon for any reason, and who desire to resume the same.

## TUITION FEES

The tuition fees are per term of ten weeks: Collegiate, \$12; Normal, \$10; Teacher's Review, \$10; Intermediate, \$8.

# SCHOOL OF COMMERCIAL SCIENCE

LEROY MELTON, B. C. S., PRINCIPAL

ABBIE FENDER, ASSISTANT

..... FINANCE AND ECONOMICS

## GENERAL STATEMENT

The technical training of the business college, is combined with the academic training of the college thus giving to the student a professional course that fits him well for active participation in business affairs. While the cultural value of the complete business course is by no means small its chief aim is practical usefulness. College credit is given for a large part of the work offered in the advanced business course.

The School of Commercial Science of Greenville College offers to ambitious young people an excellent opportunity to obtain a thorough and practical business training under the best of influences and at a very low cost to the student. This is in response to the demand to supplement the traditional college courses with a complete training in business principles.

It is the aim of the department not only to furnish the mere technical training necessary for success, but it also looks toward the broader culture of its students. They should have the ability to classify, organize and systematize, in order to be efficient and be able to hold positions where administrative ability is required. The best positions are open to the thoroughly trained man. Owing to the development of great commercial enterprises and organizations, and a consequent standardization of methods, it is now possible to present these subjects in the school room.

## LOCATION

The fortunate location of the school (fifty miles from St. Louis) gives it the advantages of a great city without any of the attendant evils. Students who desire to work in the city can obtain their training here at a very low rate for board, room and tuition. Greenville is a very enterprising little city with factories, milk condenseries and other firms, which create a good local demand for office help.

## THE DEMAND

There is a great demand in the business world for young men and women who have thoroughly equipped themselves for the more responsible positions where executive and administrative ability is demanded. The demand is greater than the supply, and as business develops and expands there will be no danger of over crowding the profession.

There are good openings in the following lines: Accounting, Auditing, Banking, Stenography, Advertising, Salesmanship, Commercial Teaching and many others. Such lines of work attract a large number of ambitious young men and women. A large number have completed this course and are now in good positions that carry large salaries with them.

## COURSES OF INSTRUCTION

There are four distinct courses of study offered by the School of Commercial Science: (1) A Two-Year course leading to the degree of Bachelor of Commercial Science, (2) the Bookkeeping Course, (3) a One-Year Course in Stenography and Type-writing, (4) The Combined Course.

### COURSES LEADING TO THE DEGREE OF B. C. S.

In presenting this course the college seeks to offer a more general training and a broader culture than can be obtained by pursuing the ordinary short courses offered



by business colleges. There is a decided effort being made by the colleges to give commercial education more encouragement. Greenville College was one of the pioneers in this movement, and has always stood for the thorough equipment of the business man.

The candidate for admission must present at least fifteen units from a recognized High School or Academy. Three units in English, two units in Mathematics, and two units in German must be included in the subjects presented for admission.

## ADMISSION REQUIREMENTS

The candidate for admission must present at least fifteen units from a recognized High School or Academy. Three units in English, two units in Mathematics, and two units in German must be included in the subjects presented for admission.

### Junior Year

First Semester	Second Semester
Accounting : Bookkeeping	: Practice in Of-
: Bookkeeping	: fice
: Practice	Accounting : Accounting
	: Corporation
	: Accounts
Law, Elementary ..... (3)	Law, Commercial ..... (3)
Economics 1 ..... (3)	Economics 2 ..... (3)
Salesmanship ..... (3)	Geography of Commerce (3)
Advertising ..... (2)	Penmanship .....
Penmanship .....	

### Senior Year

First Semester	Second Semester
Shorthand, Theory and	Shorthand, Advanced
Dictation ..... (10)	Dictation ..... (10)
Typewriting .....	Typewriting .....
Trust Problems ..... (3)	Money and Banking ... (3)
Penmanship .....	Penmanship .....

## BOOKKEEPING COURSE

Diploma Given.

Some students have not the time and means at their disposal to pursue the longer courses, and desire to fit themselves for positions as bookkeepers and office assistants in a short time. Students enrolled in this course are given the same work in accountancy that is offered in the B. C. S. group. They are allowed to specialize along any certain line of work which they desire to take up. For example, a young man who desires to return to the farm may pursue special work in farm accounting, or one who desires to take up banking or other lines of business may be given work in that line.

## OUTLINE OF COURSE

First Term		Third Term	
Accounting, Principles of Accounts .....		Accounting, Practice in Offices .....	
Commercial Arithmetic .....	(5)	Commercial Law .....	(5)
Civics .....	(5)	Commercial Geography ..	(5)
Commercial English ..	(2)	Spelling .....	(5)
Penmanship .....	(5)	Penmanship .....	(5)
Second Term		Fourth Term	
Accounting, Bookkeeping Practice .....		Accounting, Corporation Accounts .....	(5)
Commercial Arithmetic ..	(5)	Commercial Law .....	(5)
Civics .....	(5)	Spelling .....	(5)
Spelling .....	(5)	Commercial Arithmetic ..	(5)
Penmanship .....	(5)	Penmanship .....	

## SHORTHAND COURSE

Diploma Given.

This course covers a school year of thirty six weeks and is designed to fit the student for stenographic positions. There is no other course that will yield a better income for the time and money spent upon it. The student who masters this course is always in good demand at an attractive salary. The demand for thoroughly trained stenographers is always greater than the supply.

## OUTLINE OF COURSE

### First Term

Shorthand, Theory .....	10
Typewriting .....	10
Commercial English ..	3
Penmanship .....	5

### Second Term

Shorthand, Dictation ....	10
Typewriting .....	10
Spelling .....	5
Penmanship .....	5

### Third Term

Shorthand, Dictation ...	10
Typewriting, Copying ...	10
Spelling .....	5
Penmanship .....	5

### Fourth Term

Typewriting, Transcribing	10
Shorthand, Office Practice	10
Spelling .....	5
Penmanship .....	5

## COMBINED COURSE

There is a strong demand for stenographers who are also able to keep a set of books in the same office. To meet this demand we have outlined a one year course which prepares the student for the position of stenographer and bookkeeper. The student who is equipped with a knowledge of both of these lines is always sought by the business world.

## OUTLINE OF COURSE

- Shorthand thruout the year.
- Typewriting thruout the year.
- Penmanship thruout the year.
- Business English one term.
- Spelling 2d, 3d and 4th terms.

## GENERAL OUTLINE OF SUBJECTS

### BOOKKEEPING

The student is given a thorough training in the rules of double entry and is taken forward step by step to the most intricate entries in Corporation and Cost Accounting. The work is presented by both individual and class instruction which allows the pupil to advance rapidly and not be hindered by those who can not take the work so rapidly. Bookkeeping as taught a few years ago does not

meet the requirements of modern business, and we have strengthened our bookkeeping course to meet this demand. In the practice department work is offered in the following lines: Wholesale House, Commission House, Freight Office and Banking. Farm Accounting may be elected instead of any one of the above subjects.

### ELEMENTARY LAW

By the use of text books supplemented by lectures in class it is possible to cover the entire field of Jurisprudence and lay a good foundation for special and professional study. The subject includes a study of Rights both "In rem" and "In Personam", also, remedies, both in law and equity. Land tenures, Frauds, Criminal Law and Procedure, Civil Procedure and Evidence are also included in this course.

### COMMERCIAL LAW

This is a very popular course and attracts students because of its intense practical value. The Law of Contracts as to formation, operation and discharge is first mastered, then the Law of Real Property, Insurance, Agency, Partnership, Corporations, Bailments, and Landlord and Tenant is presented. The text book is supplemented by the study of cases which are taken from the records.

### COMMERCIAL GEOGRAPHY

Under this topic a study of vegetable, animal and mineral products is taken up and developed on through the processes of manufacture to the consumer. Considerable time is devoted to the great natural resources, industrial centers and transportation systems of each country.

### SALESMANSHIP AND ADVERTISING

These subjects are taught from a general as well as a practical standpoint. These courses create a great deal of interest. A considerable number of practical problems are given to be worked out. The work is given from text books supplemented by lectures.

### SHORTHAND

The first term is spent in a theory of the subject and the mastery of the word signs. Simple dictation is next given after which business letters both general and technical are taken up and must be transcribed daily. A thorough Office Training Course is now being given to the advanced students. Pupils are graded in classes so that all may progress as rapidly as possible.

### TYPEWRITING

Touch typewriting is taught on a splendid equipment of new machines. The keyboard are blanked which compels the student to rely on his chart.

### POSITIONS

Students who have completed work in this department have been in great demand, and the school undertakes to assist those who are proficient and worthy into good paying positions.

### EXPENSES

Tuition, B. C. S., nine weeks .....	\$15.00
Tuition, Bookkeeping course, nine weeks .....	15.00
Tuition, Shorthand course, nine weeks .....	15.00
Tuition, Combined course, nine weeks .....	20.00
Bookkeeping and Penmanship, nine weeks .....	12.00
Typewriting alone, nine weeks .....	7.00
Penmanship to Prep. and College students .....	2.00
Library fee .....	.25
Matriculation fee .....	1.00
Diploma .....	2.50
Diploma, B. C. S. ....	5.00

## SCHOOL OF MUSIC

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**BERTHA LOUISE WHITE, Director.**

Graduated from Greenville College of Music in 1906. Graduated from New England Conservatory of Music, Boston, Mass., in 1910, as a pupil of Carl Baermann; studied Harmony and Analysis with Harry N. Redman; special work in Harmony with Benj. Cutter; Theory with Louis C. Elson; Solfeggio with Samuel W. Cole; Normal Training with F. Addison Porter.

**MRS. FRANK WALTER CHOISEL, Instructor in Voice.**  
Pupil of Gwilyn Miles, of New York.

Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The most modern methods are used, and the pupil is given opportunities for teaching and public performance, which are of the greatest value.

The regular course in all departments is divided into three grades, Elementary, Intermediate and Advanced.

### PIANOFORTE COURSE

#### Elementary Grade.

Hand Culture; New England Conservatory Course, grades one and two; finger exercises; scales, studies, etc., Sonatinas and pieces by Kuhlan, Kullak, Clementi, etc.



All pupils of this grade are expected to attend the general class meetings, held on Saturday afternoons. Here the classes are drilled in Hand-culture, notation and ear-training.

### Intermediate Grade.

Technical exercises; scales, arpeggios; double thirds and sixths; trills and octaves. Studies by Czerny, Cramer, Clementi. Pieces by Mozart, Haydn, Bach, Schumann, Beethoven, etc.

### Advanced Grade.

Studies by Clementi, Czerny, Moscheles, Chopin and Henselt. Pieces by Bach, Handel, Scarlatti, Mozart, Beethoven, Mendelssohn, Chopin, Schubert, Schumann, Hummel, Moscheles, Weber, Liszt, Rubinstein, Brahms, Saint-Saens and Rheinberger.

## FULL THEORETICAL COURSE FOR GRADUATION

### 1st Year.

	No. Recitaions per week.
Solfeggio .....	2
Theory .....	2
Harmony .....	2
Musical History Lectures .....	1
Orchestral Lectures .....	1
a. Teaching .....	2
Normal b. Teacher's Meeting .....	1
c. General Class .....	1
	<hr/>
	12

### 2d Year

Solfeggio .....	2
Harmony .....	2
a. Teaching .....	2
Normal b. Teacher's Meeting.	
c. General Class .....	1
Sight playing .....	2
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	10

**3rd Year**

Harmonic Analysis (One Session) .....	2
Literature Lectures .....	1
Concert Department .....	1
Chorus .....	1
Ensemble .....	1
Sight Playing .....	2
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	8

**4th Year**

Adv. Ensemble .....	1
Sight Playing .....	2
Chorus .....	1
	<hr/>
	4

Only pupils who have passed the intermediate requirements in Pianaforte playing will be admitted to the above course. Intermediate pupils, however, will be allowed to take Solfeggio and the Lectures. Pupils, who are not High School graduates, will be required to finish the English requirements of the Preparatory Department before graduation.

The three courses offered in the Pianoforte Department are:-

**I. Soloist's and Teacher's Diploma Course.**

Candidate must have attained an average grade of C in all the above theoretical work, and not less than B in Normal. He must show an extensive repertoire of the Advanced Grade.

Only students of very exceptional ability will be eligible to a Soloist's Diploma. The frequency and finish of the student's public appearances, during the entire course, must have proven him to be adapted to public work, not only as a soloist, but also as an accompanist.

**II. Teacher's Diploma Course.**

Candidate must have attained an average grade

of C in all the above theoretical work, and not less than B in Normal. The repertoire of this course will not be so extensive, nor of the Artist's Grade, as required in the Soloist's Course.

### III. Teacher's Certificate Course.

Candidate must have attained an average grade of not less than B in Normal (two years), and of C in the following subjects,—

Harmony (two years, including some Harmonic Analysis.)

Solfeggio (Not less than two Examinations.)

Sight Playing (Not less than two Examinations.)

Musical History Lectures.

Orchestral Lectures.

Literature Lectures.

In Piano his repertoire must include not less than one half of the work required in the Teacher's Diploma Course.

## THEORETICAL COURSES

Solfeggio or Sight-singing and Dictation.

Only a few fortunate ones are the possessors of absolute pitch, but relative pitch can be acquired by nearly all. That is the object of the course. The pupil studies Solfeggio.

"1. To know through his eyes how music should sound.

"2. To sing ordinary music at first sight with words.

"3. To write out a melody after hearing it."

In sight-singing the pupil is trained to sing a capella intervals and melodies ranging from the simplest to the most difficult passages. Likewise in dictation he must be able to write with facility exercises in correct notation. These exercises begin with the simplest phrases and progress to the difficult melodies of both the Major and Minor mode.

Examinations are given at the end of each session. Course is required for two years, unless the student by

Advanced Standing is able to pass off some of the examinations.

## SIGHT-PLAYING

This course begins with the elementary pieces and progresses until the pupil is able with facility to play the more difficult ones. Special attention is paid to rhythm, abbreviations and ornaments, movable clefs, transposition, score-reading and accompaniments. Here in ensemble are read pieces for solos, duets, and quartets. Among these are the Overtures and Symphonies of standard composers.

Examinations are given at the close of each session. Course covers a period of three years, unless the pupil is able by advanced standing to pass some of the examinations.

## THEORY

The course starts with a study of Acoustics, followed by the laws governing rhythms, accents, natural and artificial groupings, embellishments, accidentals, tempo-marks, fingering, pedaling, marks of expression and music terminology. The simple song forms are studied and later sonatas, symphonies, overtures, arias, the scena, lied, ballad, recitative and other forms are analyzed. A study is also made of Meters and Figure treatment.

Last of all the Contrapuntal forms, double and triple counter-point, Canonic forms and the fugue are reviewed.

Examinations are given at the close of each term of ten weeks. The course extends over a period of one year.

## HARMONY

(A) A thorough drill in the following subjects is given: Notation, clefs, signatures, intervals, scales, triads, principal and secondary. Rules of chord connections, inversions of triads, open and close harmony, principles of doubling voices in chords. Chords of the Dominant Seventh, Dominant Ninth, Leading-tone and Diminished Sev-

ents and, their inversions. Modulation, Secondary sevenths Modulating Sequences, relations and progressions of chords. Harmonization of melodies and figured bases, Mixed chords, Chromatic passing tones. Altered chords, Irregular resolutions of dominant and diminished sevenths. Enharmonic changes, Suspensions, Retardations, Appoggiaturas and Anticipation, Passing tones and Embellishments, Obligato Melody, Pedal or organ point, Melodic figuration, Harmonization of florid melodies and bases, Accompaniments, Chorales and original work.

(B) Keyboard Harmony.

(C) Harmonic Analysis.

Works of Bach, Beethoven, Schumann, Chopin and Wagner are here analyzed.

Examinations in Harmony and Analysis are given at the close of each term of ten weeks. An examination in keyboard harmony is given at the final harmony examination. Harmony is required four sessions and Analysis one.

## LECTURE COURSES

### LECTURES ON MUSICAL HISTORY

### LECTURES ON ORCHESTRAL INSTRUMENTS

The history and character of each instrument of the orchestra are explained, and illustrated as far as possible by various performers.

Notes on these lectures were taken at the lectures of Louis C. Elson, given at the New England Conservatory of Music, Boston, Mass.

### ENGLISH LITERATURE LECTURES

Notes on these lectures were taken at the lectures given at the New England Conservatory by E. Charlton Black, LL.D., member of the Faculty of Boston University.

Subjects:

- I. Shakespeare and the Elizabethan Drama.
- II. Nineteenth Century Poetry.

## ENSEMBLE

The classic repertoire of chamber music for piano and strings, including sonatas, trios, quartets, etc., are here studied and performed in ensemble.

## CONCERT DEPARTMENT

Work is provided in regard to the principles of Poise, Correct Standing, Sitting, Walking, Bowing, etc.

Course is required for one year.

## NORMAL

Teaching is an art as well as a science that requires cultivation. The pianoforte Normal Course gives to its pupils an opportunity to gain practical experience. The course consists of:

A. Nine Lectures on "The Art of Teaching." Notes on these lectures were taken at the lectures given by F. Addison Porter.

These include the following subjects:

"The Necessary Qualifications of a Successful Teacher; Principles of Psychology, The Formation of Habits, Development of Taste, Essentials of Method and Relation of Psychology to Music."

B. Twenty lessons in Hand-culture are given to gain control of the muscles of the hand and arm, and to establish connection between these muscles and the brain, so as to give the best results at the keyboard.

C. Teaching, under the supervision of the instructor. Student teachers take charge of classes composed of pupils, between the ages of nine and seventeen.

D. Teachers' Meetings. The work is here planned, discussed and criticized. Drill is given in conducting.

E. General Class Meetings are held on each Saturday afternoon. These are in charge of the instructor or student teachers. Hand-culture, notation, blackboard work, sight-reading, rhythm, scales, intervals, chords, memorizing and ear-training receive careful drill. Sketches of the composers' lives are read and the pupils given opportunities



to perform studies or pieces, when prepared. Public recitals and exhibitions of the work are given during the year.

Only advanced students, who are taking the full course, will be admitted to teach in the Normal Department.

## TUITION

**Class Instruction**—Two lessons of one hour each per week, except when otherwise arranged.

**Private Instruction**—For term of nine weeks.

### PIANOFORTE      ELEMENTARY (Children.)

30 minutes, two lessons per week. (Instructor - - Director) .....	\$ 6.65 per term
1 hour, two lessons per week. (Instructor - - Assistant in Piano) .....	6.65

### NORMAL DEPARTMENT.

1st. yr. pupils, 1 hr., two lessons per week. (Instructor - 2nd. yr. Normal Teacher) .....	4.50
1st. and 2nd. yr. pupils, 1 hr., two lessons per week. (Instructor - 3rd. yr. Normal Teacher ..	6.65
1st. yr. pupils, 1 hr., two class lessons per week. (Instructor - 1st. yr. Normal Teacher ....	2.50
2nd. yr. pupils, 1 hr., two class lessons per week. (Instructor - 2nd. yr. Normal Teacher) ....	2.50

### ELEMENTARY (Adults)

30 minutes, two lessons per wk. (Instructor - Director) .....	10.00
40 minutes, one lesson per wk. (Instructor - Director) .....	6.65
1 hr., two lessons per week. (Instructor - Assistant in Piano) .....	10.00
1 hr. one lesson per wk. (Instructor - Assistant in Piano) .....	6.65

### INTERMEDIATE

30 min., two lessons per wk. (Instructor - Director) .....	12.50
40 min., one lesson per wk. (Instructor - Director) .....	8.35

## ADVANCED

40 min., two lessons per wk. (Instructor - Director)	17.00	
40 min., one lesson per wk. (Instructor - Director)	8.50	
	Per term	
Theory	\$8.50	
Harmony	8.50	
Analysis	8.50	
Solfeggio	2.00	
Musical History Lectures	2.00	
Normal 1st year	7.00	Entire year
Normal 2nd year	5.00	Entire year
Ensemble	2.00	
Sight-playing	3.00	
Chorus	1.00	
Teacher's Certificate	1.00	
Diploma	5.00	
Orchestral Lectures		
Literature Lectures		
Normal Lectures	.....	Free to Music Students
Hand Culture		
Concert Department		
PIANO PRACTICE, one hour per day for		
one term	1.50	
ORGAN PRACTICE, one hour per day for		
one term (pumping extra)	2.00	

## VOICE

No branch of musical education is of greater importance than the proper development and training of the voice. Every effort is made to maintain a department of voice in connection with the college which will furnish first-class opportunities to those who desire competent instruction and thorough training. There are benefits to be derived from the cultivation of the singing voice as much import as the pleasure to the audience or the singer.

Many physical benefits accrue from the cultivation of

the voice. The proper training of the voice will result in correct habits of breathing, and is a preventive of lung and throat troubles. The practice of singing under scientific instruction results in bringing about a healthy action and development of the muscles, and conduces to a deep resonant speaking voice.

Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned: Correct method of breathing; mechanism of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Diplomas will be given when the instructor is satisfied with the standard reached by the pupil. Such a standard necessarily includes a rendition of compositions in at least two of the languages, recognized as master-works.

The methods used are standard and similar to those employed in conservatories of Italy, Paris and London.

Each year a Chorus is organized which meets weekly. Constant practice is afforded in reading music and sight singing. A cantata is usually given twice a year by the Chorus.

### EXPENSES

Private lessons, one-half hour, per term .....	\$7.50
Private lessons, one half hour,, less than one half term, each .....	.85
Chorus, per term of nine weeks .....	1.00

# SCHOOL OF ART

MARGUERITE R. KEISTER, INSTRUCTOR

1. Free-hand Drawing.

An elementary course offering, first, lectures on the principles of perspective; and, second, work so arranged as to give assistance to the students in other courses of the college.

2. Light and Shade.

Study of values in monochrome wash, pencil and charcoal.

3. Design.

Study of principles of design, followed by their application in original work.

4. Antique Class.

By a study of the details of the face, busts, and the figure from antique casts, the course gives a knowledge of the principles of the construction of the figure, and a preparation for work from life.

5. Water Color Painting.

Studies from nature and still-life groups.

6. Oil Painting.

Landscape, flowers, figure and animal painting.

7. China Decoration.

This course gives much opportunity for original work in designing, both conventional and naturalistic.

Instruction is also given in lustres, raised paste, and historic ornament.

## 8. Pastel Painting.

Landscape and animal studies, etc., including the Monochromes; delft, sepia and crayon.

## 9. India Ink and Lead Sketches.

Work in pen and pencil rendering, sketching and illustration.

## 10. Teacher's Class.

In this class an effort is made to present the principles of art study as applied to the problems of the public schools.

## II. History of Painting, Sculpture. and. Architecture.

A brief survey of the history of painting, sculpture and architecture.

**EXPENSES****PAINTING**

Class work, 2 to 4 hours .....	\$ .50
Private, 2 hours .....	1.00

**INSTRUCTION IN DRAWING, SKETCHING  
AND DESIGN**

Forty-five minute period, two lessons per week, per term .....	2.00
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# THE SCHOOL OF ORATORY

MARY FLORENCE ROGERS, DIRECTOR.

Graduate of Emerson College of Oratory, Boston.

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The School of Oratory aims to develop in the individual the ability to become a creative thinker as well as an interpreter. The Courses of Study are adapted to meet the needs of the platform speaker, teacher and the public reader. In the Public Speaking course the pupil has his class as an audience, and his progress is tested by his ability to move his audience.

The distribution of studies in the order of years will be as follows:

Junior Year	Senior Year
16 credits each semester required.	16 credits each semester required
Rhetoric.....3	Literature.....5
Public Speaking.....2	Advanced Oratory.....1
Individual Platform Work.....6	Dramatic Art.....1
Dramatic Art.....1	Physical Culture.....2
	Individual Platform Work.....4
Electives.....5	Electives.....5

The electives must be taken in the regular College work.

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## Public Speaking.

The various principles of expression are studied: Breath Control, Animation, Smoothness and Volume of Voice, Abandonment and Brilliancy of Rendering, Slide, Vital Slide, Slide in Volume, Pictures, Vitalized Pictures, Taste, Relation of Values, Atmospheres and Creative Power in Rendering, Preparation and Delivery of Orations, Gesture—including the laws



governing gesture, requisite of action, planes of gesture and technique of gesture. 2 Credits.

### Advanced Oratory.

A continuation of the Public Speaking Course. Preparation and delivery of Orations, including at least three original orations. Extemporaneous speaking, last semester.

### Individual Platform Work.

For each private lesson credit is given for two class recitations. The work will be adapted to the special needs of the pupil and will include the preparation and delivery of miscellaneous readings, and the correction of defects and mannerisms in bodily expression.

### Dramatic Art.

The development of the dramatic element is of eminent value as a means of personal culture because it cultivates and refines the imagination, broadens the sympathy and develops the student's powers of observation. The course includes literary analysis and expressional renditions from memory of selected masterpieces.

### Physical Training.

Expressive Physical Culture. Exercises for Poise, Presence, for the Vital Organs, Respiration and Chest Development.

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## TUITION

Class Instruction—Courses in Public Speaking and Physical Culture are open to students registered in other departments without extra charge.

PRIVATE LESSONS EACH WEEK	ONE	TWO
Oratory—term of nine lessons . . . .	\$ 7.50	\$14.00

Elocution .....	7.50	14.00
Dramatic Art .....	9.00	16.00
<b>PRIVATE CLASS LESSONS</b>		
Oratory—term of eighteen weeks ..	8.00	15.00
Dramatic Art .....	8.00	15.00

Private lessons are thirty minutes in length.

Class lessons are forty-five minutes.

**REFUNDS.**—No payments will be refunded for students who discontinue the classes before the end of the semester.

Deductions are not made for occasional absences.

These courses are given full credit at Emerson College of Oratory, Boston, Mass.

**DIPLOMA.**—Students completing one year's course receive a diploma.

**DEGREE.**—Students completing the full two year's work receive the degree, B. O.

# THE DEPARTMENT OF CORRESPONDENCE

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In response to a demand for the opportunity to do work by correspondence the College has inaugurated a new department to prepare Courses adapted to the correspondence method of instruction and handle work taken up in this way. It will thus be possible to place within the reach of those who cannot pursue residence study thorough instruction in several different lines. The various courses of study will be in charge of those members of the faculty handling similar work in the College, and the department directed by an expert in correspondence methods.

Courses now in preparation are designed to be particularly helpful to young ministers pursuing the disciplinary courses of study prescribed by the General Conference, as well as to those who wish to take advanced training in Bible study and allied subjects. It will also be possible for students taking up regular Preparatory or College Courses to do a part of their work by correspondence, if they so desire.

The courses now offered are

## 1. Conference Courses

Preliminary Studies, including the Discipline and Binney's Compend.

First Year Course, including Ralston's Divinity.

Second Year Course. See Free Methodist Discipline.

Third Year Course.

Fourth Year Course.

## 2. College Preparatory Courses

Second Year High School English.

## 3. College Courses

History of English Literature, 3 credits.

History of the Christian Church, 3 credits.

For the successful completion of the College Preparatory Courses and the College Courses, credit will be given the student toward graduation from the College.

A special circular giving complete information regarding the work of this department will be sent on request.

## CLASSIFIED LIST OF STUDENTS

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### COLLEGE OF LIBERAL ARTS AND SCIENCE Degrees conferred in 1914.

#### BACHELOR OF ARTS

Beulah Candace Allen.....	Oklahoma
Wesley Gates Bush.....	California
Archie B. Clifford Clark.....	California
Eathel Violette Doddridge.....	Canada
Lena Pearl Duell.....	Michigan
Wilson Albartis Fish.....	Illinois
Ruth Rogers Logan.....	Illinois
R. Olive Moore.....	Pennsylvania
Melicent Annette Murray.....	Illinois
Charlotte Corinne Sherman.....	Illinois
Louis Adolph Skuzie.....	Oregon
Mae Alice Tenney.....	Iowa
Charles Bailey Throop.....	California
David John Williams.....	Nebraska

#### Pro Merito

Alexander Beers.....	Seattle, Wash.
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#### JUNIORS

##### Class of 1915.

Benjamin C. Baker.....	New York
Elvis E. Cochrane.....	California
George H. Coleman.....	Illinois
Edward V. Davis.....	California
Coleman R. Griffith.....	South Dakota
Frieda B. Hardy.....	Pennsylvania
Mabel N. Noble.....	Oklahoma
Myrtle M. Peter.....	Arizona
Merlin G. Smith.....	Ohio
Myrtle Whitten.....	Illinois
Bessie E. Williams.....	Nebraska

## SOPHOMORES

## Class of 1916

Benjamin H. Andrews.....	Illinois
Earnest M. Baker.....	New York
L. Rhea Barr.....	Illinois
Clinton Blowers.....	New York
Leslie Bunch.....	Illinois
Stanley Butcher.....	New York
Mildred L. Cady.....	New York
Sherman T. Cross.....	Michigan
George W. Garlock.....	New York
Irma B. Greenwood.....	Illinois
Aura C. Hall.....	Illinois
Francis M. Harden.....	Illinois
Alvah E. Harford .....	Pennsylvania
William S. Hoffman.....	Illinois
Florence Ingersoll.....	New York
Wilson R. King.....	New York
Leslie R. Marston.....	Michigan
Cecil M. McDougall.....	Pennsylvania
Asenath J. Montgomery.....	Illinois
Persis M. Phelps.....	Michigan
Lillian E. Pickens.....	California
Floyd A. Potter.....	New York
Elmer Pratt.....	Missouri
Martha Riggins.....	Illinois
Arthur W. Secord.....	Oklahoma
Ruth Tuxford.....	Michigan
John Van Deusen.....	Illinois
Pearl E. Vennard.....	South Dakota
Eunice M. White.....	Michigan

## Freshmen

## Class of 1917

Paul D. Armstrong.....	Nebraska
Grace A. Blowers.....	New York
Herbert C. Brown.....	New York
Elizabeth M. Burritt.....	New York
Claude S. Chappellear.....	Illinois
Floyd W. Chase .....	New York
Margaret B. Chase.....	New York

Lillie M. DeMoulin.....	Illinois
Weastell T. Doe.....	Ohio
Edna L. Drayton.....	Illinois
Beryl J. Eales.....	Iowa
Beulah E. Friedlein.....	Illinois
Roscoe H. Gerke.....	Illinois
Sadie E. Harding.....	South Dakota
Robert N. Hayes.....	Pennsylvania
Anna M. Henrickson.....	Illinois
Charles W. Holcomb.....	Illinois
William A. Huffman.....	Texas
Edward Johnson.....	Missouri
Eunice LaDue.....	Illinois
Ruth LaDue.....	Illinois
Harold A. Line.....	Pennsylvania
Leroy M. Lowell.....	New York
Coral P. McCaslin.....	Illinois
Glen M. McDonald.....	South Dakota
Tressa E. Marsh.....	Washington
Benjamin T. Montgomery.....	Illinois
Cyrus Lee Nelson.....	Illinois
Charles Newberry.....	New York
Floyd A. Perkins.....	New York
Harry A. Ross.....	Illinois
Grace Rutschley .....	Illinois
A. Claire Sager.....	Illinois
Hazel B. Sager.....	New York
Jacob H. Schaffer.....	South Dakota
Ruby L. Smith.....	Ohio
Roberta B. Smothers.....	Texas
Lewis Thomas.....	Illinois
Gladys M. White.....	Michigan
Raymond Zimmerman.....	Texas

## PREPARATORY SCHOOL

### Seniors

Burton Turrell Burritt.....	Illinois
Mary B. Cochrane.....	"
John Edwin Eade.....	"



# CLASSIFIED LIST OF STUDENTS

101

Abbie E. Fender.....	"
Lona M. Floyd.....	"
S. Loine Floyd.....	"
Albert W. Grigg.....	"
John S. Hoffman.....	"
Roland R. Horning.....	"
Walter F. Jones.....	"
Agnes L. Lindh.....	"
Hazel Litherland.....	"
Herschel Litherland.....	"
Laura O. Mellinger.....	"
Naomi E. Mellinger.....	"
Ruth Montgomery.....	"
Simbini M. Nkomo.....	Africa
J. Earl Secord.....	Oklahoma
Majes M. Skeen.....	Indiana
Lucile E. Soper.....	Missouri
Orville S. Smith .....	Illinois

## JUNIORS

Franklin D. Ashcraft.....	Illinois
Grace O. Ballinger.....	"
Alice Barnett.....	"
Ralph E. Day.....	"
Oliver W. Derry.....	"
James E. Dilbeck.....	"
Harry Emigh.....	West Virginia
Viola Ellingwood.....	Indiana
Charles E. Easley.....	Illinois
Christian L. Fike.....	"
Maude Fike.....	"
Ruth Hoffman.....	"
George K. Hughey.....	"
Grace A. Hunter.....	"
Alice L. Lovett.....	"
Jesse Moran.....	North Dakota
William H. Pratt.....	Missouri
Lucile H. Secord.....	Oklahoma
Mary Staffleback.....	Illinois
Laura Shea.....	"
Hume A. Todd.....	"

## GREENVILLE COLLEGE

## SOPHOMORES

Clarence B. Archer.....	Kansas
Edmund F. Evans.....	Michigan
Viola Ellingwood.....	Indiana
Harry Emigh.....	W. Virginia
Robert Fitzgerald.....	Illinois
Eunice Glick.....	"
Florence J. Haley.....	"
Ernest Liechty.....	Indiana
Clara J. Lindh.....	Illinois
Hobart Litherland.....	"
Wesley LaRue.....	"
Emma J. McDougall.....	Pennsylvania
Eunice L. Medlock.....	Missouri
Rhoda V. Montgomery.....	Illinois
Minnie E. Meyers.....	Oklahoma
Pearl I. Peters.....	Illinois
A. Vergil Sager.....	"
Wendell F. Shay.....	"
Frances D. Smith.....	"
Huldah Weller.....	Missouri

## FRESHMEN

Earl F. Bilyeu.....	Illinois
Frank H. Cochran.....	"
Jennie B. Corbin.....	"
Raymond A. Genre.....	"
Frances B. Grigg.....	"
Ralph Gwinn.....	Indiana
Horace A. Hughey.....	Illinois
Saul E. James.....	"
Blanche LaDue.....	"
Mary M. LaRue.....	Kansas
Edna F. Lindh.....	Illinois
Viola E. Mahle.....	"
Mary Moran.....	North Dakota
Dena J. Munton.....	Illinois
Deane J. McAllister.....	Illinois
Nellie P. Shiels.....	North Dakota
Stella G. Shiels.....	North Dakota

J. Wilbur Shay.....	Illinois
Katy B. Tripp.....	"
Ruth I. Travis.....	Oklahoma
Paul T. Vaught.....	Illinois
Ethel Williams.....	North Dakota
Paul Zeeb.....	Illinois

## SPECIAL STUDENTS

Ellsworth A. Archer.....	Pennsylvania
Byron Broadbooks.....	Oklahoma
Willard Dixon.....	Illinois
John Kinder.....	North Dakota
Charlotte R. Ullom.....	West Virginia
Raymond Thomas.....	Indiana
M. Leland Williams.....	North Dakota

## SCHOOL OF COMMERCIAL SCIENCE

## LIST OF STUDENTS

Francis J. Archer....	Kansas	Harry E. Matthews..	Illinois
Pearl V. Blankenship..	Illinois	Harold McDonald...	Illinois
Clinton Blowers...	New York	Ellen Mae McLaren..	Illinois
Minnie Pearl Chapman..	Iowa	Ruth Montgomery...	Illinois
Charles W. Crepps...	Illinois	Pearl Peters.....	Illinois
Anna B. Cross ....	Michigan	Ellis Peters.....	Illinois
Goldie F. Crichfield..	Illinois	Mary E. Presgrove..	Illinois
Elbert Fish.....	Illinois	Clara E. Reid.....	Illinois
Loine Floyd.....	Illinois	Orville S. Smith....	Illinois
Florence I. Garlock	New York	Karl C. Smith....	New York
Raymond A. Genre...	Illinois	Wilbur Shay.....	Illinois
W. Gustafson....	New York	Majes Skeen.....	Indiana
Edward L. Gerke...	Illinois	Earl Secord.....	Oklahoma
Lester Hoffman....	Illinois	Etta Snowden.....	Illinois
Burrell Hudnall....	Illinois	Donald V. Smith...	Illinois
Ernest C. Hunter..	Colorado	Pearl Studebaker...	Illinois
Tina Kahler...	Pennsylvania	Ruth Travis.....	Illinois
Lucy Kelley.....	Illinois	LaVerne Loomis....	Oregon
Eunice LaDue.....	Illinois	Aaron H. Wise....	Illinois
Mrs. Geo. Washburne..	Illinois	Walter H. Lovett...	Illinois

## GRADUATE 1914, WITH B. C. S. DEGREE

Lucy E. Kelley.....	Illinois
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## DIPLOMAS IN BOOKKEEPING

Minnie Pearl Chapman..	Iowa	Harry E. Matthews..	Illinois
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## DIPLOMAS IN SHORTHAND

Goldie F. Crichfield..	Illinois	Tina Kahler..	Pennsylvania
Anna B. Cross.....	Michigan	Ellen Mae McLaren..	Illinois
Florence Garlock..	New York	Orville S. Smith....	Illinois

## GREENVILLE COLLEGE

W. Gustafson....New York Karl C. Smith...New York  
**BOOKKEEPING COURSE**

Ellsworth A. Archer..Kansas	Walter W. Lovett..Illinois
Francis J. Archer...Kansas	Harry E. Matthews..Illinois
Pearl V. Blankenship..Illinois	Harold McDonald...Illinois
Clinton Blowers...New York	Ruth Montgomery...Illinois
Minnie Pearl Chapman..Iowa	Pearl Peters.....Illinois
Charles W. Crepps..Illinois	Ellis Peters.....Illinois
Anna B. Cross....Michigan	Wilbur Shay.....Illinois
Loine Floyd.....Illinois	Majes Skeen.....Indiana
Raymond A. Genre..Illinois	Karl D. Smith....New York
Lester A. Hoffman..Illinois	Orville S. Smith....Illinois
Ernest C. Hunter..Colorado	Donald V. Smith...Illinois
Lucy E. Kelley.....Illinois	Earl Secord.....Oklahoma
Eunice LaDue.....Illinois	Ruth Travis.....Illinois
Aaron H. Wise.....Illinois	

**SHORTHAND AND TYPEWRITING COURSE**

Pearl V. Blankenship..Illinois	LaVerne W. Loomis..Oregon
Goldie F. Crichfield..Illinois	Harry E. Matthews..Illinois
Anna B. Cross....Michigan	Ellen Mae McLaren..Illinois
Elbert Fish.....Illinois	Mary E. Presgrove..Illinois
Florence Garlock..New York	Clara E. Reid.....Illinois
W. Gustafson....New York	Pearl Studebaker...Illinois
Tina Kahler....Pennsylvania	Etta Snowden.....Illinois
Orville S. Smith....Illinois	

**SPECIAL STUDENTS**

Mrs. Geo. Washburn..Illinois Edward L. Gerke...Illinois  
 Burrell Hudnall.....Illinois

**NORMAL PENMANSHIP**

Maude Barr	DeWitt Sager
Otto Baldwin	Flossie Shutt
Gertrude Fink	Lloyd Smith
Madge Hall	Francis Tripp
Bertha Klaus	Edith Winter
William Fox	Lizzie Winter
Dora McCollum	Grace Warlick
Pearl Shutt	Katie Warlick

**SCHOOL OF MUSIC****GRADUATES 1914**

<b>Piano Forte Department</b>	<b>Soloist's Course</b>
Minnie Mae Lawson.....Illinois	

**TEACHER'S DIPLOMA COURSE**

Minnie Mae Lawson..Illinois	Lettie Lestina Wise..Illinois
<b>TEACHER'S CERTIFICATE IN PIANO</b>	

Lillie Jett.....Illinois	Lena Longenecker..Illinois
Ethel Kelly.....Illinois	Bessie M. White....Illinois

## PIANOFORTE STUDENTS

Helen Alexander.....	Illinois
Clara McGeary Archer.....	Pennsylvania
Franklin Ashcraft.....	Illinois
Olevia Banning.....	"
Charles Baumberger.....	"
Julia Bolton.....	Ohio
Agnes Bolton.....	Ohio
Beulah Bunyard.....	Illinois
Leslie Bunch.....	"
Burton Burritt.....	"
John Bradford.....	"
Mildred Cady.....	New York
Mildred Carson.....	Illinois
Hattie Chapman.....	Iowa
Ruth Cochrane.....	Illinois
Edward Colcord.....	"
Louise Coleman.....	"
Bertha Drayton.....	"
Francis Dressor.....	"
Alpha Eade.....	"
Anna Erickson.....	Minnesota
Iva Ernsberger.....	Ohio
William Foster.....	Illinois
Mona Foster.....	"
Jule Fritz.....	"
Lula Glick.....	Kansas
Florence Haley.....	Illinois
Eleanor Hawley.....	"
Berenice Hawley.....	"
Carlos Hawley.....	"
Bessie Helms.....	"
Hazel Hirsch.....	"
Lois Hoots.....	"
Lillie Jett.....	"
Ruth Jones.....	"
Elsa Jones.....	Indiana
Helen Kline.....	Illinois
Ethel Kelly.....	"
Tina Kahler.....	Pennsylvania

Harold Krause.....	Illinois
Helen Krause.....	"
Minnie M. Lawson.....	"
Mabel Loyd.....	"
Lena Longenecker.....	"
Ruth Matney.....	"
Grace Maynard.....	"
Ina Maynard.....	"
Caroline McCracken.....	"
Cecil McDougall.....	Pennsylvania
Ruth McMullen.....	Missouri
Adine Melton.....	Illinois
Mae Montgomery.....	"
Edmund Montgomery.....	"
Rhoda Montgomery.....	"
Mary Moran.....	North Dakota
Geraldine Myers.....	Illinois
Forest Nelson.....	"
Verna Neathery.....	"
Wendell Niswonger.....	"
Grace Plant.....	"
Marguerite Ray.....	"
Maude Rigands.....	"
Ruth Robertson.....	New York
Naomi Royer.....	Illinois
Nellie Shiels.....	North Dakota
Stella Shiels.....	North Dakota
Virgil Sager.....	Illinois
DeWitt Sager.....	"
Irene Simpson.....	"
Ruth Tuxford.....	Michigan
Louise Thomas.....	Illinois
Harold Travis.....	"
Bessie White.....	"
Lettie Wise.....	"
Ethel Williams.....	North Dakota

## MUSICAL HISTORY LECTURES

Beulah Bunyard  
 Louise Coleman  
 Alpha Eade

Florence Haley  
 Helen Kline  
 Mae Montgomery



Lulu Glick Ruth Tuxford  
LECTURES ON ORCHESTRAL INSTRUMENTS

Beulah Bunyard Florence Haley  
Alpha Eade Helen Kline  
Lulu Glick Mae Montgomery

Ruth Tuxford

LECTURES ON ENGLISH LITERATURE

Louise Coleman Lillie Jett  
Ethel Kelley

SIGHT PLAYING

Clara McGeary Archer Ethel Kelly  
Mildred Colcord Minnie Lawson  
Edward Colcord Lena Longenecker  
Louise Coleman Carrie McCracken  
Alpha Eade Naomi Royer  
Florence Haley Irene Simpson  
Hazel Hirsch Ruth Tuxford  
Lillie Jett Bessie M. White

Lettie M. Wise

ENSEMBLE

Minnie Mae Lawson Lettie L. Wise  
Carrie McCracken

THEORY

Alpha Eade Lillie Jett  
Florence Haley Ethel Kelley

Ruth Tuxford

FIRST YEAR HARMONY

Agnes Bolton Alpha Eade  
Julia Bolton Helen Kline  
Louise Coleman Naomi Royer

Ruth Tuxford

SECOND YEAR HARMONY

Mildred Cady Lillie Jett  
Florence Haley Ethel Kelley

Bessie White

HARMONIC ANALYSIS

Minnie Lawson Carrie McCracken  
Lettie Wise

SOLFEGGIO

Agnes Bolton Ethel Kelley  
Julia Bolton Helen Kline  
Beulah Bunyard Lena Longenecker  
Mildred Cady Carrie McCracken  
Louise Coleman Naomi Royer  
Alpha Eade Ruth Tuxford  
Florence Haley Lettie L. Wise  
Lillie Jett Bessie M. White

## GREENVILLE COLLEGE

## FIRST YEAR NORMAL TEACHERS

Mildred Cady	Florence Haley
Louise Coleman	Hazel Hirsch
Alpha Eade	Helen Kline

Ruth Tuxford

## SECOND YEAR NORMAL TEACHERS

Lillie Jett	Lena Longenecker
Ethel Kelley	Naomi Royer

Bessie White

## FIRST GENERAL CLASS

Helen Alexander	Harold Krause
Mildred Carson	Helen Krause
Mona Foster	Edmund Montgomery
William Foster	Geraldine Myers
Carlos Hawley	Forest Nelson
Berenice Hawley	DeWitt Sager
Eleanor Hawley	Harold Travis
Bessie Helms	Grace Plant

## SECOND GENERAL CLASS

Francis Dressor	Ina Maynard
Jule Fritz	Ruth Matney
Tina Kahler	Adine Melton
Mabel Loyd	Rhoda Montgomery

Verna Neathery

## PRIVATE VOCAL STUDENTS

Julius Alch.....Illinois	Lillie Jett.....Illinois
Benjamin Baker...New York	Herschel Litherland.Illinois
Clinton Blowers..New York	Hazel Litherland... Illinois
Beaulah B. Bunyard.Illinois	Leroy Lowell....New York
Hattie Chapman.....Iowa	Minnie Mae Lawson.Illinois
Gertrude Carp.....Illinois	Beatrice McCracken.Illinois
A. B. C. Clark....California	Carrie McCracken..Illinois
Bernard Carp.....Illinois	Stella McGiffin....Illinois
Lillie DeMoulin.....Illinois	Emma McDougall....Penn.
Leslie DeMoulin....Illinois	Bertha McNeill....Illinois
Edward V. Davis..California	Minnie Mace.....Illinois
Miss Davis.....Illinois	Ola Montgomery....Illinois
Anna Erickson....Minnesota	Jesse Moran....No. Dakota
Alpha Eade.....Illinois	Florence Moore.....Penn.
John Eade.....Illinois	Floyd Perkins...New York
Joseph Grigg.....Illinois	Mary Rule.....Illinois
Albert Grigg.....Illinois	Claire Sager.....Illinois
Mr. C. Gralrick....Illinois	Elizabeth Snowden.Illinois
W. Gustafson....New York	A. B. Scheele.....Illinois
Florence Haley.....Illinois	Karl Smith.....New York
Sadie Harding...So. Dakota	Arthur Secord...Oklahoma
Alvah Harford.Pennsylvania	Louise Skuzie..Washington
Florence Ingersol..New York	Vincent H. Todd....Illinois

Merle Jones.....Illinois Bessie White.....Illinois  
 Mary Elsa Jones.....Illinois Bertha White.....Illinois  
 Bessie Williams...Nebraska

## CHAMINADE

Grace Blowers	Ruth LaDue
Mildred Cady	Minnie Lawson
Pearl Chapman	Lena Longenecker
Lillie DeMoulin	Emma McDougal
Anna Erickson	Asenath Montgomery
Eunice Glick	Milicent Murray
Nellie Harden	Lucile Secord
Anna Henrickson	Elizabeth Snowden
Florence Ingersol	Ruth Tuxford
Ethel Kelley	Mae A. Tenney
Lucy Kelley	Bessie White
Helen Kline	Eunice White

Joy Belle Wilson

## APOLLO

Paul Armstrong	Leroy Lowell
Benjamin C. Baker	Floyd Perkins
Earnest Baker	Claire Sager
Clinton Blowers	Arthur Secord
Byron Broadbooks	Earl Secord
Elvis Cochrane	Edwin Sherman
Albert Grigg	Donald B. Smith
Coleman R. Griffith	Karl C. Smith
Alvah Harford	Merlin G. Smith
Wilson R. King	C. Traylor

Raymond Zimmerman

## SCHOOL OF ORATORY

## PRIVATE PUPILS IN ORATORY

Beulah C. Allen..Oklahoma	Sadie Harding..So. Dakota
Earnest M. Baker..New York	Merle Jones.....Indiana
Benj. C. Baker....New York	Wilson R. King..New York
Herbert S. Brown..New York	Herschel Litherland..Illinois
Wesley G. Bush..California	Lena Longenecker..Illinois
A. B. C. Clark....California	Tressa Marsh..Washington
Bernard Carp.....Illinois	Leslie Marston...Michigan
George H. Coleman..Illinois	Lillian Myatt.....Illinois
Sherman T. Cross..Michigan	Olive Moore..Pennsylvania
Eathel V. Doddridge..Canada	Martha Riggins....Illinois
Weastell T. Doe.....Ohio	Merlin G. Smith.....Ohio
Edna L. Drayton....Illinois	A. Claire Sager....Illinois
John Edwin Eade....Illinois	Cyrus Soper.....Illinois
Wilson A. Fish.....Illinois	Mae A. Tenney.....Iowa
Lona M. Floyd.....Illinois	Charles Throop..California
Coleman Griffith..So. Dakota	Raymond Zimmerman..Tex.

## PUBLIC SPEAKING CLASS

George H. Coleman..Illinois Eunice LaDue.....Illinois  
 Westell T. Doe.....Ohio Lena McDonald..... Illinois  
 Edna L. Drayton.....Illinois Leslie R. Marston..Michigan  
 Beryl J. Eales.....Iowa Percis M. Phelps..Michigan  
 Lester Hoffman.....Illinois Floyd A. Perkins..New York  
 Mae A. Tenny.....Iowa

## SCHOOL OF ART

## CHINA DECORATION

Rea Barr.....Illinois Ruth McMullen....Missouri  
 Mrs. H. Bost.....Illinois Emma McDougall...Penn.  
 Janet Brouse.....Illinois Mrs. L. Melton....Illinois  
 Gertrude Carp.....Illinois Olive Moore..Pennsylvania  
 Lillie DeMoulin.....Illinois Florence Moore.....Penn.  
 Coleman Griffith..So.Dakota Mrs. Ross.....Illinois  
 W. Gustafson....New York Rhoda Montgomery..Illinois  
 Mrs. F. Hardin.....Illinois Myrtle Peter.....Arizona  
 Anna M. Henrickson..Illinois Miss Ravold.....Illinois  
 Mrs. L. Johnson....Illinois Alice Richards....Illinois  
 Mrs. M. Jones.....Illinois Naomi Royer.....Indiana  
 Bertha Klause.....Illinois Majes Skeen.....Indiana  
 Mrs. Lehman.....Illinois Louis Skuzie...Washington  
 Minnie Lawson.....Illinois Mary Staffleback...Illinois  
 Ruth Logan.....Illinois Vincent H. Todd....Illinois  
 Tressa E. Marsh..Washington Myrtie Whitten....Illinois  
 Bertha McNeill.....Illinois Eunice White....Michigan

## PASTEL

Coleman Griffith..So. Dakota Ruth McMullen...Missouri  
 Minnie Lawson.....Illinois Rhoda Montgomery..Illinois  
 Olive Moore...Pennsylvania

## WATER COLOR

Lillie DeMoulin.....Illinois Naomi Royer.....Indiana

## OIL COLORS

Olive Moore...Pennsylvania Rhoda Montgomery..Illinois

## ART METAL

Benjamin Baker..New York Floyd Potter....New York  
 Floyd Perkins....New York Louis Skuzie...Washington  
 Myrtie Whitten.....Illinois

## SCHOLASTIC HONORS

Honors are designated as 1. Final, 2. Departmental, 3. Preliminary, 4. Academy.

1. Final honors will be granted to students at graduation, Cum Laude or Magna Cum Lauda, who have shown

marked excellence in scholarship during the last three years of their college course.

2. Departmental honors will be granted at graduation on the following conditions:

(a). Students to be eligible must have maintained an average standing for the four years of college work of 85 per cent and of 90 per cent in the department in which they are seeking honors, and must have taken electives in that department during their Junior and Senior years unless by special vote of the Faculty.

(b). Candidate for departmental honors must so notify the professor of his chosen department before the first of October of his Senior year and (1). Be assigned a topic for study and investigation in connection with which he must submit before May 20th a thesis and such papers as the professor in charge may require. He may also at the discretion of the professor be required to pass an oral examination. (2). In lieu of the work outlined under (1) may offer not less than six credits in addition to all credits necessary to graduation and a degree, such credits to be in the department in which honors are sought.

3. Preliminary honors will be granted in the College of Liberal Arts at the close of the Sophomore year to students who have maintained an average standing of 88 per cent for the Freshman and Sophomore years and have not been conditioned in any branch. **Students entering college with advanced credits may take preliminary honors at the end of the Junior year.**

4. Academy honors will be granted upon the completion of the Preparatory course to such students as have maintained an average standing of 85 per cent and have not been conditioned in any branch.

### HONORS COLLEGE OF LIBERAL ARTS FINAL HONORS

**Magna Cum Lande**—Mary Alice Tenney.

**Cum Lande**—Beulah Candias Allen; Archie B. Clifford Clark.



**DEPARTMENTAL HONORS**

**In English**—Mary Alice Tenney. Subject, "The Essayist of the 19th Century."

**In History**—Melicent Annette Murray. Study, "The French Revolution;" Thesis, "The Jesuits."

**In Latin**—Beulah Candias Allen. Studies, Two Comedies of Plautus, One Comedy of Terence; Thesis, "The Roman Drama."

**In Philosophy**—David John Williams. Subject, "The Philosophy of Locke, Berkeley and Hume." Thesis, "The Progress of Sensationalism."

**GREENVILLE COLLEGE SCHOLARSHIP AT THE UNIVERSITY OF ILLINOIS**

Mary Alice Tenney, '14.

**PRELIMINARY HONORS**

Lola Rea Barr; Coleman Roberts Griffith; Wilson Reed King, Leslie Ray Marston, Myrtle May Peter, Persis M. Phelps, Lillian Pickens, Martha Frances Riggins, Arthur Wellesley Secord, Eunice Mina White, Bessie Elizabeth Williams.

**PREPARATORY DEPARTMENT**

**Academy Honors**—Burton Turrell Burritt, John Edwin Eade, Abbie Elizabeth Fender, Lona Mildred Floyd, John Sheldon Hoffman.

**PRIZES**

**Wesley Medal in Philosophy**  
David John Williams, '14.

**Seaman Oratorical Contest**

First Place - - Sadie Elizabeth Harding  
Second Place - - A. Claire Sager  
Honorable Mention - - Merlin Grant Smith

**Intercollegiate Prohibition Oratorical Contest**

First Place - - Coleman Roberts Griffith  
Second Place - - Herbert Charles Brown

**Typewriting Contest**

Winner of Krause Trophy - - Anna B. Cross  
Honorable Mention - - Orville Summary Smith



## SUMMARY OF ATTENDANCE

The College		
Senior .....	14	
Junior .....	11	
Sophomore .....	30	
Freshmen .....	40	95
The Academy		
Fourth Year .....	21	
Third Year .....	21	
Second Year .....	20	
First Year .....	23	
Special .....	7	92
Commercial School .....		43
Music Piano .....	75	
Vocal .....	51	
Chorus .....	46	172
Public Speaking .....		43
Art .....		37
Total .....		482
Less names registered in more than one de- partment .....		137
Correct Total .....		345

## OFFICERS OF ALUMNI ASSOCIATION

S. W. Andrews, '11, President	Mary Sala, '11, Sec.
Wm. E. White, V. Pres.	Mrs. Della Canon, '10, Cor. Sec.

## ALUMNI ENDOWMENT ORGANIZATION

Jacob Moyer, '01, President	Wm. E. White, Vice Pres.,
Leroy Melton, '04, Sec.-Treas.	Prep. '99.

## DIRECTORS

A. H. Simpson, '09	W. A. Joy, '00
John LaDue, '98	Wm. H. Dreesen, '07
S. W. Andrews, '11	Ethel Harvatt Senteney, '10

## THE ALUMNI

NOTE—The graduates of the College will confer a favor on us by promptly notifying the office of changes in their location or business.

## COLLEGE OF LIBERAL ARTS

1898

LaDue, John, A. B., A. M., '04, Prof. of Theol., Greenville College, Greenville, Ill.

Loomis, Rev. Wm. Wallace, A. B., A. M., '01, Colo. Springs, Colo.

1899

Hogue, E. Grace, A. B., A. M. Northwestern Univ. '04, (Mrs. Virgil Middleton), Mich. City, Ind.

Robb, James M., A. B., A. M. Univ. of Mich. '06, Prof. of Science, High School, Everett, Wash.

1900

Davis, Geo. H., Ph. B., Rock Island, Ill.

Joy, Walter A., Ph. B., Merchant, Greenville, Ill.

1901

English, Frances W., A. B., A. M. '02, Univ. of Mich. '03, (Mrs. James M. Robb), Everett, Wash.

English, Jessie A., A. B., A. M. '02, Univ. of Mich. '03, (Mrs. Alfred C. Millican), Seattle, Wash.

Moyer, Jacob, A. B., A. M. Univ. of Mich. '07, Prof. of Chem., Greenville College, Greenville, Ill.

Robb, Mary E., Ph. B., A. M. Univ. of Chi. '03, Teacher of Latin, High School, Bellingham, Wash.

1902

Burns, Omar A., A. B., Prof. of Hist., Seattle Sem., Seattle, Wash.

Marston, Mae. C., A. B., Teacher of Greek, Seattle Sem., Seattle, Wash.

Millican, Laura C., A. B., (Mrs. C. F. Appleton), Missionary, Kai Feng Fu, Honan, China.

1903

Adams, Robt. Eliel, A. B., A. M. '04, Civil Service Examiner, 2323 Ashmead Place, Wash., D. C.

Baldwin, Emma May, Ph. B., (Mrs. Charles A. Stoll),

Preceptress, Evansville Sem., Evansville, Wis.

Cobb, Chas., A. B., A. M. Univ. of Mich. '05, Prin. High School, Bessemer, Mich.

Hill, Caroline M., Ph. B., (Mrs. Arthur J. Williams), Iowa City, Iowa.

Joy, Alfred Harrison, Ph. B., A. M. Oberlin College '04, Prof. of Astronomy. Prot. Syrian College, Beirut, Syria.

Wood, C. Ethel, A. B., A. M. Univ. of Ill. '97, (Mrs. H. H. Linney), Prescott, Ariz.

## 1904

Barnes, Zilpah M., Ph. B., (Mrs. M. Ray Roberts), Teacher of English, Wessington Springs Sem., Wessington Springs, S. D.

Blews, Richard R., A. B., Ph. D. Cornell Univ. '13, Prin. Evansville Sem., Evansville, Wis.

Brenneman, Dan J., A. B., Farmer, Llewellyn, Nebr.

Crouch, Samuel P., A. B., Farmer, Las Palamos, N. M.

Hogue, Clara M., Ph. B., Prof. of English, Swarthmore College, Swarthmore, Pa.

Stoll, Chas. A. Ph. B., Prof. of Hist., Evansville Sem., Evansville, Wis.

## 1905

Milliken, Wm. E., B. C. S., Ph. B., Teacher of Commercial Science, Business College, Albuquerque, N. M.

Whitton, Ezra P., A. B., Newmansville, Pa.

## 1906

Fero, Rev. Oren F., A. B., Chittenango Station, N. Y.

Millican, Harold A., A. B. Prin. Chesbrough Sem., N. Chili, N. Y.

Murray, Florence M., A. B., Evanston, Ill.

Peterson, Mattie J., Ph. B., Missionary, Ki Hsien, via Kai Feng Fu, Honan, China.

Thompson, Robt. N., A. B., A. M. Harvard Univ. '08, Farmer, Cowden, Ill.

## 1907

Adams, Wm. S., A. B., A. M. Univ. of Ill. '09, Civil Service Examiner, 2323 Ashmead Place, Wash. D. C.

Anthony, Chas. H., B. S., Evansville, Wis.

Anthony, Mamie E., A. B., A. M. Univ. of Ill. '11, Teacher of English, High School, Urbana, Ill.

Bennett, Rev. Fred E., A. B., Evanston, Ill.

Dalrymple, H. Viletta, A. B., Teacher, Evansville Sem., Evansville, Wis.

Dreesen, Wm. H., A. B., Prof. of Economics, Greenville College, Greenville, Ill.

Fleming, S. Adelaide, A. B., A. M. Univ. of Ill. '12, Teacher of Modern Languages, Hindsboro, Ill.

Maynard, Julia L., Ph. B., Teacher of Latin, Greenville College, Greenville, Ill.

Sellew, Ada V., A. B. Ohio Wesleyan Univ. '01, A. M., (Mrs. A. E. Layman), Chicago, Ill.

Thompson, Pearl T., A. B., (Mrs. Oren F. Fero), Chittenango Station, N. Y.

Wheatlake, Burton C. J., B. S., Univ. of Ill. '10, Engineer with Western Electric Co., Denver, Colo.

1908

Bishop, Beryl Boswell, A. B., (Mrs. A. B. Colett).

Bost, Ernest Lesley, Ph. B., A. M. Univ. of Ill. '09, Prin. Township High School, Spring Valley, Ill.

Gaddis, Birney Higgins, A. B., Farmer, Comstock, Nebr.

Gaddis, Porter Lemuel A. B., Assistant in Agr., Univ. of Nebr., Lincoln, Nebr.

Logan, Emily Dickson, Ph. B., (Mrs. Earl Lenz), 742 S. St. Louis Ave., Chicago, Ill.

1909

Brown, Elmer J., B. S., Ph. D. Univ. of Ill. '11. Prof. of Economics, Ore. Agri. College, Corvallis, Ore.

Dake, Carrie M., Ph. B., (Mrs. Geo. E. Kline), Daisy, Wash.

Holtwick, Enoch A., A. B., A. M. Univ. of S. Cal: '14, Prof. of Commercial Science, High School, Los Angeles, Cal.

Howland, Rev. Carl L., Ph. B., Cattaraugus, N. Y.

Hudson, Chas. E., A. B., Byersville, N. Y.

Jett, Harry T., B. S., Prof. of Commercial Science, High School, Topeka, Kans.

Kline, Rev. Geo. E., A. B., Daisy, Wash.

- Knoles, S. Ethel, A. B., (Mrs. Arthur S. Howard), Teacher Spring Arbor Sem., Spring Arbor, Mich.
- Ogren, Mary C., A. B., (Mrs. Geo. D. Schlosser), Missionary, Tsing Kiang Pu, via Chingkiang, China.
- Olmstead, Albert Wm., A. B., A. M. Univ. of S. Cal. '14, Prof. of Public Speaking, Univ. of S. Cal., Los Angeles, Cal.
- Simpson, Alfred H., A. B., Assistant in State Charities Aid Ass'n, 106 E. 22nd St., New York City.
- Sprouse, Albert D., A. B., A. M. Univ. of Nebr. '13, Prin. High School, Alvo, Nebr.
- Stewart, Henry S., A. B., Prin. Spring Arbor Sem., Spring Arbor, Mich.
- Thomas, Martha A., A. B., (Mrs. W. H. Baxter), McPherson, Kans.
- Wilson, Merle Y., A. B., (Mrs. Porter L. Gaddis), Lincoln, Nebr.
- Young, Rev. Chas. W., A. B., B. D. McCormick Theol. Sem. '12, Antioch, Ill.
- Zeller, Sanford M., B. S., A. M. Univ. of Wash. '13, Prof. of Botany, Univ. of Wash., Seattle, Wash.
- 1910
- Biddulph, Herbert K., B. S., Prin. Los Angeles Sem., Hermon, Cal.
- Borton, Elon G., Trav. Sec. of Intercollegiate Prohi. Ass'n, Flint, Mich.
- Borton, Mae Belle, B. S., (Mrs. C. W. Young), Antioch, Ill.
- Colcord, Mary E., Ph. B., Teacher of Math., High School, Greenville, Ill.
- Cusick, Jennie I., Ph. B., (Mrs. Benj. L. Olmstead), Ypsilanti, Mich.
- Davis, Jessie V., B. S., Teacher of Science, Township High School, Spring Valley, Ill.
- Elam, Laurel E., Ph. B., L. L. B., Univ. of Chicago, '13, Att'n'y., Boise, Idaho.
- Ellwood, Sadie M., A. B., Teacher of Classics, Wessington Springs Sem., Wessington Springs, S. D.
- Green, Marie, Ph. B., Teacher.
- Harvatt, Ethel A., B. S., (Mrs. J. L. Senteney), Arcola, Ill.

- Jett, Della G., Ph. B., (Mrs. C. H. Canon), Greenville, Ill.  
Jolly, Florence E., Ph. B., Minneapolis, Kansas.  
Kendrick, Ray H., B. S., A. M. Univ. of Nebr. '13. Prin.  
Schools, Loup City, Neb.  
Lasswell, Arthur C., A. B., Prof., High School, 392 15th  
St., Brooklyn, N. Y.  
Perrigo, Rev. Harry E., B. S., Indianapolis, Ind.  
Smith, Blanche A., Ph. B., (Mrs. Harry T. Jett), Topeka,  
Kans.  
Winter, Paul J., Ph. B., Farmer, Ione, Cal.  
Wood, Bernice M., Ph. B., Teacher, Chesbrough Sem., N.  
Chili, N. Y.

## 1911

- Andrews, Jr., Sam W., B. S., Manager Glove Factory,  
Greenville, Ill.  
Barnes, Olin J., B. S., Prof. of Hist., High School, Wilkes  
Barre, Pa.  
Cook, Nina, A. B., (Mrs. Paul J. Winter), Ione, Cal.  
Cusick, Mary C., Ph. B., Teacher of Elocution, Ill. Holi-  
ness Univ., Georgetown, Ill.  
Davis, Ruth, A. B., Greenville,  
DeMombrom, Mary, Ph. B., Prof. of Hist., Ruskin Cave  
College, Ruskin, Tenn.  
Iles, Stanley, A. B., 748 Kohler St., Los Angeles, Cal.  
Ingels, Nelle, Ph. B., A. M., Univ. of Ill. '14, Prof of Math.,  
Greenville College, Greenville, Ill.  
Johnson, Rev. Bonnie C., A. B., Phoenix, Ariz.  
Lee, Howard, A. B., with Western Electric Co., Chicago, Ill.  
Marston, A. Jessie, Ph. B., Teacher, Seattle Sem., Seattle,  
Wash.  
Sala, Mary, A. B., Teacher of Hist., High School, Green-  
ville, Ill.  
Smith, Herbert L., B. S., Supt. of Schools, Box 183, Osna-  
burg, Stark Co., Ohio.  
Willard, Rev. Francis M., A. B., Meade, Kans.

## 1912

- Carlson, D. Lawrence, A. B., L. L. B., Univ. of Wis. '13,  
Att'n'y., 525 Allen St., Jamestown, N. Y.  
Goodhew, Edna F., A. B., Teacher of English, Greenville  
College, Greenville, Ill.



Harding, Leolo G., A. B., Teacher of English, High School, St. Elmo, Ill.

Montgomery, Martha H., A. B., Teacher of Science, Spring Arbor Sem., Spring Arbor, Mich.

Niswonger, T. Dale, A. B., Teacher of Commercial Science, High School, Sepulta, Okla.

Seawell, C. Ruth, A. B., A. M. Univ. of Ill. '13, Teacher of Latin, High School, Greenville, Ill.

Tiffany, Burton E., B. S., B. C. S. '13, with S. Ill. Electric Light & Power Co., Hillsboro, Ill.

1913

Boucher, May V., A. B., Greenville, Ill.

Cresse, Gertrude R., A. B., (Mrs. F. L. Stanger), Evansville, Wis.

Freeland, Alta L., A. B., Teacher of Latin, Los Angeles Sem., Hermon, Cal.

Marston, Marvin R., Ph. B., with Lincoln Chautauqua.

Sides, Melvin W., A. B., Teacher, Elbow Lake Day School, White Earth Agency, Minn.

1914

Allen, Beulah Candis, A. B., Teacher, McPherson Acad., McPherson, Kans.

Bush, Wesley Gates, A. B., Los Angeles, Cal.

Clark, A. B. Clifford, A. B., Teacher, Los Angeles Sem., Hermon, Cal.

Doddridge, Eathel Violette, A. B., Teacher, McPherson Acad., McPherson, Kans.

Duell, Lena Pearl, A. B., Instructor in Psychology and Education, Greenville College, Greenville, Ill.

Fish, Wilson Albartis, A. B., Bingham, Ill.

Logan, Ruth Rogers, A. B., Evanston, Ill.

Moore, R. Olive, A. B., Fairchance, Pa.

Murray, Melicent Annette, A. B., Evanston, Ill.

Sherman, Charlotte Corinne, A. B., Greenville, Ill.

Skuzie, Louis Adolph, A. B., St. Helens, Ore.

Tenney, Mary Alice, A. B., Grad. Stud., Univ. of Ill., Urbana, Ill.

Throop, Chas. Bailey, A. B., Los Angeles, Cal.

Williams, David John, A. B., Lincoln, Nebr.

**PREPARATORY SCHOOL**

1895

Heffner, Ida M., (Mrs. Spaulding), Chicago, Ill.

Hogue, E. Grace, (see College class of 1899).

Reed, Ethel A., (Mrs. Dr. B. F. Coop), Greenville, Ill.

1896

Ahlmeyer, Sarah L., (Mrs. J. O. Hockett), Santa Monica,  
Backenstoe, W. A., Missionary, Gen. Del., Edinburgh,  
Scotland.

Drake, Myrtle E., (Mrs. Bostrom), Hanaford, N. D.

Ghormley, Newton B., Missionary, Edwaleni Mission Sta-  
tion, Punzi P. O., Alfred Co., Natal, S. Africa.

Joy, Walter A., (see College class of 1900).

Smith, Percy C., Business, Chicago, Ill.

1897

Loomis, S. Rose, (Mrs. S. E. Cooper), Missionary, Totsu-  
mura, Akashi, Jap.

Moyer, Jacob, (see College class of 1901).

Richards, Laura C., (Mrs. W. A. Joy), Greenville, Ill.

1898

Hogue, Clara M., (see College class of 1904).

Upton, Robt. W., Business, Stronghurst, Ill.

1899

Bruce, Rev. Walter W., 292 Orchard St., Lincoln, Nebr.

Carney, Chas. M., Mulberry Grove, Ill.

Cobb, Chas. R., (see College class of 1903).

Dressor, Mabel E., (Mrs. Chas. Dawdy), Greenville, Ill.  
Cal.

Goodson, Florence S., (Mrs. Beedle), St. Louis, Mo.

Joy, Alfred H., (see College class of 1903).

Martin, Edna W., (Mrs. Melville James), E. St. Louis, Ill.

Murden, Wm. F., Printer, Humphrey, Nebr.

White, Wm. E., Supt. of Schools, Pocahontas, Ill.

1900

Barnes, Zilpha M., (see College class of 1904).

Crouch, Sam P., (see College class of 1904).

McGeary, Herbert K., Att'n'y., Wash., D. C.

Wendell, Trugett C., Real Estate, Chicago, Ill.

Wise, Edward L., Greenville, Ill.

## 1901

Johnston, Kathryn V., Greenville, Ill.

Lasswell, Arthur C., (see College class of 1910).

McElfresh, Ella, (Mrs. A. M. Thompson, Minot, N. D.

## 1902

Allen, Ruby, Donnellson, Ill.

Arnold, Rev. Don P., R. F. D. No. 3, Neosho, Mo.

Cusick, Jennie I., (see College class of 1910).

Damon, Irving K., Portland, Ore.

Damon, Mary E., (Mrs. A. M. Anderson), Greenville Mission Station, Edwaleni P. O., Alfred Co., Natal, S. Afr.

Joy, Florence L., A. B., Oberlin College '07, (Mrs. B. C. J. Wheatlake), Denver, Colo.

Lott, Mable F., (Mrs. E. F. Samuelson), Blakesburg, Pa.

Manning, Eva F., (Mrs. Lucian Osgood), Bridgewater, S. D.

Tiffany, Burton E., (see College class of 1912).

## 1903

Adams, Wm. S., (see College class of 1907).

Blakely, Ethel, (Mrs. H. E. Stephens), Muskogee, Okla.

Bost, Ola, (Mrs. S. W. Andrews), Greenville, Ill.

Doering, Iva M., (Mrs. D. J. Brenneman), Lewellyn, Nebr.

Fleming, S. Adelaide, (see College class of 1907).

Marsh, Clarence S., Registrar Northwestern Univ., Evanston, Ill.

Roberts, M. Ray, Teacher of Commercial Science, Wessington Springs Sem., Wessington Springs, S. D.

Wheatlake, Burton C. J., (see College class of 1907).

Whitcomb, Vivian, St. Louis, Mo.

## 1904

Bost, Ernest L., (see College class of 1908).

Cusick, Mary C., (see College class of 1911).

Heyde, Bessie J., (Mrs. Earnest A. Hendrix, Tuscola, Texas.

Kimbrow, Kenneth K.

## 1905

Critchlow, F. Gay, Beaver, Pa.

Dake, Carrie Mae, (see College class of 1909).

- Fleming, Nellie E., (Mrs. Rev. Melrose Lewis), Boswell,  
Ind.  
Howland, Carl L., (see College class of 1909).  
Hudson, Chas. E., (see College class of 1909).  
Jolly, Florence E., (see College class of 1910).  
Kline, Geo. E., (see College class of 1909).  
McGeary, Frances E. W., (Mrs. Clyde Foreman), Mission-  
ary, Yeotmal, Province of Berar, India.  
Rose, Sarah Ann, (Mrs. Seth Whitman), Canyon, Tex.  
Simpson, Alfred H., (see College class of 1909).  
Stephens, Harry E., B. C. S. '05, Muskogee, Okla.  
Thomas, Martha A., (see College class of 1909).  
Whitcomb, Ethel Mae, (Mrs. Rev. A. C. M. Johnston),  
Memphis, Mich.  
Young, Minta J., Sorento, Ill.

## 1906

- Adams, Jessie I., Greenville, Ill.  
Ashcraft, Walter F., St. Louis, Mo.  
Ebey, E. Grace, (Mrs. L. J. Reed), Hermon, Cal.  
Fink, Verna M., Deceased.  
Harvatt, Ethel A., (see College class of 1910).  
Hentz, Mabel E., B. C. S. '07, Greenville, Ill.  
Holtwick, Enoch A., (see College class of 1909).  
Merry, Glenn N., A. B. Northwestern Univ. '11, Prof. of  
Public Speaking, Univ. of Iowa, Iowa City, Iowa.  
Northup, Hugh E., Orleans, Nebr.  
Tiffin, Thos. O., Walshville, Ill.

## 1907

- Anthony, Anna F., Teacher, Tarkio College, Tarkio, Mo.  
Burritt, Thurlow W., Fruitgrower, Hilton, N. Y.  
Colbert, Elvin W., Hagarstown, Ill.  
Cusick, Annie S., Corvallis, Ore.  
Elam, Laurel E., B. C. S. '07, (see College class of 1910).  
Kingen, Walter E., B. C. S. '07, Farmer, Greenville, Ill.  
Lee, A. Howard, (see College class of 1911).  
Sala, Mary C., (see College class of 1911).  
Sherman, Charlotte C., (see College class of 1915).  
Thompson, Josephine, A. B. Oberlin College '12, Holland,  
Ohio.

Stunkard, Horace W., A .B., Coe College '13, Assistant,  
Univ. of Ill., Urbana, Ill.

White, Bertha L., Director of Music, Greenville College,  
Greenville, Ill.

Willard, Francis, (see College class of 1911).

## 1908

Behner, Albert J., A. B. Iowa Holiness Univ. '13, Teacher  
Iowa Holiness Univ., Oskaloosa, Iowa.

Carlson, D. Lawrence, (see College class of 1912).

Colbert, Avis B., Hagarstown, Ill.

Cook, Guy S., B. S. Univ. of Mo. '13, Teacher, High School,  
Lincoln, Ill.

Crawford, Kellie S., Farmer, Henning, Ill.

Dunn, Robt. H., with Midland Chautauqua System, Madi-  
son, Wis.

Helsel, Paul, A. B. Northwestern Univ. '13, Teacher,  
Meade, Kans.

Johnson, Bonnie C., (see College class of 1911).

LaDue, Martha J., Greenville, Ill.

Merithew, Lyle L., Hardware Merchant, Wilkes Barre, Pa.

Merry, Grace E., Evanston, Ill.

Montgomery, Martha H., (see College class of 1913).

Munns, Chas. Lee

Niswonger, Tressa Dale, (see College class of 1912).

Pinkstaff, Everett W., A. B. Jas. Millikin Univ. '12, with  
Shevlin-Clarke Co., L't'd., Fort Frances, Ont.

Seawell, Betty F., Deceased.

Sharpe, Ruth H., Medford, Ore.

Sharpe, David W., Medford, Ore.

Smith, Mearle C., Belgrade, Nebr.

Spurgeon, Rev. Sam. M., Patoka, Ill.

Watkins, Elva G., Teacher, Wessington Springs Sem.,  
Wessington Springs, S. D.

## 1909

Baldwin, Luella, Crystal Lake, Ill.

Benton, Minnie R., Teacher, Orleans Sem., Orleans, Nebr.

Brown, Lelia, Cochranston, Pa.

Ellis, Rachel L., (Mrs. D. P. Arnold), R. F. D. No. 3, Neo-  
sho, Mo.

Hunter, Edwin R., Stud., Marysville College, Marysville,  
Tenn.

Knoles, Cora Lee, Mason City, Ill.

Moreland, Ruth A., Brooklyn, N. Y.

Neitzel, Raymond, Chicago, Ill.

Smith, Marshall

## 1910

Allen, Beulah C., (see College class of 1914).

Ashcraft, Nellie I., (Mrs. Francis Harden), Greenville, Ill.

Brown, Roy O., Stud., Taylor Univ., Upland, Ind.

Colcord, Frank M., Stud., Univ. of Ill., Urbana, Ill.

Dunn, Glen R., with Midland Chautauqua System, Madison,  
Wis.

Fish, Wilson A., (see College class of 1914).

Graham, W. Morland, B. S. McKendree College '13, Stutt-  
gart, Ark.

Heyde, E. Dakota, Greenville, Ill.

Joy, Bessie E., (Mrs. Leonard Johnston), Grand Haven,  
Mich.

Labhardt, Georgia, Greenville, Ill.

LaDue, Ruth, Greenville, Ill.

Mahle, Clarence, Farmer, Greenville, Ill.

Oberholser, Ethel L., Teacher, Wessington Springs Sem.,  
Wessington Springs, S. D.

Saunders, Earnest, Rolfe, Iowa.

Sides, Melvin, (see College class of 1913).

## 1911

Barnes, Grace, Director of Correspondence Dept., Green-  
ville College, Greenville, Ill.

Cochran, Wallace, Cowden, Ill.

Comer, Clara, Teacher, Greenville, Ill.

Cook, Herschel, Stud., Univ. of Mo., Columbia, Mo.

Freeze, Florence M., Owensboro, Ky.

Hall, Aura, B. C. S. '13, with S. Ill. Electric Light & Pow-  
er Co., Hillsboro, Ill.

Kruse, Alma, Teacher of Greek, Campbell Sem., Camp-  
bell, Tex.

LaDue, Esther, Teacher of Math., Chesbrough Sem., N.  
Chili, N. Y.

Steffy, Grover, with DeMoulin Bros. & Co., Greenville, Ill.



Tiffin, Dow, Farmer, Walshville, Ill.

White, Vina, Miller, Mo.

Willard, Squire, Preston, Kans .

## 1912

Andrews, Benj. H., Stud., Greenville, Ill.

Ashwood, John T., Farmer, Henning, Ill.

Bradford, Mary, Greenville, Ill.

Corson, Mae W., Mt. Carmel, Ill.

Derry, Clarence, Farmer, Petersburg, Ill.

Grigg, Jos. F., Farmer, Greenville, Ill.

Harden, Francis M., Stud., Greenville, Ill.

Hoffman, Wm. S. Stud., Greenville, Ill.

Hughey, Elmer, Teacher, Greenville, Ill.

Morgan, Vida P., (Mrs. Elmer Stine), St. James, Ill.

Robertson, Estella, Teacher, Cowden, Ill.

Stephens, Marguerite P.

Stine, J. Elmer, Farmer, St. James, Ill.

Tuxford, Ruth K., Stud., Greenville, Ill.

White, Bessie M., Stud., Greenville, Ill.

## 1913

Backenstoe, Miers S., Stud., Lafayette College, Easton, Pa.

Coleman, M. Louise, Stud., Greenville, Ill.

Chappelear, Claud, Stud., Greenville, Ill.

Hoffman, Lester, Stud., Greenville, Ill.

Jacobs, Ralph, New Castle, Pa.

LaDue, Eunice, Stud., Greenville, Ill.

Lane, Elizabeth, (Mrs. John Ashwood), Henning, Ill.

Line, Harold A., Stud., Greenville, Ill.

Montgomery, Benj. T., Timekeeper, Detroit, Mich.

Riggins, Martha, Stud., Greenville, Ill.

Ross, Harry, Stud., Greenville, Ill.

Smith, Harriet, Delavan, Wis.

Yeagley, Emma, Greenville, Ill.

## 1914

Burritt, Burton Turrell, Stud., Greenville, Ill.

Cochran, Mary Belle, Greenville, Ill.

Eade, John Edwin, Greenville, Ill.

Fender, Abbie Elizabeth, Teacher of Shorthand, Greenville College, Greenville, Ill.

Floyd, Lona Mildred, Greenville, Ill.

Floud, Susan Loine, Greenville, Ill.  
 Grigg, Albert W., Greenville, Ill.  
 Hoffman, John Sheldon, Greenville, Ill.  
 Jones, Walter Franklin, Greenville, Ill.  
 Lindh, Agnes Louise, Greenville, Ill.  
 Litherland, Hazel, St. Francisville, Ill.  
 Litherland, Herschel, St. Francisville, Ill.  
 Melinger, Laura Orpha, Greenville, Ill.  
 Melinger, Naomi Elmira, Greenville, Ill.  
 Montgomery, Ruth Marie, Greenville, Ill.  
 Nkomo, Simbini M., Stud., Greenville, Ill.  
 Secord, Jas. Earl, Nash, Okla.  
 Skeen, Muriel Majes, Stud., Normal School, Charleston, Ill.  
 Smith, Orville Summary, Donnellson, Ill.

### SCHOOL OF EDUCATION

#### Degree of Bachelor of Pedagogy

1907

Anderson, Mrs. Mary D., Missionary, Greenville Mission  
 Station, Edwaleni P. O., Alfred Co., Natal, S. Afr.

1908

Borton, Mae Belle, (see College class of 1910).  
 Cusick, Jennie Irene, (see College class of 1910).  
 Lasswell, Arthur Chester, (see College class of 1910).  
 Millican, Roy Wm., Missionary, 936 Abe no suji, Tennoji  
 Village, Osaka, Japan

1910

Barnes, Olin J., (see College class of 1911).  
 Sherman, Charlotte C., (see College class of 1914).

1911

Backus, Lela  
 Cusick, Mary, (see College class of 1911).  
 LaDue, Martha J., (see Prep. class of 1911).  
 Marston, Marvin R., (see College class of 1913).  
 Smith, Herbert L., (see College class of 1911).  
 Smith, Marshall  
 Smith, Vivian T., Supt. of Schools, Odell, Ill.  
 Watkins, Elva G., (see Prep. class of 1908).

1912

Morgan, Edith, Deceased.

1913

Clark, A. B. Clifford, (see College class of 1914).

Cresse, Gertrude R., (see College class of 1913).

1914

Montgomery, Asenath Jeanette, (Mrs. Sherman Cross),  
Colling, Mich.

## **SCHOOL OF COMMERCIAL SCIENCE**

### **Degree of Bachelor of Commercial Science**

1896

Nagle, J. J., Prin., Commercial School, Freeport, Ill.

Cooper, Sherman E., Missionary, Totsumura, Akashi, Jap.

1901

Milliken, Wm. E., (see College class of 1905).

Riedemann, Lena, (Mrs. Horace Dewey), Marshall, Ill.

1903

Andrews, Sam W., (see College class of 1911).

Young, Rumsey O., County Supt. of Highways, Sorento, Ill.

1904

Doering, Abram C., Teacher of Commercial Science, Still-  
water, Okla.

Jett, Harry T., (see College class of 1909).

Melton, Leroy, Teacher of Commercial Science, Greenville  
College, Greenville, Ill.

1905

Adams, Fred B., Teacher of Commercial Science, Bates-  
ville, Ark.

Stephens, Harry E., (see Prep. class of 1905).

1906

Anthony, Virgil E., with Anthony-White Hdw. Co., Green-  
ville, Ill.

Jackson, Walter E., Lincoln, Nebr.

Kimbrow, Kenneth, K.

1907

Balzley, Lola, Edwardsville, Ill.

Elam, Laurel E., (see College class of 1910).

Hentz, Mabel R., Greenville, Ill.

Janney, Alfred C., Richland Center, Wis.

Kingen, Walter E., (see Prep. class of 1907).

Young, Neva E., with DeMoulin Bros. & Co., Greenville, Ill.

1908

Anderson, Rev. August M., Missionary, Greenville Mission Station, Edwaleni P. O., Alfred Co., Natal, S. Afr.

Anthony, Anna F., (see Prep. class of 1907).

Newton, Lewis A., Teacher of Commercial Science, Cumberland, Md.

1910

Crawford, Kelley, Farmer, Potomac, Ill.

1911

McKibben, Edward J., Bookkeeper, Newcastle, Pa.

Schmitt, Daniel, L. L. B. Benton College of Law '14 Att'n'y, St. Louis, Mo.

1913

Brittain, Leslie O., Long Beach, Cal.

Hall, Aura C., (see Prep. class of 1911).

Niswonger, Tressa Dale, (see College class of 1912).

Roberts, M. Raymond, (see Prep. class of 1912).

1914

## SCHOOL OF MUSIC

### MUSIC

#### Collegiate Department

1898

Hoiles, Sara Adele, (Mrs. L. C. Gale), St. Louis, Mo.

1902

Jones, E. Mabel, (Mrs. Jacob Moyer), Greenville, Ill.

McGeary, Clara R., (Mrs. E. A. Archer), Greenville, Ill.

1903

Carson, Hattie S., (Mrs. Willard S. Bass), Wilton, Me.

Daniels, Anna G., (Mrs. Dr. Fred Linder), Greenville, Ill.

1905

Porter, Dorothy, (Mrs. Morgan), Smithboro, Ill.

Scott, Pearle, (Mrs. W. H. Dee).

1906

White, Bertha L., (see Prep. class of 1907).

1907

Angerstein, Illinois E., Donnellson, Ill.

Parsons, Myrl G., Teacher of Music, Spring Arbor Sem., Spring Arbor, Mich.

1908

Easley, Aurora Grace, Greenville, Ill.

Kline, Caroline May

1909

Ashcraft, Nellie Ione, (see Prep. class of 1910).

McCracken, Caroline E., Instructor of Music, Greenville College, Greenville, Ill.

St. Pierre, Blanche Mildred, (Mrs. Frank Harnetiaux), Greenville, Ill.

1910

Elam, Nellie E., Greenville, Ill.

Moul, C. Ethel, Grand Rapids, Mich.

1914

Lawson, Minnie Mae, Mt. Vernon, Ill.

Wise, Lettie Lestina, Greenville, Ill.

**Academic Department**

1897

Hoiles, Sara Adele, (see Collegiate class of 1898).

1899

Jones, E. Mabel, (see Collegiate class of 1902).

1900

Carson, Hattie S., (see Collegiate class of 1903).

Hogue, Clara M., (see College class of 1904).

1902

Hoiles, Mrs. Lena Moss, Greenville, Ill.

1903

Armstrong, Maude, (Mrs. Clem Condit), Centralia, Ill.

Hull, Alice Leta, (Mrs. W. E. White), Pocahontas, Ill.

Porter, Dorothy, (see Collegiate class of 1905).

Rogier, Emma R., (Mrs. Lewis Allendorph), Fort Wayne, Ind.

Scott, Pearle, (see Collegiate class of 1905).

1904

Joy, Florence L., (see Prep. class of 1902).

Kennedy, Maude, Tamalco, Ill.

Lagant, Jessie, Greenville, Ill.

White, Bertha L., (see Prep. class of 1907).

1905

Adams, Winnifred, (Mrs. Cleve Winn), San Bernardino, Cal.

- Bonham, Mary E., (Mrs. Homer Tanner), Ipava, Ill.  
DeMoulin, Adele M., (Mrs. R. A. Hite), Greenville, Ill.  
Doner, Vonnie V., Lakewood, Ill.  
Gullick, Ruby I., (Mrs. E. E. DeMoulin), Greenville, Ill.  
Hentz, Claudia J., (Mrs. Fred Hill), Greenville, Ill.  
Hentz, Mabel R., (see Commercial class of 1907).  
Heyde, Bessie J., (see Prep. class of 1904).  
Maynard, Julia L., (see College class of 1907).  
McDaniels, Jennie M., (Mrs. R. N. Thompson), Cowden,  
Ill.  
Parsons, Myrl G., (see Collegiate class of 1907).  
Robinson, Roxy A., (Mrs. J. E. Schwind), Greenville, Ill.

## 1906

- Angerstein, Illinois E., (see Collegiate class of 1907).  
Ashcraft, Nellie Ione, (see Prep. class of 1910).  
Bellis, Mabelle C., Manton, Mich.  
Davis, Clarence H., with DeMoulin Bros. & Co., Greenville  
Ill.  
Davis, Grace M., Greenville, Ill.  
McCracken, Caroline E., (see Collegiate class of 1910).

## 1907

- Elam, Nellie E., (see Collegiate class of 1910).  
Kline, Caroline M.  
McGeary, Frances E. W., (see Prep. class of 1905).

## 1908

- DeMoulin, Lillian Vida, (Mrs. Grover Steffey), Green-  
ville, Ill.  
Moul, C. Ethel, (see Collegiate class of 1910).  
Peak, E. Grace, McAlister, Okla.  
Seaman, J. Ralph, with Seaman Hdw. Co., Greenville, Ill.  
St. Pierre, Blanche Mildred, (see Collegiate class of 1909).  
Taylor, Madge, Greenville, Ill.  
Whitesell, Lottie Pearl, Pana, Ill.

## 1909

- Baldwin, Luella M., (see Prep. class of 1909).  
Hall, Lily May, Hillsboro, Ill.  
Young, Bronte C., (Mrs. Smith), Shelbyville, Ill.

## 1910

- Heyde, Edna Dakota, (see Prep. class of 1910).



Norman, Fannie, Greenville, Ill.

Wise, Lettie Lestina, (see Collegiate class of 1914).

### VOICE

1900

Bradsby, Bertha, Deceased.

1901

Murdock, Lottie, (Mrs. E. H. Elsner), Waterloo, Nebr.

1912

Bishop, Ladoit Hart, with Kimball Piano Co., Chicago, Ill.

1913

Ballengier, Ruth, (Mrs. L. H. Bishop), Chicago, Ill.

### DEPARTMENT OF ORATORY

Degree of Bachelor of Oratory

1914

Griffith, Coleman Roberts, Stud., Greenville, Ill.

Marsh, Tressa Elizabeth, Seattle, Wash.

Riggins, Martha Frances, Stud., Greenville, Ill.

### SCHOOL OF ART

1896

Burton, Harriet E., Greenville, Ill.

1897

Young, Lawrence, Farmer, Sorento, Ill.

1904

Barnes, Aldyth M., Teacher of Art, Greenville, Ill.

Blakely, Ethel M., (see Prep. class of 1903).



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# Greenville College Quarterly

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1915-1916







GREENVILLE COLLEGE GYMNASIUM



Greenville College  
Quarterly

CATALOG NUMBER

1915-1916

GREENVILLE COLLEGE

Greenville, Illinois



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## COLLEGE CALENDAR

1915

September 14, Tuesday.....	}	Registration Days
September 15, Wednesday.....		
September 15, Wednesday, 9 a. m..	{	First Semester begins.
		Convocation
		Address
October 2, Saturday.....		Delinquent Examinations
November 16, Tuesday.....		First Term Closes
November 17, Wednesday.....		Second Term begins
November 24, Wednesday....	{	Thanksgiving vacation
November 29, Monday.....		
December 23, Thursday.....		Christmas recess begins

1916

January 4, Tuesday.....	Christmas Recess ends
January 28, Friday.....	First Semester ends
January 31, Monday.....	Second Semester begins
February 12, Saturday.....	Delinquent Examinations
February 22, Tuesday.....	Holiday, Washington's Birthday
April 3, Monday.....	Third Term closes
April 4, Tuesday.....	Last Term begins
May 26, Friday.....	Senior Preparatory Program
June 4, Sunday.....	Baccalaureate Sermon
June 5, Monday.....	Class Day
June 6, Tuesday.....	Alumni Day
June 7, Wednesday.....	Commencement Day

# CORPORATION

## BOARD OF TRUSTEES

BISHOP WILLIAM PEARCE - *President*

REV. FRED L. HALL - - - - *Secretary*

FRANK P. JOY - - - - - *Treasurer*

Accession	Residence	Expiration
1908	ELDON G. BURRITT, President of the College, Greenville, Illinois.	
1892	FRANKLIN H. ASHCRAFT, Greenville, Ill.	- 1916
1892	CHARLES A. FLEMING, Danville, Ill.	- - 1916.
1892	ROBERT W. SANDERSON, Pana, Ill.	- - - 1915.
1896	FRANK P. JOY, Greenville, Ill.	- - - 1917.
1905	JOSEPH M. DANIELS, Greenville, Ill.	- - 1917.
1906	WESLEY D. COCHRAN, Greenville, Ill.	- - 1915.
1907	JEREMIAH C. WILSON, Greenville, Ill.	- - 1916.
1908	S. N. HOUSE, St. Louis, Mo.	- - - - 1917.
1910	WILLIAM PEARCE, Titusville, Pa.	- - - 1916.
1910	CHARLES I. TENNEY, Des Moines, Ia.	- 1916.
1911	B. F. RAY, Vermont, Ill	- - - - - 1917.
1911	JOHN A. WATSON, Lafayette, Ind.	- - - 1917.
1912	RUMSEY O. YOUNG, Sorento, Ill.	- - - 1915.
1912	W. H. LAWSON, Greenville, Ill.	- - - - 1915.
1912	FRED L. HALL, Hillsboro, Ill.	- - - - 1915.

## EXECUTIVE COMMITTEE

W. D. COCHRAN, Chairman	W. H. LAWSON
F L. HALL, Secretary	F. P. JOY
F. H. ASHCRAFT	J C. WILSON
JOSEPH M. DANIELS	E. G. BURRITT, <i>ex officio</i>
J. M. DANIELS, Secretary	



## FACULTY

---

ELDON GRANT BURRITT, A.M., President

*Professor of Philosophy*

A.B., University of Rochester, 1891; A.M., 1894. Graduate Student University of Chicago, 1899-1900

JACOB MOYER, A.M., Dean

*Professor of Chemistry*

A.B., Greenville College, 1901; A.M., University of Michigan 1907

JOHN LA DUE, A.M.

*Professor of Hebrew and Theology*

A.B., Greenville College, 1898; A.M., 1904. Advanced work in Hebrew and New Testament Greek with the University of Chicago

\* WILLIAM DREESEN, A.B.

*Professor of Economics and Political Science*

A.B., Greenville College, 1907

VINCENT HOLLIS TODD, Ph.D.

*Professor of German and French*

A.B., Harvard University, 1907; A.M., University of Illinois, 1910; Ph.D., 1912

CLARK WILBUR SHAY, M.S.

*Professor of Science*

A.B., University of Rochester, 1890; M.S., University of California, 1910

---

\*Absent on leave for post-graduate study in University of Illinois.

GEORGE McKNIGHT LAYMAN, A.M.

*Professor of Classics*

A.B., Miami University, 1893; A.M., 1895; Graduate Student, Western Reserve University, 1896; Graduate McCormick Theological Seminary, 1901

JAMES REID ROBERTSON, A.M.

*Professor of History and Economics*

A.B., Beloit College, 1904; A.M., University of Chicago, 1906; Graduate Student University of Chicago, 1907-1910

NELLIE LOUISE INGELS, A.M.

*Professor of Mathematics*

A.B., Greenville College, 1911; A.M., University of Illinois, 1914

\* LENA PEARL DUELL, A.B.

*Instructor in Psychology and Education*

A.B., Greenville College, 1914

JULIA LOUISE MAYNARD, Ph.B.

*Instructor in Latin and German*

Ph.B., Greenville College, 1907

MABEL M. LAYMAN

*Instructor in Education*

Graduate Kansas State Normal School, 1905

MARY FLORENCE ROGERS, Pe.B.

*Instructor in Public Speaking*

Graduate Emerson College of Oratory; Pe.B., Valparaiso University, 1911

---

\*Absent on leave for post-graduate study in University of Michigan.

EDNA FAY GOODHEW, A.B.  
*Librarian. Instructor in English*  
A.B., Greenville College, 1912

MARY LOUISE COLEMAN, Preceptress  
*Instructor in English*

LEROY MELTON, B.C.S., Principal of Commercial  
School  
*Professor of Commercial Science*  
B.C.S., Greenville College, 1904

BERTHA LOUISE WHITE  
*Director of Music*  
Graduate New England Conservatory of Music, 1910

MRS. MARY CHOISEL  
*Instructor in Voice Culture*  
Pupil of Gwilyn Miles

CAROLINE McCracken  
*Assistant in Piano*

MARGUERITE R. KEISTER  
*Instructor in Art*  
University of Mason City

WILLIAM T. EASLEY, M.D., Oph.D.  
*Instructor in Missionary Medical Courses*

COLEMAN ROBERTS GRIFFITH, A.B.  
*Director of Physical Training*  
A.B., Greenville College, 1915

ASSISTANTS

---

REV. GEORGE W. GARLOCK

*Preceptor*

MABEL M. STEWART

*Mathematics*

GLEN M. McDONALD

*Cashier*

## COMMITTEES OF THE FACULTY

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<i>Absences:</i>	Dean Moyer, Miss Ingels
<i>Athletics:</i>	Professor Layman, Mr. Garlock, Mr. Griffith.
<i>Commencement:</i>	President Burritt, Dean Moyer.
<i>Curriculum:</i>	Professor Shay, Professor Todd.
<i>Discipline:</i>	President Burritt, Professor Melton, Dean Moyer, Mr. Garlock, Mrs. Coleman.
<i>Entrance:</i>	Dean Moyer, Professor Shay, Miss Maynard.
<i>Library:</i>	President Burritt, Miss Goodhew, Professor Robertson.
<i>Publications:</i>	Professor Todd, Mrs. Layman, Miss Ingels.
<i>Religious Affairs:</i>	President Burritt, Professor LaDue, Mrs. Coleman.
<i>Social Affairs:</i>	Dean Moyer, Mr. Garlock, Mrs. Coleman.
<i>Student Aid:</i>	Professor Melton, Mr. Garlock.

## GENERAL INFORMATION

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### HISTORICAL

In 1892 a number of leading ministers and laymen of the Central Illinois Conference of the Free Methodist Church conceived the idea of establishing an institution of higher learning which should provide for the education of young men and young women under influences distinctly Christian.\* In pursuance of this idea a college plant, located at Greenville, Illinois, was purchased, an institution of considerable reputation in the cause of the higher education of women, known as Almira College. The new enterprise was reincorporated under the name of Greenville College, and authorized to confer the usual degrees.

The College has had from the first a steady growth and a constantly widening influence. It has been for the most part supported by the Free Methodist denomination. The charter provides that twelve of the fifteen trustees shall hold membership in that organization. While it has never been strongly sectarian in that students of all religious affiliations are welcomed to membership in the student body, it is radically Christian, and stands unequivocally for the essential doctrines of the Scriptures, and evangelical faith which renews the heart and transforms the life.

The first president of Greenville College was Wilson Thomas Hogue, Ph.D., who served twelve years from 1892 to 1904, when he resigned to become bishop of the Free Methodist Church.

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\* The men who were most actively interested in the founding of the College were Rev. F. H. Ashcraft, W. T. Branson, Rev. W. B. M. Colt, W. S. Dann, Rev. C. A. Fleming, J. M. Gilmore, Isaac Kesler, Rev. T. H. Marsh, J. H. Moss, William Neece, Milton Rowdybush, Rev. R. W. Sanderson, Francis Schneeberger and Shelby D. Young.



Augustin L. Whitcomb, M.S., filled the office of president three and one-half years from 1904 to 1908.

Eldon Grant Burritt, A.M., succeeded to the presidency in February, 1908.

Among the largest donors have been Mr. James T. Grice, Abingdon, Illinois; Mrs. Ellen Roland, Cowden, Illinois; Walter S. Dann and James Moss, Greenville, Mr. John A. Augsburg, Watertown, N. Y., and Mrs. Mary J. Cornish, Greenville. Many other loyal friends have aided the institution by their thought, their prayers, and their means.

## ORGANIZATION

The administration of the institution is vested under the charter in a close corporation of fifteen trustees, who delegate *ad interim* management to an executive committee of seven members. The President of the College is an *ex-officio* member of the board and the executive committee. The direct government of the student body, and the arrangement of the program of instruction is intrusted to the College Faculty.

Greenville College is organized to include the College of Liberal Arts and Preparatory School, and the following Associated Departments: School of Theology, School of Education, School of Commercial Science, School of Music, School of Art, School of Oratory, and Correspondence Department.

## AIM

The aim of this institution is to promote true and thorough Christian education. The distinct and avowed purpose of its founders was to give to every student the best possible opportunity of securing a broad and thorough intellectual culture, and at the same time to provide conditions which are conducive to the development of moral character and the cultivation of the spiritual life. Strong emphasis is therefore laid on

ethical and spiritual ideals. While the direction of the college is in close accord with the views of the church by which it has been founded, no effort is made to make it a strictly sectarian school. The Bible has a prominent place in the curriculum and the claims of the Christian religion are continually presented and urged upon all.

### LOCATION

The college is located at Greenville, the county seat of Bond county, Illinois. The city is on that division of the Pennsylvania Railroad, known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Pennsylvania runs nine through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia, Effingham and Greenup; the Burlington at Smithboro; the Chicago and Eastern Illinois at St. Elmo and Altamont; the Big Four at Marshall; the Cincinnati, Hamilton and Dayton at Casey; and the Baltimore and Ohio at Altamont. These connections make it easy to reach Greenville from every direction.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural and dairying district.

### BUILDINGS

The College buildings are situated on a beautifully shaded campus of five acres three blocks east of the business center of the city. The buildings are located with reference to a future quadrangle, within which the grounds constitute a fine athletic field.

The MAIN BUILDING is a large brick structure with a front of 144 feet and a width of 44 feet, especially designed for educational purposes. It is four stories high and contains seventy-two rooms. The lower floors contain

the administration offices, the library, parlors and the art studio. The remainder of the building is used for the purposes of dormitory and boarding hall. Forty-eight comfortable rooms are assigned for the accommodation of students. Iron fire escapes affording easy exit from every floor are attached, one at each end of the building.

THE AUDITORIUM BUILDING, erected in 1905, is fifty feet wide by eighty feet long and four stories high. It is constructed of brick, and contains recitation rooms and laboratories and a fine commodious auditorium with a seating capacity of seven hundred persons.

THE PHYSICAL CULTURE BUILDING, erected in 1914, is an elegant brick structure, designed and constructed especially for purposes of physical training. The building is eighty feet long and forty-eight feet wide, of light red pressed brick, faced on the inside with pressed brick of light buff. The first floor contains the directors' rooms, dressing rooms, locker and shower rooms, boiler and fuel rooms, and an auxiliary gymnasium for calisthenics and class room purposes. The upper story, twenty feet high, open to the roof which is supported by iron trusses, is a clear floor designed for general gymnasium purposes. The Physical Culture Building is the center of those activities which are concerned with personal hygiene and systematic bodily development, both formal and recreational.

THE STEAM HEATING PLANT is located in the basement of the Auditorium Building and serves to heat this building and the Main Building. The plant is modern and operates successfully, contributing to the comfort and health of faculty and students.

## LIBRARY

The college has a library of six thousand volumes. It is housed in the Main Building, and is pleasantly furnished with tables and chairs, is heated by steam and lighted by electricity. It is open during the day, and the students of all departments have free access to the

shelves, and given the privilege of withdrawing books. The library is catalogued according to the Dewey system. The books have been carefully selected and several departments are quite complete. New books are being added as fast as funds are available. The Reading Room contains numerous files of daily and weekly newspapers, and an assortment of representative popular and scientific magazines.

### LABORATORIES

The laboratories occupy quarters in the first floor of the Auditorium Building. The rooms are well lighted and well ventilated and furnished with gas, electricity and water. New supplies of instruments and materials are added as fast as required. The institution possesses a good cabinet of mineralogical specimens.

### LITERARY SOCIETIES

College fraternities are not allowed in connection with the college. Societies for social and literary improvement are encouraged by the faculty as supplying an opportunity for mental and social culture and parliamentary practise not afforded by the regular courses of instruction. The Collegiate Clubs for students of the college, the Wilsonian Literary Society for preparatory students, besides debating, scientific and athletic associations, are all maintained with enthusiasm and success. All public meetings must have the approval of the faculty.

### RELIGIOUS LIFE

It is the purpose of the college to emphasize religious life and experience as matters of supreme importance and to carry this purpose into effect by every legitimate means.

Family worship is held each morning and evening in the dining-room. Devotional exercises for the entire

school are held each morning in the chapel. There is a prayer-meeting in the same place Tuesday evenings. The students conduct a daily noon prayer-meeting among themselves. They also engage in various religious activities in the school family, in the church, in the town, and in the region around.

Much interest is taken in missions. There is a strong and earnest missionary society, which holds a monthly public meeting and supports a missionary on the foreign field.

There is also a strong Student Volunteer Band, and already a number of former students are on various fields. Several mission study classes are conducted.

A Ministerial Association composed of prospective candidates for the ministry, holds weekly meetings throughout the year. Preaching services are conducted by the different members of the Association. The programs are varied by discussions of topics suggested by the various phases of pastoral work.

Regularly each year special revival services are held at least once, and generally twice, and these are nearly always seasons of marked divine visitation and success in soul winning.

## BOARDING DEPARTMENT

The College offers boarding accommodations for about one hundred students. *Students from abroad are required to board in the College.* The boarding arrangements of all others must be made subject to the approval of the President.

Boarders are provided with comfortable rooms with hardwood floors, furnished with beds, springs and mattresses, tables and chairs. Each room is large enough to accommodate two students, and has a clothes closet. The rooms are heated by steam and lighted with electricity. Toilet and bath rooms are on each floor.

Each student should furnish the following articles: two sheets, one pillow and two pillow cases, half enough of



other bedding to furnish one bed in cold weather, a suitable supply of towels, table napkins and toilet articles, and rugs six by nine feet when desired.

The supervision of the boarding department rests with an experienced preceptor and preceptress and a competent matron. Every effort will be made to provide a pleasant college home for the boarding students and teachers.

Students remaining in the College during vacation will be charged at regular rates for board. An extra charge will be made when one student occupies a room alone.

### DISCIPLINE

The discipline of the institution is in strict accord with the purpose of its establishment. Students who fail to recognize or appreciate the opportunities which the College affords are asked to discontinue their relations with the school. The government of the college family is such as should characterize every well-ordered Christian household. Vicious or immoral young persons should not apply for admission. In case of violation of discipline, scholarship and tuition discounts may be forfeited.

### SELF-SUPPORT

There is considerable opportunity for students to earn their expenses wholly or in part while attending the college. Janitor work and dining-room and kitchen work furnish opportunities to a limited number to reduce their expenses. The citizens of Greenville are glad to give employment to students whenever possible. The college does not guarantee work to students, but will make an effort to secure work for those who desire it. It is important to make early application.



# THE COLLEGE OF LIBERAL ARTS

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## ADMISSION

Candidates for admission must furnish satisfactory evidence of good moral character.

Students may enter the college at any time, provided they are prepared to enter the classes then in progress. There is great advantage, however, in commencing work at the beginning of the college year.

Candidates for admission without condition must offer at least fifteen units of preparatory work. A unit is defined as the amount of work completed in one academy subject pursued, with five recitations a week through at least thirty-six weeks. Of the fifteen units the following must be offered for all courses:

English .....	at least 3	units
Mathematics .....	at least 2½	units
(Algebra, complete and plane geometry.)		
History .....	at least 1	unit
Laboratory Science .....	at least 1	unit

---

Total ..... 7½ units

In addition to the above candidates must offer, to make up the number required for entrance, such credits as will give assurance of preparation for the groups or courses of college work desired. Those who wish to pursue courses in Ancient Languages must offer.

Latin .....	4	units
Greek .....	2	units

Those desiring to do their major work in science or mathematics must offer

German .....	3	units, or
Latin .....	3	units, or
Latin .....	2	units, and
German .....	1	unit

The remainder of the fifteen units may be made up from the subjects ordinarily pursued in high school work.

A statement of the ground that should be covered in the preparation in the various subjects will be found under the outline of the Preparatory School courses. In other subjects not listed therein the same standard of work will be required.

Candidates who wish to register for the Ancient Languages but are deficient in fourth year Latin may take Virgil with three hours' credit during the Freshman year. Similarly Greek A and B may be taken with four hours' credit each.

Candidates for admission whose certificates cover thirteen units or more may be admitted to the freshman class with conditions for the balance of the required number. It is expected that such conditions will be removed during the freshman year.

Admission to the college may be secured in three ways:

1. By examination.
2. By certificate from high schools whose standard of work is equivalent to that of the Preparatory School of Greenville College.
3. By transfer of credits from some other school or college.

Entrance Examinations: Examinations of candidates for admission will be held at the college on the registration days in September.

Entrance by Certificate: Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

Entrance by Transfer: Students may transfer to the college from other colleges of recognized standing by offering a letter of honorable dismissal from the institution he leaves and a certified list of credits received.

## ADVANCED STANDING

After meeting fully the requirements for admission, applicants for advanced standing may receive such standing by examination or transfer of credits from some fully accredited preparatory school or college of recognized standing.

College credit will not be given for courses pursued in secondary schools except in cases where the work is of superior quality and in excess of seventeen units. In no case will more than ten credits be allowed for such excess.

## COURSES OF STUDY

To complete a course of study in the College of Liberal Arts and secure the Bachelor's degree 128 semester credits are required. A credit is defined as one recitation per week for one semester, and presupposes two hours preparation, or the equivalent in laboratory or other required work. Sixteen credits constitute full work. Students are expected to carry at least twelve credits. Freshmen and Sophomores are permitted to take seventeen, and Juniors and Seniors eighteen. Permission to register for more than this number can be secured only by vote of faculty. A charge of \$1.50 per extra credit will be made.

## THE GROUP SYSTEM

The courses of study are organized on the basis of the Group System. This plan provides for a certain number of required courses which constitute a nucleus for a liberal education, and for a generous election to meet the adaptation to individual requirements.

The courses required of all students are as follows:

## FRESHMAN YEAR

English 1 and 2	6 credits
Mathematics 1 and 2	10 credits

## SOPHOMORE YEAR

English 3 and 4	6 credits
Laboratory Science	10 credits

## JUNIOR YEAR

Economics 1 and 2	6 credits
Philosophy 7 and 8	10 credits

## SENIOR YEAR

Economics 9 and 10	6 credits
Philosophy 1 and 4	5 credits

In addition each student will be required to make 16 credits in a foreign language provided that the faculty does not waive the requirement in consideration of language credits offered for admission.

It is further required that the student elect under the direction and approval of the faculty, at least 20 credits in each of two related departments. These may be chosen from any of the following departments of instruction: Ancient Languages, Biblical History and Literature, Chemistry, Commercial Science, Economics, English, History, Mathematics, Modern Languages, Philosophy and Education.

The remaining number of credits for graduation may be chosen from such departments of instruction as the student may elect and the faculty approve.

The following combinations will illustrate the group system in the arrangement of courses of study.

## ANCIENT LANGUAGES

*First Semester**Second Semester*

## FRESHMAN YEAR

Eng. 1. Rhetoric..... 3	Eng. 2. Rhetoric ..... 3
Math.1.Algebra and Trig 5	Math. 2. Analytics ..... 5
Lat. 1. Livy and Prose. 4	Lat. 2. Cicero's Letters.. 4
Gk. 1. Greek Oratory.. 4	Gk. 2. Epic Poetry..... 4
Physical Training .... 1	Physical Training ..... 1

## SOPHOMORE YEAR

Eng. 3. Literature..... 3	Eng. 4. Literature..... 3
Laboratory Science .... 5	Laboratory Science ..... 5
Lat. 3. Horace..... 4	Lat. 4. Silver Latin..... 4
Gk. 3. Philosophy ..... 4	Gk. 4. History..... 4
Physical Training ..... 1	Physical Training ..... 1
<hr/>	<hr/>
17	17

## JUNIOR YEAR

Ec.1. Intro. to Economics 3	Ec. 2. Intro. to Economics 3
Phil. 7. Psychology.... 5	Phil. 8. Psychology..... 5
Lat. 5. Selected Letters. 2	Lat. 6. Roman Philosophy 2
Gk. 5. Greek Tragedy.. 2	Gk. 6. Greek Comedy... 2
Electives ..... 4	Electives ..... 4
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16	16

## SENIOR YEAR

Philosophy 1. Logic.... 3	Philosophy 4. Ethics.... 2
Ec. 9. Political Science. 3	Electives .....14
Electives .....10	
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16	16

## MODERN LANGUAGES

## FRESHMAN YEAR

*First Semester**Second Semester*

Eng. 1. Rhetoric..... 3	Eng. 2. Rhetoric..... 3
Math.1.Algebra and Trig 5	Math. 2. Analytics..... 5
Ger. 3. Intermed. German 4	Ger. 4. Intermed. German 4
Fr. 1. Beginning French 4	Fr. 2. Beginning French. 4
Physical Training ..... 1	Physical Training..... 1
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17	17

## SOPHOMORE YEAR

Eng. 3. Literature..... 3	Eng. 4. Literature..... 3
Gr. 5. German Literature 3	Gr. 6. German Literature. 3
Fr. 3. French Prose.... 4	Fr. 4. French Poetry.... 4
Laboratory Science.... 5	Laboratory Science ..... 5
Physical Training ..... 1	Physical Training ..... 1
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16	16

## JUNIOR YEAR

Ec. 1. Intro. to Economics 3	Ec. 2. Intro. to Economics. 3
Phil. 7. Psychology.... 5	Phil. 8. Psychology..... 5
Fr. 5. Readings in Lit.. 3	Fr. 6. Literature..... 3
Ger. 7. Advanced Lit... 2	Ger. 8. Advanced Lit... 2
Electives ..... 3	Electives ..... 3
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16	16

## SENIOR YEAR

Ec. 9. Political Science. 3	Phil. 4. Ethics..... 2
Phil. 1. Logic..... 3	Ger. 10. Readings..... 2
Ger. 9. Readings of Lit. 2	Electives ..... 12
Electives ..... 8	
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16	16

## ENGLISH AND PHILOSOPHY

*First Semester**Second Semester*

## FRESHMAN YEAR

Eng. 1. Rhetoric..... 3	Eng. 2. Rhetoric..... 3
Math.1. Algebra and Trig. 5	Math. 2. Analytics..... 5
Foreign Language ..... 4	Foreign Language ..... 4
Physical Training..... 1	Physical Training ..... 1
Electives ..... 3	Electives ..... 3
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16	16



## SOPHOMORE YEAR

Eng. 3. Literature..... 3	Eng. 4. Literature..... 3
Foreign Language ..... 4	Foreign Language ..... 4
Laboratory Science .... 5	Laboratory Science ..... 5
Physical Training ..... 1	Physical Training ..... 1
Electives ..... 3	Electives ..... 3
16	16

## JUNIOR YEAR

Eng. 7. Shakespeare... 3	Eng. 6 Tennyson and Browning ..... 3
Phil. 7. Psychology.... 5	Phil. 8. Psychology..... 5
Ec. 1. Intro. to Economics 3	Ec. 2. Intro. to Economics 3
Electives ..... 5	Electives ..... 5
16	16

## SENIOR YEAR

Phil. 1. Logic..... 3	Phil. 4. Ethics..... 2
Phil. 5. Hist. of Anc. Phil. 2	Phil. 6. Hist. of Mod. Phil. 2
Ec. 9. Political Science. 3	English Elective ..... 3
English Elective ..... 3	Electives ..... 9
Electives ..... 5	
16	16

## CHEMISTRY AND MATHEMATICS

*First Semester**Second Semester*

## FRESHMAN YEAR

Eng. 1. Rhetoric..... 3	Eng. 2. Rhetoric..... 3
Math. 1. Algebra and Trig. 5	Math. 2. Analytics..... 5
Gr. 3. Intermed. German 4	Gr. 4. Intermed. German. 4
Fr. 1. Beginning French 4	Fr. 2. Beginning French. 4
Physical Training ..... 1	Physical Training ..... 1
17	17

## SOPHOMORE YEAR

Eng. 3. Literature..... 3	Eng. 4. Literature..... 3
Math. 3. Calculus..... 4	Math. 4. Calculus..... 4
Chem. 1. General Chem. 5	Chem. 2. General Chem.. 5
Fr. 3. French Prose.... 4	Fr. 4. French Poetry.... 4
Physical Training ..... 1	Physical Training ..... 1
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17	17

## JUNIOR YEAR

Ec. 1. Intro. to Economics 3	Ec. 2. Intro. to Economics 3
Mathematics ..... 2	Mathematics ..... 2
Chem. 3. Qual. Analysis 4	Chem. 4. Quant. Analysis 4
Phil. 7. Psychology .... 5	Phil. 8. Psychology..... 5
Elective ..... 2	Elective ..... 2
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16	16

## SENIOR YEAR

Philosophy 1. Logic.... 3	Philosophy 4. Ethics.... 2
Chemistry Elective .... 4	Chemistry Elective ..... 4
Ec. 9. Political Science. 3	Electives ..... 10
Electives ..... 6	
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16	16

## ECONOMICS, POLITICAL SCIENCE AND HISTORY

*First Semester**Second Semester*

## FRESHMAN YEAR

Eng. 1. Rhetoric..... 3	Eng. 2. Rhetoric..... 3
Math. 1. Algebra and Trig. 5	Math. 2. Analytics..... 5
Foreign Language ..... 4	Foreign Language ..... 4
Hist. 1. Greek History. 2	Hist. 2. Roman History.. 2
Physical Training..... 1	Physical Training ..... 1
Elective ..... 2	Elective ..... 2
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17	17

## SOPHOMORE YEAR

Eng. 3. Literature..... 3	Eng. 4. Literature..... 3
Hist. 3. Western Europe 3	Hist. 4. Western Europe 3
Foreign Language ..... 4	Foreign Language ..... 4
Laboratory Science .... 5	Laboratory Science ..... 5
Physical Training ..... 1	Physical Training ..... 1
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16	16

## JUNIOR YEAR

Hist. 5. Amer. History 3	Hist. 6. Amer. History.. 3
Ec. 1. Intro. to Economics 3	Ec. 2. Intro. to Economics 3
Ec. 7. Sociology..... 2	Ec. 8. Advanced Sociology 2
Phil. 7. Psychology.... 5	Phil. 8. Psychology..... 5
Elective ..... 3	Elective ..... 3
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16	16

## SENIOR YEAR

Hist. 7. English History 2	Hist. 8. English History 2
Ec. 9. Political Science 3	Ec. 10. Political Science 3
Ec. 3. Hist. of Economics 3	Ec. 4. Hist. of Economics 3
Phil. 1. Logic..... 3	Phil. 4. Ethics..... 2
Electives ..... 5	Electives ..... 6
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16	16

## COMMERCIAL SCIENCE AND ECONOMICS

*First Semester**Second Semester*

## FRESHMAN YEAR

Eng. 1. Rhetoric..... 3	Eng. 2. Rhetoric..... 3
Math. 1. Algebra and Trig. 5	Math. 2. Analytics..... 5
Foreign Language ..... 4	Foreign Language ..... 4
Elementary Law..... 3	Elementary Law ..... 3
Physical Training ..... 1	Physical Training ..... 1
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16	16

\*Candidate for this course must present one unit in Book-keeping for admission.

## SOPHOMORE YEAR

Eng. 3. Literature..... 3	Eng. 4. Literature ..... 3
Hist. 3. Western Europe 3	Hist. 4. Western Europe 3
Foreign Language ..... 4	Foreign Language ..... 4
Laboratory Science .... 5	Laboratory Science ..... 5
Physical Training ..... 1	Physical Training ..... 1
16	16

## JUNIOR YEAR

Phil. 7. Psychology.... 5	Phil. 8. Psychology..... 5
Ec. 1. Intro. to Economics 3	Ec. Intro. to Economics.. 3
Acc. 1. Wholesale and Cost 3	Acc. 2. Corporation Acc.. 3
Acc. 1. Wholesale and Cost 3	Elective (Education) ... 2
Commercial Correspond. 3	Elective ..... 3
16	16

## SENIOR YEAR

Phil. 1. Logic..... 3	Phil 4. Ethics..... 2
Ec. 5. Financial History 3	Ec. 6. Money and Banking 3
Ec. 7. Sociology..... 2	Ec. 8. Advanced Sociology 2
Advertising ..... 2	Ec. 10. Gov't. and Politics 3
Salesmanship ..... 3	Business Organization... 3
Elective ..... 3	Elective ..... 3
16	16

## DEGREES

The degree Bachelor of Arts will be conferred upon students who have fulfilled the requirements for graduation and have chosen their principal studies from the following departments:

Ancient Languages  
Bible  
Economics  
English

History  
Modern Languages  
Philosophy  
Education

The degree of Bachelor of Science will be conferred when the principal studies were chosen from the following:

Chemistry

Mathematics

Commercial Science

## CLASSIFICATION

Students in the College of Liberal Arts are grouped according to their credits registered in the Dean's office. Those who have completed at least 13 units for admission will be classified as Freshmen. Those who present at least 20 hours of college credit and have brought up all entrance requirements may be classified as Sophomores. Those presenting 56 hours of college credit and all required subjects for Freshman year may be classified as Juniors. Seniors must present at least 90 hours credit and have no required studies farther back than the Junior year.

## SPECIAL STUDENTS

Persons who are not candidates for a degree, and who wish to take special studies, may be admitted as special students, upon giving to the faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not a diploma.

## ABSENCES

Attendance at class and daily chapel is required of all. Absences not to exceed one-twentieth of the total number of class exercises per semester may be disregarded in making up the average grade per term or semester. The instructor is at liberty, however, to require a written or oral test covering the periods of absence. When a student is absent more than the number of days allowed above, he shall be required to show a proper cause for

absence and to furnish assurance by examination or otherwise that the work for the period has been covered.

For excessive chapel absence a student may be required to write a theme.

All absences incurred on days immediately preceding or following a recess or vacation shall be multiplied by two in counting the number, unless previously excused by the Dean.

### REGISTRATION

All candidates for admission must present themselves at the office of the Dean on the registration days as specified in the calendar, and submit their credentials for entrance to the college. A matriculation card will be issued to each new student. After consultation with the Dean, the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present the matriculation and registration cards at the office of the treasurer, and settle his tuition and other fees.

### EXPENSES IN COLLEGIATE DEPARTMENT

#### 1—*Tuition and General Fees:*

Tuition, per term.....	\$15.00
Tuition, per semester.....	30.00
Library fees, per term.....	.50
Laboratory fees, per semester—	
Biology .....	5.00
Chemistry .....	5.00
Chemistry, breakage deposit.....	2.00
Physics .....	5.00
Psychology .....	2.50
Matriculation fee.....	1.00
Graduation fee.....	7.50
Incidental fee, per term.....	.25



No registration for less than one-half term is received unless arranged for in advance.

The balance due each student on laboratory breakage will be repaid at the end of semesters.

Discounts: Ten per cent of tuition for one year, if paid in advance. Twenty-five per cent to children of ministers engaged in regular work or superannuated. Twenty-five per cent to students preparing for ministerial or missionary work, provided that they present satisfactory recommendations or credentials, and that they are boarders in the college or are permanent residents of Greenville. Discounts will be allowed only when settlement is made at the time of registration.

### *Special Students.*

Tuition, two-credit course, per term...	\$ 3.00
Tuition, three-credit course, per term..	4.00
Tuition, four-credit course, per term...	5.00
Tuition, more than six credits.....	12.00
Laboratory fees same as regular students.	

### *2—Board and Rooms:*

Board and furnished room, including heat and light, two persons in a room, per week, \$3.50 to \$3.70. Same, one person in room, 50 cents extra. Rate varies according to size and location of the room. Tea, coffee or milk extra, per week, \$ .25.

No rebates will be allowed on account of absence for less than one week. All bills for tuition and board are payable per term, in advance, and must be paid or settled for at the opening of each term.

All students boarding in homes other than their own are under the close supervision of the college while connected with the school. Their place of boarding must be approved by the President of the college, and their conduct in the town and elsewhere must conform to the regulations of the institution.

3—*Estimated Annual Expenditure.*

	Low	Average	Liberal
Tuition	\$ 54	\$ 54	\$ 54
Lab. and other fees	5	10	20
Board	126	130	140
Laundry	15	20	25
Text-books and stationery	10	20	35
Totals	\$210	\$234	\$274

For the charges in the other departments see the description of those departments.

## SCHOLARSHIPS

Through the generosity of the late Mr. John A. Augsbury, of Watertown, N. Y., thirteen perpetual scholarships have been established. These scholarships yield \$30.00 each, and are available primarily for students preparing for ministerial or missionary work. Application for a scholarship must be made in writing not later than June 1, and, in the case of new students, must be accompanied by testimonials of a good moral character. Holders of Augsbury scholarships must room in the college unless they are permanent residents of Greenville.

## UNIVERSITY OF ILLINOIS SCHOLARSHIP

A scholarship yielding a cash stipend of \$250.00 above tuition is granted annually to a member of the senior class nominated by the faculty of the college. This nomination is made on the basis of general excellence in scholarship.

## PRIZES

1. Joy Prizes amounting to \$15 and \$5 respectively, the gift of Mr. F. P. Joy, of Greenville, are awarded to the winners of an oratorical contest conducted by the department of public speaking.

2. Seaman Prizes amounting to \$15 and \$5 respectively, the gift of Mr. J. Seaman, of Greenville, are likewise offered for oratorical proficiency.

3. Prohibition League Prizes of \$25 and \$10 respectively are given to the winners of the Local Prohibition contest.

4. The Wesley Medal in Philosophy and Theology, given by Professor Henry Chellew, Ph. D., London, will be awarded to the student making the highest grade in Philosophy, the award to alternate with Theology.

## PHYSICAL TRAINING

*Mr. Griffith*

Physical Training is organized into a distinct department. It provides for thorough instruction in Physiology and Hygiene, and training in Calisthenics and corrective Gymnastics. The course of prescribed work consists of general lectures, and three class exercises each week from November to April. The lectures will be on such subjects as Physiology of Exercise, Dietetics, Massage, etc. The individual exercises are prescribed after a thorough medical and physical examination, and are intended to cultivate a strong and well-developed body.

All out of door games will be under the supervision of the department, and will constitute a part of the organization. Careful records will be kept of each student's work in this department. The program of training outlined is not intended to develop athletes nor to consume time which should be given to study.

Four semester credits may be taken in this department. Two credits are required of candidates for a degree.

## COURSES OF INSTRUCTION

### BIBLE

*Professor LaDue*

1—*Old Testament History.*

Early Bible history, with text study, lectures and library reference. 4 credits.

2.—*Old Testament.*

A study of later Old Testament history, with special reference to the times and the work of the Prophets. 4 credits.

3—*New Testament.*

A study of the life of Christ, with a harmony of the gospels, lectures and library references. 4 credits.

4—*New Testament.*

A study of the Acts and the Epistles, with Farrar's Life of Paul as required reading. 4 credits.

### BIOLOGY

*Professor Shay*

1—*Invertebrate Zoology.*

A study of the structure, physiology, development and relationships of typical forms of invertebrates. Three recitation periods and two laboratory periods per week. First semester. 5 credits.

2—*Vertebrate Zoology.*

A study of vertebrates similar to Course 1. Periods and credits as in Course 1. Second semester.

3—*General Botany.*

A course in physiology and morphology of plants. The course will include lectures, field work, and a

laboratory period of two hours twice each week. First semester, 5 credits. Not given in 1915-16.

4—*General Botany.*

A course in Ecology; a study of plant organization and of vegetation in relation to environment. The course will include lectures, field work, and a laboratory period of two hours twice each week. Second semester, 5 credits. Not given in 1915-16.

5—*Physiology and Histology.*

Recitations. Laboratory work. 3 credits.

## CHEMISTRY

*Professor Moyer*

1—(a) *General Chemistry.*

The work of this course is based upon some standard text-book, and will consist of two recitations and one lecture of demonstration per week. 2 credits.

(b) *Laboratory.*

Some characteristic reactions, and the principles of the science will be studied in the laboratory. Two laboratory periods and one recitation per week. 2 credits.

2—(a) *General Chemistry.*

A continuation of 1 (a). 2 credits.

(b) *Laboratory.*

A continuation of 1 (b). 2 credits. In the B.S. course one additional credit per semester is required in 1 (b) and 2 (b). Chemistry 1 and 2 must precede all other courses in Chemistry.

3—*Qualitative Analysis.*

Two lectures or recitations per week. In the laboratory the students will be given practical analysis of both solutions and dry salts. First semester, 4 credits.

4—*Inorganic Preparations.*

This course must be preceded by Course 3. Three laboratory periods per week. Some readings required. 3 credits.

5—*Beginning Quantitative Analysis.*

Gravimetric and volumetric determinations, quantitative separations and handling of precipitates. Must be preceded by full Course 3. Second semester, 5 credits.

6—(a) *Chemistry of the Carbon Compounds.*

Text-book and recitations. 2 credits. Not given in 1915-16.

(b) *Organic Synthesis.*

Laboratory. 2 credits. Not given in 1915-16.

## ECONOMIC, SOCIAL AND POLITICAL SCIENCE

*Professor Robertson*

1—*Principles of Economics.*

Text, Ely; collateral readings. 3 credits.

2—*A Continuation of Course 1.*

3 credits. Required of Juniors.

3—*History of Political Economy.*

Ancient, medieval and modern economic theories. Text. Collateral readings. 3 credits. Junior and Senior elective. Courses 1 and 2 prerequisite.

4—*A Continuation of Course 3.*

3 credits. Junior and Senior elective. Courses 1 and 2 prerequisite.

5—*Railway Problems.*

Text, Ripley, collateral readings. 3 credits.

6—*Trust Problems.*

Text and collateral readings. 3 credits.

7, 8—*Elementary Sociology.*

An introduction to the study of Sociology. Text. Lectures. 2 credits each semester. Junior elective.



9—*Elements of Political Science.*

The nature of the state. The structure and province of the government. Text. 3 credits. Required of Seniors.

10—*Government and Politics.*

A study of the government and politics of the United States. Texts. Lectures. 3 credits. Required of Seniors.

A course in the Financial History of the United States, and an advanced course in Sociology will be given if required.

11—*Mohammedanism.*

This course will study the Religion of Islam in its important relation to present day missionary problems. Ancient Arabia; the rise of Islam; the religion of Islam; the present aspects of Islam; brief history of the Koran, pointing out a few of the most important sections. Informal lectures, reports and readings. Text-book, Dr. Zwemer's "Islam, a Challenge to Faith." Second semester, 1 (or 2) credits.

## EDUCATION

1—*History of Education.*

Pre-Christian and Medieval Education, beginning with Chinese education and extending to the Reformation. A study of the environment, family life, religion and education in a people's struggle to attain their ideal. Reports, assigned readings. 2 or 3 credits.

2—*History of Modern Education.*

From the Reformation to the present time. Especial emphasis will be laid upon the History of Education in America, tracing its growth from origin to present time; the influences of European ideas on theory and practice, and school systems.

Assigned readings, reports, discussions. One thesis required during course. 2 or 3 credits, second semester.

3, 4—*Psychology of Education.*

This course will deal particularly with the child in the elementary school, aiming to give the teacher an insight into child life, and with psychological theory as a basis for the science of education; its physiological relations. Results of recent experimental research; the working of the mind and its bearing upon the methods of educational procedure. Text, readings, informal discussions. 2 credits each semester.

5, 6—*Methods of Instruction.*

Research and reports on the literature of selected subjects. 2 credits each semester.

7, 8—*Adolescence.*

The physical, mental and moral development of the student in the secondary school. 2 credits. Prerequisite, Education 3 and 4.

9—*School Supervision and Curricula in the Public School.*

The course deals with school administration, the theory of organizing and managing a system of schools. 2 credits.

10—*Principles of Secondary Education.*

The work of this course will be the discussion of the principles which make education a science. 2 credits.

## ENGLISH

1—*Composition and Rhetoric.*

A careful study of the paragraph and constant practice in writing. 3 credits. Required of all Freshmen.

2—*Composition and Rhetoric.*

A continuation of Course 1, with more attention to the elements of argumentation and the principles of narration and description. Weekly themes. 3 credits. Required of all Freshmen.

3—*English Literature.*

An outline course of the history of English Literature from early times to the Renaissance. 3 credits.

4—*English Literature.*

From the beginning of the modern period to modern times. 3 credits. Prerequisite, Course 3.

5—*American Literature.*

An introductory course in American Literature. Critical study of Emerson, Whittier, Longfellow, Lowell, Holmes, Hawthorne. First semester, 3 credits.

6—*Victorian Masterpieces.*

A survey of the poetry of the Victorian period, with especial stress on the works of Tennyson and Browning. Second semester, 3 credits. Prerequisite, Courses 3 and 4.

7—*Shakespeare.*

A critical study of the most important works of Shakespeare, with rapid reading of all. Junior and Senior elective. 2 credits.

8—*Nineteenth Century Prose.*

Representative works of Macaulay, Carlyle, Ruskin, Pater, Arnold and Stephenson are read and interpreted in class. 2 credits. Senior elective.

9—*Advanced Rhetoric.*

An advanced course in Composition. 2 credits. Junior and Senior elective. Not given in 1915-16.

10—*An Introduction to the Study of Shakespeare.*

This course is planned to give the student a knowledge of Shakespeare's life and work, a fa-

miliarity with typical plays of the various periods in his dramatic career, some acquaintance with his relation to his age and its literature, and an introduction to the fields of Shakespearean criticism and scholarship. The following plays will be studied: Richard III, A Midsummer Night's Dream, Romeo and Juliet, Henry IV, Twelfth Night, Hamlet, King Lear and The Tempest.

## FRENCH

*Professor Todd*

### 1, 2—*First Year.*

A thorough course in the study of the language, based upon text-book work in grammar and supplemented by about 150 pages of easy stories. Constant drill in pronunciation.

### 3, 4—*Second Year.*

Reading of easy but standard prose, such as Moliere's *Les Precieuses Ridicules*, Maupassant's *Contes Choisis*, Hugo's *Les Miserables* (abridged). Prose composition. Sight reading. This course is so arranged that the same works are not read in successive years, and students who have once taken it can register for it again.

### 5, 6—*French.*

A course in private reading under the direction of the instructor. The amount of credit to be allowed will be determined in each case by the instructor and the Dean. The course may be taken more than once. 1 to 5 hours each semester.

## GEOLOGY

*Professor Moyer*

### 1—*Geology.*

This course is intended to give a general idea of the subject, including a survey of Dynamical,

Structural, Physiographical and Historical Geology. Text-books, topics, lectures. 4 credits. Both semesters.

2—*Mineralogy.*

Elementary crystallography; descriptive and determinative mineralogy. Chemistry 2 (a) required. 2 credits.

## GERMAN

*Professor Todd*

1, 2—*First Year.*

A thorough course in the study of the language, based upon text-book work in grammar and supplemented by easy stories, amounting to about 150 pages. Constant drill in pronunciation. 4 credits.

3, 4—*Second Year.*

4 credits. Reading of easy but standard prose works, such as Hillern, Hoher als die Kirche, Keller, Kleider machen Leute, and Heyse, Anfang und Ende. Prose composition and practice in pronunciation.

5, 6—*Third Year.*

Standard prose and poetry, such as Schiller's Maria Stuart, Keller's Fahnlein der sieben Aufrechten, Storm's Pole Poppenspaler and Meyer's Schusz von der Kanzel. Prose composition. 4 credits.

7, 8—*Fourth Year.*

Two and three hours. Critical study of Faust, Part One; Lessing's dramatic works, sight reading. An optional hour in sight reading and lectures on German Literature. This course is so arranged that the same work is not given in successive years, and students who have once taken it are allowed to register for it again.

9, 10—*German*.

A course in private reading under the direction of the instructor. The amount of credit to be allowed will be determined in each case by the instructor and the Dean. The course may be taken more than once. 1 to 5 hours per semester.

## GREEK

*Professor Layman*

A—*Elementary Greek*.

Special attention is paid to forms and syntax, and the acquisition of a vocabulary. First Greek Book, Anabasis, Book 1. 4 credits. Both semesters.

B—*Intermediate Greek*.

Xenophon's Anabasis, Books II, III; Homer's Iliad, Books I, III. Greek grammar. Prose composition. 4 credits. Both semesters.

These two courses are given to accommodate those who enter college without Greek.

1—*Greek Oratory*.

A study of the Attic Orators, with special attention to Lysias. 4 credits.

2—(a) *Epic Poetry*.

Selections from the Iliad and Odyssey. Careful study of the life and customs of the early Greeks. 3 credits.

2—(b) *Advanced Prose*.

Composition and discussion of important principles of Greek Syntax. 1 credit.

3—*Philosophy*.

Plato, Apology and Crito. Study of dialectic method and pre-Socratic philosophy. 4 credits.



4—*History.*

Selections from Herodotus and Xenophen. 4 credits.

5—*Tragedy.*

Selected plays from Aeschylus, Sophocles and Euripides. Study of the origin and development of tragedy. 2 credits.

6—*Comedy.*

Aristophanes, *Clouds* and *Frogs*. Study of the origin and development of comedy. 2 credits.

7—*New Testament Greek.*

Translation from the Gospels, Epistles and Patristic. New Testament grammar. 4 credits.

8—*Greek Literature.*

General lectures on the history of Greek literature. 2 credits.

9—*Philology.*

A systematic study of the noun and verb inflections within the Greek language. 2 credits.

10—*Lyric Poetry.*

Selections from the lyric poets. Study of lyric and bucolic poetry. 2 credits.

## HEBREW

*Professor LaDue*

1, 2—*Hebrew Language.*

The first eight chapters of Genesis, with a thorough study of Hebrew etymology and the acquisition of a vocabulary. 5 credits. Both semesters.

3—*Historical Hebrew.*

Translation of Jonah, Ruth, Joshua and Samuel. Exegesis and reference readings. Hebrew syntax. 5 credits.

4—*The Prophetic Books.*

Critical translation of portions of Amos, Isaiah, Jeremiah and Ezekiel. 5 credits.

5—*The Psalms.*

Critical reading and interpretation of the Hebrew text. 5 credits.

6—*Job.*

Translation and reference work. Study of Hebrew philosophy and ethics. 5 credits.

## HISTORY

*Professor Robertson*

*Professor LaDue*

1—*Greek History.*

The political, social and institutional life of the Greeks. Lectures, required reference work. 2 credits.

2—*Roman History.*

The origin of the Kingdom, the formation and decline of the Republic, the unification of the Roman World, the spread and influence of Christianity. 2 credits.

3—*Medieval Europe.*

This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation.

Text-books, collateral readings and written reviews. 3 credits.

4—*Modern Europe.*

This period extends from the Renaissance to the Europe of today. Text-books, collateral readings and written reviews. 3 credits.

5—*American Colonial History.*

This course is devoted to the origin, development and meaning of the American colonies. Text-books and collateral readings. 3 credits.

6—*The Constitutional History of the United States.*

An outline study of the origin and development of the Constitution. Text-books, collateral readings, reports upon topics and written reviews. 3 credits.

7—*History of the South.*

With studies in History of the Secession. A brief course on the essential features of Southern History, with special emphasis on social and cultural life. 2 credits.

8—*English History to the Puritan Revolution.*

A study of English political and constitutional development. 2 credits. Not given in 1914-15.

9—*English History from the Puritan Revolution to the Present.*

A continuation of Course 8. 2 credits. Not given in 1914-15.

10—*Church History.*

The early church, and special study of the Patristic Period. Emphasis on Medieval evangelism. Library references and themes. 3 credits.

11—*Church History.*

The Reformation, with particular attention to leaders, from Wyclif, Huss, Savonarola and onwards.

12, 13—*Church History.*

Continuation of 11. The Church in the United States. Modern Missions. Text, readings and themes. 3 credits. Two semesters.

## LATIN

*Professor Layman*

1—(a) *Livy.*

Selections from Books XXI. and XXII. Attention is called to Livy's critical method and his position in the development of Roman literature. 3 credits.

(b) *Composition.*

In this course connected English passages are assigned. The differentiation of Latin synonyms is emphasized. 1 credit.

2—*Cicero.*

De Senectute and de Amicitia. This course is intended to be an introduction to Cicero's Philosophical works. Supplementary work in Roman Literature. 4 credits.

3—*Horace.*

The major portion of the Odes and Epodes are read, or of the Epistles and Satires. Much attention is paid to the metrical forms. Allusions to ancient mythology and history are especially noticed. 4 credits.

4—*Silver Latin.*

Selections from Pliny, Suetonius, Juvenal, Martial and Tacitus (Agricola and Germania), with special reference to the social and literary life of their times. 4 credits.

5—*Cicero.*

Selected letters are read, mainly in chronological order. 2 credits.

6—*Roman Philosophy.*

Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy. 2 credits.

8—*Tacitus.*

Selections from the Annals and Histories will be read, with special regard to content and style. 2 credits.

8—*Plautus and Terence.*

Introduction to earlier Latin. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama. 2 credits.

9—*Elegiac Poets.*

The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. 2 credits.

10—*Virgil.*

Rapid reading course in the Georgics. 2 credits.

11—*Latin Hymns.*

Hymns of the early Christian Church. 2 credits.

12—*Roman Literature.*

A careful survey is made of the various periods of Latin literature. 2 credits.

13—*Roman Antiquities.*

Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city and Roman life in general. 2 credits.

## LAW

*Professor Melton*

1—*Elementary Law.*

3 credits.

2—*Advanced Commercial Law.*

3 credits.

3—*General History of Commerce.*

An outline course, including text-book and lectures. Tracing the history of commerce from the earliest period down to the present time. 3 credits.

## MATHEMATICS

*Miss Ingels*

1—(a) *College Algebra.*

A general course in the study of series, theory of equations, determinants and other topics treated in advanced Algebra. 3 credits.

Prerequisite, one and one-half units of Algebra for entrance. Required of all Freshmen.

(b) *Plane and Spherical Trigonometry.*

2 credits. Prerequisite, Plane and Solid Geometry. Required of all Freshmen.

2—*Analytical Geometry.*

A general treatment of plane and solid analytical geometry. 5 credits. Prerequisite, Mathematics 1 (a) and (b). Required of all Freshmen.

3—*Differential and Integral Calculus.*

A development of the principles of differential and integral calculus, with applications to functions of one and several variables. 4 credits. Prerequisite, Mathematics 2.

4—*Differential and Integral Calculus.*

A continuation of Mathematics 3, with problems arising in applied mathematics. 4 credits.

5—*Theory of Equations and Determinants.*

Fundamental properties of algebraic equations in one unknown; solutions of systems of simultaneous equations; fundamental properties of determinants. 3 credits. Prerequisite, Mathematics.



6—*Descriptive Geometry.*

Fundamental problems of points, lines, planes and solids, sections and developments, intersections. Prerequisite, Solid Geometry. 3 credits.

7—*Differential Equations.*

3 credits. Prerequisite, Mathematics 3 and 4.

8—*Solid Analytics.*

An introductory course in the use of different kinds of averages and mathematical statistics, with applications to insurance, sociology and finance. Prerequisite, Mathematics 2. Junior standing required. 3 credits.

9—*Averages and Mathematics of Statistics.*

General properties of surfaces of the second degree; classification and properties of quadrics. 3 credits. Prerequisite: Mathematics 4 and 5.

## MISSIONARY MEDICAL COURSE

*W. T. Easley, M.D.*

1, 2—*Essentials of Anatomy.*

Physiology, Essentials of Materia Medica and Therapeutics and Medical Dictionary. 2 credits.

3, 4—*Practice of Medicine.*

Compend of Surgery, bandaging, physical diagnosis and diseases of children. 2 credits.

5, 6—*Nurses' Course.*

Anatomy and Physiology, Materia Medica, Beck's Handbook, Dietectics, Practical Nursing, Fever Nursing, practice at bedside. 2 credits.

## MUSIC

*Miss White*

Students in the School of Music may offer toward a degree in the College of Liberal Arts, first and

second year Harmony and Harmonic Analysis (see pages 83 and 84), instead of Mathematics 1 and 2.

## ORATORY

*Miss Rogers*

### 1—*Public Speaking.*

The various principles of expression are studied, breath control, animation, smoothness and volume of voice, abandonment and brilliancy of rendering, etc. 2 credits. First year.

### 2—*Dramatic Art.*

The course includes literary analysis and expressional renditions from memory of selected masterpieces. 1 credit. First year.

### 3—*Advanced Oratory.*

A continuation of the Public Speaking Course. Preparation and delivery of orations. Extemporaneous speaking, last semester, 1 credit. Second year.

### 4—*Individual Platform Work.*

For each private lesson credit is given for two class recitations. 4 credits. Second year.

### 5—*Physical Training.*

2 credits. Second year.

Full credit given for above courses, successfully completed, at Emerson College of Oratory, Boston, Mass.

## PHILOSOPHY

*President Burritt*

### 1—*Logic.*

This course will consist of a theoretical and practical study of Deductive and Inductive Logic with especial emphasis upon modern scientific method

and philosophy of knowledge.. 3 credits. First semester.

2—*General Psychology.*

A course designed to give an introduction to the study of psychic phenomena, sensation, apperception, the various stages of knowledge, feeling, volition. One semester. 3 credits.

7—(a) *Physiological and Experimental Psychology.*

This course will take up the study of the nervous mechanism; its correlations and mental phenomena; sensation, attention, association. Text, Ladd's and Woodworth's *Physiological Psychology*. 3 credits.

(b) *Laboratory.*

Study and demonstration of the more important psychical laws. Characteristic experiments. Four hours laboratory work per week. 2 credits.

8—(a) *Continuation of Course 7 (a).*

Taking up perception, memory, feelings, emotions and higher intellectual processes. 3 credits.

(b) *Continuation of 7 (b).*

2 credits.

3—*Ethics.*

A survey of the leading ethical systems, with a discussion of moral law, moral obligation, conscience. 2 credits.

5—*History of Ancient Philosophy.*

An historical and critical study of ancient philosophical theories, with special attention to the systems of Plato and Aristotle. 3 credits.

6—*History of Modern Philosophy.*

The philosophical problems as developed and worked out by Descartes, Locke, Berkeley, Hume and Kant. 3 credits.

## PHYSICS

*Professor Shay*1—*Physics, Mechanics, Sound, Light.*

A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. 3 credits.

2—*Physics: Heat, Electricity, Magnetism.*

This course is made to supplement Course 1. 3 credits.

3—*Physics: Electricity.*

This course is made to supplement Course 2 in the field of electricity. 2 credits. Courses 1 and 2 prerequisite.

4—*Physics: The Theory of Light and Heat.*

This course is an advanced study of the fundamental principles forming the basis of light and heat. 2 credits. Courses 1 and 2 prerequisite.

## PHYSICAL EDUCATION

*Mr. Griffith*

The work of this department has been so planned as will give the student such instruction as will enable him to conserve his own health, and to interest him in the advancement of public health in later life.

1—*Hygiene.*

Lecture on personal hygiene, adulteration of foods, infectious diseases, etc. Required of Freshmen. 1 credit.

2—*Physical Training.*

Class work in calisthenics, with special reference to proper exercise and physical development. Sports, including basket ball, track, tennis, baseball, and hand ball are carried on in season under the supervision of the director. 1 credit.

SPANISH

*Professor Todd*

1—*Spanish.*

A course in Spanish Grammar, reading and composition. Translation of modern Spanish prose. 4 credits.

2—*Spanish.*

Stories by modern authors. Rendering of easy English into Spanish. 4 credits.

## PREPARATORY SCHOOL

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The Preparatory Department is a secondary school of high efficiency, having the same faculty as the College and under the same administration. Its course of study requires four years to complete, and prepares for college, business or professional life.

It frequently happens that students who are pursuing courses of study in our high schools and academies do not, for various reasons, enter college. In order to provide for such students courses of study which will allow the election of vocational work, and also to allow to students who are preparing for college a greater degree of freedom in their elections, the following arrangement of work is outlined.

The subjects in this department are divided into four groups, as follows:

Algebra .....	1½ units	Plane Geometry .....	1 unit
English .....	3 units	Bible Study .....	½ unit

Group B. From this group a student may fill his requirement for graduation, or he may elect eight units from this group and two from Group C. Elections in this group will be made under the following limitations:

(1) The student must choose three units of a foreign language. These may be distributed between two languages, but in all cases where Latin is elected, at least two units must be completed if it is to be counted towards graduation. In addition the student must choose two units of history and at least one unit of a laboratory science. The studies in Group B and the amount of credit to be acquired in each are as follows:

Biology .....	1 unit	Greek .....	1-2 units
Chemistry .....	1 unit	History .....	1-3 units
Civics .....	½ unit	Latin .....	2-4 units
Commercial		Physics .....	1 unit
Geography .....	½ unit	Physiography .....	½ unit
French .....	1-2 units	Physiology .....	½ unit
Geometry, solid.....	½ unit		
German .....	1-3 units		



Group C. This group contains a list of subjects from which limited election is allowed. Not more than two units may be chosen from this group.

Agriculture .....	1 unit	Commercial Law.....	½ unit
Bookkeeping .....	1 unit	Commercial .....	

Group D. This group contains vocational studies chiefly, to which others will be added from time to time. Those wishing to acquire some vocational training may choose such subjects as are desirable. To qualify for graduation the candidate must complete all of Group A. Election of work may be made from Group D, and the requisite number of units can then be made up from Group B. Such a course will not admit to all colleges except on condition.

Group D contains the following subjects:

Arithmetic .....	½ unit	History of Educa-	} ½ unit
Bookkeeping .....	1-2 units	tion.....	
Shorthand and type-		Elementary .....	
writing .....	2 units	Psychology .....	} ½ unit
Salesmanship and		Elementary .....	
Advertising .....	½ unit	Pedagogy.....	
		School Manage-	} 1 unit
		ment.....	
		Typesetting .....	1 unit

To qualify for graduation a student must present 16 units of completed work.

A unit is defined as five recitations per week during a school year or its equivalent.

The following groups illustrate suggestive courses.

## LATIN COURSE

### FRESHMAN YEAR

English Lessons  
Elementary Algebra  
Ancient History  
Beginning Latin

### JUNIOR YEAR

English Literature  
Physics  
Civics  
Bible  
Cicero and Prose

## SOPHOMORE YEAR

Composition and Rhetoric  
 Plane Geometry  
 Mediaeval and Modern  
     History  
 Cæsar and Prose

## SENIOR YEAR

Advanced Algebra  
 Elective  
 Virgil  
 Elective (two courses)

## CLASSICAL COURSE

## FRESHMAN YEAR

English Lessons  
 Elementary Algebra  
 Ancient History  
 Beginning Latin

## JUNIOR YEAR

English Literature  
 Civics  
 Bible  
 Cicero and Prose  
 Beginning Greek

## SOPHOMORE YEAR

Composition and Rhetoric  
 Plane Geometry  
 Mediaeval and Modern  
     History  
 Cæsar and Prose

## SENIOR YEAR

Advanced Algebra  
 Elective  
 Laboratory Science  
 Virgil  
 Anabasis and Prose  
 Iliad

## LATIN AND SCIENCE

### FRESHMAN YEAR

English Lessons  
Elementary Algebra  
Ancient History  
Beginning Latin

### JUNIOR YEAR

English Literature  
Physics  
Civics  
Bible  
Cicero and Prose

### SOPHOMORE YEAR

Composition and Rhetoric  
Plane Geometry  
Mediaeval and Modern  
History  
Cæsar and Prose

### SENIOR YEAR

Advanced Algebra  
Solid Geometry  
Virgil  
Laboratory Science  
Laboratory Science

## GERMAN AND SCIENCE

### FRESHMAN YEAR

English Lessons  
Elementary Algebra  
Ancient History  
Botany

### JUNIOR YEAR

English Literature  
Physics  
Civics  
Bible  
Intermediate German

### SOPHOMORE YEAR

Composition and Rhetoric  
Plane Geometry  
Mediaeval and Modern  
History  
Beginning German

### SENIOR YEAR

Advanced Algebra  
Elective  
German Literature  
Chemistry  
Elective

## \*COMMERCIAL

FRESHMAN YEAR	JUNIOR YEAR
English Lessons	English Literature
Elementary Algebra	Civics
Ancient History	Bible
American History	Intermediate German
	Bookkeeping
SOPHOMORE YEAR	SENIOR YEAR
Composition and Rhetoric	Advanced German
Beginning German	Bookkeeping
Commercial Geography	Shorthand
Commercial Law	Typewriting
Salesmanship	
Advertising	

## CLASSIFICATION

The students in this department are accounted as Freshmen who register for at least two units of work in the Preparatory School, and who either have completed, or are completing, the work of the eighth grade. Sophomores must show at least two units of completed work, Juniors six and Seniors eleven.

## ABSENCES

Attendance at classes and daily chapel are required in this department. A student when absent from class may be required to bring in a reasonable excuse for the absence and submit to an examination covering the period in question.

The college preparatory courses will be distributed in years, as follows:

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\* This course will not admit to college without condition.

The college preparatory courses will be distributed in years as follows:

First Year	Second Year	Third Year	Fourth Year
GROUP A English Lessons Elementary Algebra	Composition and Rhetoric Plane Geometry	English Literature Bible Study ( $\frac{1}{2}$ )	Advanced Algebra ( $\frac{1}{2}$ )
GROUP B Botany Ancient History American History Beginning Latin	Zoology Mediaeval and Modern History Physiography } Physiology } Caesar and Prose Beginning German	Physics Civics ( $\frac{1}{2}$ ) Cicero and Prose Intermediate German Beginning Greek	Chemistry Solid Geometry ( $\frac{1}{2}$ ) Virgil German Literature Anabasis and Prose } Iliad }
GROUP C	Commercial Geography } Commercial Law }	Bookkeeping	Agriculture
GROUP D	Salesmanship } Advertising } Commercial Arithmetic ( $\frac{1}{2}$ )	Bookkeeping	Bookkeeping Shorthand and Typewriting } History of Educa- tion ( $\frac{1}{2}$ ) } (2) Elem. Educational Psychology ( $\frac{1}{2}$ ) Elem. Pedagogy ( $\frac{1}{2}$ ) School Manage- ment ( $\frac{1}{2}$ )

## COURSES OF INSTRUCTION

## BIBLE STUDY

*First Year—Studies in the Old Testament.*

Five periods a week. One semester.

*Second Year—Studies in the New Testament.*

Five periods a week. One semester.

## ENGLISH

*First Year—Composition and Literature.*

Composition, including sentence analysis, the paragraph and the individual sentence. Classics are read both in class and privately. Five periods a week throughout the year.

*Second Year—Composition and Rhetoric.*

Description and narration, with theme writing. Paragraph studies and the sentence. Critical studies of literary forms. Figures of speech and Prosody. Careful study of the Classics, with outlines. Five periods a week throughout the year.

*Third Year—English Literature.*

Reading and critical study of the representative English and American authors, with longer themes on the different periods of literature. Classics to complete the college entrance requirements. The classics for reading and special study are selected in accordance with the outlines by the Committee on College Entrance Requirements. Five periods a week throughout the year.

## GREEK

*First Year—White's First Greek Book. Anabasis, Book I.*

Drill in pronunciation, word forms and vocabulary. Five periods a week throughout the year.



*Second Year—Anabasis, Books II. and III. Greek Syntax.*

Goodwin's Greek Grammar. Pearson's Greek Prose Composition. Homer's Iliad, Books I.-III. Scansion. Five periods a week throughout the year.

## HISTORY AND CIVICS

Instruction is offered in the history of Greece, Rome, Medieval and Modern Europe and the United States. Each course requires of the student frequent written exercises, intended to develop powers of observation and judgment, and some facility in handling of books. Selections from the original sources are used, and some training given in the use and making of maps.

### *Ancient History.*

The rise and fall of the Oriental powers is traced, together with the development and decline of the Greek and Roman civilizations. First year. Five periods a week throughout the year.

### *Medieval and Modern History.*

The rise of the modern European states is studied, the Renaissance, the rise of the Free Cities, the Reformation, the period of Absolute Monarchy, and Modern Representative Government. Five periods a week throughout the second year.

### *American History.*

This course presupposes a knowledge of the main facts of American History, such as is secured in a good study of the subject in the grades. Attention is given to the institutional development, and considerable collateral and topic work is required. Five periods a week throughout the year.

### *Fourth Year—Civics.*

Advanced Preparatory Civics. Required of all Seniors. Five periods a week throughout the first semester.

## LATIN

*First Year Latin.*

The aim of this course is to give a good foundation in the fundamental forms of expression in Latin, with an introduction to the application of the same in the translation of connected prose. Attention is given pronunciation as a help towards the visualization of the language. Five periods a week throughout the year.

*Caesar: Gallic War, Books I.-IV.*

Review of Latin forms. Word study, sight reading and expressive reading of the original. Four periods a week throughout the year.

Translation of English into Latin in connected passages, avoiding idiomatic expressions as much as possible. Indirect clauses are taken up in detail.

*Cicero.*

Orations against Catiline, Pro Lege Manilia and Pro Poeta Archia are read in class. Prose composition continuing and enlarging the work of the second year. Introduction to the life and times of Cicero. Five periods a week throughout the year.

*Vergil, Aeneid, Books I.-VI.*

Special attention is given to the correct reading of the dactylic hexameter verse. Poetic word order, syntax and forms of expression receive special attention. Mythology in connection with text. Five periods a week throughout the year.

## MATHEMATICS

*Elementary Algebra.*

The aim is to lead the pupil to a knowledge of the algebraic number and its fundamental properties

and relations, including simultaneous equations of the first and second degrees; the representations of equations by graphs; the theory of exponents and radicals. Five periods a week throughout the year.

### *Plane Geometry.*

The aim is to lead the pupil to a knowledge of the fundamental truths of plane geometry and of the different methods of demonstration; and to cultivate in him the ability to reason carefully and accurately through the demonstration of the important propositions of plane geometry and a large number of original exercises. Five periods a week throughout the year.

### *Advanced Algebra.*

Ratio, proportion, progressions, imaginary quantities, logarithms, binomial theorem, graphic Algebra. Second semester.

## MODERN LANGUAGES

Three years of German are offered in the Preparatory School. For a general outline of the courses and a suggested list of texts to be read, see pages 41 and 42. The courses in German are each five periods a week throughout the year.

## SCIENCE

### *Botany.*

An introductory course. Text-book and plant analysis. Germination of seeds and structure and forms of plant life. Preparation of an Herbarium. Five periods a week throughout the year.

### *Physiography.*

The composition, form, changes and motions of the earth, and its atmosphere. Distribution of ani-

mals and plants. Five periods a week, first semester, third year.

*Physiology.*

An advanced course, as much as is contained in Martin's Human Body, Briefer Course. Five periods a week, second semester, third year.

*Physics.*

In this course is included studies in mechanics, sound, light, heat and magnetism and electricity. The course will consist of classroom work three hours a week and a laboratory period of two hours twice each week.

*Elementary Chemistry.*

A representative text with proper laboratory exercises will be covered during the course. Special attention will be called to the principles and laws of the science. Five periods per week throughout the year.

*Zoology.*

This course will consist of recitation and textbook work three hours a week, and a laboratory period of two hours twice each week. Typical animal forms will be studied as to structure, habit and relation to environment.

## EXPENSES

Tuition, per term of ten weeks.....	\$8.00
Library fee, term of ten weeks.....	.25
Matriculation fee.....	1.00
Incidental fee.....	.25
Diploma.....	3.00
Board, see page 31.....	3.50

# SCHOOL OF THEOLOGY

*Rev. John La Due, Principal*

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

## COURSES

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects in the Theological Course while pursuing the A.B. Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The Degree Course is designed to give the student broad, thorough and practical training for his work.

## ENTRANCE

Those who wish to enter the advanced course in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation, must first have completed all the common English branches and the first year of the English Preparatory Course, or enter on condition that work in which they are deficient be made up.

## ADVANCED COURSE

## JUNIOR YEAR

## FIRST SEMESTER

- 1—*Hebrew*: Harper's Elements and Introductory Method.
- 3—*Church History*: See page 46 (3).
- 5—*Systematic Theology*: Apologetics and Theology Proper (2).
- 7—*Biblical Geography and Histories With collateral readings*. See page 33 (5).

## SECOND SEMESTER

- 2—*Hebrew*: Harper's Elements and Introductory Method (5).
- 4—*Church History*: The Medieval Church (3).
- 6—*Systematic Theology*: Anthropology, Soteriology, Eschatology (2).
- 8—*Continuation of 7* (5).

## MIDDLE YEAR

## FIRST SEMESTER

- 9—*Hebrew*: Translation, with Exegesis (5).
- 11—*Church History*: The Reformation (3).
- 13—*Systematic Theology*: Ethics and Ecclesiology (2).
- 15—*Hermeneutics*: Terry, with lectures (5).

## SECOND SEMESTER

- 10—*Hebrew*: Translation, with Exegesis (5).
- 12—*Church History*: The Modern Church and the Church in the United States (3).
- 14—*New Testament Exegesis*: With Greek text (3).
- 16—*Continuation of 15* (5).

## SENIOR YEAR

## FIRST SEMESTER

- 17—*Hebrew*: Translation, from the Psalms and Prophets, with Exegesis (5).



- 19—*New Testament Exegesis*: With Greek text (5).  
21—*Homiletics*: With special class work and library assignments (5).

## SECOND SEMESTER

- 18—*Hebrew*: Translation from Job, etc., with Exegesis (5).  
20—*New Testament Exegesis*: With Greek text (5).  
22—*Pastoral Theology*: (5).

## SHORTER COURSE

## FIRST YEAR

## FIRST SEMESTER

- 1—*Church History*: The Early Church (3).  
3—*Systematic Theology*: Apologetics and Theology Proper (2).  
5—*Biblical Geography and History*: With collateral readings (5).  
7—*Readings*: As in Conference Course of Study.

## SECOND SEMESTER

- 2—*Church History*: The Medieval Church (3).  
4—*Systematic Theology*: Anthropology, Soteriology, Eschatology (2).  
6—*Continuation of 5* (5).  
8—*Readings*: Continuation of 7.

## SECOND YEAR

## FIRST SEMESTER

- 9—*Church History*: The Reformation (3).  
11—*Systematic Theology*: Ethics and Ecclesiology (2).  
13—*Bible Study* (5).  
15—*Readings*: Continuation of 8.

## SECOND SEMESTER

- 10—*Church History*: The Modern Church and the Church of the United States (3).

12—*Practical Theology*: Homiletics and the Pastoral Relation (2).

14—*Bible Study* (5).

16—*Readings*: Continuation of 15.

Note.—In the above courses much reference work in the library is required, both in reading and by writing.

### EXPENSES IN THEOLOGICAL SCHOOL

Tuition, Degree Course, per semester.....	\$16.00
Tuition, Shorter Course, per semester.....	10.00
Library Fee, per semester.....	.50
Matriculation Fee.....	1.00
Diploma .....	5.00

### MISSIONARY TRAINING COURSES

In connection with the Theological Department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing.

### MEDICAL COURSE

The following is the Missionary Training Course for students preparing for foreign missionary work. The professional subjects are given by an experienced practitioner of medicine. Students may also select from other departments such studies as they may pursue with profit.

*First Year*—Essentials of Anatomy (Nancree); Physiology (Biology 2); Chemistry (Chemistry a and b); Essentials of Materia Medica and Therapeutics (Morris); Gould's Pocket Medical Dictionary. 2 credits each semester.

*Second Year*—Practice of Medicine (Hughes); Compend of Surgery and Bandaging, Including Minor Surgery (Horwitz); Hand Book of Physical Diagnosis (Tyson); Essentials of Diseases of Children (Powell).

### NURSES' COURSE

*First Year*—Anatomy and Physiology (Lewis); Materia Medica (Stoney); Chemistry (Chemistry 1a and b, 2a and b); Reference Hand Book, to be read (Beck).

*Second Year*—Dietetics (Friedenwald and Ruhrah); Practical Points in Nursing (Stoney); Fever Nursing (Paul); Practical Nursing at the Bedside. 2 credits each semester.

The college offers unexcelled opportunities for study and training in preparation for foreign missionary work. The college is in touch with foreign missionary centers, and the missionary organizations are a constant stimulus to missionary interest and enthusiasm. The courses of study are thorough, and will be increased in number as fast as means will permit.

### MISSION STUDY COURSES

Missionary Biography, History of Missions, Educational Missions, Social Aspects of Foreign Missions, Mohammedanism. 1 credit each.

## SCHOOL OF EDUCATION

It is the aim of Greenville College in its School of Education to give a complete mastery over all the branches taught in the public schools, and also a knowledge of the science and art of education, that its students may be qualified for skilful work in teaching. The major part of the advanced work is given in the regular Collegiate and Preparatory Departments. This insures good instruction and all the privileges of the College. It is organized in four departments, in each of which two courses are given.

### I. COLLEGE COURSES IN EDUCATION

1—*Junior and Senior College Professional Work.* Graduates from the four years' college courses who have elected at least twelve hours of professional work in addition to Philosophy (1) during their Junior and Senior years, will be granted a special certificate. This will be a material benefit to those desiring to go into the teaching profession, as many schools require some professional training of candidates before they will employ.

For an outline of the courses to be elected for this certificate, see Education in outline of college courses on page 37, courses 1-8.

*Freshman and Sophomore Electives*—Students in the Department of Liberal Arts having completed sixty-four semester credits, including twelve credits in the Department of Education, may receive a Junior College Certificate, which will qualify for a three-year high school certificate, as provided for in the state law of Illinois. Subjects suggested in Education are:

History of Education, 1, 2.....	6 credits
Psychology of Education, 3, 4....	4 credits
Methods of Instruction, 5.....	2 credits

All electives subject to the approval of the Dean of the College of Liberal Arts and the Professor of Education.

## II. FOUR-YEAR NORMAL COURSE

The professional teachers' course listed below may be elected from Group D of the Preparatory Course outlined on page 55. Country school graduates and students completing the eighth grade of public schools are admitted without examination. The work prepares teachers especially for the elementary schools and furnishes the required number of credits to those desiring to enter any college or university for more advanced training.

### OUTLINE OF TEACHERS COURSES

*History of Education*—An elementary course in history of education, work based on a text-book.

*Elementary Psychology*—A study of the more common phenomena of consciousness, giving some emphasis as modes of judging and reasoning, interest and attention.

*Elementary Pedagogy*—The aim of this course is to give the teacher a general knowledge of the education field, its problems and discussions for solutions.

*School Management*—The aim of this course is to present in a plain, practical way the ordinary problems of actual school work. The instruction will be based on a text-book, classroom discussion, and will be correlated with the student's practice teaching.

## III. TEACHERS' REVIEW WORK

This work is designed for those desiring to teach the common branches in district or graded schools. High school students and others desiring to review for county certificates will find this work desirable.

1. *Third Grade Certificates*—The following studies are offered to those desiring to prepare for a third grade elementary school certificate, valid for one year in the first eight grades of the common schools of the county in which it is issued. The studies upon which the examination is based are orthography, civics, Illinois History, Physiology, Penmanship, Reading, Grammar, Geography, U. S. History, Arithmetic and the principles and methods of the state course of study.

2. *Second Grade Certificate*—Classes will be formed in the following subjects for the benefit of those who desire to secure second grade elementary school certificates. Students taking examinations for second grade certificates will be examined in the above studies with the addition of elementary science and pedagogy.

3. *First Grade Certificate*—In addition to the studies required for second grade certificates the following subjects are offered to those preparing for first grade certificates: Algebra, General History, English, and any three of the following sciences: Botany, Zoology, Physics, Chemistry, and Physiography.

#### IV. INTERMEDIATE DEPARTMENT

The Intermediate Department covers the usual work of the seventh and eighth grades. The department is beneficial to those who require more individual instruction than is possible in the public schools; those who wish the advantages of residence in the school family; and is especially beneficial to those whose elementary work has been broken in upon for any reason, and who desire to resume the same. This department constitutes the Practice Department of the College, in which students under appointment from advanced courses may receive professional training under the direction of the head of the department as critic.



## TUITION FEES

The tuition fees are per term of nine weeks:

College .....	\$15
Normal .....	10
Teacher's Review .....	10
Intermediate .....	8

# SCHOOL OF COMMERCIAL SCIENCE

LEROY MELTON, B.C.S., Principal

## GENERAL STATEMENT

The technical training of the business college, is combined with the academic training of the college thus giving to the student a professional course that fits him well for active participation in business affairs. While the cultural value of the complete business course by no means small its chief aim is practical usefulness. College credit is given for a large part of the work offered in the advanced business course.

The School of Commercial Science of Greenville College offers to ambitious young people an excellent opportunity to obtain a thorough and practical business training under the best of influences and at a very low cost to the student. This is in response to the demand to supplement the traditional college courses with a complete training in business principles.

It is the aim of the department not only to furnish the mere technical training necessary for success, but it also looks toward the broader culture of its students. They should have the ability to classify, organize and systematize, in order to be efficient and be able to hold positions where administrative ability is required. The best positions are open to the thoroughly trained man. Owing to the development of great commercial enterprises and organizations, and a consequent standardization of methods, it is now possible to present these subjects in the school room.

## LOCATION

The fortunate location of the school (fifty miles from St. Louis) gives it the advantages of a great city without any of the attendant evils. Students who desire to work

in the city can obtain their training here at a very low rate for board, room and tuition. Greenville is a very enterprising little city with factories, milk condenseries and other firms, which create a good local demand for office help.

### THE DEMAND

There is a great demand in the business world for young men and women who have thoroughly equipped themselves for the more responsible positions where executive and administrative ability is demanded. The demand is greater than the supply, and as business develops and expands there will be no danger of over crowding the profession.

There are good openings in the following lines: Accounting, Auditing, Banking, Stenography, Advertising, Salesmanship, Commercial Teaching and many others. Such lines of work attract a large number of ambitious young men and women. A large number have completed this course and are now in good positions that carry large salaries with them.

### COURSES OF INSTRUCTION

There are four distinct courses of study offered by the School of Commercial Science: (1) A Two-Year course leading to the degree of Bachelor of Commercial Science, (2) The Bookkeeping Course, (3) a One-Year Course in Stenography and Typewriting, (4) The Combined Course.

### COURSES LEADING TO THE DEGREE OF B.C.S.

In presenting this course the college seeks to offer a more general training and a broader culture than can be obtained by pursuing the ordinary short courses offered by business colleges. There is a decided effort being

made by the colleges to give commercial education more encouragement. Greenville College was one of the pioneers in this movement, and has always stood for the thorough equipment of the business man.

## ADMISSION REQUIREMENTS

The candidate for admission must present at least fifteen units from a recognized High School or Academy. Three units in English, two units in Mathematics, and two units in German must be included in the subjects presented for admission.

### JUNIOR YEAR

<i>First Semester</i>	<i>Second Semester</i>
	: Office Practice
Bookkeeping, Theory and Practice.	: and Accounting : Corporation : Accounts. (1)
Law, Elementary.... (3)	Law, Commercial..... (3)
Economics 1 ..... (3)	Economics 2 ..... (3)
Salesmanship ..... (3)	Geography of Commerce (3)
Advertising ..... (2)	Penmanship .....
Penmanship .....	

### SENIOR YEAR

<i>First Semester</i>	<i>Second Semester</i>
Shorthand, Theory and Dictation ..... (10)	Shorthand, Advanced Dictation ..... (10)
Typewriting .....	Typewriting .....
Trust Problems..... (3)	Money and Banking... (3)
Penmanship .....	Penmanship .....

## BOOKKEEPING COURSE

Diploma Given.

Some students have not the time and means at their disposal to pursue the longer courses, and desire to fit

themselves for positions as bookkeepers and office assistants in a short time. Students enrolled in this course are given the same work in accountancy that is offered in the B. C. S. Group. They are allowed to specialize along any certain line of work which they desire to take up. For example, a young man who desires to return to the farm may pursue special work in farm accounting, or one who desires to take up banking or other lines of business may be given work in that line.

## OUTLINE OF COURSE

### *First Term*

Accounting, Principles of  
Accounts .....

Commercial Arithmetic (5)

Civics ..... (5)

Commercial English.. (2)

Penmanship ..... (5)

### *Third Term*

Accounting, Practice in Of-  
fices .....

Commercial Law..... (5)

Commercial Geography (5)

Spelling ..... (5)

Penmanship ..... (5)

### *Second Term*

Accounting, Bookkeeping  
Practice .....

Commercial Arithmetic (5)

Civics ..... (5)

Spelling ..... (5)

Penmanship ..... (5)

### *Fourth Term*

Accounting, Corporation  
Accounts .....

Commercial Geography (5)

Commercial Law ..... (5)

Spelling ..... (5)

Penmanship .....

## SHORTHAND COURSE

Diploma Given.

This course covers a school year of thirty-six weeks and is designed to fit the student for stenographic positions. There is no other course that will yield a better income for the time and money spent upon it. The student who masters this course is always in good demand at an attractive salary. The demand for thoroughly trained stenographers is always greater than the supply.

## OUTLINE OF COURSE

<i>First Term</i>		<i>Third Term</i>	
Shorthand, Theory ...	10	Shorthand, Dictation...	10
Typewriting .....	10	Typewriting, Copying..	10
Commercial English...	3	Spelling .....	5
Penmanship .....	5	Penmanship .....	5
<i>Second Term</i>		<i>Fourth Term</i>	
Shorthand, Dictation..	10	Shorthand, Office Practice	10
Typewriting .....	10	Typewrit'g, Transcribing	10
Spelling .....	5	Spelling .....	5
Penmanship .....	5	Penmanship .....	5

## COMBINED COURSE

There is a strong demand for stenographers who are also able to keep a set of books in the same office. To meet this demand we have outlined a one year course which prepares the student for the position of stenographer and bookkeeper. The student who is equipped with a knowledge of both of these lines is always sought by the business world.

## OUTLINE OF COURSE.

Bookkeeping thruout the year.

Shorthand thruout the year.

Typewriting thruout the year.

Penmanship thruout the year.

Business English one term.

Spelling 2d, 3d and 4th terms.

## GENERAL OUTLINE OF SUBJECTS

## BOOKKEEPING

The student is given a thorough training in the rules of double entry and is taken forward step by step to the most intricate entries in Corporation and Cost Account-



ing. The work is presented by both individual and class instruction which allows the pupil to advance rapidly and not be hindered by those who cannot take the work so rapidly. Bookkeeping as taught a few years ago does not meet the requirements of modern business, and we have strengthened our bookkeeping course to meet this demand. In the practice department work is offered in the following lines: Wholesale House, Commission House, Freight Office and Banking. Farm Accounting may be elected instead of any one of the above subjects.

#### ELEMENTARY LAW

By the use of textbooks supplemented by lectures in class it is possible to cover the entire field of Jurisprudence and lay a good foundation for special and professional study. The subject includes a study of Rights both "In Rem" and "In Personam," also, remedies, both in law and equity. Land Tenures, Frauds, Criminal Law and Procedure, Civil Procedure and Evidence are also included in this course.

#### COMMERCIAL LAW

This is a very popular course and attracts students because of its intense practical value. The Law of Contracts as to formation, operation and discharge is first mastered, then the Law of Real Property, Insurance, Agency, Partnership, Corporations, Bailments, and Landlord and Tenant is presented. The text book is supplemented by the study of cases which are taken from the records.

#### GEOGRAPHY OF COMMERCE

Under this topic a study of vegetable, animal and mineral products is taken up and developed on through the processes of manufacture to the consumer. Considerable time is devoted to the great natural resources, industrial centers and transportation systems of each country.

#### SALESMANSHIP AND ADVERTISING

These subjects are taught from a general as well as a practical standpoint. These courses create a great deal

of interest. A considerable number of practical problems are given to be worked out. The work is given from textbooks supplemented by lectures.

### SHORTHAND

The first term is spent in a theory of the subject and the mastery of the word signs. Simple dictation is next given after which business letters both general and technical are taken up and must be transcribed daily. A thorough Office Training Course is now being given to the advanced students. Pupils are graded in classes so that all may progress as rapidly as possible.

### TYPEWRITING

Touch typewriting is taught on a splendid equipment of new machines. The keyboards are blanked, thus compelling the student to rely on his chart.

### POSITIONS

Students who have completed work in this department have been in great demand, and the school undertakes to assist those who are proficient and worthy into good paying positions.

### EXPENSES

Tuition, B. C. S., nine weeks .....	\$15.00
Tuition, Bookkeeping course, nine weeks .....	15.00
Tuition, Shorthand course, nine weeks.....	15.00
Tuition, Combined course, nine weeks .....	20.00
Bookkeeping and Penmanship, nine weeks .....	12.00
Typewriting alone, nine weeks .....	7.00
Penmanship to Prep. and College students .....	2.00
Library fee .....	.25
Matriculation fee .....	1.00
Diploma .....	2.50
Diploma, B. C. S. ....	5.00

## SCHOOL OF MUSIC

BERTHA LOUISE WHITE, *Director.*

Graduated from Greenville College of Music in 1906. Graduated from New England Conservatory of Music, Boston, Mass., in 1910, as a pupil of Carl Baermann; studied Harmony and Analysis with Harry N. Redman; special work in Harmony with Benj. Cutter; Theory with Louis C. Elson; Solfeggio with Samuel W. Cole; Normal Training with F. Addison Porter.

MISS CAROLINE McCracken, *Assistant in Piano.*

MRS. FRANK WALTER CHOISEL, *Instructor in Voice.*

Pupil of Gwilyn Miles, of New York.

Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The most modern methods are used, and the pupil is given opportunities for teaching and public performance, which are of the greatest value.

The regular course in all departments is divided into three grades, Elementary, Intermediate and Advanced.

### PIANOFORTE COURSE

#### *Elementary Grade.*

Hand Culture; New England Conservatory Course, grades one and two; finger exercises; scales, studies, etc., Sonatinas and pieces by Kuhlman, Kulak, Clementi, etc.

All pupils of this grade are expected to attend the general class meetings, held on Saturday afternoons.

Here the classes are drilled in Hand-culture, notation and ear-training.

*Intermediate Grade.*

Technical exercises; scales, arpeggios; double thirds and sixths; trills and octaves. Studies by Czerny, Cramer, Clementi. Pieces by Mozart, Haydn, Bach, Schumann, Beethoven, etc.

*Advanced Grade.*

Studies by Clementi, Czerny, Moscheles, Chopin, and Hensel. Pieces by Bach, Handel, Scarlatti, Mozart, Beethoven, Mendelssohn, Chopin, Schubert, Schumann, Hummel, Moscheles, Weber, Liszt, Rubinstein, Brahms, Saint-Saens and Rheinberger.

## FULL THEORETICAL COURSE FOR GRADUATION

*First Year.*

	No. Recitations per week.
Solfeggio .....	2
Theory .....	2
Harmony .....	2
Musical History Lectures.....	1
Orchestral Lectures .....	1
a. Teaching .....	2
Normal b. Teacher's Meeting .....	1
c. General Class .....	1
	12

*Second Year.*

Solfeggio .....	2
Harmony .....	2
a. Teaching .....	2
Normal b. Teacher's Meeting.	
c. General Class .....	1
Sight playing .....	2
	10

*Third Year*

Harmonic Analysis (One Semester) . . .	2
Literature Lectures . . . . .	1
Concert Department . . . . .	1
Chorus . . . . .	1
Ensemble . . . . .	1
Sight Playing . . . . .	2
	<hr/>
	8

*Fourth Year*

Adv. Ensemble . . . . .	1
Sight Playing . . . . .	2
Chorus . . . . .	1
	<hr/>
	4

Only pupils who have passed the intermediate requirements in Pianoforte playing will be admitted to the above course. Intermediate pupils, however, will be allowed to take Solfeggio and the Lectures. Pupils, who are not High School graduates, will be required to finish the English requirements of the Preparatory Department before graduation.

The three courses offered in the Pianoforte Department are:—

*I. Soloists' and Teachers' Diploma Course.*

Candidate must have attained an average grade of C in all the above theoretical work, and not less than B in Normal. He must show an extensive repertoire of the Advanced Grade.

Only students of very exceptional ability will be eligible to a Soloist's Diploma. The frequency and finish of the student's public appearances, during the entire course, must have proven him to be adapted to public work, not only as a soloist, but also as an accompanist.

## II. *Teachers' Diploma Course.*

Candidate must have attained an average grade of C in all the above theoretical work, and not less than B in Normal. The repertoire of this course will not be so extensive, nor of the Artist's Grade, as required in the Soloist's Course.

## III. *Teachers' Certificate Course.*

Candidate must have attained an average grade of not less than B in Normal (two years), and of C in the following subjects,—

Harmony (two years, including some Harmonic Analysis).

Theory (four examinations).

Solfeggio (Not less than two Examinations)

Sight Playing (Not less than two Examinations).

Musical History Lectures.

Orchestral Lectures.

Literature Lectures.

In Piano his repertoire must include not less than one half of the work required in the Teacher's Diploma Course.

## THEORETICAL COURSES

Solfeggio or Sight-singing and Dictation.

Only a few fortunate ones are the possessors of absolute pitch, but relative pitch can be acquired by nearly all. That is the object of the course. The pupil studies Solfeggio.

"1—To know through his eyes how music should sound.

"2—To sing ordinary music at first sight with words.

"3—To write out a melody after hearing it."

In sight-singing the pupil is trained to sing a capella intervals and melodies ranging from the simplest to the most difficult passages. Likewise in dictation he must be able to write with facility exercises in correct notation. These exercises begin with the simplest phrases and pro-



gress to the difficult melodies of both the Major and Minor mode.

Examinations are given at the end of each semester. Course is required for two years, unless the student by Advanced Standing is able to pass off some of the examinations.

### SIGHT-PLAYING

This course begins with the elementary pieces and progresses until the pupil is able with facility to play the more difficult ones. Special attention is paid to rhythm, abbreviations and ornaments, movable clefs, transposition, score-reading and accompaniments. Here in ensemble are read pieces for solos, duets, and quartets. Among these are the Overtures and Symphonies of standard composers.

Examinations are given at the close of each semester. Course covers a period of three years, unless the pupil is able by advanced standing to pass some of the examinations.

### THEORY

The course starts with a study of Acoustics, followed by the laws governing rhythms, accents, natural and artificial groupings, embellishments, accidentals, tempo-marks, fingering, pedaling, marks of expression and music terminology. The simple song forms are studied and later sonatas, symphonies, overtures, arias, the scena, lied, ballad, recitative and other forms are analyzed. A study is also made of Meters and Figure treatment.

Last of all the Contrapuntal forms, double and triple counter-point, Canonic forms and the fugue are reviewed.

Examinations are given at the close of each term of ten weeks. The course extends over a period of one year.

### HARMONY

(A) A thorough drill in the following subjects is given: Notation, clefs, signatures, intervals, scales,

triads, principal and secondary. Rules of chord connections, inversions of triads, open and close harmony, principles of doubling voices in chords. Chords of the Dominant Seventh, Dominant Ninth, Leading-tone and Diminished Sevenths and their inversions. Modulation, Secondary sevenths. Modulating Sequences, relations and progressions of chords. Harmonization of melodies and figured bases. Mixed chords, Chromatic passing tones. Altered chords, Irregular resolutions of dominant and diminished sevenths. Enharmonic changes, Suspensions, Retardations, Appoggiaturas and Anticipation, Passing tones and Embellishments, Obligato Melody, Pedal or organ point, Melodic figuration, Harmonization of florid melodies and bases, Accompaniments, Chorales and original work.

(B) Keyboard Harmony.

(C) Harmonic Analysis.

Works of Bach, Beethoven, Schumann, Chopin and Wagner are here analyzed.

Examinations in Harmony and Analysis are given at the close of each term of ten weeks. An examination in keyboard harmony is given at the final harmony examination. Harmony is required four sessions and Analysis one.

## LECTURE COURSES

### LECTURES ON MUSICAL HISTORY

#### LECTURES ON ORCHESTRAL INSTRUMENTS

The history and character of each instrument of the orchestra are explained, and illustrated as far as possible by various performers.

Notes on these lectures were taken at the lectures of Louis C. Elson, given at the New England Conservatory of Music, Boston, Mass.

#### ENGLISH LITERATURE LECTURES

Notes on these lectures were taken at the lectures given at the New England Conservatory by E. Charlton

Black, LL.D., member of the Faculty of Boston University.

Subjects:

I—Shakespeare and the Elizabethan Drama.

II—Nineteenth Century Poetry.

### ENSEMBLE

The classic repertoire of chamber music for piano and strings, including sonatas, trios, quartets, etc., are here studied and performed in ensemble.

### CONCERT DEPARTMENT

Work is provided in regard to the principles of Poise, Correct Standing, Sitting, Walking, Bowing, etc.

Course is required for one year.

### NORMAL

Teaching is an art as well as a science that requires cultivation. The pianoforte Normal Course gives to its pupils an opportunity to gain practical experience. The course consists of:

A—Nine Lectures on "The Art of Teaching." Notes on these lectures were taken at the lectures given by F. Addison Porter.

These include the following subjects:

"The Necessary Qualifications of a Successful Teacher; Principles of Psychology, The Formation of Habits, Development of Taste, Essentials of Method and Relation of Psychology to Music."

B—Twenty lessons in Hand-culture are given to gain control of the muscles of the hand and arm, and to establish connection between these muscles and the brain, so as to give the best results at the keyboard.

C—Teaching, under the supervision of the instructor. Student teachers take charge of classes composed of pupils, between the ages of nine and seventeen.

D—Teachers' Meetings. The work is here planned, discussed and criticized. Drill is given in conducting.

E—General Class Meetings are held on each Saturday afternoon. These are in charge of the instructor or student teachers. Hand-culture, notation, blackboard work, sight-reading, rhythm, scales, intervals, chords, memorizing and ear-training receive careful drill. Sketches of the composers' lives are read and the pupils given opportunities to perform studies or pieces, when prepared. Public recitals and exhibitions of the work are given during the year.

Only advanced students, who are taking the full course, will be admitted to teach in the Normal Department.

### TUITION

*Class Instruction*—Two lessons of one hour each per week, except when otherwise arranged.

*Private Instruction*—For term of nine weeks.

#### PIANOFORTE ELEMENTARY (Children)

30 minutes, two lessons per week. (Instructor, Director), per term.....	\$ 6.65
1 hour, two lessons per week. (Instructor, Assistant in Piano).....	6.65

#### NORMAL DEPARTMENT

1st yr. pupils, 1 hr., two lessons per week. (Instructor, 2nd yr. Normal Teacher).....	4.50
1st and 2nd yr. pupils, 1 hr., two lessons per week. (Instructor, 3rd yr. Normal Teacher). . . . .	6.65
1st yr. pupils, 1 hr., two class lessons per week. (Instructor, 1st yr. Normal Teacher).....	2.50
2nd yr. pupils, 1 hr., two class lessons per week. (Instructor, 2nd yr. Normal Teacher).....	2.50

#### ELEMENTARY (Adults)

30 minutes, two lessons per wk. (Instructor, Director) .....	\$10.00
40 minutes, one lesson per wk. (Instructor, Director) .....	6.65

1 hr., two lessons per week. (Instructor, Assistant in Piano).....	10.00
1 hr., one lesson per wk. (Instructor, Assistant in Piano).....	6.65

## INTERMEDIATE

30 min., two lessons per wk. (Instructor, Director) .....	\$12.50
40 min., one lesson per wk. (Instructor, Director) .....	8.35

## ADVANCED

40 min., two lessons per wk. (Instructor, Director) .....	\$17.00
40 min., one lesson per wk. (Instructor, Director) .....	8.50

## Per term

Theory .....	\$ 8.50
Harmony .....	8.50
Analysis .....	8.50
Solfeggio .....	2.00
Musical History Lectures.....	2.00
Normal, 1st year.....Entire year	7.00
Normal, 2nd year.....Entire year	5.00
Ensemble .....	2.00
Sight-playing .....	3.00
Chorus .....	1.00
Teacher's Certificate .....	1.00
Diploma .....	5.00
Orchestral Lectures .....	
Literature Lectures .....	
Normal Lectures.....Free to Music Students	
Hand Culture .....	
Concert Department .....	
PIANO PRACTICE, one hour per day for one term .....	1.50
ORGAN PRACTICE, one hour per day for one term (pumping extra).....	2.00



## VOICE

No branch of musical education is of greater importance than the proper development and training of the voice. Every effort is made to maintain a department of voice in connection with the college which will furnish first-class opportunities to those who desire competent instruction and thorough training. There are benefits to be derived from the cultivation of the singing voice of as much import as the pleasure to the audience or the singer.

Many physical benefits accrue from the cultivation of the voice. The proper training of the voice will result in correct habits of breathing, and is a preventive of lung and throat troubles. The practice of singing under scientific instruction results in bringing about a healthy action and development of the muscles, and conduces to a deep resonant speaking voice.

Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned: Correct method of breathing; mechanism of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Diplomas will be given when the instructor is satisfied with the standard reached by the pupil. Such a standard necessarily includes a rendition in at least two of the languages of compositions recognized as master-works.

The methods used are standard and similar to those employed in conservatories of Italy, Paris and London.

Each year a Chorus is organized which meets weekly. Constant practice is afforded in reading music and sight singing. A cantata is usually given twice a year by the Chorus.



## EXPENSES

Private lessons, one-half hour, per term.....	\$ 7.50
Private lessons, one-half hour, less than one-half term, each .....	.85
Chorus, per term of nine weeks.....	1.00

## SCHOOL OF ART

*Marguerite R. Keister, Instructor*

1—*Free-hand Drawing.*

An elementary course offering, first, lectures on the principles of perspective; and, second, work so arranged as to give assistance to the students in other courses of the college.

2—*Light and Shade.*

Study of values in monochrome wash, pencil and charcoal.

3—*Design.*

Study of principles of design, followed by their application in original work.

4—*Antique Class.*

By a study of the details of the face, busts, and the figure from antique casts, the course gives a knowledge of the principles of the construction of the figure, and a preparation for work from life.

5—*Water Color Painting.*

Studies from nature and still-life groups.

6—*Oil Painting.*

Landscape, flowers, figure and animal painting.

7—*China Decoration.*

This course gives much opportunity for original work in designing, both conventional and naturalistic.

Instruction is also given in lustres, raised paste, and historic ornament.

8—*Pastel Painting.*

Landscape and animal studies, etc., including the Monochromes; delft, sepia and crayon.

9—*India Ink and Lead Sketches.*

Work in pen and pencil rendering, sketching and illustration.

10—*Teacher's Class.*

In this class an effort is made to present the principles of art study as applied to the problems of the public schools.

11—*History of Painting, Sculpture and Architecture.*

A brief survey of the history of painting, sculpture and architecture.

## EXPENSES

*Painting.*

Class work, 2 to 4 hours.....	\$ .50
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Private, 2 hours.....	1.00
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*Instruction in Drawing, Sketching and Design.*

Forty-five minute period, two lessons per week, per term.....	2.00
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## SCHOOL OF ORATORY

*Mary Florence Rogers, Director*

Graduate of Emerson College of Oratory, Boston

The School of Oratory aims to develop in the individual the ability to become a creative thinker as well as an interpreter. The Courses of Study are adapted to meet the needs of the platform speaker, teacher and the public reader. In the Public Speaking course the pupil has his class as an audience, and his progress is tested by his ability to move his audience.

The distribution of studies in the order of years will be as follows:

JUNIOR YEAR		SENIOR YEAR	
16 credits each semester required.		16 credits each semester required.	
Rhetoric .....	3	Literature .....	5
Public Speaking.....	2	Advanced Oratory.....	1
Individual Platform		Dramatic Art.....	1
Work .....	6	Physical Culture.....	2
Dramatic Art.....	1	Individual Platform	
Electives .....	5	Work .....	4
		Electives .....	5

The electives must be taken in the regular College work.

### *Public Speaking.*

The various principles of expression are studied: Breath Control, Animation, Smoothness and Volume of Voice, Abandonment and Brilliancy of Rendering, Slide, Vital Slide, Slide in Volume, Pictures, Vitalized Pictures, Taste, Relation of Values, Atmospheres and Creative Power in Rendering, Preparation and Delivery of Orations, Gesture—including

the laws governing gesture, requisite of action, planes of gesture and technique of gesture.  
2 Credits.

### *Advanced Oratory.*

A continuation of the Public Speaking Course. Preparation and delivery of Orations, including at least three original orations. Extemporaneous speaking, last semester.

### *Individual Platform Work.*

For each private lesson credit is given for two class recitations. The work will be adapted to the special needs of the pupil and will include the preparation and delivery of miscellaneous readings, and the correction of defects and mannerisms in bodily expression.

### *Dramatic Art.*

The development of the dramatic element is of eminent value as a means of personal culture because it cultivates and refines the imagination, broadens the sympathy and develops the student's powers of observation. The course includes literary analysis and expressional renditions from memory of selected masterpieces.

### *Physical Training.*

Expressive Physical Culture, Exercises for Poise, Presence, for the Vital Organs, Respiration and Chest Development.

## TUITION

*Class Instruction*—Courses in Public Speaking and Physical Culture are open to students registered in other departments without extra charge.

<i>Private Lessons Each Week.</i>	<i>One</i>	<i>Two</i>
Oratory—term of nine lessons . . . .	\$ 7.50	\$ 14.00
Elocution . . . . .	7.50	14.00
Dramatic Art . . . . .	9.00	16.00

*Private Class Lessons.*

Oratory—term of eighteen weeks.	8.00	15.00
Dramatic Art .....	8.00	15.00

Private lessons are thirty minutes in length.

Class lessons are forty-five minutes.

*Refunds*—No payments will be refunded for students who discontinue the classes before the end of the semester.

Deductions are not made for occasional absences.

*These courses are given full credit at Emerson College of Oratory, Boston, Mass.*

*Diploma*—Students completing one year's course receive a diploma.

*Degree*—Students completing the full two years' work receive the degree, B.O.



## THE DEPARTMENT OF CORRESPONDENCE

In response to a demand for the opportunity to do work by correspondence the College has inaugurated a new department to prepare Courses adapted to the correspondence method of instruction and handle work taken up in this way. It will thus be possible to place within the reach of those who cannot pursue residence study thorough instruction in several different lines. The various courses of study will be in charge of those members of the faculty handling similar work in the College, and the department directed by an expert in correspondence methods.

Courses now in preparation are designed to be particularly helpful to young ministers pursuing the disciplinary courses of study prescribed by the General Conference of the Free Methodist Church, as well as to those who wish to take advanced training in Bible study and allied subjects. It will also be possible for students taking up regular Preparatory or College Courses to do a part of their work by correspondence, if they so desire.

The courses now offered are

### 1—*Conference Courses.*

Preliminary Studies, including the Discipline of the Free Methodist Church and Binney's Compend.

First Year Course, including Ralston's Divinity.

Second Year Course. See Free Methodist Discipline.

Third Year Course.

Fourth Year Course.

### 2—*College Preparatory Courses.*

Second Year High School English.

*3—College Courses.*

History of English Literature. Three credits.

History of the Christian Church. Three credits.

For the successful completion of the College Preparatory Courses and the College Courses, credit will be given the student toward graduation from the College.

A special circular giving complete information regarding the work of this department will be sent on request.

**DEGREES CONFERRED, TWENTY-THIRD  
ANNUAL COMMENCEMENT,  
JUNE 2, 1915**

BACCALAUREATE SERMON, PROF. JOHN LA DUE  
COMMENCEMENT ADDRESS, CHARLES A. BLANCHARD, D.D.  
President of Wheaton College

**BACHELOR OF ARTS**

Benjamin Clineberg Baker.....Rome, N. Y.  
Elvis Elroy Cochran.....Los Angeles, Calif.  
Edward V. Davis.....Hermon, Calif.  
Coleman R. Griffith.....Wessington Springs, S. Dak.  
Frieda B. Hardy.....Meadville, Pa.  
Florence Ingersol.....South Dayton, N. Y.  
Myrtle M. Peter.....Phoenix, Ariz.  
Merlin G. Smith.....Youngstown, Ohio  
Mable N. Vinson.....Los Angeles, Calif.  
George H. Coleman.....Greenville

**JUNIORS**

*Class of 1916*

Stanley Butcher.....North Chili, N. Y.  
Irma B. Greenwood.....Greenville  
Francis M. Hardin.....Greenville  
Alvah E. Harford.....Uniontown, Pa.  
William S. Hoffman.....Greenville  
Wilson R. King.....Buffalo, N. Y.  
Leslie R. Marston.....Blanchard, Mich.  
Cecil M. McDougal.....Shields, Pa.  
Persis M. Phelps.....Sparta, Mich.  
Lillian E. Pickens.....Bremer, Wash.  
Martha F. Riggins.....Sorento  
Arthur W. Secord.....Nashville, Okla.

Vida R. Smith.....	De Soto, Iowa
Minta I. Tenney.....	Des Moines, Iowa
Pearl E. Vennard.....	Spring Valley, Minn.
Bessie M. White.....	Greenville
Eunice M. White.....	Evart, Mich.

## SOPHOMORES

### *Class of 1917*

August M. Anderson.....	Greenville, South Africa
Herbert C. Brown.....	Deposit, N. Y.
Elizabeth M. Burritt.....	Hilton, N. Y.
Claude S. Chappelaer.....	Greenville
Floyd W. Chase.....	Tonawanda, N. Y.
Margaret B. Chase.....	Tonawanda, N. Y.
Lillie M. DeMoulin.....	Greenville
Beryl J. Eales.....	Des Moines, Iowa
Roscoe H. Gerke.....	Greenville
Wendell H. Griffith.....	Wessington Springs, S. Dak.
Robert N. Hayes.....	Gracedale, Pa.
Chas. W. Holcomb.....	Vilonia, Ark.
Katherine Johnson .....	Greenville
Alma K. Kruse.....	Neosho, Mo.
Eunice La Due.....	Greenville
Ruth La Due.....	Greenville
Harold A. Line.....	Wilkes Barre, Pa.
Glen M. McDonald.....	Wessington Springs, S. Dak.
Ethel P. McKinney.....	Gravity, Pa.
Cyrus L. Nelson.....	Texas
A. Claire Sager.....	Greenville
Hazel B. Sager.....	Buffalo, N. Y.
Jacob H. Schaffer.....	Wassington Springs, S. Dak.
Clarence E. Smith.....	Greenville
Ruby L. Smith.....	Youngstown, Ohio
Mable M. Stewart.....	Seward, Okla.
Gladys W. White.....	Evart, Mich.
Raymond Zimmerman.....	Alvin, Texas

## FRESHMEN

*Class of 1918*

Ellsworth A. Archer.....	Kansas
Robert T. Black.....	Salem
Burton T. Burritt.....	Greenville
James E. Dilbeck.....	Bingham
Mary B. Cochran.....	Greenville
Louise Coleman.....	Greenville
Elva E. Glover.....	Belleville
William P. Harding.....	Greenville
Abbie E. Fender.....	Farina
Harry Johnson.....	Wessington, S. Dak.
Ira W. King.....	Buffalo, N. Y.
Herschel L. Litherland.....	St. Francesville
Ruth Montgomery.....	Greenville
Jesse A. Moran.....	Gardner, N. Dak.
Simbini N'Komo.....	Rhodesia, So. Africa
Owen D. Phelps.....	Sparta, Mich.
J. Earl Secord.....	Nashville, Okla.
Gilbert Smith.....	De Soto, Iowa
Dorothy Stoutzenburg.....	Greenville
Glen I. Tenney.....	Des Moines, Iowa
Burton E. Tuxford.....	Escanaba, Mich.
Paul C. Warren.....	Buffalo, N. Y.
Ruth E. Zahniser.....	Pittsburg, Pa.

## SPECIAL STUDENTS

Sam. G. House.....	St. Louis, Mo.
Ethel A. Washburne.....	Greenville

## PREPARATORY SCHOOL

*Fourth Year*

Franklin D. Ashcraft.....	Greenville
Benjamin T. Balch.....	Watertown, N. Y.
Grace Ballenger.....	Shenandoah, Iowa
C. L. Fike.....	Omaha, Neb.
Geo. W. Garlock.....	Greenville

Ruth E. Hoffman.....	Greenville
George Hughey.....	Greenville
Grace A. Hunter.....	Greenville
Maggie M. La Barr.....	Howard City, Mich.
Sylvia A. Lane.....	Tower Hill
Alice Lovett.....	Greenville
Estel Shutt.....	Greenville
Mary Staffelback.....	Greenville

### *Third Year*

Marcia P. Barnes.....	Homesdale, Pa.
Fred D. Chappelaer.....	Greenville
Anna B. Cross.....	Colling, Mich.
Oliver W. Derry.....	Petersburg
Viola Ellingwood.....	Lockspring, Ind.
Harry Emigh.....	Wildell, W. Va.
Roy E. Fuller.....	Burlington, Iowa
Florence Garlock.....	Greenville
Mable G. Jones.....	Greenville
Clara J. Lindh.....	Greenville
Hobart Litherland.....	St. Francesville
Alice McDonald.....	Omaha, Neb.
Emma J. McDougall.....	Shields, Pa.
Stella McGiffin.....	Greenville
Rhoda V. Montgomery.....	Greenville
Clyde R. Porter.....	Zanesville, Ohio
Tipmer Rachow.....	Wisetown
Jesse W. Turnbow.....	Coffeen
Vergil E. Sager.....	Greenville
Oris A. Scott.....	Mich.
Wendell F. Shay.....	Greenville
Mae L. Smith.....	Greenville
Laura Shay.....	St. Louis, Mo.

### *Second Year*

Aldyth L. Bruce.....	Greenville
Wilson Cathey.....	Seattle, Wash.
Frank H. Cochran.....	Greenville



Vernon Ducomb.....	Keyesport
Frances B. Grigg.....	Greenville
Katherine Haeful.....	St. Louis, Mo.
Florence J. Haley.....	Edgland, N. D.
Lois A. Hoots.....	Pocahontas
Martha R. Holcomb.....	Mt. Vernon, Mo.
John F. Holcomb.....	Mt. Vernon, Mo.
Horace A. Hughey.....	Greenville
Saul E. James.....	Chicago
Blanche La Due.....	Greenville
Frances E. Lindh.....	Greenville
Viola E. Mahle.....	Greenville
Dean J. McAlister.....	Keyesport
Mary M. Moran.....	Gardner, N. Dak.
Harry Nesbitt.....	Mulberry Grove
Ruth Quass.....	Omaha, Neb.
J. Wilbur Shay.....	Greenville
Frances D. Smith.....	Cuba
Kate B. Tripp.....	Greenville
Rosalette Ullum.....	Hundred, W. Va.
George W. Watson.....	Greenville
Paul Titus Vaught.....	Greenville
Paul Zeeb .....	Greenville

*First Year*

Olevia Banning .....	Greenville
Ralph E. Barnett.....	St. Francisville
Charlotte Brouse .....	Greenville
James A. Burleigh.....	New Stanton, Pa.
Thomas T. Chalmers.....	New Castle, Pa.
Helen E. Connett.....	Champaign
Grace Carroll .....	Keyesport
Ruth E. Carroll.....	Keyesport
Nellie Cartmell.....	Tower Hill
Arther R. Culler.....	Belle Vernon, Pa.
Genevieve M. Davidson.....	Greenville
Earle A. Derry.....	Petersburg
Gustave C. Dowling.....	Morris, Okla.

Fern E. Ducomb.....	Keyesport
Ruth E. Ducomb.....	Keyesport
Della M. Ehler.....	Champaign
Henry C. Ehler.....	Champaign
Charles E. Foreman.....	Spartansburg, Pa.
Merle W. Furry.....	Greenville
Ernestine Hess.....	Greenville
Vivian D. Heston.....	Greenville
Howard Hughey .....	Greenville
Henry F. Husted.....	Dallas, Pa.
Jonathan James.....	Chicago
Julian Jacoby.....	St. Louis, Mo.
William Lindh.....	Greenville
George A. Moran.....	Gardner, N. Dak.
Donald Quick .....	Warren, Pa.
Henry Reed.....	Clearfield, Iowa
DeWitt Sager .....	Greenville
Gordon Skeen.....	Mulberry Grove
Donald V. Smith.....	Greenville
Frances Tripp.....	Greenville
Helena Whaley.....	Westport, Canada
Edith Winter.....	Greenville
Lizzie Winter .....	Greenville
Kenneth Zipprodt .....	Wisetown

## SCHOOL OF COMMERCIAL SCIENCE

Robert F. Anderson.....	Greenville
Benjamin T. Balch.....	Watertown, N. Y.
Grace Ballenger .....	Shenandoah, Ia.
Paul H. Breuchaud.....	Greenville
Robert Burleigh .....	Greenville
Carol Birkenstock.....	Greenville
Mildred L. Cady.....	North Chili, N. Y.
Helen Connett.....	Champaign
George Coleman .....	Greenville
Anna B. Cross.....	Colling, Mich.
Frances E. Denton.....	Greenville
Betty P. Dodson.....	Greenville
Oliver E. Derry.....	Petersburg
Ruth Du Comb.....	Keyesport
Genevieve De Boer.....	Smithboro
James Emery .....	Keyesport
Leon Emigh.....	Wildell, W. Va.
Abbie E. Fender.....	Farina
Beulah Friedlein .....	Greenville
Frances Grigg .....	Greenville
Florence Garlock.....	Rochester, N. Y.
William Harding .....	Greenville
Nellie L. Hastings.....	Greenville
Hazel Hawk .....	Greenville
Vernie Hill .....	La Clede
John S. Hoffman.....	Greenville
Lester J. Hoffman.....	Greenville
Ruth E. Hoffman.....	Greenville
Ernest C. Hunter.....	Northgate, Colo.
John Holcomb.....	Mt. Vernon, Mo.
Ernestine Hess .....	Vandalia
Ruth Jones .....	Greenville
Tina C. Kahler.....	Greenville
Robert C. Kelly.....	Bradford, Pa.
Harold E. McDonald.....	Greenville

Eunice Medlock.....	Harris, Mo.
Bessie E. Moss.....	Greenville
Marion R. Mitchell.....	Greenville
Florence Moore.....	Fairchance, Pa.
Odessa Myatt .....	Greenville
Virgil R. Perrett.....	Greenville
Marjorie Reiter.....	St. Louis, Mo.
Mary E. Rule.....	Greenville
Gertrude B. Schroeder.....	Pocahontas
Estelle W. Shutt.....	Donnellson
Donald V. Smith.....	Greenville
Orville S. Smith.....	Donnellson
Ethel Smith .....	Greenville
Karl D. Smith.....	Cortland, N. Y.
Pearl Stephens .....	Greenville
Pearl Studebaker.....	Mulberry Grove
Florena E. Swaney.....	Cokeville, Pa.
Hugo Schnyder .....	Greenville
Ruth I. Travis.....	Bartlesville, Okla.
Mayme G. Vaughan.....	Greenville

## GRADUATES 1915

### BACHELOR OF COMMERCIAL SCIENCE

Abbie E. Fender	Harold E. McDonald
Orville S. Smith	Karl D. Smith
Lester J. Hoffman	Mildred L. Cady

### DIPLOMA IN BOOKKEEPING

Paul H. Breuchaud	Betty P. Dodson
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### DIPLOMA IN SHORTHAND

Benjamin T. Balch	Bessie Durr Moss
Beulah Friedlein	Mayme G. Vaughan
Pearl Stephens	Leon Emigh
Betty P. Dodson	Ruth E. Jones
Marjorie Reiter	Hazel Hawk
Ruth I. Travis	William Harding
Gertrude B. Schroeder	Nellie Hastings

## BOOKKEEPING CERTIFICATE

Ernest C. Hunter

## SHORTHAND AND TYPEWRITING

Pearl Stephens	Florence Moore
Beulah Friedlein	Harold E. McDonald
Betty P. Dodson	Mildred L. Cady
Benjamin Balch	Frances E. Denton
Marjorie Reiter	Ruth E. Jones
Ruth I. Travis	Eunice Medlock
Mary E. Rule	Karl D. Smith
Tina C. Kahler	Hazel Hawk
Florena E. Swaney	William Harding
Pearl S. Studebaker	Nellie L. Hastings
Gertrude B. Schroeder	Grace Ballenger
Bessie Durr Moss	Lester J. Hoffman
Mayme G. Vaughan	Hugo Schnyder
Leon Emigh	Virgil Perrett

## BOOKKEEPING

Paul H. Breuchaud	John Holcomb
Beulah Friedlein	Leon Emigh
John S. Hoffman	Mayme G. Vaughan
Karl D. Smith	Bessie Durr Moss
Mildred L. Cady	Pearl Studebaker
Harold E. McDonald	James Emery
Marion E. Mitchell	Orville S. Smith
Vernie Hill	Nellie L. Hastings
Robert C. Kelly	Virgil R. Perrett
Ruth I. Travis	Ruth E. Hoffman
Benjamin T. Balch	Frances Grigg
Estelle W. Shutt	Oliver Derry
Betty P. Dodson	Donald Quick

## SCHOOL OF MUSIC

### GRADUATES 1915

#### TEACHERS' CERTIFICATE IN PIANO

Clara MacGeary Archer	Helen Kline
Alpha Eade	Naomi Royer
Florence Haley	Ruth Tuxford

#### VOCAL DEPARTMENT

Lillie M. DeMoulin	Benjamin C. Baker
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#### PIANOFORTE STUDENTS

Helen Alexander	Greenville
Clara M. Archer	Greenville
Gladys Backenstoe	Emaus, Pa.
Isabelle Baumberger	Greenville
Lauretta Black	Greenville
Fern Blizzard	Greenville
Agnes Bolton	Greenville
Helen Bolton	Greenville
Julia Bolton	Greenville
Ruth Bruce	Greenville
Mildred Cady	N. Chili, N. Y.
Nola Carroll	Keyesport
Mildred Carson	Greenville
Edward Colcord	Greenville
Louise Coleman	Greenville
Arthur Culler	Belle Vernon, Pa.
Nellie Cartmell	Greenville
Ruth Cochran	Greenville
Fern Ducomb	Keyesport
Alpha Eade	Greenville
Mona Foster	Greenville
Jule Fritz	Greenville
Florence Haley	Edgland, N. D.
Mrs. A. G. Harlan	Greenville
Berenice Hawley	Greenville



Elizabeth Hoiles .....	Greenville
Julliett Hoiles .....	Greenville
Lois Hoots .....	Pocahontas
Harry Husted .....	Dallas, Pa.
Tina Kahlor .....	Tyrone, Pa.
Helen Kline .....	Evanston
Harold Krause .....	Greenville
Helen Krause .....	Greenville
Lena Longenecker .....	Pinkstaff
Ruth Matney .....	Greenville
Grace Maynard .....	Greenville
Iva Maynard .....	Greenville
Adine Melton .....	Greenville
Charles Melton .....	Greenville
Daisy Thompson Milliken.....	Campbell, Texas
Frances Milliken .....	Campbell, Texas
Edmund Montgomery .....	Greenville
Rhoda Montgomery .....	Greenville
Mary Moran.....	Gardner, N. D.
Geraldine Myers .....	Greenville
Verna Neathery .....	Greenville
Mae Poppleton .....	Greenville
Marguerite Ray .....	Pocahontas
Naomi Royer .....	Clay City, Ind.
Dewitt Sager .....	Greenville
Howard Sager .....	Greenville
Virgil Sager .....	Greenville
Reba Schell.....	Herkimer, N. Y.
Irene Simpson .....	Greenville
Mae Smith .....	Greenville
Lenora Spraul .....	Vera
Louise Thomas .....	Greenville
Ruth Tuxford.....	Escanaba, Mich.
Helen von Weise.....	Greenville
George von Weise .....	Greenville
Helena Whaley.....	Ontario, Canada
Edith Winters.....	Greenville
Lizzie Winters .....	Greenville
Mrs. Agnes Wirz.....	Greenville

*Ensemble*

Alpha Eade	Helen Kline
Florence Haley	Lena Longenecker
Ethel Kelley	Naomi Royer
Ruth Tuxford	

*Sight Playing I*

Gladys Backenstoe	Daisy Milliken
Julia Bolton	Naomi Royer
Lois Hoots	

*Sight Playing II*

Alpha Eade	Ethel Kelley
Florence Haley	Helen Kline
Lena Longenecker	

*Sight Playing III*

Clara M. Archer	Carrie McCracken
Agnes Bolton	Ruth Tuxford
Bessie M. White	

*Theory*

Clara M. Archer	Julia Bolton
Agnes Bolton	Helen Kline
Daisy Milliken	

*Harmony*

Clara M. Archer	Agnes Bolton
Julia Bolton	Lois Hoots
Nola Carroll	Daisy Milliken
Louise Coleman	Alpha Eade
Helen Kline	Naomi Royer
Mildred Cady	Florence Haley
Lena Longenecker	Ethel Kelley
Ruth Tuxford	

*Harmonic Analysis*

Mildred Cady	Florence Haley
Bessie White	

*First Year Normal Teachers*

Clara Archer	Agnes Bolton
Julia Bolton	Nola Carroll
Daisy Milliken	

*Second Year Normal Teachers*

Clara Archer	Alpha Eade
Helen Kline	Florence Haley
Naomi Royer	Ruth Tuxford

## VOCAL DEPARTMENT

### GRADUATES

Benjamin C. Baker

Lillie Mildred De Moulin

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Gladys Backenstoe.....	Emaus, Pa.
Benjamin C. Baker.....	Rome, N. Y.
Benjamin T. Balch.....	Watertown, N. Y.
Olivia M. Banning.....	Greenville
Ralph Barnett.....	St. Francisville
Mildred L. Cady.....	N. Chili, N. Y.
Nellie Cartmell.....	Tower Hill
Wilson Cathey.....	Seattle, Wash.
Claude Chapplear .....	Greenville
M. Louise Coleman.....	Greenville
Edward V. Davis.....	Hermon, Calif.
Lena P. Duell.....	Saginaw, Mich.
Vernon DuComb.....	Keyesport
Lillie M. DeMoulin.....	Greenville
Earnest Foreman.....	Spartansburg, Pa.
Ray Fuller.....	Burlington, Iowa
Mrs. George Hines.....	Greenville
Alvah Harford.....	Uniontown, Pa.
Mrs. Geroge Hines.....	Greenville
A. G. Hoots.....	Pocohontas
Lois Hoots .....	Pocohontas
Ira King .....	Buffalo, N. Y.
Wilson King .....	Buffalo, N. Y.
Helen Kline .....	Evanston
Lena Longenecker .....	Pinkstaff
William Lovett .....	Greenville
Eunice Medlock .....	Mercer, Mo.
Ruth Mellenger .....	Greenville
Beatrice McCracken .....	Greenville
Carrie McCracken .....	Greenville

Emma McDougal.....	Shields, Pa.
Stella McGiffin .....	Greenville
Rhoda Montgomery .....	Greenville
Florence Moore .....	Fairchance, Pa.
Jesse Moran.....	Gardner, N. D.
Owen Phelps.....	Sparta, Mich.
Clyde Porter.....	Zanesville, Ohio
Naomi Royer .....	Clay City, Ind.
Elsa Ruegger .....	Highland
Mary Rule .....	Greenville
A. B. Scheele.....	Greenville
Arthur W. Secord.....	Nashville, Okla.
Earl Secord.....	Nashville, Okla.
Reba Schell.....	Herkimer, N. Y.
Wilbur J. Shay.....	Greenville
Donald Smith .....	Greenville
Carl Smith.....	Cortland, N. Y.
Merlin Smith.....	Youngstown, Ohio
Elizabeth Snowden.....	Greenville
Lenora Sproul .....	Vera
Margaret Stevens .....	Greenville
Minta Tenney.....	Des Moines, Iowa
Vincent H. Todd.....	Greenville
Burton Tuxford.....	Escanaba, Mich.
Ruth Tuxford .....	Escanaba, Mich.
Alice H. White.....	Greenville
Eunice M. White.....	Evart, Mich.
Bessie M. White.....	Greenville
Joy Belle Wilson.....	Greenville
Raymond Zimmerman.....	Alvin, Texas

## NORMAL TRAINING DEPARTMENT

*Teachers' Class*

Martha O. Banning.....	Greenville
Verda N. Farris.....	Litchfield
Thomas Chalmers .....	Scotland
Arthur R. Culler.....	Belle Vernon, Pa.

Genevieve De Boer.....	Greenville
Lorena Durham.....	Tamalco
Verda N. Farris.....	Litchfield
Merle W. Furry.....	Greenville
Odessa Myatt.....	Greenville
Dorothy Ulmer.....	Greenville

### *Training Classes*

Rosa Bailor.....	Decker, Ind.
Harold Balsley.....	Greenville
Wm. Henry Brown.....	Westview, Sask., Can.
Agnes E. Burleigh.....	Greenville
Pearle File.....	Greenville
Vivian Heston.....	Greenville
Harry Husted.....	Dallas, Pa.
Wm. Jacoby.....	St. Louis, Mo.
John W. Kinder.....	Colfax, Ind.
Harold E. Merry.....	Greenville
Guy Payne.....	Tristram, Alberta, Can.
Chas. E. Roller.....	Decatur
Bonner B. Sproul.....	Vera

### ORATORY DEPARTMENT

Benj. C. Baker, B.O.	Albert Claire Sager, B.O.
Wilson Reed King, B.O.	Mabel Nelle Vinson, B.O.
Ellsworth A. Archer	Alma Kruse
Clara M. Archer	Herschel Litherland
Gladys Backenstoe	Lena Longenecker
B. C. Baker	Alice Lovett
Blanche Baumberger	Florence Moore
Herbert Brown	Stella McGiffin
Stanley Butcher	Claire Sager
Edna Drayton	Reba Schell
Abbie E. Fender	Jacob Schaefer
Lona Floyd	Clarence Smith
Ray Fuller	Lenore Sproul
Mrs. A. G. Harlan	Minta Tenney
George Hughey	Mable Vinson
Wilson King	Helena Whaley



Gladys White	Lester Hoffman
Floyd Chase	Ira King
George Coleman	Claude Chappellear
Beryl Eales	Raymond Zimmerman

## ART DEPARTMENT

## CHINA DECORATION

Gladys Backenstoe	Agnes Lindh
Gertrude Carp	Florence Moore
Lillie DeMoulin	Rhoda Montgomery
Fern Ducomb	Lillian McNeil
Edna Goodhew	Alice Richards
Nelle Ingels	Reba Schell
Katherine Johnston	Mary Stafflebach
Edna Loggins	Vincent Todd
Mable M. Layman	Helena Whaley

## PASTEL

Florence Moore	Reba Schell
Rhoda Montgomery	Helena Whaley

## WATER COLOR

Lillie DeMoulin	Leona Rankin
Melba Pacette	Newcomb Diehl
George Weise	

## OIL

Jules Fritz	Charles Watson
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## ART METAL

Alvah Harford	Oliver Derry
Nelle Ingels	Clyde Porter
Glenn Tenney	

## SUMMARY OF REGISTRATION

### THE COLLEGE

Seniors .....	11	
Juniors .....	17	
Sophomores .....	27	
Freshmen .....	23	
Special Students .....	2	
		80

### THE PREPARATORY SCHOOL

Fourth Year .....	12	
Third Year .....	23	
Second Year .....	26	
First Year .....	37	
		98

TEACHER TRAINING DEPARTMENT..... 23

COMMERCIAL SCHOOL ..... 56

### MUSIC

Piano .....	64	
Vocal Music .....	60	
		124

PUBLIC SPEAKING ..... 36

ART ..... 24

Total ..... 441

Names counted more than once..... 137

Total number of different students..... 304

## SCHOLASTIC HONORS

Honors are designated as 1, Final. 2, Departmental. 3, Preliminary. 4, Academy.

1—Final honors will be granted to students at graduation, Cum Laude or Magna Cum Laude, who have shown marked excellence in scholarship during the last three years of their college course.

2—Department honors will be granted at graduation on the following conditions:

(a)—Students to be eligible must have maintained an average standing for the four years of college work of 85 per cent and of 90 per cent in the department in which they are seeking honors, and must have taken electives in that department during their Junior and Senior years unless by special vote of the Faculty.

(b)—Candidate for departmental honors must so notify the professor of his chosen department before the first of October of his Senior year and (1), Be assigned to topic for study and investigation in connection with which he must submit before May 20th a thesis and such papers as the professor in charge may require. He may also at the discretion of the professor be required to pass an oral examination. (2), In lieu of the work outlined under (1) may offer not less than six credits in addition to all credits necessary to graduation and a degree, such credits to be in the department in which honors are sought.

3—Preliminary honors will be granted in the College of Liberal Arts at the close of the Sophomore year to students who have maintained an average standing of 88 per cent for the Freshman and Sophomore years and have not been conditioned in any branch. Students en-

tering college with advanced credits may take preliminary honors at the end of the Junior year.

4—Academy honors will be granted upon the completion of the Preparatory course to such students as have maintained an average standing of 85 per cent and have not been conditioned in any branch.

## OFFICERS OF ALUMNI ASSOCIATION

S. W. Andrews, '11, President  
Wm. E. White, Vice President  
Mary Sala, '11, Secretary  
Mrs. Della Cannon, '10, Corresponding Secretary

## ALUMNI ENDOWMENT ORGANIZATION

Jacob Moyer, '01, President  
Wm. E. White, 'Prep. '99, Vice President  
Leroy Melton, '04, Secretary-Treasurer

## DIRECTORS

A. H. Simpson, '09	W. A. Joy, '00
John LaDue, '98	Wm. H. Dressen, '07
S. W. Andrews, '11	Ethel Harvatt Senteney, '10

## THE ALUMNI

NOTE—The graduates of the College will confer a favor on us by promptly notifying the office of changes in their location or business.

## COLLEGE OF LIBERAL ARTS

1898

LaDue, John, A.B., A.M., '04, Prof. of Theol., Greenville College, Greenville, Ill.  
Loomis, Rev. Wm. Wallace, A.B., A.M., '01, Colorado Springs, Colo.

1899

Hogue, E. Grace, A.B., A.M., Northwestern University, '04 (Mrs. Virgil Middleton), Michigan City, Ind.  
Robb, James M., A.B., A.M., University of Michigan, '05, Prof. of Math., High School, Everett, Wash.

## 1900

Davis, Geo. H., Ph. B., Rock Island, Ill.

Joy, Walter A., Ph.B., Merchant, Greenville, Ill.

## 1901

English, Frances W., A.B., A.M., '02, University of Michigan, '04 (Mrs. James M. Robb), Everett, Wash.

English, Jessie A., A.B., A.M., '02, University of Michigan, '04 (Mrs. Alfred C. Millican), Seattle, Wash.

Moyer, Jacob, A.B., A.M., University of Michigan, '07, Prof. of Chem., Greenville College, Greenville, Ill.

Robb, Mary E., Ph.B., A.M., University of Chicago, '03, Teacher of Latin, High School, Bellingham, Wash.

## 1902

Burns, Omar Allen, A.B., A.M., '14, University of Washington, Prof. of History, Pacific College, Seattle, Wash.

Marston, Mae C., A.B., A.M., '14, University of Washington, Prof. of French and German, Pacific College, Seattle, Wash.

Millican, Laura C., A.B., (Mrs. C. F. Appleton), Missionary, Kai Feng Fu, Honan, China.

## 1903

Adams, Robt. Eliel, A.B., A.M., '04, Civil Service Examiner, 2323 Ashmead Place, Washington, D. C.

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Hill, Caroline M., Ph.B., (Mrs. Arthur J. Williams), Iowa City, Iowa.



Joy, Alfred Harrison, Ph.B., A.M., Oberlin College, '04, Prof. of Astronomy, Prot. Syrian College, Beirut, Syria.

Wood, C. Ethel, A.B., A.M., University of Illinois, '07, (Mrs. H. H. Linney), Prescott, Arizona.

## 1904

Barnes, Zilpah M., Ph.B., (Mrs. M. Ray Roberts), Teacher of English, Wessington Springs Seminary, Wessington Springs, S. D.

Blews, Richard R., A.B., Ph.D., Cornell University, '13, Principal Evansville Seminary, Evansville, Wis.

Brenneman, Dan J., A.B., Farmer, Llewellyn, Nebr.

Crouch, Samuel P., A.B., Farmer, Las Palamos, N. M.  
Hogue, Clara M., Ph.B., Prof. of English, Swarthmore College, Swarthmore, Pa.

Stoll, Chas. A., Ph.B., A.M., University of Wisconsin, '09, Principal of Central College, McPherson, Kan.

## 1905

Milliken, Wm. E., B.C.S., Ph.B., Los Angeles, Cal.

Whitton, Ezra P., A.B., Newmansville, Pa.

## 1906

Fero, Rev. Oren F., A.B., Chittenango Station, N. Y.

Millican, Harold A., A.B., Principal Chesbrough Seminary, N. Chili, N. Y.

Murray, Florence M., A.B., Evanston, Ill.

Peterson, Mattie J., Ph.B., Missionary, Ki Hsien, via Kai Feng Fu, Honan, China.

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## 1907

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- Anthony, Chas. H., B.S., Evansville, Wis.  
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Fleming, Adelaide, A.B., A.M., University of Illinois,  
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Maynard, Julia L., Ph.B., Teacher of Latin, Greenville  
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Sellew, Ada V., A.B., Ohio Wesleyan University, '01,  
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Thompson, Pearl T., A.B., (Mrs. Oren F. Fero), Chit-  
tenango Station, N. Y.  
Wheatlake, Burton C. J., B.S., University of Illinois,  
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## 1908

- Bishop, Beryl Boswell, A.B., (Mrs. A. B. Collett).  
Bost, Ernest Lesley, Ph.B., A.M., University of Illinois,  
'09, Principal Township High School, Spring  
Valley, Ill.  
Gaddis, Birney Higgins, A.B., Farmer, Comstock, Neb.  
Gaddis, Porter Lemuel, A.B., Instructor in Agriculture,  
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Logan, Emily Dickson, Ph.B., (Mrs. Earl Lenz), Glen  
Ellyn, Ill.

## 1909

- Brown, Elmer J., B.S., Ph.D., University of Illinois,  
'11, Prof. of Economics, Oregon Agriculture Col-  
lege, Corvallis, Ore.

- Dake, Carrie M., Ph.B., (Mrs. Geo. E. Kline), Daisy, Wash.
- Holtwick, Enoch A., A.B., A.M., University of S. California, '14, Prof. of Commercial Science, High School, Los Angeles, Cali.
- Howland, Rev. Carl L., Ph.B., Cattaragus, N. Y.
- Hudson, Chas. E., A.B., Byersville, N. Y.
- Jett, Harry T, B.S., Prof. of Commercial Science, High School, Topeka, Kan.
- Kline, Rev. Geo. E., A.B., Daisy, Wash.
- Knoles, S. Ethel, A.B., (Mrs. Arthur S. Howard), Teacher Spring Arbor Seminary, Spring Arbor, Mich.
- Ogren, Mary C., A.B. (Mrs. Geo. D. Schlosser), Missionary, Tsing Kiang Pu, via Chingkiang, China.
- Olmstead, Albert Wm., A.B., A.M., University of S. Cal. '14, Prof. of Public Speaking, University of S. Cal., Los Angeles, Cal.
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- Stewart, Henry S., A.B., Principal Spring Arbor Seminary, Spring Arbor, Mich.
- Thomas, Martha A., A.B. (Mrs. W. H. Baxter), McPherson, Kan.
- Wilson, Merle Y., A.B., (Mrs. Porter L. Gaddis), Lincoln, Neb.
- Young, Rev. Chas. W., A.B., B.D., McCormick Theological Seminary, '12, Lewistown, Ill.
- Zeller, Sanford M., B.S., A.M., University of Washington, '13, Prof. of Botany, University of Washington, Seattle, Wash.

1910

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## 1911

- Andrews, Sam W. Jr., B.S., Manager Glove Factory,  
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- Barnes, Olin J., B.S., Prof. of History, High School,  
Wilkes Barre, Pa.
- Cook Nina, A.B., (Mrs. Paul J. Winter), Ione, Cal.
- Cusick, Mary C., Ph.B., Teacher of Elocution, Illinois  
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- Davis, Ruth, A.B., Greenville.
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- Ingels, Nellie, Ph.B., A.M., University of Illinois, '14,  
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- Willard, Rev. Francis M., A.M., Meade, Kan.

## 1912

- Carlson, D. Lawrence, A.B., LL.B., University of Wis-  
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- Goodhew, Edna F., A.B., Teacher of English, Greenville  
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- Harding, Leolo G., A.B., Teacher of English, High  
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## 1913

- Boucher, May V., A.B., Greenville, Ill.  
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## 1914

- Allen, Beulah Candis, A.B., Teacher, McPherson Acad-  
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Doddridge, Eathel Violette, A.B., Teacher McPherson  
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Logan, Ruth Rogers, A.B., Evanston, Ill.  
Moore, R. Olive, A.B., Fairchance, Pa.  
Murray, Melicent Annette, Evanston, Ill.  
Sherman, Charlotte Corinne, A.B., Greenville, Ill.  
Skuzie, Louis Adolph, A.B., St. Helens, Ore.  
Tenney, Mary Alice, A.B., Des Moines, Ia.  
Throop, Chas. Bailey, A.B., Los Angeles, Cal.  
Williams, David John, A.B., Lincoln, Neb.



## 1915

Baker, Benjamin C., A.B., Cortlandt, N. Y.

Cochran, Elvis C., A.B., Hermon, Cal.

Coleman, George H., B.S., Greenville, Ill.

Griffith, Coleman R., A.B., Wessington Springs, S. D.

Hardy, Frieda B., A.B., Meadeville, Pa.

Ingersol, Florence, A.B., South Dayton, N. Y.

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